

MFAH *The Museum of Fine Arts, Houston*

Glassell School of Art Junior School Course Catalog

Fall 2024

[MFAH.ORG/JUNIOR SCHOOL](https://mfa.org/junior-school)

Ages 3–18



Welcome

For our new Glassell Junior School students, let me be the first to welcome you to Glassell's fall 2024 semester, and for our returning students, welcome back! Parents, thank you for putting your trust in us—we are dedicated to the next generation of creatives.

I often speak about “One Glassell” as a community of artists and creative thinkers aspiring to be a synthesized whole. As we widen our perspective, we acknowledge that we serve as stewards with and for greater Houston's entire artistic community. As One Glassell, we are a place where artistic voices from whatever backgrounds and ages can join together in artistic pursuits. Often, the beginner's mind is clearest, and from the “mouths of babes” comes profundity. Proof of this can be seen in the works of art in the Junior School hallways and classrooms.

As always, I want to praise our faculty and staff for the tremendous work they do in making this creative community such a compelling and welcoming place. I remind myself every day of how lucky I am to be a part of this school and museum. Please know that I have an open-door policy and am looking forward to meeting each and every one of you.

Best,

Paul Coffey

Director, The Glassell School of Art
The Museum of Fine Arts, Houston

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General Information

The Glassell Junior School is an art school for young people, devoted to nurturing creativity and dedicated to fostering an appreciation of the arts and an awareness of the world. Classes and workshops for children ages 3 through 18 are offered year-round.

Fall semester classes will take place in the recently opened Glassell School of Art. The state-of-the-art, L-shaped building features inviting classroom studios, gathering spaces, and exhibition galleries, as well as a street-level coffee bar. Adjacent to the school is The Brown Foundation, Inc. Plaza, which provides ample outdoor space, including sculptures and a water feature. Atop the school is the PNC Roof Garden, a sloping, walkable green roofline offering dramatic views of downtown and the Museum campus.



Physical Address

(Note: Do not mail registrations to this address.)

5101 Montrose Blvd.
Houston, Texas 77006

Mailing Address

Glassell Junior School
P.O. Box 6826
Houston, Texas 77265-6826

Email

juniorschool@mfa.org

Phone

713-639-7700

Website

mfa.org/juniorschool

For office hours and more information:

mfa.org/juniorschool

Calendar

Fall 2024

Wednesday, July 24

Registration begins for *continuing students, scholarship students, and MFAH members at the Family level and above*. (Continuing students have attended class within the last three semesters: summer 2024, spring 2024, or fall 2023.)

Wednesday, August 7

Registration begins for *new students*

Tuesday, September 3

Fall semester begins

Monday–Sunday, November 25–December 1

Thanksgiving break (*no classes*)

Sunday, December 15

Fall semester ends

For the spring 2025 semester calendar, refer to the next issue of the Glassell Junior School Course Catalog.

Glassell Junior School Explorer Program

For ages 3–4, with an adult

These adult/child classes provide an environment that fosters creativity, encourages exploration of art materials, and helps development of fine motor skills. Children explore color and texture and experiment with materials such as paint and clay. Participating adults learn a variety of ways to introduce art to their children and gain confidence in working with art materials. **Please note: Explorer classes are a great opportunity for parent and child to have a special experience together. Because of this, guests and/or siblings (including infants) are not allowed.**

To register, use the form on page 27.

7-week Classes (half semester)

Artful Fun!

Sept. 3–Oct. 15	J001-1	Tuesday	1:30–2:30 p.m.	Kaikobad	\$185
Oct. 22–Dec. 10	J001-2	Tuesday	1:30–2:30 p.m.	Kaikobad	\$185

Our young artists will be introduced to the world of art through visual and tactile materials. Projects revolving around shapes, colors, and texture using clay and other sources will aim to enhance the student’s total sensorial and aesthetic experience. The class also focuses on the development of large and fine motor skills and eye-hand coordination, which are the essential requisites of early childhood learning. Art activities will involve using colors and paints, clay creation, collage, and mobile.

Art Stories

Sept. 5–Oct. 17	J002-1	Thursday	1:30–2:30 p.m.	Kaikobad	\$185
Oct. 24–Dec. 12	J002-2	Thursday	1:30–2:30 p.m.	Kaikobad	\$185

This interactive class will revolve around making stories come alive through art, role play, music, and movement. The young explorers will have an interesting experience making puppets, becoming a character from a story, simply drawing and coloring through visual imagery, painting, and embarking on an exciting journey through art. Activities will focus on development of large and fine motor skills and eye-hand coordination.

Classes

14-week classes (full semester)

To register, use the form on page 27.

Ages 4–6			
Alphabet Soup	J144-1	Wednesday 4:30–6:00 p.m.	Winscott \$345
	Students gain experience with a variety of art materials as they work on projects based on the letters of the alphabet. Clay, paint, oil pastels, recycled materials, and other materials are included.		
Art Tales	J141-1	Sunday 11:30 a.m.–1:30 p.m.	Nevarez \$425
	Each week, a different storybook inspires a creative activity. Painting, drawing, sculpture, and other activities are based on the story's characters or setting. Imagination is encouraged!		
Color Me Happy	J103-1	Sunday 2:00–4:00 p.m.	Wilkinson \$425
	J103-2	Saturday 1:30–3:30 p.m.	Nevarez \$425
	This class is for budding artists who love to draw and paint! Students will enjoy exploring the color wheel, experimenting with mixing colors, and more in this fun intro to drawing and painting. Tempera, watercolor, and a variety of drawing media will be explored.		
Let's Pretend	J117-1	Thursday 4:30–6:00 p.m.	Bolton \$345
	Combine art, drama, and music to make puppets, masks, and costumes. Students will explore a variety of materials as they learn to make their own dramatic creations.		
Little Picassos	J113-1	Sunday 9:00–11:00 a.m.	Nevarez \$425
	J113-2	Saturday 9:00–10:30 a.m.	Bolton \$345
	Students create 2-D and 3-D masterpieces inspired by renowned artist Pablo Picasso in this fun mixed-media class. Students will gain experience using clay, tempera, oil pastels, and more!		

