

MFAH **H** *The Museum of Fine Arts, Houston*

Glassell School of Art

Junior School Course Catalog



Spring 2024

MFAH.ORG/JUNIOR_SCHOOL

Ages 3–18



Welcome

For our new Glassell Junior School students, let me be the first to welcome you to Glassell's spring 2024 semester, and for our returning students, welcome back! Parents, thank you for putting your trust in us—we are dedicated to the next generation of creatives.

I often speak about “One Glassell” as a community of artists and creative thinkers aspiring to be a synthesized whole. As we widen our perspective, we acknowledge that we serve as stewards with and for greater Houston's entire artistic community. As One Glassell, we are a place where artistic voices from whatever backgrounds and ages can join together in artistic pursuits. Often, the beginner's mind is clearest, and from the “mouths of babes” comes profundity. Proof of this can be seen in the works of art in the Junior School hallways and classrooms.

As always, I want to praise our faculty and staff for the tremendous work they do in making this creative community such a compelling and welcoming place. I remind myself every day of how lucky I am to be a part of this school and museum. Please know that I have an open-door policy and am looking forward to meeting each and every one of you.

Best,

Paul Coffey

Director, The Glassell School of Art
The Museum of Fine Arts, Houston

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General Information

The Glassell Junior School is an art school for young people, devoted to nurturing creativity and dedicated to fostering an appreciation of the arts and an awareness of the world. Classes and workshops for children ages 3 through 18 are offered year-round.

Classes will take place in the recently opened Glassell School of Art. The state-of-the-art, L-shaped building features inviting classroom studios, gathering spaces, and exhibition galleries, as well as a street-level coffee bar. Adjacent to the school is the new Brown Foundation, Inc. Plaza, which provides ample outdoor space, including sculptures and a water feature. Atop the school is the PNC Roof Garden, a sloping, walkable green roofline offering dramatic views of downtown and the Museum campus.



Physical Address

(Note: Do not mail registrations to this address.)

5101 Montrose Blvd.
Houston, Texas 77006

Mailing Address

Glassell Junior School
P.O. Box 6826
Houston, Texas 77265-6826

Email

juniorschool@mfah.org

Phone

713-639-7700

Website

mfah.org/juniorschool

For office hours and more information:
mfah.org/juniorschool

Calendar

Spring 2024

Thursday, November 16

Registration begins for *continuing students, scholarship students, and MFAH members at the Family level and above*. (Continuing students have attended class within the last three semesters: spring 2023, summer 2023, or fall 2023.)

Thursday, November 30

Registration begins for *new students*

Saturday, January 20

Spring semester begins

Monday–Sunday, March 11–17

Spring break (*no classes*)

Friday–Sunday, March 29–31

Easter holiday (*no classes*)

Sunday, May 5

Spring semester ends

For the summer 2024 semester calendar, refer to the next issue of the Glassell Junior School Course Catalog.

Glassell Junior School Explorer Program

For ages 3–4, with an adult

These adult/child classes provide an environment that fosters creativity, encourages exploration of art materials, and helps development of fine motor skills. Children explore color and texture, and experiment with materials such as paint and clay. Participating adults learn a variety of ways to introduce art to their children and gain confidence in working with art materials. **Please note: Explorer classes are a great opportunity for parent and child to have a special experience together. Because of this, guests and/or siblings (including infants) are not allowed.**

To register, use the form on page 27.

7-week Classes (half semester)

Artful Fun!

| | | | | | |
|-------------------|--------|---------|----------------|----------|-------|
| Jan. 23–March 5 | J001-1 | Tuesday | 1:30–2:30 p.m. | Kaikobad | \$160 |
| March 19–April 30 | J001-2 | Tuesday | 1:30–2:30 p.m. | Kaikobad | \$160 |

Our young artists will be introduced to the world of art through visual and tactile materials. Projects revolving around shapes, colors, texture, and use of clay and other sources aim to enhance the student’s total sensorial and aesthetic experience. The class also focuses on the development of large and fine motor skills and eye-hand coordination, which are the essential requisites of early childhood learning. Art activities will involve using colors and paints, clay creation, collage, and mobile.

Art Stories

| | | | | | |
|-----------------|--------|----------|-----------------------|----------|-------|
| Jan. 25–March 7 | J002-1 | Thursday | 11:00 a.m.–12:00 noon | Kaikobad | \$160 |
| March 21–May 2 | J002-2 | Thursday | 11:00 a.m.–12:00 noon | Kaikobad | \$160 |

This interactive class will revolve around making stories come alive through art, role play, music, and movement. The young explorers will have an interesting experience making puppets, becoming a character from a story, simply drawing and coloring through visual imagery, painting, and embarking on an exciting journey through art. Activities will focus on development of large and fine motor skills and eye-hand coordination.

Classes

14-week Classes (full semester)

To register, use the form on page 27.

| Ages 4–6 | | | | |
|-----------------|--|----------------------|----------|-------|
| Alphabet Soup | J144-1 Tuesday | 4:30–6:00 p.m. | Racca | \$325 |
| | Students gain experience with a variety of art materials as they work on projects based on the letters of the alphabet. Clay, paint, oil pastels, recycled materials, and other materials are included. | | | |
| Art Tales | J141-1 Wednesday | 4:30–6:00 p.m. | Smith | \$325 |
| | J141-2 Sunday | 11:30 a.m.–1:30 p.m. | Nevarez | \$400 |
| | Each week, a different storybook inspires a creative activity. Painting, drawing, sculpture, and other activities are based on the story’s characters or setting. Imagination is encouraged! | | | |
| Color Me Happy | J103-1 Saturday | 1:30–3:30 p.m. | Nevarez | \$400 |
| | J103-2 Sunday | 2:00–4:00 p.m. | Kaikobad | \$400 |
| | This class is for budding artists who love to draw and paint! Students will enjoy exploring the color wheel, experimenting with mixing colors, and more in this fun intro to drawing and painting. Tempera, watercolor, and a variety of drawing media will be explored. | | | |
| Little Picassos | J113-1 Thursday | 4:30–6:00 p.m. | Bolton | \$325 |
| | J113-2 Sunday | 9:00–11:00 a.m. | Nevarez | \$400 |
| | Students create 2-D and 3-D masterpieces inspired by renowned artist Pablo Picasso in this fun mixed-media class. Students will gain experience using clay, tempera, oil pastels, and more! | | | |
| Make Your Mark | J100-1 Wednesday | 4:30–6:00 p.m. | Winscott | \$325 |
| | J100-2 Saturday | 11:00 a.m.–1:00 p.m. | Ofori | \$400 |
| | Students learn to work with a variety of materials in this exciting introduction to art. Activities include drawing and painting, working with clay, building sculptures, and more. Basic techniques are presented with a lot of encouragement! | | | |

