

**Brown Foundation Fellows  
Summer Fall 2013**



**Maud Casey** is the author of two novels, *The Shape of Things to Come*, a *New York Times* Notable Book of the Year, and *Genealogy*, and a collection of stories, *Drastic*. Her novel *The Man Who Walked Away* is forthcoming from Bloomsbury. She has received international fellowships from the Fundacion Valparaiso, the Hawthornden International Retreat for Writers, Chateau de Lavigny, and Villa Hellebosch, and is the recipient of the Calvino Prize. She lives in Washington, D.C. and teaches in the MFA Creative Writing Program at the University of Maryland. While at the Dora Maar House, Maud plans to work on a collection of linked short stories.

*One month, August.*



**Marie Ducaté** is an artist who lives and works in Marseille. She works in glass, ceramic, fabric, tapestry, with water colors, crumpled paper, embroidery and light. Marie has exhibited internationally, most recently "Radiouse" at cité radiouse, Le Corbusier, Marseille. She has had large public commissions in Lyon, Saint Fons and Marseille. Her work has been collection by the city of Paris, Marseille, Narbonne, Lyon, Bathune, Martigues, FNAC Paris, Musée des Arts Décoratifs, FRAC and Musée Fodor, Amsterdam. Her work has been widely written about, most recently in *Côté sud*, Avril Mai, by Anna Galet. Last year she completed an artist book, *publications d'artistes*, exposition au Baux de Provence, published by la fabrique

sensible. *Two months, October and November.*



**Kathy Grove** manipulates and alters photographs. Among her projects, in "*The Other Series*" she seamlessly removed the female figures in famous photographs and paintings such as Thomas Hart Benton's *Persephone*. Groves' work is in the permanent collection of the Metropolitan Museum of Art, NY, the Art Institute of Chicago, IL, Philadelphia Museum of Art, PA and the Musee de l'Elysee in Lausanne, Switzerland among others. She has widely exhibited through out the United States, including *New Art on Paper*, Philadelphia Museum of Art, PA, *Image Interrupted*, Boston Center for the

Arts, MA, and *Quotations*, Aldrich Museum of Contemporary Art, CT. While at the Dora Maar House, Kathy plans to work on a series of composited photographs which wed the past with the present. *One month, September.*



**Asti Hustvedt** is an independent scholar and the author of *Medical Muses: Hysteria in Nineteenth-Century Paris*. She has a Ph.D in French literature from New York University, and is the recipient of numerous grants and awards, including a Phi Beta Kappa Fellowship. She is the editor of *The Decadent Reader: Fiction, Fantasy and Perversion from Fin-de-Siècle France* and has published many translations. She lives in New York City with her husband the artist Jon Kessler. While at the

Dora Maar House, Asti plans to work on her next book, which explores the intersections between medicine and culture, gender and diagnosis, illness and cure. *Six weeks, July to August 15.*



**Jon Kessler** received a B.F.A. from SUNY at Purchase and the Whitney Museum Independent Study Program. He has exhibited his work widely in Europe, Japan, and the United States. He has sculptures in the permanent collections of many institutions, including the Museum of Modern Art in New York, the Whitney Museum of American Art, the Walker Art Center, and the Museum of Contemporary Art in Los Angeles. He has received several NEA grants, the St. Gaudens Memorial Fellowship, a Guggenheim Fellowship and a Foundation for the Performing Arts grant. He is a professor at the School of the Arts at Columbia University. He lives in

New York City with his wife, Asti Hustvedt. While at the Dora Maar House, Jon plans to focus on two-dimensional work. *Six weeks, July to August 15.*



**Eric Pankey** is the author of nine collections of poetry, most recently TRACE (Milkweed Editions 2013). His work has been support by fellowships from the Ingram Merrill Foundation, the National Endowment for the Arts, and the John Simon Guggenheim Memorial Foundation. Winner of the Academy of American Poets' Walt Whitman Award, he teaches at George Mason University where he is Professor of English and the Heritage Chair in Writing. While at the Dora Maar House, Eric would like to complete work on

a sequence of twenty eighteen-line poems called “Speculations,” which mediate on the nature of perception, knowing and consciousness. *One month, July.*