Ages 4–6, continued

Make Your Mark

J100-1 Saturday 11:00 a.m.–1:00 p.m. Ofori \$425

J100-2 Sunday 11:30 a.m.–1:30 p.m. Miller \$425

Students learn to work with a variety of materials in this exciting introduction to art. Activities include drawing and painting, working with clay, building sculptures, and more. Basic techniques are presented with a lot of encouragement!

Tiny Masters

J112-1 Saturday 9:00–10:30 a.m. Ofori \$345

J112-2 Tuesday 4:30–6:00 p.m. Smith \$345

This class will inspire creativity and an appreciation for art. Students will explore a variety of materials while creating artwork inspired by famous artists. Learn about artists like Henri Matisse, Georgia O’Keeffe, and Vincent van Gogh, and more!

Ages 6–8

All About Art

J234-1 Saturday 9:00–10:30 a.m. Nevarez \$345

Children learn to create art in many different ways. The semester starts with four weeks of ceramics, followed by three weeks of drawing, four weeks of sculpture, and three weeks of painting.

Animals

J209-1 Saturday 11:00 a.m.–1:00 p.m. Bolton \$425

J209-2 Sunday 2:00–4:00 p.m. A. Ortiz \$425

This class is a multimedia exposure to creating animals through drawing, painting, collage, clay, and 3-D projects. Sessions are enriched with music and stories such as “Carnival of Animals,” *The Great Kapok Tree*, and more!

Art and Nature

J227-1 Wednesday 4:30–6:00 p.m. Green \$345

J227-2 Sunday 11:30 a.m.–1:30 p.m. A. Ortiz \$425

Construct projects closely tied to the earth using natural materials and your own creativity. Using trees, flowers, birds, and insects as inspiration, create drawings, paintings, sun prints, clay pots, and more!

Ages 6–8, continued

Art-isms

J213-1	Tuesday	4:30–6:00 p.m.	Racca	\$345
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Students will investigate the “isms” of various art styles by painting, sculpting, and drawing. Impressionism, Fauvism, Expressionism, Cubism, and Surrealism will be explored.

Drawing

J201-1	Saturday	11:00 a.m.–1:00 p.m.	Kaikobad	\$425
J201-2	Sunday	11:30 a.m.–1:30 p.m.	Winscott	\$425

Students enhance their drawing skills as they learn the basics of proportion, perspective, shading, and more. Transfer what you see to paper using a variety of materials including markers, colored chalk pastels, oil pastels, and charcoal.

Drawing and Painting

J203-1	Thursday	4:30–6:00 p.m.	Winscott	\$345
J203-2	Saturday	1:30–3:30 p.m.	Bolton	\$425
J203-3	Sunday	2:00–4:00 p.m.	Winscott	\$425

Build your skills and exercise your imagination! Use tempera paint and watercolor, advance your drawing skills, and have time to experiment with materials, too.

Junior Fashion Designers

J240-1	Thursday	4:30–6:00 p.m.	Martinez	\$345
J240-2	Saturday	9:00–10:30 a.m.	Martinez	\$345

Enter the world of fashion through the eyes of a young designer. Students design and embellish their own fun creations using a variety of materials.

A Magical Journey Through Art

J205-1	Saturday	1:30–3:30 p.m.	Kaikobad	\$425
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This mixed-media class offers students an opportunity to learn about famous artists and their works of art for inspiration to create their own masterpieces. Artists introduced include Leonardo da Vinci, Claude Monet, Pablo Picasso, Rembrandt, and Vincent van Gogh, to name a few. Students will create drawings, paintings, sculptures, dioramas, and collages, using paint, pastels, clay, and other found materials.

Multimedia Masterpieces

J200-1	Wednesday	4:30–6:00 p.m.	Smith	\$345
J200-2	Sunday	9:00–11:00 a.m.	Winscott	\$425

Explore new techniques for making art using familiar materials. Students develop skills in drawing, painting, sculpture, working with clay, and more.

Ages 6–8, *continued*

Sculpture Adventures

J204-1	Tuesday	4:30–6:00 p.m.	Kaikobad	\$345
J204-2	Sunday	9:00–11:00 a.m.	Smith	\$425

Mix and match materials to make a variety of 3-D projects. Use clay, plastercraft, wire, found objects, and more to create your own exciting masterpieces.

Ages 8–10

Cartooning

J315-1	Sunday	9:00–11:00 a.m.	Miller	\$425
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Build your drawing skills and learn techniques for creating cartoons, from basic figures to action superheroes. This class covers original cartoon characters, comic strips, and the process of creating comic books.

Ceramics

J306-1	Sunday	11:30 a.m.–1:30 p.m.	Racca	\$425
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Get your hands in clay in this fun introduction to pottery. Learn hand-building, wheel-throwing, decorating, and glazing techniques while creating your very own works of art in clay.

Clay Creations

J312-1	Wednesday	4:30–6:00 p.m.	F. Lopez	\$345
J312-2	Saturday	1:30–3:30 p.m.	Smith	\$425

Students are introduced to a variety of techniques with each ceramic project. Experiment with hand-building, coiling, scoring, painting, glazing, and creating surface texture while creating original ceramic works of art.

Digital Abstract Painting

J351-1	Saturday	9:00–10:30 a.m.	Burton	\$345
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Students will explore and learn to create digital abstract paintings using Adobe Photoshop in this fun introductory class. Experiment with painting and manipulating your original work using a Wacom tablet and Photoshop. *Recommended: Please bring a flash drive to save your work.*

Drawing

J301-1	Sunday	2:00–4:00 p.m.	F. Lopez	\$425
J301-2	Thursday	4:30–6:00 p.m.	Wilkinson	\$345

Sharpen your drawing skills as you explore objects, landscapes, portraits, and more. Experiment with a variety of drawing materials and papers as you learn new techniques. Build on the basics and bring your drawings to life!