Ages 4–6, continued

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|---|---------------------------------|--------|-------|
| Tiny Masters | J112-1 Saturday 9:00–10:30 a.m. | Bolton | \$325 |
| This class will inspire creativity and an appreciation for art. Students will explore a variety of materials while creating work inspired by famous artists. Learn about artists such as Henri Matisse, Georgia O’Keeffe, Vincent van Gogh, and more! | | | |

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|---|---------------------------------|-------|-------|
| Under the Sea | J150-1 Saturday 9:00–10:30 a.m. | Ofori | \$325 |
| Create a sunken-treasure collage, a starfish mobile, clay fish, and other aquatic wonders as you explore life in the ocean! | | | |

Ages 6–8

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|---|-------------------------------|---------|-------|
| All About Art | J234-1 Tuesday 4:30–6:00 p.m. | Estrada | \$325 |
| Children learn to create art in many different ways. The semester starts with four weeks of ceramics, followed by three weeks of drawing, four weeks of sculpture, and three weeks of painting. | | | |

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|---|------------------------------------|----------|-------|
| Animals | J209-1 Sunday 11:30 a.m.–1:30 p.m. | Winscott | \$400 |
| This class is a multimedia exposure to creating animals through drawing, painting, collage, clay, and 3-D projects. Sessions are enriched with music and stories such as “Carnival of Animals,” <i>The Great Kapok Tree</i> , and more! | | | |

| | | | |
|---|------------------------------------|-------|-------|
| Art and Nature | J227-1 Wednesday 4:30–6:00 p.m. | Green | \$325 |
| | J227-2 Sunday 11:30 a.m.–1:30 p.m. | Smith | \$400 |
| Construct projects closely tied to the earth using natural materials and your own creativity. Using trees, flowers, birds, and insects as inspiration, create drawings, paintings, sun prints, clay pots, and more! | | | |

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|--|--------------------------------------|--------|-------|
| Drawing | J201-1 Saturday 11:00 a.m.–1:00 p.m. | Bolton | \$400 |
| | J201-2 Sunday 2:00–4:00 p.m. | Smith | \$400 |
| Students enhance their drawing skills as they learn the basics of proportion, perspective, shading, and more. Transfer what you see to paper using a variety of materials including markers, colored chalk pastels, oil pastels, and charcoal. | | | |

Ages 6–8, continued

Drawing and Painting

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|--------|----------|----------------|----------|-------|
| J203-1 | Thursday | 4:30–6:00 p.m. | Winscott | \$325 |
| J203-2 | Saturday | 1:30–3:30 p.m. | Bolton | \$400 |
| J203-3 | Sunday | 2:00–4:00 p.m. | Winscott | \$400 |

Build your skills and exercise your imagination! Use tempera paint and watercolor, advance your drawing skills, and have time to experiment with materials, too.

Junior Fashion Designers

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|--------|----------|-----------------|----------|-------|
| J240-1 | Thursday | 4:30–6:00 p.m. | Martinez | \$325 |
| J240-2 | Saturday | 9:00–10:30 a.m. | Martinez | \$325 |

Enter the world of fashion through the eyes of a young designer. Students design and embellish their own fun creations using a variety of materials.

A Magical Journey Through Art

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|--------|---------|----------------|----------|-------|
| J205-1 | Tuesday | 4:30–6:00 p.m. | Kaikobad | \$325 |
|--------|---------|----------------|----------|-------|

This mixed-media class offers students an opportunity to learn about famous artists and their works of art for inspiration to create their own masterpieces. Artists introduced include Leonardo da Vinci, Claude Monet, Pablo Picasso, Rembrandt, and Vincent van Gogh, to name a few. Students will create drawings, paintings, sculptures, dioramas, and collages, using paint, pastels, clay, and other found materials.

Multimedia Masterpieces

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|--------|-----------|-----------------|----------|-------|
| J200-1 | Wednesday | 4:30–6:00 p.m. | Andreeff | \$325 |
| J200-2 | Saturday | 9:00–10:30 a.m. | Nevarez | \$325 |

Explore new techniques for making art using familiar materials. Students develop skills in drawing, painting, sculpture, working with clay, and more.

Sculpture Adventures

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|--------|----------|-----------------|----------|-------|
| J204-1 | Saturday | 1:30–3:30 p.m. | Kaikobad | \$400 |
| J204-2 | Sunday | 9:00–11:00 a.m. | Estrada | \$400 |

Mix and match materials to make a variety of 3-D projects. Use clay, plastercraft, wire, found objects, and more to create your own exciting masterpieces.

Treasures

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|--------|----------|----------------------|----------|-------|
| J216-1 | Saturday | 11:00 a.m.–1:00 p.m. | Kaikobad | \$400 |
| J216-2 | Sunday | 9:00–11:00 a.m. | Winscott | \$400 |

Learn about the art of diverse cultures, from ancient to modern. Images of works in the Museum's collections provide inspiration for projects such as African masks, Pre-Columbian clay pots, and more!

Ages 8–10

Cartooning

J315-1 Sunday 2:00–4:00 p.m. Nevarez \$400
Build your drawing skills and learn techniques for creating cartoons, from basic figures to action superheroes. This class covers original cartoon characters, comic strips, and the process of creating comic books.

Ceramics

J306-1 Sunday 11:30 a.m.–1:30 p.m. Racca \$400
Get your hands in clay in this fun introduction to pottery. Learn hand-building, wheel-throwing, decorating, and glazing techniques while creating your very own works of art in clay.

Digital Abstract Painting

J351-1 Saturday 9:00–10:30 a.m. Burton \$325
Students will explore and learn to create digital abstract paintings in this fun introductory class. Experiment with painting and manipulating your original work using a Wacom tablet and Photoshop. *Recommended: Please bring a flash drive to save your work.*

Drawing

J301-1 Thursday 4:30–6:00 p.m. Andreeff \$325
J301-2 Sunday 2:00–4:00 p.m. A. Ortiz \$400
Sharpen your drawing skills as you explore objects, landscapes, portraits, and more. Experiment with a variety of drawing materials and papers as you learn new techniques. Build on the basics and bring your drawings to life!

Drawing and Painting

J303-1 Saturday 9:00–10:30 a.m. Kaikobad \$325
J303-2 Sunday 9:00–11:00 a.m. Miller \$400
Broaden your experience with materials and take a sketching field trip to the Museum's Cullen Sculpture Garden. Classroom instruction guides the creation of projects inspired by your sketches. Art history is introduced through the works of Georgia O'Keeffe and Vincent van Gogh.

Ages 8–10, continued

Fun with Fashion

J335-1 Wednesday 4:30–6:00 p.m. Lopez-Poirot \$325

J335-2 Saturday 11:00 a.m.–1:00 p.m. Martinez \$400

Working on simple fashion design projects, students learn the basics of drawing the fashion figure and more. Projects include using fabric, lace, beads, and recycled clothing to create hats, purses, blue-jean skirts, and a fashion design book.

