

Spring 2009



Estelle Nabeyrat has dual citizenship in France and Germany. For some years, she has been working as an independent art critic and curator within the contemporary art scene, particularly in France, Germany and Austria. While at Dora Maar House, she worked on an exploratory text about a collection of historical works that can not be exhibited, “L’exposition qui ne peut pas avoir lieu.” Since her residency, Nabeyrat has been published in “Ethique et principe iconique” in *L’art même*, *Belgium Art Review*, and “La pensée de l’art aujourd’hui” in *Hors Série Beaux-Arts Magazine*. She is a regular contributor to the reviews *02*, *artline* and *n.paradoxa* and she will be a curator in residence in Paris at the Palais de Tokyo in 2010-11. **Two Months, February 2 – March 29,**

2009



Born in Manchester, England, **Jane South** worked at as set designer in experimental theater before moving to the United States in 1989. She has had recent solo exhibitions at the Knoxville Museum of Art, TN, the Queens Museum, Bulova Center, NY, The Weatherspoon Art Museum, Greensboro, NC, Spencer Brownstone Gallery, NY and Susanne Vielmetter Los Angeles Projects. Site-specific installations include Mass MoCA,

North Adams, MA, Nassauischer Kunstverein Wiesbaden, Germany and White Columns, NY. Jane South has been included in numerous exhibitions including those at The Drawing Center, NY, Williams College Museum of Art, Williamstown, MA, Albright-Knox Art Gallery, Buffalo, NY, Pennsylvania Academy of the Fine Arts, Philadelphia, PA and the Telfair Museum of Art, Savannah, GA. Her work was also included in “Burgeoning Geometries: Constructed Abstractions” at the Whitney Museum of American Art at Altria in 2007 and “SLASH: Paper Under the Knife” at MAD (Museum of Arts & Design), New York in 2009/2010. Among her fellowships, grants, and residencies are those from the Pollock-Krasner Foundation (2001,2008), the New York Foundation for the Arts (2007), the Rockefeller Foundation Bellagio Center, Italy (2008), the MacDowell Colony, Peterborough, NH (2002, 2004) and Yaddo, Saratoga Springs, NY (2001, 2002). Most recently she was a recipient of a 2009 Joan Mitchell Foundation Painters and Sculptors Grant and a 2010 Camargo Foundation Residency in Cassis, France. She has lectured, taught, and served as artist in residence in the United States, France, and Australia.

<http://www.janesouth.com/>. **Ten weeks, February 17 – April 29, 2009**



Sally Keith’s first book of poems *Design* won the 2000 Colorado Prize. Her second manuscript *Dwelling Song* was chosen for the University of Georgia’s Contemporary Poetry Series. She has published poems in numerous literary journals, including: *Denver Quarterly*, *Colorado Review*, *Conjunctions*, *Volt*, *A Public Space* and *Forklift*, *Ohio*, and currently is a faculty member of George Mason University’s MFA program in Poetry. While at Dora Maar House, Keith was able to “finish the draft of a third manuscript, which I have been working on for the past five years, and to begin a new series of poems inspired by Ménerbes and the surrounding countryside. **Three months, February 2 – April 20, 2009**



Louis Cellauro studied Architecture and Art history at the University of Lyon-Lumière before continuing his studies at the Courtauld Institute of London, where he earned his MA and PhD in Art History. He recently published a book on the 17th century architect Antoine Desgodets. With publications in numerous international journals in 2004, he was awarded the *Chevalier des Arts et des Lettres* by France's Minister of Culture. His current research is titled, "Art and Money: the revenue of artists and architects during the Renaissance,

1400-1600." During his stay at Dora Maar House, Cellauro concentrated on the Renaissance artist Giorgio Vasari.

One month, March 30- April 28



Peter Peter Plagens is a painter who's shown with the Nancy Hoffman Gallery in New York since 1974, and was also the staff art critic for *Newsweek* (1989-2003), where he is now Contributing Editor. He has received fellowships from the John Simon Guggenheim Foundation (painting), the National Endowment for the Arts (painting, art criticism), and the National Arts Journalism Program. His paintings were the subject of a retrospective first shown at the University of Southern California in Los Angeles; it traveled to Columbia College of Art in Chicago and The Butler Institute of American Art in Youngstown, Ohio. Plagens is the author of two books of art criticism—*Sunshine Muse: Art on the*