Ages 8–10, continued

Drawing and Painting

J303-1	Saturday	9:00–10:30 a.m.	Kaikobad	\$345
J303-2	Sunday	9:00–11:00 a.m.	Wilkinson	\$425
J303-3	Wednesday	4:30–6:00 p.m.	Wilkinson	\$345

Broaden your experience with materials and take a sketching field trip to the Museum’s Cullen Sculpture Garden. Classroom instruction guides the creation of projects inspired by your sketches. Art history is introduced through the works of Georgia O’Keeffe and Vincent van Gogh.

Fun with Fashion

J335-1	Wednesday	4:30–6:00 p.m.	Lopez-Poirot	\$345
J335-2	Saturday	11:00 a.m.–1:00 p.m.	Martinez	\$425

Working on simple fashion design projects, students learn the basics of drawing the fashion figure and more. Projects include using fabric, lace, beads, and recycled clothing to create hats, purses, blue-jean skirts, and a fashion design book.

Mixed Media

J300-1	Tuesday	4:30–6:00 p.m.	Ofori	\$345
J300-2	Saturday	1:30–3:30 p.m.	Ofori	\$425

Sharpen your drawing skills, create bigger and better sculptures, paint a masterpiece, and get your hands in clay. Develop your skills and prepare to have fun!

Painting and Sculpture

J318-1	Saturday	11:00 a.m.–1:00 p.m.	Nevarez	\$425
J318-2	Sunday	11:30 a.m.–1:30 p.m.	Wilkinson	\$425

This class develops the skills needed to create both 2-D and 3-D art. The semester begins with seven weeks of painting followed by seven weeks of sculpture. Students work with a variety of materials including acrylic paint, watercolors, clay, and plastercraft.

Picasso, Van Gogh, and Matisse

J320-1	Sunday	2:00–4:00 p.m.	Nevarez	\$425
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Become familiar with the different styles of famous artists while learning basic art history. This multimedia class features projects using paint, oil pastels, colored pencils, and other materials.

Sculpture

J304-1	Tuesday	4:30–6:00 p.m.	Wilkinson	\$345
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Learn to make 3-D art using a variety of different materials—paper, wire, plastic, and found objects. Projects incorporate fundamental principles of sculpture.

Ages 8–10, continued

Young Architects

J319-1 Sunday 9:00–11:00 a.m. A. Ortiz \$425
Learn an architectural vocabulary while designing and creating various one-of-a-kind structures. Students use a variety of materials including clay, foam core, cardboard, and much more to bring their designs to completion.

Young Impressionists

J316-1 Sunday 2:00–4:00 p.m. Miller \$425
Students learn the concepts of Impressionism and beyond while studying artists such as Paul Cézanne, Henri Matisse, Claude Monet, and Pierre-Auguste Renoir. Drawing and painting techniques are explored and students work with a variety of media with emphasis on shapes, forms, textures, composition, and light.

Ages 10–13

Acrylic Painting

J623-1 Tuesday 4:30–6:00 p.m. Green \$345
Explore acrylic painting, working from still-life setups, the clothed human figure, landscapes, and the imagination. Drawing fundamentals are reviewed.

Cartooning

J615-1 Tuesday 4:30–6:00 p.m. Stovall \$345
Build your cartooning skills by working on character development, narration, perspective, camera angles, and movement. Create characters and scenarios in a variety of media.

Ceramics

J606-1 Sunday 9:00–11:00 a.m. Racca \$425
Students throw on the wheel and practice hand-building techniques to make slab, coil, and pinch creations. Clay sculpture techniques are presented. Students learn to use tools and materials safely. Completed pieces are glazed to create finished products.

Digital Art

J651-1 Sunday 11:30 a.m.–1:30 p.m. Burton \$425
Create digital art by starting with a concept, making a sketch, refining it using the elements and principles of design, and finally, completing the work in Adobe Illustrator and Photoshop. *Recommended: Please bring a flash drive to save your work.*

Ages 10–13, *continued*

Digital Fashion Illustration

J644-1 Sunday 2:00–4:00 p.m. Burton \$425

This course combines the use of technology with a fashion design twist! Students focus on learning how to apply computer programs (Adobe Photoshop and Illustrator) to their fashion sketches and designs. *Recommended: Please bring a flash drive to save your work.*

Drawing

J601-1 Saturday 11:00 a.m.–1:00 p.m. A. Ortiz \$425

J601-2 Thursday 4:30–6:00 p.m. Green \$345

Develop your visual perception, learn new drawing techniques, and improve your ability to transfer what you see to paper using pencils, markers, pen and ink, and pastels.

Drawing and Painting

J603-1 Saturday 9:00–10:30 a.m. A. Ortiz \$345

J603-2 Wednesday 4:30–6:00 p.m. Mazzu \$345

This course provides the technical instruction needed to refine drawing and painting skills. Explore the versatility of oil and chalk pastels, charcoal, pencil watercolor, and tempera and the translation of objects, planes, and lines into 2-D and 3-D space.

Exploring Abstract Art

J602-1 Sunday 11:30 a.m.–1:30 p.m. F. Lopez \$425

This course is designed to introduce students to the world of abstraction in the arts. Through a series of projects and interdisciplinary exploration, students will gain a deep understanding of abstraction's historical context, conceptual significance, and connection to other avant-garde movements. This course aims to inspire creativity and critical thinking!

From Ancient to Modern

J611-1 Sunday 2:00–4:00 p.m. Kaikobad \$425

Gain an awareness of art history while exploring works of art from cave paintings to Korean and Chinese ceramics and various works from modern artists.