Mixed Media

J300-1 Tuesday 4:30–6:00 p.m. Ofori \$325

J300-2 Saturday 1:30–3:30 p.m. Ofori \$400

Sharpen your drawing skills, create bigger and better sculptures, paint a masterpiece, and get your hands in clay. Develop your skills and prepare to have fun!

Painting and Sculpture

J318-1 Saturday 11:00 a.m.–1:00 p.m. Nevarez \$400

J318-2 Sunday 11:30 a.m.–1:30 p.m. Miller \$400

This class develops the skills needed to create both 2-D and 3-D art. The semester begins with seven weeks of painting followed by seven weeks of sculpture. Students work with a variety of materials including acrylic paint, watercolors, clay, and plastercraft.

Sculpture

J304-1 Tuesday 4:30–6:00 p.m. Andreeff \$325

Learn to make 3-D art using a variety of different materials—paper, wire, plastic, and found objects. Projects incorporate fundamental principles of sculpture.

Wild Things

J314-1 Saturday 1:30–3:30 p.m. Morgan \$400

Use your imagination to create, paint, and sculpt your very own weird and wonderful creatures! Various materials will be explored including clay, tempera, plastercraft, found objects, and more.

Young Architects

J319-1 Wednesday 4:30–6:00 p.m. F. Lopez \$325

J319-2 Sunday 9:00–11:00 a.m. Smith \$400

Learn an architectural vocabulary while designing and creating various one-of-a-kind structures. Students use a variety of materials including clay, foam core, cardboard, and much more to bring their designs to completion.

Ages 8–10, continued

Young Impressionists

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|--------|----------|----------------|----------|-------|
| J316-1 | Saturday | 1:30–3:30 p.m. | A. Ortiz | \$400 |
| J316-2 | Sunday | 2:00–4:00 p.m. | Green | \$400 |

Students learn the concepts of Impressionism and beyond while studying artists such as Paul Cezanne, Henri Matisse, Claude Monet, and Pierre-Auguste Renoir. Drawing and painting techniques are explored and students work with a variety of media with emphasis on shapes, forms, textures, composition, and light.

Ages 10–13

Acrylic Painting

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|--------|---------|----------------|-------|-------|
| J623-1 | Tuesday | 4:30–6:00 p.m. | Green | \$325 |
|--------|---------|----------------|-------|-------|

Explore acrylic painting, working from still-life setups, the clothed human figure, landscapes, and the imagination. Drawing fundamentals are reviewed.

Cartooning

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|--------|---------|----------------|---------|-------|
| J615-1 | Tuesday | 4:30–6:00 p.m. | Stovall | \$325 |
|--------|---------|----------------|---------|-------|

Build your cartooning skills by working on character development, narration, perspective, camera angles, and movement. Create characters and scenarios in a variety of media.

Ceramics

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|--------|--------|-----------------|-------|-------|
| J606-1 | Sunday | 9:00–11:00 a.m. | Racca | \$400 |
|--------|--------|-----------------|-------|-------|

Students throw on the wheel and practice hand-building techniques to make slab, coil, and pinch creations. Clay sculpture techniques are presented. Students learn to use tools and materials safely. Completed pieces are glazed to create finished products.

Digital Art

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|--------|--------|----------------------|--------|-------|
| J651-1 | Sunday | 11:30 a.m.–1:30 p.m. | Burton | \$400 |
|--------|--------|----------------------|--------|-------|

Create digital art by starting with a concept, making a sketch, refining it using the elements of principles and design, and finally, completing the work in Adobe Illustrator and Photoshop. *Recommended: Please bring a flash drive to save your work.*

Ages 10–13, continued

**Digital Fashion
Illustration**

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|---|--------|----------------|--------|-------|
| J644-1 | Sunday | 2:00–4:00 p.m. | Burton | \$400 |
| <hr/> | | | | |
| This course combines the use of technology with a fashion-design twist! Students focus on learning how to apply computer programs (Adobe Photoshop and Illustrator) to their fashion sketches and designs. <i>Recommended: Please bring a flash drive to save your work.</i> | | | | |

From Digital to 3D

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|--|----------|-----------------|--------|-------|
| J631-1 | Saturday | 1:30–3:30 p.m. | Burton | \$400 |
| J631-2 | Sunday | 9:00–11:00 a.m. | Burton | \$400 |
| <hr/> | | | | |
| This class combines a variety of digital art techniques using Adobe Illustrator with the use of traditional 3-D media to create your own unique character(s). <i>Recommended: Please bring a flash drive to save your work.</i> | | | | |

Drawing

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|--|----------|----------------------|----------|-------|
| J601-1 | Thursday | 4:30–6:00 p.m. | Green | \$325 |
| J601-2 | Saturday | 11:00 a.m.–1:00 p.m. | A. Ortiz | \$400 |
| <hr/> | | | | |
| Develop your visual perception, learn new drawing techniques, and improve your ability to transfer what you see to paper using pencils, markers, pen and ink, and pastels. | | | | |

Drawing and Painting

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|---|----------|----------------------|----------|-------|
| J603-1 | Saturday | 9:00–10:30 a.m. | A. Ortiz | \$325 |
| J603-2 | Sunday | 11:30 a.m.–1:30 p.m. | A. Ortiz | \$400 |
| <hr/> | | | | |
| This course provides the technical instruction needed to refine drawing and painting skills. Explore the versatility of oil and chalk pastels, charcoal, pencil watercolor, and tempera and the translation of objects, planes, and lines into 2-D and 3-D space. | | | | |

Exploring Cyanotype

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|---|--------|----------------|----------|-------|
| J652-1 | Sunday | 2:00–4:00 p.m. | Maulding | \$400 |
| <hr/> | | | | |
| Cyanotype, also known as sun printing, is a type of blueprint that uses sunlight or UV rays to create images on various surfaces. Students in this class will use paper, fabric, clay, and other varied materials to create stencil-like photographic works of art. | | | | |

Ages 10–13, continued

Manga Style!

J643-1 Thursday 4:30–6:00 p.m. Stovall \$325

A manga is a Japanese comic (not be confused with anime or Japanese animation). The highly popular drawing style is a fun way to explore other drawing and storytelling styles. Students are presented with the history and style range, then create their own mini-manga by drawing and inking. Students will make reproductions as zines to take home for each of their manga creations.

Mixed Media

J600-1 Saturday 9:00–10:30 a.m. Morgan \$325

Use familiar materials and experiment with new ones as you create 2-D and 3-D projects. Develop your drawing and painting skills and create 3-D art with materials that include clay, recycled objects, and more.

