

MFA **H** *The Glassell School of Art*

EMERGING ARTISTS

EARLY COLLEGE PROGRAM

SUMMER 2025 COURSE CATALOG
TEEN CLASSES & WORKSHOPS





SCAN ME

Physical Address

(Do not mail registrations to this address.)

5101 Montrose Blvd.
Houston, Texas 77006

Mailing Address

Glassell School of Art
P.O. Box 6826
Houston, Texas 77265-6826

Registration Appointments & General Information

glassell@mfah.org
713-639-7500

UNLOCK YOUR CREATIVE FUTURE

The Glassell School of Art Early College Program for emerging artists in high school offers a supportive, creative environment where young artists can develop their talents, build portfolios for college applications, and engage with like-minded peers.

AT A GLANCE

- **College Credit:** Earn college credits while still in high school through our dual-credit program with the University of St. Thomas. An additional fee applies for college credit.
- **Encyclopedic Museum:** Receive free access to the Museum of Fine Arts, Houston, one of the 10 largest art museums in the United States, with an encyclopedic collection of nearly 80,000 works of art.
- **Professional Instruction:** Learn from experienced artists and professors who are dedicated to helping you refine your skills and explore new media.
- **Portfolio Development:** Build a strong, competitive portfolio that showcases your unique vision and creativity, essential for college applications and future artistic endeavors.
- **Creative Community:** Join a vibrant community of like-minded peers who share your passion for art, fostering collaboration and inspiration.
- **Exclusive Opportunities:** Gain access to state-of-the-art facilities, networking events, and exhibition opportunities that connect you with the broader art world.

WHO SHOULD ENROLL?

If you're a high school student passionate about art or simply curious to explore your creativity, this program is perfect for you! Whether you dream of becoming a professional artist, designer, or art educator, our Early College Program will set you on the path to success.

JOIN OUR DYNAMIC LEARNING COMMUNITY

Join us at the Glassell School of Art, where tradition meets innovation. Unleash your artistic potential, engage with inspiring instructors, and connect with a vibrant community of artists who share your passion. Register at mfah.org/ECP.



The Glassell School of Art

WELCOME

Dear Emerging Artists,

Welcome to the summer 2025 semester of the Emerging Artists: Early College Program here at the Glassell School of Art. As this enriching program expands, we encourage you to embrace the creative opportunities that lie ahead. This summer, we have designed courses that will allow you to broaden your technical skills, deepen your artistic perspective, and invite you to experiment with new ideas and concepts. As part of a community of passionate young artists, now is the time to experiment and push boundaries. This summer we are offering several exciting workshops, including Printmaking, Watercolor Gouache, and Jewelry. Allow this summer to be your time of discovery and try something new. Immerse yourself in the work and learn from the perspectives and insights of your peers and instructors. Our dedicated faculty are here to guide and support you, offering their expertise and encouragement every step of the way. We look forward to seeing your unique vision take shape.

At Glassell, our mission, vision, and values guide everything we do. You are now part of a vibrant, inclusive, and collaborative community. Here, creativity thrives, excellence is expected, and the transformative potential of art is ever present. We invite you to contribute to this dynamic environment, one that is deeply rooted in Houston's cultural landscape and shaped by its rich history. As part of the program, you also have free access to the Museum of Fine Arts, Houston—use this opportunity to find inspiration, study masterpieces, and expand your artistic vision in one of the country's leading encyclopedic museums. Welcome to another exciting semester!

Best,

Paul Coffey

Director, The Glassell School of Art

The Museum of Fine Arts, Houston

CONTENTS

4	About	23	Programs and Galleries
5	Academic Calendar	24	Faculty and Staff
7	Course Schedule	27	Annual Fund Drive
18	Student Policies		

ABOUT

The Glassell School of Art Early College Program for emerging artists in high school offers a supportive, creative environment where young artists can develop their talents, build portfolios for college applications, and engage with like-minded peers. Through our partnership with the University of St. Thomas, students have the option to earn transferable college credits while still in high school. Our program features 14-week courses during the fall, spring, and summer semesters. The classes are taught at the college level by our Studio School faculty, who are not only educators but are also practicing artists. In the summer, the program offers summer-intensive sessions—focused, immersive classes designed to deepen students' skills and understanding of various art forms.

The Glassell School of Art, formerly the Museum School, was established in 1927 as part of the Museum of Fine Arts, Houston. Named for Houston businessman and arts patron Alfred C. Glassell, Jr., the school offers classes in all media areas, for children, teens, and adults of all experience levels. The only museum-affiliated school in the United States serving students from pre-K through post-graduate, the Glassell School of Art offers year-round arts instruction, a prestigious Core residency program for professional artists and writers, and civic-engagement projects.

