

**Brown Foundation Fellows
Summer/Fall 2014**



Nina Burleigh is an award-winning investigative journalist and the author of five books. Her last book, *The Fatal Gift of Beauty*, was a [New York Times](#) bestseller. She is currently working on a book about American spies in dolce vita Rome. In the last several years, she has covered a wide array of subjects, from American politics to the Arab Spring. She writes The Bombshell column at *The New York Observer* and has written for numerous publications including *Rolling Stone*, *Businessweek*, *The New Yorker*, *Time*, *New York* and *The New York Times*. Nina was born and educated in the Midwest, has traveled extensively in the Middle East and lived in Italy and France. Her book, *Mirage*, published in 2008 by Harper Collins, was selected by *The New York Times* as an editors' choice and won the Society of Women Educators' Award in 2008.

One month, September



Aryn Kyle's debut novel, *The God of Animals*, was an international bestseller and the winner of an American Library Association's ALEX Award. Her short story collection, *Boys and Girls Like You and Me*, included fiction which originally appeared in *The Atlantic Monthly*, *Ploughshares*, and *Best American Short Stories*, 2007. Aryn is the recipient of a Rona Jaffe Award and a National Magazine Award in fiction. Her new novel, *Hinterland*, is forthcoming from Riverhead. She lives in New York City. *One month, October*



Mary Flanagan is an award winning designer, artist, and writer. Her fifth book, *Values at Play in Digital Games* (co-authored with Helen Nissenbaum), will be released in 2014. As an artist, her works range from game-inspired systems to computer viruses, embodied interfaces to

interactive texts; these works are exhibited internationally. As a scholar interested in how human values are in play across technologies and systems, Flanagan has written more than 20 critical essays and chapters on games, empathy, gender and digital representation, art and technology, and responsible design. Flanagan founded the Tiltfactor game research laboratory in 2003, where researchers study and make social games, urban games, and software in a rigorous theory/practice environment. Flanagan's work has been supported by grants and commissions including The British Arts Council, the National Endowment for the Humanities, the ACLS, and the National Science Foundation. Flanagan is the Sherman Fairchild Distinguished Professor in Digital Humanities at Dartmouth College. *Two months, October and November*



Goldie Goldbloom's novel, *The Paperbark Shoe*, won the AWP Novel Award (2008) and Novel of the Year from the Independent Publishers' Association. Her collection of short stories, *You Lose These and other stories*, was published by Fremantle Press in Australia, and her fiction has appeared in *Prairie Schooner*, *Kenyon Review*, *Tri-Quarterly* and *Narrative Magazine*. She was

a recent recipient of a National Endowment for the Arts Fellowship and spoke at the International Forum on the Novel in 2013. She writes the blog [Frum Gay Girl](#), a series of interviews with Orthodox LGBT Jews. She is a professor of creative writing at Northwestern University. Goldie was born in Western Australia but currently lives in Chicago, Illinois with her eight children. *One month, July*



Samuel Leader was born in South Africa, grew up in the UK and France and has lived in the US since 2001. He holds a Bachelor's degree in Philosophy and Modern Languages from the University of Oxford and an MFA in Fiction from UC Irvine. For his writing he was twice awarded a fiction fellowship from the Fine Arts Work Center in Provincetown, and was a writer in residence at the Lower Manhattan Cultural Council in 2011. He teaches in the literary arts department at RISD. While at the Dora Maar House he will be working on his novel entitled *Dust*, which is set in Southern France and has as its protagonist

an aged demographer on trial for crimes against humanity. *One month, August*



Cynthia Lin was born in Taiwan and grew up near Chicago, Illinois. She currently lives in New York and works in Bushwick/Queens. A John Simon Guggenheim Fellowship in 2006 enabled a solo show at Michael Steinberg Gallery, New York exhibiting monumental drawings of skin and scars. This led to group shows at Lehmann Maupin Gallery, Garis & Hahn Gallery, DeCordova Museum, Minneapolis Institute of Art, The National Academy of Design, The Drawing Center, ISE Cultural Foundation, and Weatherspoon Art Museum. She has

received residency fellowships at Yaddo, The MacDowell Colony, The Space Program at the Marie Walsh Sharpe Art Foundation, Djerassi Resident Artists Program, Blue Mountain Center, and the Visiting Artists and Scholars Program at the American Academy in Rome. She is an Assistant Professor of Art at Purchase College, State University of New York. While at the Dora Maar House, she plans to work on drawings of scars within and beyond the body. *One month, September*