Painting and Sculpture

J618-1 Sunday 9:00–11:00 a.m. A. Ortiz \$400

Begin the semester with five weeks of drawing, followed by five weeks of painting and four weeks of sculpture. Students work with a variety of materials including charcoal, watercolors, clay, and found objects.

Sculpture

J604-1 Sunday 2:00–4:00 p.m. F. Lopez \$400

With 20th-century sculpture from the MFAH collections and the Museum's Cullen Sculpture Garden as inspiration, students learn to use a variety of materials—clay, wire, plastercraft, foam board, and found objects—to make complex 3-D creations.

Stop-Motion Animation

J632-1 Wednesday 4:30–6:00 p.m. Stovall \$325

Learn the process of creating animations and the techniques used by contemporary cartoonists and animators. *Recommended: Please bring a flash drive to save your work.*

Ages 10–13, continued

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|--|---|
| Watercolor and the Human Figure | J613-1 Wednesday 4:30–6:00 p.m. Mazzu \$325 |
| | For students who have an interest in working with the human figure as an art form, this class will work in watercolor to explore individual interpretations of the human figure. Basic figure instruction and introductory watercolor techniques are covered. Work with portraits, narrative ideas, and more. The use of photo references is suggested to help build a visual vocabulary of anatomical gesture, proportion, flesh tone, warm/cool contrast, and composition. Composite compositions are encouraged. |
| Wearable Art | J635-1 Saturday 1:30–3:30 p.m. Martinez \$400 |
| | Be a fashion designer and an artist! Learn basic fashion drawing and create clothing by combining fabrics, beads, buttons, lace, and other materials. Have fun while learning how to make your own wardrobe. |
| World of Miniatures | J636-1 Saturday 11:00 a.m.–1:00 p.m. Morgan \$400 |
| | Students use their imaginations to create miniature 3-D art. Clay, paper, wood, poster board, and various other materials will be explored. Finished works can be displayed in a miniature environment created in class. |

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|--------------------------|--|
| Ages 14–18 | |
| Acrylic Painting | J523-1 Sunday 11:30 a.m.–1:30 p.m. Green \$400 |
| | Explore acrylic painting, working from still-life setups, the clothed human figure, landscapes, and your own imagination. Drawing fundamentals are reviewed. |
| Beginning Jewelry | J533-1 Saturday 9:00–10:30 a.m. Scott \$325 |
| | Students learn the fundamental techniques of jewelry fabrication, as well as sawing, forming, and soldering with an emphasis on creating one-of-a-kind creative, wearable pieces. |
| Ceramics | J506-1 Sunday 2:00–4:00 p.m. Racca \$400 |
| | Designed for both first-time and experienced students, this class offers instruction in throwing on the wheel, hand-building, and creating clay sculptures. Surface design, glazing, and various decoration styles are explored. |

Ages 14–18, continued

Digital Art

J551-1 Saturday 11:00 a.m.–1:00 p.m. Burton \$400
Create digital art by starting with a concept, making a sketch, refining it using the elements of principles and design, and finally, completing the work in Adobe Illustrator and Photoshop. *Recommended: Please bring a flash drive to save your work.*

Drawing

J501-1 Sunday 9:00–11:00 a.m. Green \$400
Students receive individual attention to refine drawing skills. Projects focus on perspective, cast shadows, texture, line, and more.

Drawing and Painting

J503-1 Saturday 1:30–3:30 p.m. Ortiz \$400
Technical instruction helps refine drawing and painting skills. Students plan their paintings as they progress from thumbnail sketches to finished work. Each student is recommended to keep a sketchbook as a diary of project notes and ideas. Individual attention from the instructor helps students reach their creative goals.

Exploring Abstract Art

J560-1 Sunday 11:30 a.m.–1:30 p.m. F. Lopez \$400
This course is designed to introduce students to the world of abstraction in the arts. Abstraction is a fascinating artistic movement that emerged in the 20th century and has influenced various creative disciplines such as fine arts, cinema, music, and dance. Through a series of projects and interdisciplinary exploration, students will gain a deep understanding of abstraction's historical context, conceptual significance, and its connection to other avant-garde movements.

Hands in the Arts

J543-1 Sunday 9:00–11:00 a.m. F. Lopez \$400
This course explores the multifaceted role of hands in the creative process. Students will embark on a creative journey that concentrates on the artistic potential of hands as both subject and tool. Students will develop their drawing, painting, and sculpting skills while gaining an appreciation for the significance of hands in various art forms. Additionally, students will be introduced to American Sign Language (ASL) to create a meaningful connection between art and communication.

Ages 14–18, continued

Life Drawing for Teens

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|--|---------|----------------|-------|-------|
| J511-1 | Tuesday | 4:30–6:00 p.m. | Mazzu | \$325 |
| Developing a solid understanding of basic human anatomy is an essential foundation for any artist. Begin with quick drawing exercises that focus on full-figure human gesture, then move into slightly longer drawing exercises that emphasize half-length poses and eventually longer drawings that help develop skills in life-size proportion. Focus is on the head and upper-body interpretations of the model. Several classroom sessions with a clothed model will be featured, along with the use of some props, including the human skeleton. Media used will include pencil, charcoal, coffee wash, and pastel. | | | | |

**Painting:
Inspired by Nature**

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|---|----------|----------------|--------|-------|
| J527-1 | Saturday | 1:30–3:30 p.m. | French | \$400 |
| Get inspired by the wonders of nature around us with flora, fauna, and patterns, while exploring painting with acrylics, watercolors, and inks. Students will explore examples of artists who were inspired by nature such as Claude Monet, Georgia O’Keeffe, and Vincent van Gogh. | | | | |

Portfolio Building

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|--|----------|----------------|-------|-------|
| J512-1 | Thursday | 4:30–6:00 p.m. | Mazzu | \$325 |
| Prepare an art portfolio for advanced placement or college submission. Along with producing 2-D art that will strengthen a student’s portfolio, topics also covered include art colleges, college requirements, portfolio submissions, art degrees, career choices, class critiques, and more. | | | | |

Reconstructed Fashion

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|--|---------|----------------|----------|-------|
| J541-1 | Tuesday | 4:30–6:00 p.m. | Martinez | \$325 |
| Learn about garment construction and fashion design through the process of deconstructing previously made clothing and accessories and transforming them into your own original designs. | | | | |

Homeschool Classes

To register, use the form on page 27.

Students enrolled in these popular half-semester classes will gain experience using a variety of materials, develop an art vocabulary, and learn basic art history in an encouraging atmosphere. *Please note: siblings and guests are not allowed in the classroom.*

Please see our Explorer Program for adult/child opportunities for ages 3–4, on page 6.

