

Past Award Recipients and Finalists

2024–2025 RECIPIENTS

- **Sharayah Cochran**, University of Illinois, Urbana Champaign
Dangerous Photographs: What's the Harm in Documentary?
- **Jennifer Marine**, University of Virginia
Registering the Invisible in Fin-de-Siècle Europe

2023–2024 RECIPIENTS

- **Bay ByrneSim**, Harvard University
Anti-Fascist Photography and Printed Matter, 1930–1945: Lola Álvarez Bravo, Claude Cahun, and John Heartfield
- **Ash Duhrkoop**, University of Virginia
When the Dust Unsettles: Modernism and Extractivism in Lubumbashi, Democratic Republic of the Congo

2023–2024 FINALIST

- **Isabelle Lynch**, University of Pennsylvania
Flash Light: Photography and Artificial Illumination c. 1839–1939

2022–2023 RECIPIENTS

- **Katherine Mitchell**, Boston University
Photographic Currents in U.S. River Culture
- **Joanna Szupinska**, University of California, Los Angeles
These Ambiguous Forms: On Zofia Rydet's Sociological Record, 1978–97

2022–2023 FINALISTS

- **Jacqueline Atkin**, McGill University
Tracing the Human Face: The Art and Science of Emotional Expression (1860–1960)
- **Paula Kupfer**, University of Pittsburgh
Marc Ferrez's Landscapes of Intervention: Photography, Ecology, and Enslavement in Late-Imperial Brazil

2021–2022 RECIPIENTS

- **Casey Monroe**, Boston University
Picturing a Global Frontier: William Henry Jackson and the World's Transportation Commission
- **Sameena**, The University of British Columbia
In the Grey Zone between Itinerant Commercial Exhibitions and Bombay Cinema: Practices and Technologies of Vernacular Photography in North India, 1930–1980s

2020–2021 RECIPIENTS

- **Josie Johnson**, Brown University
Before the Iron Curtain: Margaret Bourke-White's Early Soviet Photographs
- **Krystle Stricklin**, University of Pittsburgh
Grave Visions: Photography, Violence, and Death in the American Empire, 1898–1913

2019–2020 RECIPIENTS

- **Anne Cross**, University of Delaware
"Features of Cruelty Which Could Not Well be Described by the Pen": The Media of Atrocity in Harper's Weekly, 1862–1866
- **Caitlin Ryan**, Princeton University
Documents of Social Life: Photography, Politics and Public Education in Popular Front Paris

2018–2019 RECIPIENTS

- **Audrey Sands**, Yale University
Lisette Model and the Inward Turn of Photographic Modernism
- **Tingting Xu**, University of Chicago
Beyond Treaty Ports: Early Chinese Photography 1860–1916: Practitioners, Trends, Contexts

2018–2019 FINALIST

- **Tessa Hite**, Boston University
Rebranding the Enemy: American Propaganda and Photography in Postwar Germany

Past Award Recipients and Finalists (*cont.*)

2017–2018 RECIPIENTS

- **Leila Anne Harris**, The Graduate Center, City University of New York
Labor and the Picturesque: Photography, Propaganda, and the Tea Trade in Colonial India and Sri Lanka, 1880–1914
- **Natalie Zelt**, University of Texas at Austin
Self-Made: The Self-Portrait and the Photograph in “Post-Identity” Art of the United States

2017–2018 FINALIST

- **Samuel Ewing**, Harvard University
Instructive Documents: Radical Pedagogy and the Reinvention of Documentary in the San Diego Group, 1970–1984

2016–2017 RECIPIENTS

- **Juanita Solano**, Institute of Fine Arts, New York University
Theater of the Self. Photography, Race and Progress: Fotografía Rodríguez and Benjamin de la Calle, 1891–1938
- **Yusuke Isotani**, The Graduate Center, City University of New York
The Quest for Identity in French Photography: The History of *Arts et Métiers Graphiques* 1927–1939

2015–2016 RECIPIENTS

- **Erin Nolan**, Boston University
Ottomans Abroad: The Translation and Circulation of Nineteenth-Century Portrait Photography from Istanbul to Europe and the United States
- **Allison Young**, Institute of Fine Arts, New York University
Torn and Most Whole: Zarina Bhimji and the “Culture Wars” in Britain, 1970–2002

2015–2016 FINALIST

- **Emily Voelker**, Boston University
Visualizing the Indigenous Cultures of Amérique du Nord: Photography, Anthropology and Franco-American Exchange, 1870–1890

2014–2015 RECIPIENTS

- **Dengyan Zhou**, Binghamton University
The Language of “Photography” in China: A Genealogy of Conceptual Frames from Sheying to Xinwen sheying and Jishi shying
- **Kara Fiedorek**, Institute of Fine Arts, New York University
Priests of the Sun: Photography and Religious Thought, 1840–1910

2014–2015 FINALISTS

- **Stephanie Bender**, Florida State University
Construction of the Ansteltte: Photographs of the Salaried Class in the Weimar Republic
- **Leslie Brown**, Boston University
“Picture Ahead! Kodak as you go”: The Picture Spot Sign in American Photography, Visual and Material Culture, and the Touristic Landscape
- **Ellen Brueckner**, Princeton University
Seeing Plus: The Photography of Group f.64

2013–2014 RECIPIENTS

- **Giulia Paoletti**, Columbia University
La Connaissance du Réel: Fifty Years of Photography in Senegal, 1910–1960
- **Beth Saunders**, The Graduate Center, City University of New York
Developing Italy: Photography, History, and National Identity during the Risorgimento, 1839–1855

2012–2013 RECIPIENTS

- **Ileana L. Selejan**, Institute of Fine Arts, New York
Esthetics and War Photography in the Late Seventies and Eighties
- **Iliana Cepero**, Stanford University
Photographic propaganda, popular culture, and nation-state building in the Argentinean magazine *Mundo Peronista*

2012–2013 FINALISTS

- **Andrea Gustavson**, University of Texas
What Comes Home: Vernacular Photography and the Cold War, 1945–1991
- **Giulia Paoletti**, Columbia University
La Connaissance du Réel: Fifty Years of Photography in Senegal, 1910–1960
- **Heather A Shannon**, Rutgers University
Primitive Camera: Adam Clark Vroman and the American Southwest, 1895–1904

Past Award Recipients and Finalists (*cont.*)**2011–2012 RECIPIENTS**

- **Lisa Zaher**, University of Chicago
By Mind and Hand: Hollis Frampton's photographic modernism
- **Shahrad Ehya**, University of California, Berkeley
The Contemporary Photographic Arts Practice of Shirin Neshat

2010–2011 RECIPIENTS

- **Jung Joon Lee**, The Graduate Center, City University of New York
Nation-Building, Resistance, Democratization in Korean Photography, 1945–2008
- **Elizabeth Cronin**, The Graduate Center, City University of New York
Passive Fascism?: The Politics of Austrian Heimat Photography

2009–2010 RECIPIENTS

- **Annie Counter**, University of Delaware
Tuol Sleng Prison Photographs
- **Lindsay Ruth Harris**, Institute of Fine Arts at New York University
Photography, Architecture and the Construction of Italian Modernism

2008–2009 RECIPIENTS

- **Dalia Habib Linssen**, Boston University
Imprints of Their Being: The Photographs of Hansel Meith and Otto Hagel
- **Makeda Best**, Harvard University
Alexander Gardner and the Image of History