West Coast, 1945-70 and *Moonlight Blues: An Artist's Art Criticism*—as well as a novel, *Time for Robo*. His online novel, *The Art Critic*, is serialized in the magazine at ArtNet.com, and he is currently at work on a book on the artist Bruce Nauman, to be published by Phaidon, Inc., in late 2011. He writes a monthly column, "Eye Level," for *Art in America* magazine, and blogs for the National Arts Journalism Program's blogsite "ARTicles." He lives in New York City with his wife, the painter Laure Fendrich. **One month, April 30 – May 31, 2009**



Laurie Fendrich lives in New York. She is an abstract painter who has had several solo exhibitions, both in New York and nationally. She is a professor of Fine Arts at Hofstra University whose essays on art and painting appear regularly in *The Chronicle of Higher Education*. Her comments on a wide range of cultural issues appear several times a week on the *Chronicle's* blogsite, "Brainstorm." Fendrich's art was the subject of a retrospective at the Williamson Art Gallery in Claremont, California, in 2010. At the Dora Maar House, she created a portfolio of conté crayon drawings that were exhibited at the Gary Snyder Project Space in Chelsea. The show was called *Laurie Fendrich: Drawings from the South of France*. She is married to the painter and art critic Peter Plagens. "I've worked in

many studios in my life...But I've never had a studio as lovely as that in the Dora Maar house, with such perfect north and east light, and such views out the windows... Whenever I needed to break from looking at a drawing, I simply looked up and out the window at the view."

One month, April 30 – May 31, 2009



Tacey A. Rosolowski is an essayist and independent scholar with a special interest in aesthetic perception. Her literary essays blend personal narrative with critical and cultural analysis and have appeared in such publications as *Salmagundi*, *Boulevard*, and *The Antioch Review*. In 2003 she was the James Renwick Fellow in American Craft at the Smithsonian. While in residence at the Dora Maar House, she worked on a book of essays: *Everyday Aesthetics: Journey's into the Not-So Mundane*. Rosolowski has a Ph.D. in Comparative Literature from the State University of New York at Buffalo and her M.S. program at Cornell University focused on Design and Environmental Analysis. She resides in Buffalo, New York. **Three Months, April 30 – July 31**



Andrea Codrington Lippke is a New York–based design critic and fiction writer who has been an editor at Phaidon Press, a senior editor at *I.D. Magazine*, a biweekly columnist for the *New York Times* and the author of *Kyle Cooper: Monographics* (Yale, 2003). She is an instructor in the Design Criticism MFA program at the School of Visual Arts. At Dora Maar House, she worked on a biography about the Swedish-American mid-century architect Greta

Magnusson Grossman, which accompanied an exhibition at Stockholm’s Arkitekturmuseet in February 2010.

One Month, June 1 to June 30



Anne Wilkes Tucker has been the Gus and Lyndall Wortham Curator of Photography at the Museum of Fine Arts, Houston (MFAH) since 1976. Under her leadership, the museum’s photography department has acquired more than 22,000 photographs, including, most recently, the renowned Manfred Heiting Collection. Ms. Tucker has organized more than seventy exhibitions, many with award-winning catalogues, including retrospectives on the works of Louis Faurer, Richard Misrach, Ray K. Metzker, Robert

Frank, and Brassai. *Brassai: The Eye of Paris* opened in Houston in December 1998 before traveling to the Getty Museum and the National Gallery of Art. She was a lead curator of the exhibitions *Czech Modernism 1900-1945* and *The History of Japanese Photography*, both of which were accompanied by catalogues written by Ms. Tucker and other curators. She has received two grants from the National Endowment of the Arts, a John Simon Guggenheim Memorial Fellowship, a grant from the J. Paul Getty Trust for her research on the French photographer Brassai, a Mellon Fellowship from the Harry Ransom Humanities Research Center at the University of Texas at Austin, a special award from Photographic Society of Japan, an alumnae achievement award from Randolph Macon Woman’s College and a lifetime achievement award from the Griffin Museum. In 2001, she was selected as America’s Best Curator by *Time* magazine in an issue devoted to “America’s Best.” She is currently working with a team on the exhibition and book “WAR/PHOTOGRAPHY: photographs of armed conflict and its aftermath” that will open at the Museum of Fine Arts, Houston in the fall of 2012. The Dora Maar Fellowship provided time and a place to concentrate on this project. **One month, June 1- June 30**