From Digital to 3D

J631-1 Sunday 9:00–11:00 a.m. Burton \$425

J631-2 Saturday 1:30–3:30 p.m. Burton \$425

This class combines a variety of digital art techniques using Adobe Photoshop with the use of 3-D media to create your own unique character(s). *Recommended: Please bring a flash drive to save your work.*

Ages 10–13, *continued*

Hands in the Arts

J614-1 Saturday 1:30–3:30 p.m. F. Lopez \$425

This course explores the multifaceted role of hands in the creative process. Students will embark on a creative journey that concentrates on the artistic potential of hands as both subject and tool. Students will develop their drawing, painting, and sculpting skills while gaining an appreciation for the significance of hands in various art forms. Additionally, students will be introduced to American Sign Language (ASL) to create a meaningful connection between art and communication.

Intro to Procreate

J641-1 Saturday 1:30–3:30 p.m. A. Ortiz \$425

Unlock your creativity in this engaging class that combines the use of traditional materials and the world of digital drawing with Procreate! Through fun and interactive lessons students will learn essential techniques such as layering, shading, texture, color theory, symmetry, and more.

Manga Style!

J643-1 Thursday 4:30–6:00 p.m. Stovall \$345

A manga is a Japanese comic (not be confused with anime or Japanese animation). The highly popular drawing style is a fun way to explore other drawing and storytelling styles. Students are presented with the history and style range, then create their own mini-manga by drawing and inking. Students will make reproductions as zines to take home for each of their manga creations.

Mixed Media

J600-1 Saturday 9:00–10:30 a.m. Smith \$345

J600-2 Sunday 2:00–4:00 p.m. Green \$425

Use familiar materials and experiment with new ones as you create 2-D and 3-D projects. Develop your drawing and painting skills and create 3-D art with materials that include clay, recycled objects, and more.

Painting and Sculpture

J618-1 Sunday 9:00–11:00 a.m. F. Lopez \$425

Begin the semester with five weeks of drawing, followed by five weeks of painting and four weeks of sculpture. Students work with a variety of materials including charcoal, watercolors, clay, and found objects.

Ages 10–13, *continued*

Sculpture	J604-1 Saturday 11:00 a.m.–1:00 p.m. Smith \$425
	Learn to create 3-D art using a variety of different materials—paper, wire, plastic, and found objects. Projects incorporate fundamental principles of sculpture.
Stop-Motion Animation	J632-1 Wednesday 4:30–6:00 p.m. Stovall \$345
	Learn the process of creating animations and the techniques used by contemporary cartoonists and animators. <i>Recommended: Please bring a flash drive to save your work.</i>
Wearable Art	J635-1 Tuesday 4:30–6:00 p.m. Martinez \$345
	Be a fashion designer and artist! Learn basic fashion drawing, and create clothing by combining fabrics, beads, buttons, lace, and other materials. Students have fun while learning to make their own wardrobes.

Ages 14–18

Acrylic Painting	J523-1 Sunday 11:30 a.m.–1:30 p.m. Green \$425
	Explore acrylic painting, working from still-life setups, the clothed human figure, landscapes, and your own imagination. Drawing fundamentals are reviewed, and students build and stretch their own canvases.
Beginning Jewelry	J533-1 Saturday 9:00–10:30 a.m. Scott \$345
	Students learn the fundamental techniques of jewelry fabrication, as well as sawing, forming, and soldering with an emphasis on creating one-of-a-kind creative, wearable pieces.
Ceramics	J506-1 Sunday 2:00–4:00 p.m. Racca \$425
	Designed for both first-time and experienced students, this class offers instruction in throwing on the wheel, hand-building, and creating clay sculptures. Surface design, glazing, and various decoration styles are explored.
Digital Art	J551-1 Saturday 11:00 a.m.–1:00 p.m. Burton \$425
	Create digital art by starting with a concept, making a sketch, refining it using the elements and principles of design, and finally, completing the work in Adobe Illustrator and Photoshop. <i>Recommended: Please bring a flash drive to save your work.</i>

Ages 14–18, *continued*

Drawing	J501-1 Sunday 9:00–11:00 a.m. Green \$425
	Students receive individual attention to refine drawing skills. Projects focus on perspective, cast shadows, texture, line, and more.
Drawing and Painting	J503-1 Saturday 1:30–3:30 p.m. E. Ortiz \$425
	Technical instruction helps refine drawing and painting skills. Students plan their paintings as they progress from thumbnail sketches to finished work. Each student is recommended to keep a sketchbook as a diary of project notes and ideas. Individual attention from the instructor helps students reach their creative goals.
Life Drawing For Teens	J511-1 Tuesday 4:30–6:00 p.m. Mazzu \$345
	Developing a solid understanding of basic human anatomy is an essential foundation for any artist. Begin with quick drawing exercises that focus on full-figure human gesture, then move into slightly longer drawing exercises that emphasize half-length poses, and eventually longer drawings that help develop skills in life-size proportion. Focus is on the head and upper-body interpretations of the model. Several classroom sessions with a clothed model will be featured, along with the use of some props, including the human skeleton. Media used will include pencil, charcoal, coffee wash, and pastel.
Portfolio Building	J512-1 Thursday 4:30–6:00 p.m. Mazzu \$345
	Prepare an art portfolio for advanced placement or college submission. Along with producing art that will strengthen a student’s portfolio, topics also covered include art colleges, college requirements, portfolio submissions, art degrees, career choices, class critiques, and more.
Reconstructed Fashion	J541-1 Saturday 1:30–3:30 p.m. Martinez \$425
	Learn about garment construction and fashion design through the process of deconstructing previously made clothing and accessories and transforming them into your own original designs.

Homeschool Classes: Half Semester

To register, use the form on page 27.

Students enrolled in these popular half-semester classes will gain experience using a variety of materials, develop an art vocabulary, and learn basic art history in an encouraging atmosphere. *Please note: siblings and guests are not allowed in the classroom.*

Please see our Explorer Program for adult/child opportunities for ages 3–4, on page 6.