Ages 4–6

Tiny Masters

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|-------------------|--------|---------|-----------------------|-------|-------|
| Jan. 23–March 5 | J112-2 | Tuesday | 10:00 a.m.–12:00 noon | Racca | \$200 |
| March 19–April 30 | J112-3 | Tuesday | 10:00 a.m.–12:00 noon | Racca | \$200 |

This class will inspire creativity and an appreciation for art. Students will explore a variety of materials while creating artwork inspired by famous artists. Learn about artists like Henri Matisse, Georgia O’Keefe, Vincent van Gogh, and more!

Ages 7–9

Art and Nature

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|-------------------|--------|---------|-----------------------|------------|-------|
| Jan. 23–March 5 | J227-3 | Tuesday | 10:00 a.m.–12:00 noon | Zopoaragon | \$200 |
| March 19–April 30 | J227-4 | Tuesday | 10:00 a.m.–12:00 noon | Zopoaragon | \$200 |

Construct projects closely tied to the earth using natural materials and your own creativity. Using trees, flowers, birds, and insects as inspiration, create drawings, paintings, sun prints, clay pots, and more!

Junior Fashion Designer

| | | | | | |
|-------------------|--------|---------|-----------------------|----------|-------|
| Jan. 23–March 5 | J240-3 | Tuesday | 10:00 a.m.–12:00 noon | Martinez | \$200 |
| March 19–April 30 | J240-4 | Tuesday | 10:00 a.m.–12:00 noon | Martinez | \$200 |

Enter the world of fashion through the eyes of a young designer. Students design and embellish their own fun creations using a variety of materials.

Ages 10–13

Painting & Sculpture

| | | | | | |
|-------------------|--------|---------|-----------------------|--------|-------|
| Jan. 23–March 5 | J618-2 | Tuesday | 10:00 a.m.–12:00 noon | Burton | \$200 |
| March 19–April 30 | J618-3 | Tuesday | 10:00 a.m.–12:00 noon | Burton | \$200 |

Develop the skills needed to create 2-D and 3-D art. Students work with a variety of materials including acrylic paint, watercolors, tempera, clay, plastercraft, and more.

Homeschool Classes, continued

Ages 14–18

Global Art: Ancient to Modern

| | | | | | |
|-------------------|--------|---------|-----------------------|----------|-------|
| Jan. 23–March 5 | J554-1 | Tuesday | 10:00 a.m.–12:00 noon | Kaikobad | \$200 |
| March 19–April 30 | J554-2 | Tuesday | 10:00 a.m.–12:00 noon | Kaikobad | \$200 |

Embark on a journey of discovery of how art has been instrumental in enhancing innovations in technology, science, mathematical, literary, and musical achievements from ancient to modern times. Visits to the Museum will enrich the students’ understanding as they explore their own potential through drawing, painting, sculpting, and more.

Weekend Workshops

To register, use the form on page 27.

Animals and Art

Adult/Child Workshop
(Ages 4–6)
4 meetings

| | | | |
|--|----------------------|----------|-------|
| Sunday, January 21, 28, February 4, 11 | | | |
| JW1-1 | 12:00 noon–1:30 p.m. | Kaikobad | \$120 |
| Students have fun creating real and imaginary animals using clay, paint, paper, and more. Projects include animal masks and portraits of favorite pets. Tuition and fees cover both adult and child. | | | |

Discovery

Adult/Child Workshop
(Ages 4–6)
4 meetings

| | | | |
|--|----------------------|----------|-------|
| Sunday, February 18, 25, March 3, 10 | | | |
| JW2-1 | 12:00 noon–1:30 p.m. | Kaikobad | \$120 |
| Students tour several galleries at the Museum of Fine Arts, Houston, and the Cullen Sculpture Garden during the first class meeting. Classroom projects relate to the Museum tours, and include working with clay, creating collages, painting, and more. Tuition and fees cover both adult and child. | | | |

Museum Adventures

Adult/Child Workshop
(Ages 4–6)
4 meetings

| | | | |
|--|-----------------------|----------|-------|
| Sunday, April 14, 21, 28, May 5 | | | |
| JW3-1 | 12:00 noon.–1:30 p.m. | Kaikobad | \$120 |
| Embark on an artistic journey to discover age-appropriate works of art at the Museum. Enjoy creating projects related to Museum tours focusing on drawing, painting, collage, and clay sculptures. Additional activities such as a fun “mystery bag” will be incorporated to enhance the children’s sensorial experience. Tuition and fees cover both adult and child. | | | |

Guidelines and Policies

Please read this section carefully before registering. *No exceptions to these policies!*

The Glassell School of Art ("Junior School") is a part of the Museum of Fine Arts, Houston ("MFAH"), and as such complies with all policies and procedures from the MFAH, as appropriate, for the proper administration and management of the School. The School reserves the right to amend, add, and delete policies and regulations, as necessary, as well as the right to change programs, dates, personnel, and fees noted in this schedule.

Note: The Glassell School of Art IS NOT a licensed day care facility or child care center.

Admission Guidelines

All students must register for classes within their age group. Age requirements are nonnegotiable and are strictly enforced for each class. There are no exceptions. Enrollment in back-to-back weekend classes is permitted only in the 14–18 age group. The Junior School does not provide supervision between classes.

Adult/Child Classes

Siblings (including infants) and guests are not allowed in the classroom. These classes are designed for the participating parent/guardian and child to have a special one-on-one learning experience together. Only one adult per registered child may attend class.

Registration Guidelines

Registration forms must be filled out completely. Enrollment cannot be processed without complete information and payment in full. Registration forms must include a parent/guardian signature in the box at the top of the form acknowledging and agreeing to the School's policies. Registrations will not be processed without this signature. Please review your registration for accuracy before submitting. The School is not responsible for incorrect information submitted on registration forms. Registrations are processed in the order they are received, on a first-come, first-served basis. All students are encouraged to register early; classes fill very quickly. The School is not responsible for faxed or mailed registrations not received.

Registration Procedure

Register Online! Please visit mfah.org/juniorschool to access our online registration link.

Registrations are also accepted by mail or in person during Junior School business hours.

Mail your completed registration form and payment to:
Junior School Registrar
P.O. Box 6826
Houston TX 77265-6826

Do not mail your form to the School's physical address. The post office will not deliver mail to the street address.

Cancellations, Changes, and Refunds

No refunds are issued after the start date of the classes for which you registered.

No refunds are issued for “no-shows.”

Only written requests for cancellations and class changes (where space is available) are accepted. Class changes are not permitted after the second class meeting for full- and half-semester classes. Class changes are not permitted after the first class meeting for workshops. Written notification can be emailed to juniorschool@mfah.org during Junior School business hours.

A 70% refund of tuition is given for class cancellations if written notice is received 10 business days prior to the first class meeting. Without 10 business days written notice, total tuition is forfeited.

Registrations received less than 10 business days prior to the first class meeting, including same-day registrations, are considered final and are nonrefundable.

Check refunds are processed after all classes have met twice. Approximately 10–14 days after paperwork is transferred to the accounting department, refund checks are mailed.

