

## Past Award Recipients and Finalists

### 2025–2026 RECIPIENTS

- **Kinaya Hassane**, New York University  
Photographic Crossings: Islandness, Labor, and Afro-Asian (Im)mobility in the Western Indian Ocean
- **Joseph Shaikewitz**, New York University  
Un-Imaginable: Travesti Visualities in Latin America, 1900–1960

### 2024–2025 RECIPIENTS

- **Sharayah Cochran**, University of Illinois, Urbana Champaign  
Dangerous Photographs: What's the Harm in Documentary?
- **Jennifer Marine**, University of Virginia  
Registering the Invisible in Fin-de-Siècle Europe

### 2023–2024 RECIPIENTS

- **Bay ByrneSim**, Harvard University  
Anti-Fascist Photography and Printed Matter, 1930–1945: Lola Álvarez Bravo, Claude Cahun, and John Heartfield
- **Ash Duhrkoop**, University of Virginia  
When the Dust Unsettles: Modernism and Extractivism in Lubumbashi, Democratic Republic of the Congo

### 2023–2024 FINALIST

- **Isabelle Lynch**, University of Pennsylvania  
Flash Light: Photography and Artificial Illumination c. 1839–1939

### 2022–2023 RECIPIENTS

- **Katherine Mitchell**, Boston University  
Photographic Currents in U.S. River Culture
- **Joanna Szupinska**, University of California, Los Angeles  
These Ambiguous Forms: On Zofia Rydet's Sociological Record, 1978–97

### 2022–2023 FINALISTS

- **Jacqueline Atkin**, McGill University  
Tracing the Human Face: The Art and Science of Emotional Expression (1860–1960)
- **Paula Kupfer**, University of Pittsburgh  
Marc Ferrez's Landscapes of Intervention: Photography, Ecology, and Enslavement in Late-Imperial Brazil

### 2021–2022 RECIPIENTS

- **Casey Monroe**, Boston University  
Picturing a Global Frontier: William Henry Jackson and the World's Transportation Commission
- **Sameena**, The University of British Columbia  
In the Grey Zone between Itinerant Commercial Exhibitions and Bombay Cinema: Practices and Technologies of Vernacular Photography in North India, 1930–1980s

### 2020–2021 RECIPIENTS

- **Josie Johnson**, Brown University  
Before the Iron Curtain: Margaret Bourke-White's Early Soviet Photographs
- **Krystle Stricklin**, University of Pittsburgh  
Grave Visions: Photography, Violence, and Death in the American Empire, 1898–1913

### 2019–2020 RECIPIENTS

- **Anne Cross**, University of Delaware  
"Features of Cruelty Which Could Not Well be Described by the Pen": The Media of Atrocity in Harper's Weekly, 1862–1866
- **Caitlin Ryan**, Princeton University  
Documents of Social Life: Photography, Politics and Public Education in Popular Front Paris

## Past Award Recipients and Finalists (*cont.*)

### 2018–2019 RECIPIENTS

- **Audrey Sands**, Yale University  
Lisette Model and the Inward Turn of Photographic Modernism
- **Tingting Xu**, University of Chicago  
Beyond Treaty Ports: Early Chinese Photography 1860–1916: Practitioners, Trends, Contexts

### 2018–2019 FINALIST

- **Tessa Hite**, Boston University  
Rebranding the Enemy: American Propaganda and Photography in Postwar Germany

### 2017–2018 RECIPIENTS

- **Leila Anne Harris**, The Graduate Center, City University of New York  
Labor and the Picturesque: Photography, Propaganda, and the Tea Trade in Colonial India and Sri Lanka, 1880–1914
- **Natalie Zelt**, University of Texas at Austin  
Self-Made: The Self-Portrait and the Photograph in “Post-Identity” Art of the United States

### 2017–2018 FINALIST

- **Samuel Ewing**, Harvard University  
Instructive Documents: Radical Pedagogy and the Reinvention of Documentary in the San Diego Group, 1970–1984

