



Originally from New Jersey, **Robyn Schiff** holds an MFA from the Iowa Writers' Workshop and an MA in medieval studies from the University of Bristol, in England. She is an associate professor of English at the University of Iowa, where she directs the undergraduate creative writing program. Her first book, *Worth*, was published in 2002 by University of Iowa Press, Kuhl House Poets series, for which she received from the Academy of American Poets an award from the Greenwall fund. Her second book, *Revolver* (University of Iowa, 2008), was a finalist for the PEN USA poetry award. While at Dora Maar House, Schiff began her third book of poetry, taking the myth of the vampire as its starting point. Like her previous collections, this manuscript uses history to focus deep and often digressive meditations. **Five weeks, June 17-July 24, 2008**



Originally from Topeka, Kansas, **Nick Twemlow** holds an MFA from the Iowa Writers' Workshop and an MA from New Zealand's International Institute of Modern Letters, where he was a Fulbright Fellow. He serves as poetry editor of *The Iowa Review* and co-edits Canarium Books. His poems have been published in many journals, including *A Public Space*, *Boston Review*, *Denver Quarterly*, and *Fence*, and his chapbook, *Your Mouth is Everywhere*, was published in summer 2010. While at Dora Maar House, Twemlow worked on a manuscript entitled *Cape Lost*, a document of things each member of his family has lost over the years. He also makes films. **Five weeks, June 17-July 24, 2008**



**Annabel Daou's** recent and upcoming exhibitions include: *The Cairo Biennale* (representing the US), Cairo, Egypt; *repaired landscapes* at Conduit Gallery, Dallas, TX; *KNOT* at the David Winton Bell Gallery at Brown University, Providence, RI; *sex & politics* at Conduit Gallery, Dallas, TX; *America* at Josée Bienvenu Gallery, New York, NY; *New York Chronicles*, Virginia Commonwealth University, Doha, Qatar; *On the Mark: Contemporary Works on Paper*, The Baltimore Museum of Art, Baltimore, MD; *Close Encounters 2* organized by Provisions Library at The Nathan Cummings Foundation, New York, NY and at the Denison Museum, Granville, OH; *Political/Minimal*, KW, Berlin and Muzeum Sztuki w Łodzi, Lodz, Poland; *New York New Drawings 1946-2007* at Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain; *Democracy In America* a Creative Time project at The Park Avenue Armory, New York, NY. A founding member of dBfoundation, Daou co-curated: *Aporia* at the EFA Gallery, New York; *Aporia:Aporia* at Los Angeles Contemporary Exhibitions; *Disarmory*, a New York art fair and accompanying publication; *CAFÉ* at The Phillips Collection, Washington, DC. Link to the KNOT project for Brown that was begun at Dora Maar: <http://knot2009.com/>  
dBfoundation website: [dbfoundation.org](http://dbfoundation.org)  
**One Month, July 1-July 31**



**Carla Diana** She is a senior designer at Smart Design in New York where her projects include domestic robots, futuristic telephones and intelligent kitchen appliances. In addition to her work at Smart, Carla maintains an independent creative practice which includes a line of digitally distributed furniture and housewares, a series of sound-based sculptural installations and a selection of pieces that are best described as dynamic "virtual objects". While

at Dora Maar, she created "Pere Ubu", inspired by the Dora Maar photograph of the same name. <http://www.uberobjects.org/doramaar> The work took the form of an interactive virtual object. A version of the Uberobjects: Pére Ubu installation created during her residency in was exhibited at the Berkeley Art Museum in Berkeley, California 30 as part of the Creativity and Cognition 2009 conference. And digital stills from the Uberobjects: Pére Ubu installation were included in the Art Kudos 2009 International Juried Art Competition and Exhibition. <http://www.carladiana.com>