Student Drop-Off

Please see your confirmation/reminder email for details. Students must remain with a parent/guardian until Junior School personnel is present to receive them. Do not leave your children unattended.

Permission to Leave Campus

Children ages 12 and up can be given permission to leave campus unescorted by a parent or guardian in order to walk home, ride the bus, etc. Permission can be granted at the time of enrollment on the registration form (online or paper form), or by emailing the school at juniorschool@mfah.org.

Students under the age of 12 must be picked up by a parent/guardian.

Pickup Policy

Every Junior School student must be picked up by a parent or authorized adult caregiver no later than 15 minutes after the student's class ends. Neither the School nor its staff can be held responsible for students who are not picked up within this 15-minute window. Students must be picked up by an adult guardian and will not be released to a young sibling. In the event that you have a personal emergency and are unable to arrive on time, you must notify the Junior School office at 713-639-7700.

Parking

Parking is available in the Glassell School's underground parking garage at 5101 Montrose Blvd. Free parking is available for up to 30 minutes. Please visit mfah.org/visit/ parking for additional information and fees for parking 31 minutes or more. Limited street parking is also available in the surrounding neighborhood. Observe and comply with all “No Parking” signs/regulations when parking on the street.

Valuables

The School encourages its students to leave all valuables and all personal or sentimental items at home. The MFAH is not responsible for loss of or damage to a student's valuables or personal items.

Discipline/Dismissal

The School reserves the right to remove students from classes for behavior that is deemed to be rude, disruptive, inappropriate, dangerous, or in violation of school health and safety regulations. Individual instructors maintain the right to dismiss a student from a class with a prior warning, and school administration reserves the right to remove a student permanently from class

for repeated offenses. In the event of ongoing behavior problems, the student will be dismissed from the School with no refund and no access to further programming. Students may also be dismissed for nonpayment of any tuition or fees.

Inclement Weather

In the event of inclement weather, the School makes every effort to make an announcement about class cancellations as quickly as possible. In general, the Junior School follows weather closures as posted by the Houston Independent School District. Information regarding Junior School class cancellations will be available in a recorded message at 713-639-7700, at the MFAH web site (mfah.org), and posted at the School when possible. If a class is canceled due to inclement weather, there are no refunds or make-ups.

Illness

In order to protect the health of all, the School prohibits students from attending class when ill with a communicable disease or condition such as chicken pox, the flu, head lice, pink eye, strep throat, or symptoms of COVID-19. The School reserves the right to notify parents/guardians regarding any student who becomes ill during class and to request that said student be picked up immediately. The School also reserves the right to request a physician's authorization for return to class.

Emergency Medications

Please note: The School office will not accept medications without a prescription or medications that have expired. Due to possible side effects, the first dosage of new medicine must be taken at least 24 hours prior to attending the program.

Junior School faculty and staff are prohibited from administering medication to children and the School does not permit medication (OTC or prescription) on campus with the exception of emergency medications. Emergency medications are defined as (1) Epi-pens, (2) asthma inhalers, and (3) insulin pumps. Parents/guardians are responsible for supplying the Junior School with all necessary emergency medications and ensuring that such medications are not expired. All emergency medications must be accompanied by a prescription from a licensed professional and must be in the original container with your child's name and all labels intact. Please contact an administrator at the Junior School at least two (2) weeks before the student starts classes so that the School may prepare appropriately.

Parents/guardians are always welcome to visit their child at any time to administer necessary medications. The School also encourages you to consult with your child's physician to adjust medication dosages appropriately to accommodate the class schedule.

For students with food allergies, please note that Junior School faculty and staff do not monitor what other children bring on campus for snacks and cannot guarantee a "nut-free environment."

Storage of Emergency Medications

All emergency medications will be stored in an unlocked, secure space in the Junior School office. Parents/guardians must pick up any unused emergency medication by the last day of the program. Any unused emergency medication that is not picked up by this time will be discarded.

Medical Emergencies

In the case of a medical emergency, parents/guardians will be immediately notified by phone. Upon such notification, parents/guardians will have 15 minutes to arrive at the School or an ambulance will be called to transport the child to the nearest available hospital.

Media Release

By enrolling in the program, students and their guardians acknowledge and agree that any photos, videos, pictorial images, voice recordings, or quotations including those of student taken or created by the MFAH (including without limitation any taken by any photographer or videographer paid by or volunteering for the MFAH) during or related to attending courses at the MFAH are the sole property of the MFAH and may be used in future publications, web pages, promotions, advertisements and exhibits of the MFAH (or any other person authorized to use such images by the MFAH) without the need of any additional permission from or consideration to the student or guardian. By enrolling in the program, students and their guardians agree to release and waive for the student, and anyone claiming through the student, all claims based on the right of privacy, right of publicity, moral rights, or any other intellectual property rights related to the rights granted by the student to the MFAH.

Information Release

Photographs and other personally identifiable information, such as age or name, may be published by the Junior School or the MFAH in any future publications, web pages, promotions, advertisements, or exhibits. By enrolling in the program, parents/guardians agree to release the Junior School and its agents and waive for the student all claims based on right of privacy or publicity and any other intellectual property rights.

Parents/guardians may opt out of this information release without affecting their child's enrollment in the Junior School by requesting an Information Release Form from a Junior School administrator.

Students with Special Needs

The Junior School is happy to provide reasonable accommodations to children with qualifying special needs under the ADA. Under the ADA, qualifying "special needs" are medical conditions that substantially limit one or more of a student's major life activities/functions (e.g., life-threatening allergies, asthma, diabetes). Students with qualified special needs may request reasonable accommodations. Should you wish to request such accommodation, please contact an administrator at the Junior School office and complete the appropriate request forms at least two (2) weeks before the student starts classes so that the School may prepare appropriately.

Use of Facilities

The School facilities are for use only by registered students. Outside visitors, including former students, are not permitted to use any of the facilities or equipment under any circumstances. Visitors are not permitted in classrooms.

Waiver and Release of Liability

Although the MFAH hopes that no student is ever injured or hurt, injuries are a possibility of participation in the Junior School. The risk of injuries is a risk that the students and/or their legal guardian voluntarily agree to assume in exchange for the privilege of participating in the Junior School. The students and/or their legal guardian understand and agree that this risk is not a risk that the MFAH assumes and that the MFAH is not responsible for any injuries to the students. Accordingly, the student and their legal guardian voluntarily release, discharge, and waive the right to sue the MFAH and its directors, trustees, officers, employees, volunteers, agents, and all persons acting by, through, under, or in concert with the MFAH for any and all losses, demands, claims, suits, causes of action, liability, costs, expenses, and judgments whether arising in equity, at common law, or by statute, under the law

of contracts, torts, or property, for personal injury (including without limitation emotional distress), arising in favor of the guardian, the student, or anyone claiming through us based upon, in connection with, relating to or arising out of, directly or indirectly, the student's participation in the Junior School EVEN IF ANY SUCH CLAIMS ARE DUE TO THE RELEASED PARTIES' OWN NEGLIGENCE, STRICT LIABILITY WITHOUT REGARD TO FAULT, VIOLATION OF STATUTE, OR OTHER FAULT, INCLUDING ANY NEGLIGENT ACT, OMISSION, OR INTENTIONAL ACT INTENDED TO PROMOTE MY CHILD'S SAFETY OR WELL-BEING.