The school's new building, designed by Steven Holl Architects and opened in 2018, provides more than 80,000 square feet of classroom and exhibition space. With 22 classrooms, an 80-seat auditorium, and year-round programming for children and adults, the Glassell School of Art serves more than 7,000 students per year, offering a wide range of studio, lecture, and workshop programming for students of all ages and skill levels.

MISSION STATEMENT

The Glassell School of Art at the Museum of Fine Arts, Houston, is a dynamic art community that engages artists of all ages, experiences, and backgrounds. The school offers art education programs for children, teens, and adults; coauthors civic engagement opportunities; and maintains the international Core Residency Program. We are committed to fostering an environment where excellence is the standard, creativity prospers, and the transformative power of art is accessible to all.

ACADEMIC CALENDAR

Monday, March 24

Summer 2025 registration opens. Register online or in person to the drop box. Academic counseling by appointment.

Monday, April 21

Fall 2025 registration opens. Register online or in person to the drop box. Academic counseling by appointment.

Tuesday, May 20

Official Drop Date. Last day to drop studio and art history courses and receive a refund (minus \$100 processing fee).

Tuesday, May 27

Summer 2025 semester begins

Thursday, June 19

Juneteenth holiday, *no classes held, Glassell offices closed*

Friday, July 4

Fourth of July holiday, *no classes held, Glassell offices closed*

Thursday, July 31

Summer semester ends

EARLY BIRD WEEK

March 24–28, 2025

Register during early bird week to unlock a 5% discount on summer semester classes and workshops. Use the code "ECP5" at checkout.

STUDIO TIME

If currently enrolled students need additional studio hours to complete projects outside of regular class time, they must first obtain their instructor's approval. Extra studio time will only be permitted at specific hours when a faculty member is present, ensuring a safe and productive environment for all.



WORKSHOPS

Jewelry: Special Topics Workshop

In this workshop, students acquire the basic technical skills required to fabricate jewelry out of copper, brass, nickel, and sterling silver. The techniques of sawing, soldering, texturing, bezel-stone setting, and polishing are presented by demonstrations, instructor assistance, and discussion. Students' design skills will be challenged as we build from two-dimensional to three-dimensional design principles to handcraft jewelry. This workshop is not eligible for college credit.

COURSE DETAILS

Course Number:	EW 160
Prerequisites:	No prerequisite
Tuition:	\$500
Dates:	(A) July 21-29
Times:	Monday-Friday, 1:00-4:00 p.m.
Instructor:	Scott

Printmaking: Collage-to-Screenprinting Workshop

This workshop introduces the basics of multilayer screenprinting utilizing analog cut-and-paste and collage techniques. Participants will create two-layer color prints on paper. We will focus on gaining a sense of image building through texture, line, and color layering in order to create an edition of prints. Participants should come with a collection of image ideas, mark-making materials, and a readiness to experiment. This workshop emphasizes techniques suited for making quick posters, flyers, or fine-art prints on paper. This workshop is not eligible for college credit.

COURSE DETAILS

Course Number:	EW 105
Prerequisites:	No prerequisite
Tuition:	\$500
Dates:	(A) June 10-July 1
Times:	Tuesday/Thursday, 1:00-4:30 p.m.
Instructor:	Doyle

Printmaking Fundamentals Workshop

This workshop is designed to introduce students to the most common forms of printmaking, including linocut, screenprinting, and etching. Guided projects will include technical demonstrations, discussions on contemporary and historical printmakers, and critiques that focus on both print method and formal design. Students will also become familiar with the workings of a modern print studio and the variety of techniques our studio has to offer. This workshop can be taken repeatedly as students gain skills and knowledge. This workshop is not eligible for college credit.

COURSE DETAILS

Course Number:	EW 103
Prerequisites:	No prerequisite
Tuition:	\$500
Dates:	(A) June 9-20, (B) June 23-July 7
Times:	Monday/Wednesday/Friday, 1:00-4:30 p.m.
Instructor:	Doyle

Watercolor Gouache: Narrative and Visual-Language Workshop

This workshop delves into the art of narrative painting, where students will explore how to convey stories and emotions through visual imagery. Students will engage with various techniques in composition, color theory, and symbolism to craft paintings that speak to the viewers. Through hands-on projects, students will develop their own visual language, focusing on character development, setting, and thematic elements. The class will engage in critiques and dialogue about the learning process, encouraging each student to develop their personal vision and skill. This workshop is not eligible for college credit.