**Christiane Paul** is Associate Prof. at the School of Media Studies, The New School, and Adjunct Curator of New Media Arts at the Whitney Museum of American Art. She has written extensively on new media arts and lectured internationally on art and technology. Her recent books are *Context Providers – Conditions of Meaning in Media Arts* co-edited with Margot Lovejoy and Victoria Vesna; *New Media in the White Cube and Beyond*; and *Digital Art*. As Adjunct Curator of New Media Arts at the Whitney Museum of American Art, she curated several exhibitions—

including Cory Arcangel: Pro Tools, Profiling, Data Dynamics and the net art selection for the 2002 Whitney Biennial—as well as artport, the Whitney Museum’s website devoted to Internet art. While at the Dora Maar House, Christiane will be working on her forthcoming book, *A Companion to Digital Art*. *Two months, September and October.*



**Greg Pierotti** is co-writer of the teleplay *The Laramie Project*, which won the Humanitas Prize and garnered an Emmy nomination for outstanding writing for a movie. He was an associate writer of the play *The Laramie Project* from which the screenplay was adapted. The play received the Bay Area Critic's Circle Award for outstanding achievement in the theater and garnered nominations for both a NY Drama Desk Award for best play and a GLAAD media award. 14 years after its world premier, *The Laramie Project* continues to be one of the most produced contemporary plays in the United States. He was the head writer of the play *The People's Temple*, which retells the story of the rise and fall of Jim Jones's notorious religious and political organization from the members' perspectives. He is co-writer of *The Laramie Project: 10 Years Later*, which he recently performed in Repertory with *The Laramie Project* at the Brooklyn Academy of Music. He teaches a course in devising theater in the MFA programs at University of Maryland and Naropa University. While at the Dora Maar House, Greg will be working on "Apology," a play and interactive installation that interrogates the story and impact of The Apology Line – a "secular confessional" operated on the home answering machine of New York artist Allan Bridge from 1980 - 1995.

***One month, September.***



**Donna Stonecipher** is the author of three books of poetry: *The Reservoir* (2002); *Souvenir de Constantinople* (2007); and *The Cosmopolitan* (2008). Her poems have been published widely and have been translated into French, German, Czech, Spanish, Slovak, and Dutch. She also translates from French and German, and her translation of Swiss author Ludwig Hohl's novella *Ascent* was published in 2012. She received her PhD from the University of Georgia and her MFA at the Iowa Writers' Workshop. She won the National Poetry Series and the Contemporary Poetry Series competitions, and is the recipient of numerous awards, grants and fellowships including Truman Capote and Teaching-Writing fellowships at the University of Iowa, a Presidential Fellowship at the University of Georgia, and residency fellowships from Yaddo, the Millay Colony for the Arts and Hawthornden International Retreat for Writers, among others. While at Dora Maar House, she is working on a book of poems that engages with ornament and the controversies surrounding it.



**Temenuga Trifonova** is Associate Professor of Cinema and Media Studies at York University in Toronto. She is a film scholar, photographer, and filmmaker (she is the writer, director and producer of the feature film *Man of Glass*, 2012). Temenuga is the author of *The Image in French Philosophy* (Rodopi, 2007) and the edited volume *European Film Theory* (Routledge, 2008). Her third book, *Warped Mind*, is currently under review by Oxford University Press. Her articles have appeared in a number of peer-reviewed journals. Her photography was exhibited as recently part of the second *quadriART* exhibition at EAGL gallery in Berlin. While at the Dora Maar House, Temenuga will be working on her book, *Cinematic Photography: The photographic Image in the Digital Age*. ***One month, July.***