Ages 4–6

Color Me Happy

Sept. 3–Oct. 15	J103-3	Tuesday	10:00 a.m.–12:00 noon	Racca	\$215
Oct. 22–Dec. 10	J103-4	Tuesday	10:00 a.m.–12:00 noon	Racca	\$215

This class is for budding artists who love to draw and paint! Students will enjoy exploring the color wheel, experimenting with mixing colors, and more in this fun intro to drawing and painting. Tempera, watercolor, and a variety of drawing media will be explored.

Ages 7–9

Junior Fashion Designer

Sept. 3–Oct. 15	J240-3	Tuesday	10:00 a.m.–12:00 noon	Martinez	\$215
Oct. 22–Dec. 10	J240-4	Tuesday	10:00 a.m.–12:00 noon	Martinez	\$215

Enter the world of fashion through the eyes of a young designer. Students design and embellish their own fun creations using a variety of materials.

Multimedia Masterpieces

Sept. 3–Oct. 15	J200-3	Tuesday	10:00 a.m.–12:00 noon	Zopoaragon	\$215
Oct. 22–Dec. 10	J200-4	Tuesday	10:00 a.m.–12:00 noon	Zopoaragon	\$215

Explore new techniques for making art using a variety of materials. Students will develop skills in drawing, painting, sculpture, working with clay, and more.

Homeschool Half Semester, *continued*

Ages 10–13

Mixed Media

Sept. 3–Oct. 15	J600-3	Tuesday	10:00 a.m.–12:00 noon	Burton	\$215
Oct. 22–Dec. 10	J600-4	Tuesday	10:00 a.m.–12:00 noon	Burton	\$215

Use familiar materials and experiment with new ones as you create 2-D and 3-D projects. Develop your drawing and painting skills and create 3-D art with materials that include clay, recycled objects, and more.

Ages 13–18

World History Through an Artistic Lens

Sept. 3–Oct. 15	J525-1	Tuesday	10:00 a.m.–12:00 noon	Kaikobad	\$215
Oct. 22–Dec. 10	J525-2	Tuesday	10:00 a.m.–12:00 noon	Kaikobad	\$215

This class helps students to appreciate world history beyond textbooks with historical works of art housed at the Museum, covering Africa, the Americas, Asia, and Europe. Projects include drawing, painting, foil creations, clay, and collage. A unique opportunity for all history lovers!

Weekend Workshops

Tuition and fees cover both adult and child.

To register, use the form on page 27.

Museum Adventures

Adult/Child Workshop
(Ages 4–6)
4 meetings

Sunday, September 8, 15, 22, 29

JW1-1	12:00 noon–1:30 p.m.	Kaikobad	\$135
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Embark on an artistic journey to discover age-appropriate works of art at the Museum. Enjoy creating projects related to Museum tours focusing on drawing, painting, collage, and clay sculptures. Additional activities such as a fun “mystery bag” will be incorporated to enhance the children’s sensorial experience.

Art Stories

Adult/Child Workshop
(Ages 4–6)
4 meetings

Sunday, October 6, 13, 20, 27

JW2-1	12:00 noon–1:30 p.m.	Kaikobad	\$135
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This interactive class will revolve around making stories. Picture books inspire creative activities that include drawing, working with clay, painting, and building sculptures.

A Cache of Color

Adult/Child Workshop
(Ages 4–6)
4 meetings

Sunday, November 3, 10, 17, 24

JW3-1	12:00 noon–1:30 p.m.	Kaikobad	\$135
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An innovative approach to painting! Students will love learning to create works of art from out-of-the-ordinary materials such as soap, crayon fusion, crushed paints, and more.

Halloween Workshop

(Ages 6–8)
1 meeting

Saturday, October 26

JW4-1	12:00 noon–1:15 p.m.	E. Ortiz	\$50
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Have some spooky Halloween fun in this exciting workshop! Each student will create a Halloween-themed work of art and enjoy a fun activity at the end of class. Costumes are welcomed!

Holiday Workshop

(Ages 8–10)
4 meetings

Saturday, November 16, 23, December 7, 14

JW 5-1	12:00 noon–1:15 p.m.	E. Ortiz	\$130
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Enjoy making holiday-themed projects in this fun mixed-media workshop! Work with clay, tempera, oil pastels, and more as you create fun holiday works of art!

Guidelines and Policies

Please read this section carefully before registering. *No exceptions to these policies!*

The Glassell School of Art ("Junior School") is a part of the Museum of Fine Arts, Houston ("MFAH"), and as such complies with all policies and procedures from the MFAH, as appropriate, for the proper administration and management of the School. The School reserves the right to amend, add, and delete policies and regulations, as necessary, as well as the right to change programs, dates, personnel, and fees noted in this schedule.

Note: The Glassell School of Art IS NOT a licensed day care facility or child care center.

Admission Guidelines

All students must register for classes within their age group. Age requirements are non-negotiable and are strictly enforced for each class. There are no exceptions. Enrollment in back-to-back weekend classes with more than a 15-minute time gap is permitted only in the 14–18 age group. The Junior School does not provide supervision between classes.

Adult/Child Classes

Siblings (including infants) and guests are not allowed in the classroom. These classes are designed for the participating parent/guardian and child to have a special one-on-one learning experience together. Only one adult per registered child may attend class.

Registration Guidelines

Registration forms must be filled out completely. Enrollment cannot be processed without complete information and payment in full. Paper registration forms must include a parent/guardian signature in the box at the top of the form acknowledging and agreeing to the School's policies. Registrations will not be processed without this signature. Please review your registration for accuracy before submitting. The School is not responsible for incorrect information submitted on registration forms.

Registration Procedure

Register Online! Please visit mfah.org/juniorschool to access our online registration link.

Registrations are also accepted by mail or in person during Junior School business hours.

Mail your completed registration form and payment to:
Junior School Registrar
P.O. Box 6826
Houston TX 77265-6826

Do not mail your form to the School's physical address. The post office will not deliver mail to the street address.

