Past Award Recipients and Finalists

2020–2021 RECIPIENTS

• Josie Johnson, Brown University
  – Before the Iron Curtain: Margaret Bourke-White’s Early Soviet Photographs

• Krystle Stricklin, University of Pittsburgh
  – Grave Visions: Photography, Violence, and Death in the American Empire, 1898 – 1913

2019–2020 RECIPIENTS

• Anne Cross, University of Delaware

• Caitlin Ryan, Princeton University

2018–2019 RECIPIENTS

• Audrey Sands, Yale University
  – Lisette Model and the Inward Turn of Photographic Modernism

• Tingting Xu, University of Chicago

2018–2019 FINALIST

• Tessa Hite, Boston University
  – Rebranding the Enemy: American Propaganda and Photography in Postwar Germany

2017–2018 RECIPIENTS

• Leila Anne Harris, The Graduate Center, City University of New York

• Natalie Zelt, University of Texas at Austin
  – Self-Made: The Self-Portrait and the Photograph in “Post-Identity” Art of the United States

2017–2018 FINALIST

• Samuel Ewing, Harvard University

2016–2017 RECIPIENTS

• Juanita Solano, Institute of Fine Arts, New York University

• Yusuke Isotani, The Graduate Center, City University of New York
  – The Quest for Identity in French Photography: The History of Arts et Métiers Graphiques 1927–1939

2015–2016 RECIPIENTS

• Erin Nolan, Boston University
  – Ottomans Abroad: The Translation and Circulation of Nineteenth-Century Portrait Photography from Istanbul to Europe and the United States

• Allison Young, Institute of Fine Arts, New York University
  – Torn and Most Whole: Zarina Bhimji and the “Culture Wars” in Britain, 1970–2002

2015–2016 FINALIST

• Emily Voelker, Boston University
JOAN AND STANFORD ALEXANDER DISSERTATION AWARD

Past Award Recipients and Finalists (cont.)

2014–2015 RECIPIENTS
• Dengyan Zhou, Binghamton University
  – The Language of "Photography" in China: A Genealogy of Conceptual Frames from Sheying to Xinwen sheying and Jishi shying

• Kara Fiedorek, Institute of Fine Arts, New York University
  – Priests of the Sun: Photography and Religious Thought, 1840–1910

2014–2015 FINALIST
• Stephanie Bender, Florida State University
  – Construction of the Anstellte: Photographs of the Salaried Class in the Weimar Republic

• Leslie Brown, Boston University
  – “Picture Ahead! Kodak as you go”: The Picture Spot Sign in American Photography, Visual and Material Culture, and the Touristic Landscape

• Ellen Brueckner, Princeton University
  – Seeing Plus: The Photography of Group f.64

2013–2014 RECIPIENTS
• Giulia Paoletti, Columbia University
  – La Connaissance du Réel: Fifty Years of Photography in Senegal, 1910–1960

• Beth Saunders, The Graduate Center, City University of New York
  – Developing Italy: Photography, History, and National Identity during the Risorgimento, 1839–1855

2012–2013 RECIPIENTS
• Ileana L. Selejan, Institute of Fine Arts, New York
  – Esthetics and War Photography in the Late Seventies and Eighties

• Iliana Cepero, Stanford University
  – Photographic propaganda, popular culture, and nation-state building in the Argentinean magazine Mundo Peronista

2012–2013 FINALIST
• Andrea Gustavson, University of Texas

• Giulia Paoletti, Columbia University
  – La Connaissance du Réel: Fifty Years of Photography in Senegal, 1910–1960

• Heather A Shannon, Rutgers University
  – Primitive Camera: Adam Clark Vroman and the American Southwest, 1895–1904

2011–2012 RECIPIENTS
• Lisa Zaher, University of Chicago
  – By Mind and Hand: Hollis Frampton’s photographic modernism

• Shahrad Ehya, University of California, Berkeley
  – The Contemporary Photographic Arts Practice of Shirin Neshat

2010–2011 RECIPIENTS
• Jung Joon Lee, The Graduate Center, City University of New York

• Elizabeth Cronin, The Graduate Center, City University of New York
  – Passive Fascism?: The Politics of Austrian Heimat Photography
Past Award Recipients and Finalists (cont.)

2009–2010 RECIPIENTS
• Annie Counter, University of Delaware
  – Tuol Sleng Prison Photographs

• Lindsay Ruth Harris, Institute of Fine Arts at New York University
  – Photography, Architecture and the Construction of Italian Modernism

2008–2009 RECIPIENTS
• Dalia Habib Linssen, Boston University
  – Imprints of Their Being: The Photographs of Hansel Meith and Otto Hagel

• Makeda Best, Harvard University
  – Alexander Gardner and the Image of History