MFAH Glassell School of Art

STUDENT EXHIBITION CALL FOR ENTRIES

2022 Annual Student Exhibition
MAY 27–AUGUST 26

This exhibition will be juried by: Michael Bise, faculty; J Hill, faculty; Arielle Masson, faculty. There is no entry fee.

Students will be notified of the jury results by email prior to the opening of the exhibition. Students will also be notified of interested buyers. **Please do not call the school.** No information will be available by telephone.

GUIDELINES

- All works selected must remain on view for the duration of the exhibition, May 27–August 26, 2022.
- Eligibility is limited to students enrolled in studio classes or workshops meeting at least 7 times during Summer 2021, Fall 2021, or Spring 2022 semesters.
- Work from Drawing Fundamentals I and II, 2-D Design, 3-D Design, and Color is not eligible. There will be a Fundamentals show on the third floor.
- The exhibition is limited to works that have been produced for a studio course taught at the Glassell School of Art under the direction of an instructor and as fulfillment of a course project either in class or as an assignment during the last year. *Junior School and APP student works are not eligible. Oversize pieces will be considered as space permits.*
- Each student may submit only one (1) work for consideration by the jury. *Instructors may not select or submit student works. A completed entry form MUST accompany the work.*
- All work must be original. Slides, images, prints of original artwork, including giclee, and incomplete works will NOT be accepted.
- All work must be in suitable condition for exhibition, i.e. artworks executed in dry media (graphite, charcoal, or pastel) must be sprayed with a fixative; all paint must be completely dry.
- All work is to be unframed. It is not necessary to matte work, but if the student chooses to do so, only white mattes will be accepted.
- While every care will be exercised in the handling of all works submitted, The Glassell School of Art cannot assume liability for any loss or damage to artwork during submission, selection, installation, or exhibition processes. *Glassell School will not be responsible for work left beyond the collection dates.*

WORK INTAKE

- Wednesday–Sunday, May 18–22, 9:00 a.m.–7:00 p.m.
  - Work to be delivered to the Glassell School of Art.
  - All work except Jewelry/Enamel delivered to Levant Gallery, 1st Floor
  - Jewelry/Enamel delivered to Administrative Offices, 3rd Floor

JURY / INSTALLATION

- Monday–Friday, May 23–27

WORK PICK-UP / UNSELECTED WORK

- Wednesday–Sunday, May 25–29, 9:00 a.m.–7:00 p.m.
  - Auditorium: All 2-D work
  - Ceramics & Sculpture: Studios
  - Jewelry/Enamel: Administrative Offices, 9:00 a.m.–5:00 p.m.

WORK PICK-UP / EXHIBITED WORK

- Saturday–Monday, August 27–29, 9:00 a.m.–7:00 p.m.
  - From the exhibition
- Tuesday–Friday, August 30–September 2
  - Administrative Offices, 9:00 a.m.–5:00 p.m. Monday–Thursday, 9:00 a.m.–1:00 p.m. Friday: All 2-D work
  - Ceramic & Sculpture: Studios
  - Jewelry/Enamel: Administrative Offices

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STUDENT EXHIBITION ENTRY FORM

PLEASE PRINT LEGIBLY. Fill out BOTH sections below—DO NOT separate— and attach this completed entry form to the FRONT of your work using tape or a paperclip. Work submitted without a completed form will not be considered for the exhibition.

Name (First and Last)	Name (First and Last)
Email	Email
Phone (Area Code and Number)	Phone (Area Code and Number)
Title	Title
Course	Course
Instructor	Instructor

Signature

Date (Month / Day / Year)

FOR OFFICE USE ONLY: *Selected?* ☐ YES ☐ NO *Selected?* ☐ YES ☐ NO