The student and/or legal guardian hereby grants permission to the MFAH to obtain emergency medical treatment for the student if the MFAH deems in its discretion that such emergency medical treatment is necessary.

Frequently Asked Questions

What should my child wear to art class?

Wear comfortable clothes that can get messy. Please be sure to stop by the front desk and ask about Junior School aprons and T-shirts!

May I stay in the classroom with my child?

No. Independent learning and socialization are an essential part of their art class experience. If you feel your child is unable to remain in the classroom for more than a few minutes without you, you may want to wait a semester before enrolling your child. The Junior School also offers parent/child classes and workshops. See the front office for details.

Will my child visit the MFAH during class?

Occasional museum visits may be incorporated to enrich the student's learning experience. Museum visits are not guaranteed for every course.

Does the Junior School provide before-class or after-class supervision?

No. The Junior School does not provide before or after care during the fall or spring semesters.

May I register a gifted child for an older age group?

No. Age requirements are strictly enforced and are not negotiable. All children must be registered in their correct age groups.

Can I leave my child at the drop-off door at class time?

Students must remain with their parents until they are received by school personnel. Do not leave your children unattended.

A friend/relative is visiting from out of town. May he/she attend class as a guest with my child?

Only registered participants may attend class. Guests are not allowed in the classroom.

What are the behavior expectations?

Students are expected to listen, follow instructions, participate in class activities, respect others, respect property, and have fun!

Tuition and Discounts

Tuition is due in full at the time of registration. Tuition includes supplies and materials unless otherwise noted in the course description. To enroll, fill out both sides of the form that begins on the opposite page.

Tuition Prices for Nonmembers

| <i>Length of Class</i> | <i>Tuition</i> |
|------------------------|----------------|
| 14-week Classes | |
| 1.5 hours | \$325 |
| 2 hours | \$400 |
| 7-week Classes | |
| 1 hour | \$160 |
| 2 hours | \$200 |

Discounted Tuition Prices for MFAH Members

MFAH members at the Family level and above may deduct 10% from the above prices for one course per student. Refer to the top of page 27 for more details.

Member benefits are nontransferable and may be used only by persons on the member account.

To qualify for the 10% discount, memberships must be active or newly purchased at the time of enrollment.

Junior School Registration Form

Enrollment Terms and Conditions

Student enrollment is subject to the terms and conditions found in the policy section of the current course catalog. By enrolling my child, I acknowledge that I have read, understand, and agree to adhere to all registration guidelines and polices set forth by the school.

I have read, understand, and agree to the Waiver and Release of Liability statement on page 24 of the **Guidelines and Policies**.

Parent/Guardian Signature
Registration will not be processed without signature.

Important! Complete both sides of this form. Fill in all blanks.

Parent/Guardian

| | | |
|-------------------|---------------|------------|
| Parent/Guardian 1 | Daytime phone | Cell phone |
| Parent/Guardian 2 | Daytime phone | Cell phone |
| Address | Home phone | |
| City | State | Zip code |
| Email #1 | Email #2 | |

Student Information

☐ New student ☐ Returning student, last enrolled:
Spring _____ (year) Summer _____ (year) Fall _____ (year)

☐ Male
☐ Female
☐ Preferred pronouns _____

| | |
|----------------------|------------|
| Student's first name | Last name |
| Age | Birth date |

Course Selection (first choice)

| | | | | |
|---------------|-----|------|------------|---------------|
| Course number | Day | Time | Instructor | \$ Tuition |
| Course number | Day | Time | Instructor | \$ Tuition |

If first choices above are full, please register my child for the following second choices:

| | | | | |
|---------------|-----|------|------------|---------------|
| Course number | Day | Time | Instructor | \$ Tuition |
| Course number | Day | Time | Instructor | \$ Tuition |

FOR OFFICE USE ONLY

Ck # _____ Amount \$ _____ Schol. _____ CC _____

Registration # _____ Member _____ Initial _____

Emergency Information

If unable to reach parent/guardian, Glassell School staff members are directed to call:

| | | |
|-------------------|---------------|------------|
| Name/Relationship | Daytime phone | Cell phone |
|-------------------|---------------|------------|

| | | |
|-------------------|---------------|------------|
| Name/Relationship | Daytime phone | Cell phone |
|-------------------|---------------|------------|

This student has qualifying special needs under the Americans with Disabilities Act (ADA), is requesting an accommodation under the Americans with Disabilities ACT (ADA), or utilizes an emergency medication:

☐ yes ☐ no

Authorized for Student Pick-Up

Other than parent/guardian and emergency contacts, the parties listed below are permitted to pick my child up from class:

| | | |
|------------|-----------|------------|
| First name | Last name | Cell Phone |
|------------|-----------|------------|

| | | |
|------------|-----------|------------|
| First name | Last name | Cell Phone |
|------------|-----------|------------|

| | | |
|------------|-----------|------------|
| First name | Last name | Cell Phone |
|------------|-----------|------------|

My child is permitted to leave campus unescorted by a parent (walk, ride bus, etc.).

☐ yes ☐ no

Tuition and Fees

\$ _____ Donation to Glassell Junior School (optional)

\$ _____ Total tuition

\$ _____ Member discount (if applicable) Member ID# _____

\$ _____ **Total amount due**

Is student a scholarship recipient? ☐ yes ☐ no

If yes, please indicate the scholarship award ☐ 1 1/2 hour ☐ 2 hour ☐ 3 hour

Method of Payment

☐ Check # _____ (payable to The Glassell School of Art)

☐ Charge payment to my credit card:

| | | | |
|-------------|-------------------------|---------------|------------------|
| Card number | Expiration date (MM/YY) | Security code | Billing zip code |
|-------------|-------------------------|---------------|------------------|

| | |
|--|-----------|
| Name as appears on card (please print) | Signature |
|--|-----------|

Mail payment for full amount with completed registration form for each child to:

Junior School Registrar

MFAH Glassell School of Art

P. O. Box 6826

Houston, TX 77265-6826

MFAH Membership Application

This is not a class registration form.

MFAH members at the Family level and above receive a 10% discount on Junior School tuition for up to four children (18 and younger) in the same member household. Member benefits are nontransferable and may be used only by persons on the member account.

