

**Brown Foundation Fellows
Spring 2013**



Myriam Bornand is a French-Swiss artist, who works in multiple mediums: paint, collage, photography, video, texts and installations. Her work has been exhibited in France and internationally, including Musée Ingres, Le Ministère de la Culture in Paris, le MACA, la Gaité Lyrique. In 2010/2011 she presented a solo exhibition around the actress Charlotte Rampling at la Galerie Porte Avion in Marseille. Most recently her work was included in the collective show Ekphrasis, which gathered writers with visual artists, and was curated by CO AR CO. She currently works

and lives in Marseille, France.

One month, June 1 – June 30



Natalka Bilotserkivets is a Ukrainian poet, translator, and essayist. Graduate of the Kyiv University, she worked for the journal *Ukrainska Kultura* as editor, section editor, and editor-in-chief. Since 2010, she lives from writing. Her poetry was translated into a dozen of European languages, primarily Polish, German, and English. It was anthologized, inter alia, in *New European Poets* (Saint Paul, 2008), *Vorwärts, Ihr Kampfschildkroten. Gedichte aus der Ukraine* (Heidelberg, 2006), *Hotel Parnassus* (Amsterdam, 2002), *A Hundred Years of Youth: An Anthology of 20th Century*

Ukrainian Poetry (Lviv, 2000), *From Three Worlds. New Writing from Ukraine* (Boston, 1996). She holds a number of literary awards, including “Agni” award for the best translated poetry, and “Crystal Vilenica” for the best poetry at the International Festival. While at Dora House, she will be working on her first novel “The Life of My Man”.

One month, April 1- April 30



Composer **Richard Festinger** has achieved international recognition for his extensive catalogue of chamber, vocal and orchestral compositions. Since 1990 he has been a professor of composition at San Francisco State University where he is also Artistic Director of the Morrison Artists chamber music series. Before turning to composing he led his own groups as a jazz performer. Festinger received M.A. and Ph.D. degrees in composition from the University of California, Berkeley, and in the mid 1980's co-founded the San Francisco based modern

music ensemble Earplay. His music is published by C.F. Peters Corporation and his works have been recorded for the Centaur, Bridge, CRI and CRS labels. He has received major awards from the Jerome, Fromm, Koussevitzky, Barlow, and Argosy foundations, the National Endowment for the Arts, the Aaron Copland Fund, the American Composers Forum, and the American Academy of Arts and Letters.

One month, March 1- March 31



Jennifer Grotz is the author of *The Needle and Cusp*, as well as translator of Patrice de la Tour du Pin's *Psalms of All My Days*. Her poems, translations, and reviews have appeared widely in journals such as *New England Review*, *Kenyon Review*, *The New Republic*, *The Nation*, as well as in *Best American Poetry* and Pushcart prize anthologies. She teaches at the University of Rochester and also serves as Assistant Director of the Bread Loaf Writers Conference.

One month, May 1 – May 31



Kaui Hart Hemmings is the author of a story collection, *House of Thieves*, and the *Descendants*, a novel that has been published in twenty countries and made into an Academy Award-winning film. She lives in Hawaii.

One month, June 1 – June 30



Helen Longino received her PhD in Philosophy from The Johns Hopkins University. Her teaching and research interests are in philosophy of science, social epistemology, and feminist philosophy. She is particularly interested in the relations between scientific inquiry and its social, cultural, and economic contexts. Longino is the author of *Science As Social Knowledge* (Princeton University Press, 1990), *The Fate of Knowledge* (Princeton University Press, 2001) and *Studying Human Behavior*, a study of the relationship between logical, epistemological, and social aspects of behavioral research (University of Chicago Press, 2013). Longino is currently Clarence Irving Lewis Professor of Philosophy at Stanford University.

One month, March 1 – March 31



Pamela Newkirk is professor of journalism at New York University and author of *Within the Veil: Black Journalists, White Media*, which was awarded the National Press Club's 2001 Arthur Rouse Award for Media Criticism. She is also editor of *Letters from Black America: Intimate Portraits of the African American Experience* (Beacon Press, 2010); and *A Love No Less: Two Centuries of African American Love Letters* (Doubleday, 2003). Her articles on race, media and African American art and culture have appeared in numerous publications including *The New York Times*, *The Washington Post*, *The Nation*, *Artnews*, and *The Columbia Journalism Review*. She has lectured widely throughout the U.S. and in London on media diversity and

African American portrayals in popular culture, and is a fellow at The Nation Institute. Newkirk holds a Ph.D. in comparative and international education and a master's in journalism from Columbia University.

One month, May 1 – May 31



Pola Oloixarac was selected as one of the Best Spanish Novelists by *Granta*. Pola's debut novel *The wild theories* is available in seven languages. She has held literary fellowships at Yaddo, the International Writers Program at Iowa, the Amsterdam Writers Residence in Netherlands, and MEET Maison des Ecrivains Etrangers et Traducteurs à Saint Nazaire, France. Pola contributes articles on literature and technology for several media such as *New York Times International*, *Folha de Sao Paulo*, *The Telegraph UK*, *Rolling Stone* and *Pagina 12*, among others.

One month, June 1 – June 30



Mykola Riabchuk is Senior Research Fellow at the Ukrainian Center for Cultural Studies in Kyiv, and a member of the editorial boards of *Krytyka*, *Nowa Europa Wschodnia* and the *Journal of South Eastern Europe*. He graduated from the Lviv Polytechnic Institute and the Gorky Literary Institute in Moscow. He is the author of many books including collections of essays *De la 'Petite Russie' à l'Ukraine*, L'Harmattan 2003, and *Die reale und die imaginierte Ukraine*, Suhrkamp 2006. He has also written many articles on civil society, state and nation building, nationalism, national identity, and post-communist transition in the post-Soviet countries, primarily in Ukraine. He is vice president of Ukrainian PEN Centre. He is married to Natalka Bilotserkivets.

One month, April 1- April 30

Liz Ward is a professor and painter at Trinity University in San Antonio. Her bio is forthcoming.



Amy Yoes works in a multi-faceted way, alternately employing painting, photography, installation, video, and sculpture. An interest in decorative language and architectural space permeates all of her work. She responds to the formal topologies of ornament and style that have reverberated through time, informing our mutually constructed visual and cultural memory. Adding to this multileveled aesthetic unfolding, Yoes' work plays in the realm of human connectedness. She grew up in Houston and in Chicago, where she attended the School of the Art Institute of Chicago. She lives and works in New York City. She is currently working with fellow artist Mark Dion on *Above/Below Ground*, a collaborative project for the Siena Art Institute in Italy.

Two months, March 1 – April 30