Cancellations, Changes, and Refunds

No refunds are issued after the start date of the classes for which you registered. No refunds are issued for “no-shows.”

Only written requests for cancellations and class changes (where space is available) are accepted. Class changes are not permitted after the second class meeting for full- and half-semester classes. Class changes are not permitted after the first class meeting for workshops. Written notification can be emailed to juniorschool@mfah.org during Junior School business hours.

A 70% refund of tuition is given for class cancellations if written notice is received 10 business days prior to the first class meeting. Without 10 business days written notice, total tuition is forfeited.

Registrations received less than 10 business days prior to the first class meeting, including same-day registrations, are considered final and are nonrefundable.

Check refunds are processed after all classes have met twice. Approximately 10–14 days after paperwork is transferred to the accounting department, refund checks are mailed.

Student Drop-Off

Please see your confirmation/reminder email for details. Students must remain with a parent/guardian until Junior School personnel is present to receive them. Do not leave your children unattended.

Permission to Leave Campus

Children ages 12 and up can be given permission to leave campus unescorted by a parent or guardian in order to walk home, ride the bus, etc. Permission can be granted at the time of enrollment on the registration form (online or paper form), or by emailing

the school at juniorschool@mfah.org. Students under the age of 12 must be picked up by a parent/guardian.

Pickup Policy

Every Junior School student must be picked up by a parent or authorized adult caregiver no later than 15 minutes after the student's class ends. Neither the School nor its staff can be held responsible for students who are not picked up within this 15-minute window. Students must be picked up by an adult guardian and will not be released to a young sibling. In the event that you have a personal emergency and are unable to arrive on time, you must notify the Junior School office at 713-639-7700.

Parking

Parking is available in the Glassell School's underground parking garage at 5101 Montrose Blvd. Free parking is available for up to 30 minutes. Please visit mfah.org/visit/parking for additional information and fees for parking 31 minutes or more. Limited street parking is also available in the surrounding neighborhood. Observe and comply with all “No Parking” signs/regulations when parking on the street.

Valuables

The School encourages its students to leave all valuables and all personal or sentimental items at home. The MFAH is not responsible for loss of or damage to a student's valuables or personal items.

Discipline/Dismissal

The School reserves the right to remove students from classes for behavior that is deemed to be rude, disruptive, inappropriate, dangerous, or in violation of school health and safety regulations. Individual instructors maintain the right to dismiss a student from a class with a prior warning,

and school administration reserves the right to remove a student permanently from class for repeated offenses. In the event of ongoing behavior problems, the student will be dismissed from the School with no refund and no access to further programming. Students may also be dismissed for nonpayment of any tuition or fees.

Inclement Weather

In the event of inclement weather, the School makes every effort to make an announcement about class cancellations as quickly as possible. In general, the Junior School follows weather closures as posted by the Houston Independent School District. Information regarding Junior School class cancellations will be available in a recorded message at 713-639-7700, at the MFAH web site (mfah.org), and posted at the School when possible. If a class is canceled due to inclement weather, there are no refunds or make-ups.

Illness

In order to protect the health of all, the School prohibits students from attending class when ill with a communicable disease or condition such as chicken pox, the flu, head lice, pink eye, strep throat, or Covid-19. The School reserves the right to notify parents/guardians regarding any student who becomes ill during class and to request that said student be picked up immediately. The School also reserves the right to request a physician's authorization for return to class.

Emergency Medications

Please note: The School office will not accept medications without a prescription or medications that have expired. Due to possible side effects, the first dosage of new medicine must be taken at least 24 hours prior to attending the program.

Junior School faculty and staff are prohibited from administering medication to children and the School does not permit medication (OTC or prescription) on campus with the exception of emergency medications. Emergency medications are defined as (1) Epi-pens, (2) asthma inhalers, and (3) insulin pumps. Parents/guardians are responsible for supplying the Junior School with all necessary emergency medications and ensuring that such medications are not expired. All emergency medications must be accompanied by a prescription from a licensed professional and must be in the original container with your child's name and all labels intact. Please contact an administrator at the Junior School at least two (2) weeks before the student starts classes so that the School may prepare appropriately.

Parents/guardians are always welcome to visit their child at any time to administer necessary medications. The School also encourages you to consult with your child's physician to adjust medication dosages appropriately to accommodate the class schedule.

For students with food allergies, please note that Junior School faculty and staff do not monitor what other children bring on campus for snacks and cannot guarantee a "nut-free environment."

Storage of Emergency Medications

All emergency medications will be stored in an unlocked, secure space in the Junior School office. Parents/guardians must pick up any unused emergency medication by the last day of the program. Any unused emergency medication that is not picked up by this time will be discarded.

Medical Emergencies

In the case of a medical emergency, parents/guardians will be immediately notified by phone. Upon such notification, parents/guardians will have 15 minutes to arrive at the School or an ambulance will be called to transport the child to the nearest available hospital.

Media Release

By enrolling in the program, students and their guardians acknowledge and agree that any photos, videos, pictorial images, voice recordings, or quotations including those of student taken or created by the MFAH (including without limitation any taken by any photographer or videographer paid by or volunteering for the MFAH) during or related to attending courses at the MFAH are the sole property of the MFAH and may be used in future publications, web pages, promotions, advertisements and exhibits of the MFAH (or any other person authorized to use such images by the MFAH) without the need of any additional permission from or consideration to the student or guardian. By enrolling in the program, students and their guardians agree to release and waive for the student, and anyone claiming through the student, all claims based on the right of privacy, right of publicity, moral rights, or any other intellectual property rights related to the rights granted by the student to the MFAH.

Information Release

Photographs and other personally identifiable information, such as age or name, may be published by the Junior School or the MFAH in any future publications, web pages, promotions, advertisements, or exhibits. By enrolling in the program, parents/guardians agree to release the Junior School and its agents and waive for the student all claims based on right of privacy or publicity and any other intellectual property rights.