To take advantage of priority registration and receive tuition discounts, you may join or renew your membership by filling out the application below. Submit your application along with your class registration form located on page 27.

☐ New ☐ Renewal

I would like to begin enjoying a year of benefits, including a 10% discount on Junior School tuition, by joining at the level indicated:

(Rates effective March 1, 2019.)

☐ \$115 Family* ☐ \$800 Sponsor*
☐ \$200 Patron* ☐ \$1,500 Benefactor*
☐ \$350 Supporting*

*Levels eligible for 10% discount on tuition as described above. Discount does not apply to workshops. For more information about the many benefits of MFAH membership, visit mfah.org/member.

Name (Ms./Mrs./Mr./Dr.)

Add'l member (Ms./Mrs./Mr./Dr.)

Address

City

State

Zip code

Phone

Email

Method of Payment:

☐ Check # _____ (payable to The Museum of Fine Arts, Houston)

☐ Charge payment to my credit card:

Card number

Expiration date (MM/YY)

Security code

Billing zip code

Name as appears on card (please print)

Signature

Your membership helps to support programs, exhibitions, and educational offerings at the Museum of Fine Arts, Houston. Thank you.



The Glassell Junior School offers year-round programming including fall and spring semesters as well as weekly summer camps.

The Junior School campus includes a dedicated gallery space to showcase student work and traveling exhibitions.



Check out the yearly scholarship opportunities at mfah.org/juniorschool.

Faculty and Staff

Staff

Pamela Perez

Administrative Dean

Natalie Torres

Program Manager

Charlee Brown

Program Coordinator and
Communications Liaison

Vivian Moyeda

Program Assistant

William Vega

Office Assistant

Zeena Iqbal

Office Assistant

Faculty

Ursula Andreeff

MFA, California Institute of the Arts;
BFA, School of the Art Institute of Chicago

Carolyn Bolton

MS, University of Houston, Clear Lake;
BS, University of Houston

Judi Burton

BFA, University of Houston

Citlaly Estrada

BFA, University of Houston;
AA, Houston Community College

Jane French

MFA, University of Houston;
BFA, San Francisco Art Institute

Debra Green

M Ed, University of Houston Downtown;
BFA, Cornish Allied Art Institute

Vehishta Kaikobad

BA, University of Karachi, Pakistan

Francis Lopez

MFA, Houston Baptist University;
BA, University of Puerto Rico,
Rio Piedras Campus

Elena Lopez-Poirot

MFA, University of Houston;
BFA, University of Texas

Faculty and Staff, *continued*

Racquel Martinez

AA, Houston Community College

Courtney Maulding

BFA, University of Houston, Clear Lake

Ken Mazzu

MFA, University of Houston;

BFA, Lamar University

Katelin Miller

BA Ed, University of Nebraska, Kearney

Keeley Morgan

BFA, University of Texas at Austin

Valerie Nevarez

BA, University of Houston Downtown

Nancy Ofori

BA, California State University Northridge

Ana Maria Ortiz

BAS, University of Puerto Rico,

Recinto de Mayaguez

Eduardo Ortiz

MFA, Savannah College of Art and Design;

M Ed, Columbia University;

BA, University of Houston

Kealy Racca

BFA, Texas State University

Drew Scott

AB/Neurobiology, Harvard University

Stacy Smith

MFA, Houston Baptist University;

BFA, University of Houston

J. Michael Stovall

BA, University of Arkansas

Ashley Winscott

BS, University of Houston

Claudia Zopoaragon

AA, CE-Art, Bogota, Columbia

The Annual Fund Drive Supports the Glassell School of Art

Operational costs for the Glassell School are not covered by tuition alone. The Glassell School relies on generous contributions from students and alumni who contribute to the Glassell School Annual Fund Drive. These important donations provide for the most basic, day-to-day necessities of the school. From providing essential upkeep of the facilities and supporting the faculty and staff, to enabling scholarships, affordable tuition rates, and special programs, the Glassell School Annual Fund Drive is critical for the ongoing success of the school.

For more information about the Annual Fund Drives or the Leadership Circle, please contact Haley Horan, senior development officer, by phone at 713-639-7559 or email at hhoran@mfah.org. You may also visit mfah.org/support/glassell.

We wish to thank and recognize those who made recent contributions to the Glassell School of Art Annual Fund Drive:

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Leslie and Brad Bucher
Katharine and John Orton

Director’s Circle

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FThe Annual Fund Drive Supports the Glassell School of Art, *continued*

\$1,000–\$2,499

Julie and Andrew Alexander
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I.H. and Helen Kempner
Sandy Jo and Stan Lloyd
Ms. Frances Lummis
Rodney H. & Judy E. Margolis
Ms. Sheila Noeth
Gretchen and William Sparks
Ann G. Trammell

\$250–\$999

Stephen and Linda Bickel
Georgia and John Brown
Paula and John Cutler
Mrs. Helen Bloxsom Davis
Shelia and Ted Dohmen
Marie and S.K. Evnochides
Janice Avery and Teruhiko Hagiwara
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*** The above list includes the names of all donors through press time.*

Photography

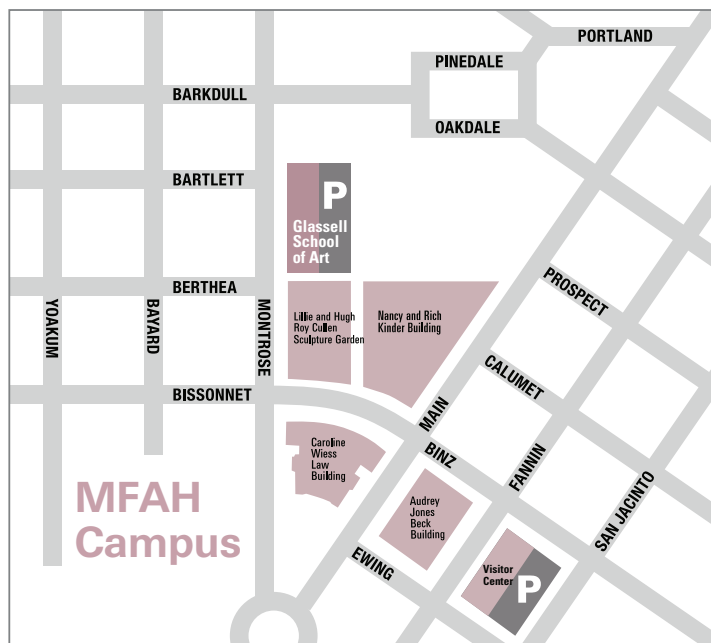
Cover: Charlee Brown

Page 4: Allyson Huntsman

**Page 30 (top): Allyson Huntsman
(center): Kristin Liu**

Page 35: Ken Mazzu





The Glassell Junior School

5101 Montrose Blvd.
Houston, Texas 77006
713-639-7700
mfah.org/juniorschool