COURSE DETAILS

Course Number:	EW 124
Prerequisites:	No prerequisite, Drawing Fundamentals I recommended
Tuition:	\$420
Dates:	(A) May 27-June 4, (B) July 21-29
Times:	Monday-Friday, 1:00-4:00 p.m.
Instructor:	Smith

FOUNDATION

Design Fundamentals: 2-D

2-D Design teaches the basic grammar underlying all visual language. Students are introduced to design elements that are common to all works in two dimensions. Students will learn to manipulate movement, line, shape, texture, value, and color to achieve specific artistic goals through practical exercises and to analyze how compositions work through discussion. Critiques and demonstrations occur throughout the semester.

COURSE DETAILS

Course Number:	E2DD 1303
Prerequisites:	No prerequisite
Tuition:	\$825
College Credit Add-On (optional):	\$525
Dates:	June 9-27
Times:	Monday-Friday, 9:00 a.m.-12:00 noon
Instructor:	Ponder

Design Fundamentals: 3-D

This course provides a comprehensive introduction to working in three dimensions and mixed media. Students will create a number of objects that explore how to utilize scale, mass, line, plane, texture, and balance to affect form and the space the objects inhabit. Within the context of 3-D objects, students will learn practical application of the elements of design and how objects and materials can convey messages or ideas.

COURSE DETAILS

Course Number:	E2DD 1304
Prerequisites:	No prerequisite
Tuition:	\$825
College Credit Add-On (optional):	\$525
Dates:	June 9-27
Times:	Monday-Friday, 9:00 a.m.-12:00 noon
Instructor:	Beckmann

Drawing Fundamentals I

Drawing is the fundamental building block of all visual arts. The practice of drawing can teach artists the basics of form, proportion, light and shadow, and control and precision, and strengthen their overall problem-solving abilities. In this introductory course, students learn to transpose 3-D objects into 2-D equivalents. While studying the relationships between planes and evaluating proportions, students develop perceptual skills in order to translate these observations to paper. Emphasis is placed on the exploration of different representational techniques in black-and-white media and the development of visual awareness and discrimination. Critiques and demonstrations occur throughout the semester.

COURSE DETAILS

Course Number:	EDRF 1301
Prerequisites:	No prerequisite
Tuition:	\$825
College Credit Add-On (optional):	\$525
Dates:	June 9-27
Times:	Monday-Friday, 1:00-4:00 p.m.
Instructor:	Tseng-Hill

DRAWING

Life-Drawing Fundamentals I

In this course students concentrate on representing an anatomically convincing account of the human figure while focusing on balance, movement, proportion, volume, and space. Short poses build an understanding of anatomy; long poses permit the exploration of media and the development of technique. Critiques and demonstrations occur throughout the semester.

COURSE DETAILS

Course Number:	EDRL 2210
Prerequisites:	No prerequisite
Tuition:	\$950
College Credit Add-On (optional):	\$525
Dates:	(A) June 9-27, (B) June 30-July 18
Times:	Monday-Friday, 9:00 a.m.-12:00 noon
Instructor:	Venable

PAINTING

Painting Fundamentals I

This fundamental painting course is designed to teach each student the formal elements of painting in acrylic or oil while building their drawing skills and familiarizing them with 2-D design principles. Students work in the studio, learning to paint from observed situations and still-life setups. Dialogue and frequent critiques figure largely in the learning process, with emphasis placed on encouraging each student in their personal vision and skill. This course will allow students to progress into Painting Fundamentals II.

COURSE DETAILS

Course Number:	EPAI 2220
Prerequisites:	No prerequisite
Tuition:	\$825
College Credit Add-On (optional):	\$525
Dates:	(A) June 9-27, (B) July 14-31
Times:	(A) Monday-Friday, 1:00-4:00 p.m. (B) Monday-Friday, 9:00 a.m.-12:00 noon
Instructor:	(A) Griffin, (B) Bise



Painting Fundamentals II: Narrative and Visual Language

This course delves into the art of narrative painting, where students will explore how to convey stories and emotions through visual imagery. Over the duration of the course, participants will engage with various techniques in composition, color theory, and symbolism to craft paintings that speak beyond the canvas. Through hands-on projects, they will begin to develop their own visual language, focusing on character development, setting, and thematic elements. Dialogue and frequent critiques figure largely into the learning process, with emphasis placed on encouraging each student in their personal vision and skill. By the end of the class, students will have a broad understanding of narrative painting's importance in art history along with fundamental painting techniques.

COURSE DETAILS

Course Number:	EPAI 2221
Prerequisites:	No prerequisite; Drawing Fundamentals I recommended
Tuition:	\$825
College Credit Add-On (optional):	\$525
Dates:	June 30–July 18
Times:	Monday–Friday, 1:00–4:00 p.m.
Instructor:	Smith

DIGITAL

Digital Photography Fundamentals I

This introductory course provides students with a comprehensive foundation in photography and digital media. Students will learn the basics of photo compositing and explore experimental digital-printing techniques. Through hands-on projects and practical exercises, students will develop their skills in digital photography and multimedia creation. By the end of the course, students will have a solid understanding of digital media fundamentals and be prepared for more advanced studies in digital and multimedia arts.