Parents/guardians may opt out of this information release without affecting their child's enrollment in the Junior School by requesting an Information Release Form from a Junior School administrator.

Students with Special Needs

The Junior School is happy to provide reasonable accommodations to children with qualifying special needs under the ADA. Under the ADA, qualifying "special needs" are medical conditions that substantially limit one or more of a student's major life activities/functions (e.g., life-threatening allergies, asthma, diabetes). Students with qualified special needs may request reasonable accommodations. Should you wish to request such accommodation, please contact an administrator at the Junior School office and complete the appropriate request forms at least two (2) weeks before the student starts classes so that the School may prepare appropriately.

Use of Facilities

The School facilities are for use only by registered students. Outside visitors, including former students, are not permitted to use any of the facilities or equipment under any circumstances. Visitors are not permitted in classrooms.

Waiver and Release of Liability

Although the MFAH hopes that no student is ever injured or hurt, injuries are a possibility of participation in the Junior School. The risk of injuries is a risk that the students and/or their legal guardian voluntarily agree to assume in exchange for the privilege of participating in the Junior School. The students and/or their legal guardian understand and agree that this risk is not a risk that the MFAH assumes and that the MFAH is not responsible for any injuries to the students. Accordingly, the student and their legal guardian voluntarily release, discharge, and waive the right to sue the MFAH and its directors, trustees, officers, employees, volunteers, agents, and all persons acting by, through, under, or in concert with the MFAH for any and all losses, demands, claims, suits, causes of action, liability, costs, expenses, and judgments whether arising in equity, at common law, or by statute, under the law of contracts, torts, or property, for personal injury (including without limitation emotional distress), arising in favor of the guardian, the student, or anyone claiming through us based upon, in connection with, relating to or arising out of, directly or indirectly, the student's participation in the Junior School EVEN IF ANY SUCH CLAIMS ARE DUE TO THE RELEASED PARTIES' OWN NEGLIGENCE, STRICT LIABILITY WITHOUT REGARD TO FAULT, VIOLATION OF STATUTE, OR OTHER FAULT, INCLUDING ANY NEGLIGENT ACT, OMISSION, OR INTENTIONAL ACT INTENDED TO PROMOTE MY CHILD'S SAFETY OR WELL-BEING.

The student and/or legal guardian hereby grants permission to the MFAH to obtain emergency medical treatment for the student if the MFAH deems in its discretion that such emergency medical treatment is necessary.

Frequently Asked Questions

What should my child wear to art class?

Wear comfortable clothes that can get messy. Please be sure to stop by the front desk and ask about Junior School aprons and T-shirts!

What are the behavior expectations?

Students are expected to listen, follow instructions, participate in class activities, respect others, respect property, and have fun!

Does the Junior School provide before-class or after-class supervision?

No. The Junior School does not provide before or after care during the fall or spring semesters.

May I stay in the classroom with my child?

No. Independent learning and socialization are an essential part of their art class experience. If you feel your child is unable to remain in the classroom for more than a few minutes without you, you may want to wait another semester, or inquire about a parent/child class.

May I register a gifted child for an older age group?

No. Age requirements are strictly enforced and are not negotiable. All children must be registered in their correct age groups.

Can I leave my child at the drop-off door at class time?

Students must remain with their parents until they are received by school personnel. Do not leave your children unattended.

A friend/relative is visiting from out of town. May he/she attend class as a guest with my child?

Only registered participants may attend class. Guests are not allowed in the classroom.

Tuition and Discounts

Tuition is due in full at the time of registration. Tuition includes supplies and materials unless otherwise noted in the course description. To enroll, fill out both sides of the form that begins on the opposite page.

Tuition Prices for Nonmembers

<i>Length of Class</i>	<i>Tuition</i>
14-week Classes	
1.5 hours	\$345
2 hours	\$425
7-week Classes	
1 hour	\$185
2 hours	\$215

Discounted Tuition Prices for MFAH Members

MFAH members at the Family level and above may deduct 10% from the above prices for one course per student. Refer to the top of page 29 for more details.

Member benefits are nontransferable and may be used only by persons on the member account.

Junior School Registration Form

Enrollment Terms and Conditions

Student enrollment is subject to the terms and conditions found in the policy section of the current course catalog. By enrolling my child, I acknowledge that I have read, understand, and agree to adhere to all registration guidelines and polices set forth by the school.

I have read, understand, and agree to the Waiver and Release of Liability statement on page 24 of the Guidelines and Policies.

Parent/Guardian Signature _____

Registration will not be processed without signature.

Important! Complete both sides of this form. Fill in all blanks.

Parent/Guardian

Parent/Guardian 1 Daytime phone Cell phone

Parent/Guardian 2 Daytime phone Cell phone

Address Home phone

City State Zip code

Email #1 Email #2

Student Information

New student Returning student, last enrolled: Male
Spring _____ (year) Summer _____ (year) Fall _____ (year) Female
 Preferred pronouns _____

Student's first name Last name

Age Birth date

Course Selection (first choice)

Course number Day Time Instructor Tuition \$

Course number Day Time Instructor Tuition \$

If first choices above are full, please register my child for the following second choices:

Course number Day Time Instructor Tuition \$

Course number Day Time Instructor Tuition \$

FOR OFFICE USE ONLY

Ck # _____ Amount \$ _____ Schol. _____ CC _____

Registration # _____ Member _____ Initial _____

Emergency Information

If unable to reach parent/guardian, Glassell School staff members are directed to call:

Name/Relationship	Daytime phone	Cell phone
-------------------	---------------	------------

Name/Relationship	Daytime phone	Cell phone
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This student has qualifying special needs under the Americans with Disabilities Act (ADA), is requesting an accommodation under the Americans with Disabilities ACT (ADA), or utilizes an emergency medication:

yes no

Authorized for Student Pick-Up

Other than parent/guardian and emergency contacts, the parties listed below are permitted to pick my child up from class:

