Past Award Recipients and Finalists

2023–2024 RECIPIENTS
• Bay ByrneSim, Harvard University
  Anti-Fascist Photography and Printed Matter, 1930–1945: Lola Álvarez Bravo, Claude Cahun, and John Heartfield
• Ash Duhrkoop, University of Virginia
  When the Dust Unsettles: Modernism and Extractivism in Lubumbashi, Democratic Republic of the Congo

2023–2024 FINALIST
• Isabelle Lynch, University of Pennsylvania
  Flash Light: Photography and Artificial Illumination c. 1839–1939

2022–2023 RECIPIENTS
• Katherine Mitchell, Boston University
  Photographic Currents in U.S. River Culture
• Joanna Szupinska, University of California, Los Angeles
  These Ambiguous Forms: On Zofia Rydet’s Sociological Record, 1978–97

2022–2023 FINALISTS
• Jacqueline Atkin, McGill University
• Paula Kupfer, University of Pittsburgh
  Marc Ferrez’s Landscapes of Intervention: Photography, Ecology, and Enslavement in Late-Imperial Brazil

2021–2022 RECIPIENTS
• Casey Monroe, Boston University
  Picturing a Global Frontier: William Henry Jackson and the World’s Transportation Commission
• Sameena, The University of British Columbia
  In the Grey Zone between Itinerant Commercial Exhibitions and Bombay Cinema: Practices and Technologies of Vernacular Photography in North India, 1930–1980s

2020–2021 RECIPIENTS
• Josie Johnson, Brown University
  Before the Iron Curtain: Margaret Bourke-White’s Early Soviet Photographs
• Krystle Stricklin, University of Pittsburgh
  Grave Visions: Photography, Violence, and Death in the American Empire, 1898–1913

2019–2020 RECIPIENTS
• Anne Cross, University of Delaware
  “Features of Cruelty Which Could Not Well be Described by the Pen”: The Media of Atrocity in Harper’s Weekly, 1862–1866
• Caitlin Ryan, Princeton University
  Documents of Social Life: Photography, Politics and Public Education in Popular Front Paris

2018–2019 RECIPIENTS
• Audrey Sands, Yale University
  Lisette Model and the Inward Turn of Photographic Modernism
• Tingting Xu, University of Chicago

2018–2019 FINALIST
• Tessa Hite, Boston University
  Rebranding the Enemy: American Propaganda and Photography in Postwar Germany

2017–2018 RECIPIENTS
• Leila Anne Harris, The Graduate Center, City University of New York
  Labor and the Picturesque: Photography, Propaganda, and the Tea Trade in Colonial India and Sri Lanka, 1880–1914
• Natalie Zelt, University of Texas at Austin
  Self-Made: The Self-Portrait and the Photograph in “Post-Identity” Art of the United States

2017–2018 FINALIST
• Samuel Ewing, Harvard University
Past Award Recipients and Finalists (cont.)

2016–2017 RECIPIENTS
• Juanita Solano, Institute of Fine Arts, New York University
• Yusuke Isotani, The Graduate Center, City University of New York
  The Quest for Identity in French Photography: The History of Arts et Métiers Graphiques 1927–1939

2015–2016 RECIPIENTS
• Erin Nolan, Boston University
  Ottomans Abroad: The Translation and Circulation of Nineteenth-Century Portrait Photography from Istanbul to Europe and the United States
• Allison Young, Institute of Fine Arts, New York University
  Torn and Most Whole: Zarina Bhimji and the “Culture Wars” in Britain, 1970–2002

2015–2016 FINALIST
• Emily Voelker, Boston University

2014–2015 RECIPIENTS
• Dengyan Zhou, Binghamton University
  The Language of “Photography” in China: A Genealogy of Conceptual Frames from Sheying to Xinwen sheying and Jishi shying
• Kara Fiedorek, Institute of Fine Arts, New York University
  Priests of the Sun: Photography and Religious Thought, 1840–1910

2014–2015 FINALISTS
• Stephanie Bender, Florida State University
  Construction of the Anstellte: Photographs of the Salaried Class in the Weimar Republic
• Leslie Brown, Boston University
  “Picture Ahead! Kodak as you go”: The Picture Spot Sign in American Photography, Visual and Material Culture, and the Touristic Landscape
• Ellen Brueckner, Princeton University
  Seeing Plus: The Photography of Group f.64

2013–2014 RECIPIENTS
• Giulia Paoletti, Columbia University
  La Connaissance du Réel: Fifty Years of Photography in Senegal, 1910–1960
• Beth Saunders, The Graduate Center, City University of New York
  Developing Italy: Photography, History, and National Identity during the Risorgimento, 1839–1855

2012–2013 RECIPIENTS
• Ileana L. Selejan, Institute of Fine Arts, New York
  Esthetics and War Photography in the Late Seventies and Eighties
• Iliana Cepero, Stanford University
  Photographic propaganda, popular culture, and nation-state building in the Argentinean magazine Mundo Peronista

2012–2013 FINALISTS
• Andrea Gustavson, University of Texas
  What Comes Home: Vernacular Photography and the Cold War, 1945–1991
• Giulia Paoletti, Columbia University
  La Connaissance du Réel: Fifty Years of Photography in Senegal, 1910–1960
• Heather A Shannon, Rutgers University
  Primitive Camera: Adam Clark Vroman and the American Southwest, 1895–1904

2011–2012 RECIPIENTS
• Lisa Zaher, University of Chicago
  By Mind and Hand: Hollis Frampton’s photographic modernism
• Shahrad Ehya, University of California, Berkeley
  The Contemporary Photographic Arts Practice of Shirin Neshat
Past Award Recipients and Finalists (cont.)

2010–2011 RECIPIENTS
• Jung Joon Lee, The Graduate Center, City University of New York
• Elizabeth Cronin, The Graduate Center, City University of New York
  Passive Fascism?: The Politics of Austrian Heimat Photography

2009–2010 RECIPIENTS
• Annie Counter, University of Delaware
  Tuol Sleng Prison Photographs
• Lindsay Ruth Harris, Institute of Fine Arts at New York University
  Photography, Architecture and the Construction of Italian Modernism

2008–2009 RECIPIENTS
• Dalia Habib Linssen, Boston University
  Imprints of Their Being: The Photographs of Hansel Meith and Otto Hagel
• Makeda Best, Harvard University
  Alexander Gardner and the Image of History