



**Thomas Martius** graduated from the Institute of Applied Theatre Studies in Giessen, Germany, 1994. An independent artist since then, Martius has more than a hundred international performances, theatre-projects and videos to his credit, having worked at such venues as Berliner Ensemble, Volksbühne and Theater am Halleschen Ufer. His video *Pottingers Rückkehr* was nominated for the VOX prize in 1999. *Las Venice* was invited to the 6th Baltic Contemporary Art Biennale, 2005. Martius has developed a "Filmic Memory Theater." Most of his multi-media-work is based on his own writing and is site-specific. He has been an artist in residence at the Center for Contemporary Arts,

"Podewil" (Berlin 1996-98), at the Emily Harvey Foundation (Venice, 2006) and at Robert Wilson's Watermillcenter (Long Island, NY, 2008). During his residence, Thomas worked on "Three Fathers / Old School," a documentary fiction, multimedia-work based on 8mm films of three family's lives. Along with this project, he continued his DAILY WORK.

**One month, April 1 - 30, 2010**



**Francine Zubeil** is a visual artist and publisher of artists' books. She studied in Strasbourg, graduating with the national diploma of Fine Arts. She was a resident of the International Studio Program in New York in 1996, the De Paviljoens, at Almere, Netherlands in 1999, and held a residence and video-installation at the Fondation Albert Gleizes in Sablons in 2000, as well as a residence and video-installation at CEAAC in Strasbourg in 2005. In 1997 she was awarded the Interphil prize for her book *Panique Générale*. In 1999, she created *La Fabrique Sensible*, to publish her own and other artists' books. During her stay at the Dora Maar House, she worked on a book that will incorporate many aspects of the last twenty years of her work.

<http://www.documentsdartistes.org/zubeil/>

**One month, April 1 - 30.**



**Rachel Stella** has written art journalism and produced documentary films about cultural subjects for television. She wrote and directed films about artists such as *L'almanach d'Henri et Marinette: Regarder avec les Cueco*, (1996), and *François-Marie Banier: lettres & images* (2002), and co-wrote *To Hell with the Birds: Looking with Ellsworth Kelly* (1995). As a scholar, she is interested in the Sister Arts in the 20th century. Her most recent article, about the *Black Mountain Review* will appear in the next issue of the *Cahiers du Musée national d'art moderne*. She has contributed to catalogues for the Kunsthalle Emden, Palazzo Magnani in Reggio Emilia, the museum of modern art in Saint

Etienne, the Matisse museum in Nice, the Agence Française d'Action Artistique, numerous galleries, and the scholarly journals *Nouvelles de l'Estampe*, *Print Collector's Newsletter*, and *Entrevue, la revue des revues*. While a fellow at the Dora Maar House, she researched and wrote about avant-garde magazines, specifically ones that testify to Franco-American cultural exchange in the period 1950-1965.

**Six weeks, April 1 - May 15, 2010**



Born and raised in Ruston, Louisiana, **Cleopatra Mathis** is first generation Greek on her mother's side and mixed Cherokee on her father's. Since finishing her M.F.A. in Writing at Columbia University in 1978, she has published six books of poems; her work appears regularly in many magazines, journals, anthologies, and textbooks. Honors and awards include two Pushcart Prizes, two National Endowment for the Arts grants, several State Arts Council grants from New Jersey and New Hampshire, The Peter Lavin Award from the Academy of American Poets, and the Robert Frost Award. She began teaching at Dartmouth College in Hanover, New Hampshire, in 1982, where she founded and directed the creative writing program in the English Department. Since

2000, she has been the Frederick Simons Beebe '35 Professor in the Art of Writing. At the Dora Maar house, she completed work on her new book of poems, *Book of Dog*.

**One month, May 1-30, 2010**



**Jerome Meadows** is a sculptor based in Georgia who works with found-object, mixed media assemblages. He is a graduate of the Rhode Island School of Design and the University of Maryland College of Art. Prior to being the founding director of the Indigo Sky Community Gallery and Meadowlark Studio in Savannah, Georgia, he taught at both the University of Maryland and Howard University. He was also awarded a Fulbright-Hayes fellowship in 1986 enabling him to be a lecturer in Lahore, Pakistan. While at Dora Maar House, he has been working on creating portraits of local inhabitants inspired by their life stories and using assemblages from images and objects found in and around Ménerbes.

**One month, May 1-30.**