### 2016–2017 RECIPIENTS

- **Juanita Solano**, Institute of Fine Arts, New York University  
Theater of the Self. Photography, Race and Progress: Fotografía Rodríguez and Benjamin de la Calle, 1891–1938
- **Yusuke Isotani**, The Graduate Center, City University of New York  
The Quest for Identity in French Photography: The History of *Arts et Métiers Graphiques* 1927–1939

### 2015–2016 RECIPIENTS

- **Erin Nolan**, Boston University  
Ottomans Abroad: The Translation and Circulation of Nineteenth-Century Portrait Photography from Istanbul to Europe and the United States
- **Allison Young**, Institute of Fine Arts, New York University  
Torn and Most Whole: Zarina Bhimji and the “Culture Wars” in Britain, 1970–2002

### 2015–2016 FINALIST

- **Emily Voelker**, Boston University  
Visualizing the Indigenous Cultures of Amérique du Nord: Photography, Anthropology and Franco-American Exchange, 1870–1890

### 2014–2015 RECIPIENTS

- **Dengyan Zhou**, Binghamton University  
The Language of “Photography” in China: A Genealogy of Conceptual Frames from Sheying to Xinwen sheying and Jishi shying
- **Kara Fiedorek**, Institute of Fine Arts, New York University  
Priests of the Sun: Photography and Religious Thought, 1840–1910

### 2014–2015 FINALISTS

- **Stephanie Bender**, Florida State University  
Construction of the Anstellte: Photographs of the Salaried Class in the Weimar Republic
- **Leslie Brown**, Boston University  
“Picture Ahead! Kodak as you go”: The Picture Spot Sign in American Photography, Visual and Material Culture, and the Touristic Landscape
- **Ellen Brueckner**, Princeton University  
Seeing Plus: The Photography of Group f.64

### 2013–2014 RECIPIENTS

- **Giulia Paoletti**, Columbia University  
La Connaissance du Réel: Fifty Years of Photography in Senegal, 1910–1960
- **Beth Saunders**, The Graduate Center, City University of New York  
Developing Italy: Photography, History, and National Identity during the Risorgimento, 1839–1855

## Past Award Recipients and Finalists (*cont.*)

### 2012–2013 RECIPIENTS

- **Ileana L. Selejan**, Institute of Fine Arts, New York  
Esthetics and War Photography in the Late Seventies and Eighties
- **Iliana Cepero**, Stanford University  
Photographic propaganda, popular culture, and nation-state building in the Argentinean magazine *Mundo Peronista*

### 2012–2013 FINALISTS

- **Andrea Gustavson**, University of Texas  
What Comes Home: Vernacular Photography and the Cold War, 1945–1991
- **Giulia Paoletti**, Columbia University  
La Connaissance du Réel: Fifty Years of Photography in Senegal, 1910–1960
- **Heather A Shannon**, Rutgers University  
Primitive Camera: Adam Clark Vroman and the American Southwest, 1895–1904

### 2011–2012 RECIPIENTS

- **Lisa Zaher**, University of Chicago  
By Mind and Hand: Hollis Frampton's photographic modernism
- **Shahrad Ehya**, University of California, Berkeley  
The Contemporary Photographic Arts Practice of Shirin Neshat

### 2010–2011 RECIPIENTS

- **Jung Joon Lee**, The Graduate Center, City University of New York  
Nation-Building, Resistance, Democratization in Korean Photography, 1945–2008
- **Elizabeth Cronin**, The Graduate Center, City University of New York  
Passive Fascism?: The Politics of Austrian Heimat Photography

### 2009–2010 RECIPIENTS

- **Annie Counter**, University of Delaware  
Tuol Sleng Prison Photographs
- **Lindsay Ruth Harris**, Institute of Fine Arts at New York University  
Photography, Architecture and the Construction of Italian Modernism

### 2008–2009 RECIPIENTS

- **Dalia Habib Linssen**, Boston University  
Imprints of Their Being: The Photographs of Hansel Meith and Otto Hagel
- **Makeda Best**, Harvard University  
Alexander Gardner and the Image of History