**One Month, August 1-September 1**



**Mari Carmen Ramirez**, the Museum of Fine Arts, Houston's dynamic curator of Latin American Art is internationally known for her ground-breaking exhibition "Inverted Utopia's." Along with her husband, the Mexican poet and translator, **Hector Olea**, Ramirez co-founded The International Center for the Arts of the Americas, a research center to gather and disseminate information on Latin American artists. The I.C.A.A. has an ambitious long-term project of locating and digitizing primary documents in seven Latin American countries and the United States and posting the scanned material on a database and Web site, with synopses and annotations in three languages. In addition to building the Web site, they plan to publish a 13-volume abridged version of these documents in English translation. While at the Dora Maar House, Ramirez and Olea completed the first volume of this project.

**Six Weeks, July 25- September 5**



**Mark Themann** is a nomadic artist, currently living and working in Melbourne, Australia. He works across most media in the visual arts, incorporating installations, performance, drawing, sculpture, video, text-based projects and photography. He has shown extensively in major Institutions in Australia, throughout Europe, the UK and the USA. Working from a poetic-conceptual approach, during his residency at the Dora Maar House, he started a number of new work

cycles, which have become increasingly important in his current practice. He conceived and enacted several new Actions (private performances), in the region surrounding Maison Dora Maar, which incorporated text and everyday materials. He created scenarios, which seem to oscillate between the absurd, the phenomenological/philosophical, the tragic and the comic, Actions which have provided materials for numerous photo-based series, subsequently. Immediately post- residency, these performative works were continued in deep snow, above 2000 meters in the mountains of Switzerland close to Davos and have continued to vitalize his practice in new works planned for Berlin and Melbourne.

[www.markthemann.com](http://www.markthemann.com)

**Three Months, September 3 - December 3, 2008**



**Scott Gutterman** is deputy director of Neue Galerie New York, a museum devoted to German and Austrian fine and decorative art of the early twentieth century. Prior to his work with the Neue Galerie, he was director of public affairs for the Guggenheim Museum. Scott also has an active freelance writing career, having contributed pieces to *The New Yorker*, *Vogue*, and *Artforum*, among others. He is the author of *The Art of Miles Davis* (Prentice Hall Press). He worked on developing new writing projects while in residence at the Dora Maar House. [www.neuegalerie.org](http://www.neuegalerie.org).  
**One Month, October 1-26, 2008**



**Eric Guirado** started his career as a journalist for local television, directing portraits and documentaries. His short film, "Un petit air de fête" obtained the César 2001, as well as the Kodak prize of the Quinzaine des Réalistes (Cannes) in 1999 in the short film section. In 2002, he wrote and directed his first feature-length movie titled "Quand tu descendras du ciel" which was well-received by French critics. In 2007, his second feature length movie "Le fils de l'épicier" ("The Grocer's son") was released in France and enjoyed record breaking attendance for an independent film. More recently the film won two awards at the International French Speaking Film Festival of Namur 2007, the Public's Choice Award and the Award for Best Script, and the lead actor was nominated for a César. It has been released in the USA, China, Benelux, Switzerland, French-speaking Canada, Germany and Austria. At the Dora Maar House, Eric Guirado worked on a new screenplay, which is currently in production.  
<http://www.youtube.com/watch?v=SERoK9QFMdc>  
**Five weeks, September 21- October 31, 2008**



**George Bauer** is a professor of sculpture at the Savannah College of Art and Design. A native of Czechoslovakia, Bauer received a master's degree from the Charles University in Prague, and then continued his studies in the United States, where he studied at the Pratt Institute and other places. He received a doctorate in art theory and criticism from Texas Tech University. While at the Dora Maar House, Bauer used the Brown Foundation Fellowship to sort out and further clarify the ideas for his forthcoming book, *Thirteen Creative Strategies of Contemporary Art and Design*. Since his residency Dr. Bauer has presented lectures at Bi-Annual FATE Conference, MUSE Conference and SECAC Conference based on chapters written while in residence at Dora Maar.  
**One Month, November 15 – December 15, 2008**