Julie Rose is an internationally renowned translator, whose many translations ranges from works such as Victor Hugo's *Les Misérables*, Racine's *Phèdre* to André Gortz's *Letter to D.*, to André Schwarz-Bart's *The Morning Star*, Alexandre Dumas's *The Knight of Maison-Rouge*, over a dozen works by celebrated urbanist-architect and theorist, Paul Virilio, and many other leading French thinkers, such as Jacques Rancière, Chantal Thomas and Hubert Damisch. She is a recipient of the PEN medallion and the New South Wales Premier's Translation Prize. Rose is also an essayist and critic, with a strong interest in the arts, cities and dogs. She has lived in Paris and Hong Kong, but is now based in her

hometown of Sydney, Australia. *Two months, October & November*



Poet and performance maker **Fiona Templeton** directs the New York performance group The Relationship. She created the 1988 landmark work *YOU-The City*, "an intimate Manhattan-wide play for an audience of one", and co-founded the Theatre of Mistakes in London in the 70s. Recent productions: *The Medead* at Roulette Brooklyn, on Governor's Island, and at Glasgow Tramway; *L'Ille*, a staging of the dreams of the people of Lille, France, in the places dreamed of; *Flow* by Leslie Scalapino; *Bodies of Memory*, a collective physical remembering of performances from the last 35 years, at Tate Britain. Her 12 books include *YOU-The City*, *Cells of Release*, *Delirium of Interpretations*,

Elements of Performance Art. She has received awards and fellowships from the Foundation for Contemporary Performance Arts, NYFA (in both performance and playwriting), the NEA (in both poetry and Visual arts), and a Senior Judith Wilson Writer's Fellowship at Cambridge. She teaches contemporary performance at Brunel University in London. *Two months, August & September*

Milagros de la Torre has been working with the photographic medium since 1991. Her first



solo exhibition, curated by Robert Delpire, was presented at the Palais de Tokyo, Centre National de la Photographie, Paris. After an artist residence grant from the Cité des Arts, Paris (1995), she received the Rockefeller Foundation Artist Grant and was awarded the Romeo Martinez Photography Prize and the Young Iberoamerican Creators Prize for her series *The Lost Steps*. De la Torre received the Guggenheim Fellowship in Creative Arts, Photography in 2011. Her work has been exhibited extensively and is part of permanent museum collections in Europe and America. Two important monographs have

been recently published, '*Milagros de la Torre. Photographs 1991-2011*' by Toluca Editions (Paris), RM Editorial (México/Barcelona) and Ediciones Larivière (Argentina) with a text by Marta Gili, Director of the Jeu de Paume Museum, Paris and '*Observed*', co-published by the Americas Society, New York and the Museo de Arte de Lima, MALI with an interview between the artist and Anne Wilkes Tucker, The Gus and Lyndell Wortham Curator of Photography at the Museum of Fine Arts, Houston. Born in Lima, Peru, de la Torre now lives and works in New York. *One month, July*



Patricia Trieb was born in Saginaw, MI, and lives and works in Brooklyn. Solo exhibitions have been held at Wallspace, New York (2013), Tibor de Nagy, New York (2012), and Golden Gallery, Chicago (2010). Selected group exhibitions include *Modern Talking* at the Cluj Museum, Cluj, Romania (2012); *Expanded Painting*, Prague Biennale 5, Prague, Czech Republic (2011); *Besides, With, Against, And Yet: Abstraction and The Ready-Made Gesture* at The Kitchen, New York (2009). Trieb was a 2013 MacDowell Colony Fellow and a Marie Walsh Sharpe Foundation grantee in 2007. She received her MFA from Columbia University and her BFA from The School of the Art Institute of Chicago. *One month, August*



Kathleen Winter's debut poetry collection, *Nostalgia for the Criminal Past* (Elixir Press 2012) won the Antivenom Prize and 2013 Texas Institute of Letters Bob Bush Memorial Award. She has received residency fellowships from James Merrill House Foundation, Vermont Studio Center, and the Prague Summer Program. Her poetry was featured for a year in the City of Phoenix, Seventh Avenue Streetscape Public Arts Project 2010. Kathleen holds an MFA from Arizona State University; JD from the University of California, Davis; MA from Boston College; and BA from the University of Texas at Austin. Her poems appear in such journals as *The New Republic*, *Tin House*, *Poetry London*, *AGNI*, *Stand* and *The Cincinnati Review*. She teaches at Napa Valley College. *One month, July*