First name	Last name	Cell Phone
------------	-----------	------------

First name	Last name	Cell Phone
------------	-----------	------------

First name	Last name	Cell Phone
------------	-----------	------------

My child is permitted to leave campus unescorted by a parent (walk, ride bus, etc.).

yes no

Tuition and Fees

\$ _____ Donation to Glassell Junior School (optional)

\$ _____ Total tuition

\$ _____ Member discount (if applicable) Member ID# _____

\$ _____ **Total amount due**

Is student a scholarship recipient? yes no

If yes, please indicate the scholarship award 1 1/2 hour 2 hour 3 hour

Payment Information

Check # _____ (payable to The Glassell School of Art)

Charge payment to my credit card:

Card number	Expiration date (MM/YY)	Security code	Billing zip code
-------------	-------------------------	---------------	------------------

Name as appears on card (please print)	Signature
--	-----------

Mail payment for full amount with completed registration form for each child to:

Junior School Registrar
MFAH Glassell School of Art
P. O. Box 6826
Houston, TX 77265-6826



The Glassell Junior School offers year-round programming including fall and spring semesters as well as weekly summer camps.

The Junior School campus includes a dedicated gallery space to showcase student work and traveling exhibitions.



Check out the yearly scholarship opportunities at mfah.org/juniorschool.

Faculty and Staff

Staff

Pamela Perez

Administrative Dean

Natalie Torres

Program Manager

Raechelle Redmond

Program Coordinator and
Communications Liaison

Michelle Buckley

Registrar

Juan Echegaray

Assistant Registrar

Vivian Moyeda

Program Assistant

Faculty

Carolyn Bolton

MS, University of Houston, Clear Lake;
BS, University of Houston

Judi Burton

BFA, University of Houston

Jane French

MFA, University of Houston;
BFA, San Francisco Art Institute

Debra Green

M Ed, University of Houston;
BFA, Cornish Allied Art Institute

Vehishta Kaikobad

BA, University of Karachi, Pakistan;
Professional Diploma, Montessori Method of
Education, St. Nicholas College, London, UK;
Fine Arts Certificate, St. Joseph's College,
Karachi, Pakistan

Francis Lopez

MFA, Houston Baptist University;
BA, University of Puerto Rico,
Rio Piedras Campus

Elena Lopez-Poirot

MFA, University of Houston;
BFA, University of Texas

Raquel Martinez

AA, Houston Community College

Ken Mazzu

MFA, University of Houston;
BFA, Lamar University

Katelin Miller

BA, Ed, University of Nebraska, Kearney

Valerie Nevarez

BA, University of Houston Downtown

Nancy Ofori

BA, California State University Northridge

Ana Maria Ortiz

BAS, University of Puerto Rico,
Recinto de Mayaguez

Eduardo Ortiz

MFA, Savannah College of Art and Design;
M Ed, Columbia University;
BA, University of Houston

Kealy Racca

BFA, Texas State University

Drew Scott

AB/Neurobiology, Harvard University

Stacy Smith

MFA, Houston Baptist University;
BFA, University of Houston

J. Michael Stovall

BA, University of Arkansas

Kendra Wilkinson

Lone Star College

Ashley Winscott

BS, University of Houston

Claudia Zopoaragon

AA, CE-Art, Bogotá, Colombia

The Annual Fund Drive Supports the Glassell School of Art

Operational costs for the Glassell School are not covered by tuition alone. The Glassell School relies on generous contributions from students and alumni who contribute to the Glassell School Annual Fund Drive. These important donations provide for the most basic, day-to-day necessities of the school. From providing essential upkeep of the facilities and supporting the faculty and staff, to enabling scholarships, affordable tuition rates, and special programs, the Glassell School Annual Fund Drive is critical for the ongoing success of the school.

For more information about the Annual Fund Drives or the Leadership Circle, please contact Haley Horan, senior development officer, Annual Campaigns, by phone at 713-639-7559 or email at hhoran@mfah.org.

We wish to thank and recognize those who made recent contributions to the Glassell School of Art Annual Fund Drive:

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Katharine and John Orton

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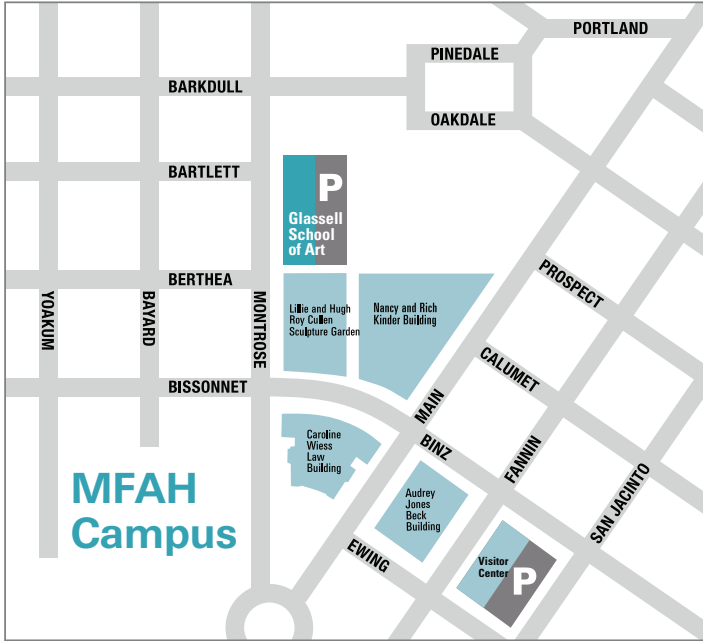


Photography

***Cover, top: Raechelle Redmond
bottom: Vehishta Kaikobad***

***Page 30 (top): Allyson Huntsman;
(center): Kristin Liu***

Page 34: Raechelle Redmond



The Glassell Junior School

5101 Montrose Blvd.
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713-639-7700
mfah.org/juniorschool