COURSE DETAILS

Course Number:	ECOM 2216
Prerequisites:	No prerequisite
Tuition:	\$950
College Credit Add-On (optional):	\$525
Dates:	June 9–27
Times:	Monday–Friday, 1:00–4:00 p.m.
Instructor:	Ponder

FILM PHOTOGRAPHY

Photography Fundamentals: Basic Camera and Darkroom Techniques

Discover the art of darkroom photography in this course designed specifically for teens! This hands-on class will demystify the camera as a tool, develop an understanding of aesthetic fundamentals, and build a foundation of film-based photography. Students will receive instruction on camera operation, explore depth of field and lighting, be exposed to different styles of photography, learn composition techniques, and experience the magic of developing black-and-white film and printing in the darkroom. Group discussion will ensure students' understanding of the photographic process, while group critiques will provide feedback to strengthen skills. Students are required to have a manual or adjustable 35mm film camera (no pocket or point-and-shoot cameras). Use of other film formats will be discussed and accepted later in the course. Please bring your camera to the first day of class.

COURSE DETAILS

Course Number:	EPHO 1305
Prerequisites:	No prerequisite
Tuition:	\$950
College Credit Add-On (optional):	\$525
Dates:	June 9-27
Times:	Monday-Friday, 1:00-4:00 p.m.
Instructor:	Attar



FASHION

Fashion Design Fundamentals I & II

This fundamentals course offers students a comprehensive introduction to the principles and practices of fashion design. This course is designed for aspiring designers, fashion enthusiasts, and individuals seeking to understand a technical perspective of fashion through material. Students will gain a solid foundation in the essential aspects of fashion design through a combination of hands-on lessons and practical exercises.

COURSE DETAILS

Course Number:	EFAS 2290, EFAS 2291
Prerequisites:	No prerequisite
Tuition:	\$950
College Credit Add-On (optional):	\$525
Dates:	June 9-27
Times:	Monday-Friday, 9:00 a.m.-12:00 noon
Instructor:	McMahon



JEWELRY

Jewelry Fundamentals I & II

In this foundational course, students will acquire the basic technical skills required to fabricate jewelry out of copper, brass, nickel, and sterling silver. The techniques of sawing, soldering, texturing, bezel-stone setting, and polishing are presented by demonstrations, instructor assistance, and discussion. Students' design skills will be challenged as we build from two-dimensional to three-dimensional design principles to handcraft jewelry.

COURSE DETAILS

Course Number:	EJWL 2260, EJWL 2261
Prerequisites:	No prerequisite
Tuition:	\$950
College Credit Add-On (optional):	\$525
Dates:	June 30-July 18
Times:	Monday-Friday, 9:00 a.m.-12:00 noon
Instructor:	Scott



CERAMICS

Ceramics Fundamentals I & II

These fundamentals courses introduce students to the basic skills, tools, and vocabulary of ceramics, including familiarity with three-dimensional design principles. Students will be required to develop basic ceramic hand-building and some wheel-throwing skills while in this course. Demonstrations will be provided and individual assistance will be part of the curriculum. Individualized dialogue and critique are integral to the instruction of this class. Spending time in the studio outside of class is encouraged for students' success in further ceramic studies.

COURSE DETAILS

Course Number:	ECER 2240
Prerequisites:	No prerequisite
Tuition:	\$950
College Credit Add-On (optional):	\$525
Dates:	(A) June 16–July 7, (B) June 16–July 7, (C) July 8–25
Times:	(A), (C) Monday–Friday, 9:00 a.m.–12:00 noon (B) Monday–Friday, 1:00–4:00 p.m.
Instructor:	Trauba



CERAMICS



STUDENT POLICIES

ADMISSIONS AND COUNSELING

Classes offered in the Early College Program are for students ages 15-18. Academic counseling is available for all new students, regardless of previous art experience. Academic counseling is held prior to the start of each semester to place students into courses commensurate with their experience and skills. Counseling appointments allow each student to discuss goals with the dean or a faculty member, who also evaluates the student's experience based on portfolio review, Glassell School of Art academic records, or a transcript from another institution. Appointments can be made for counseling by emailing glassell@mfah.org or calling 713-639-7500.

REGISTRATION

Registration for the summer 2025 semester opens March 24, 2025. Please visit mfah.org/ECP to access our online registration link. If you have questions regarding registration, please email glassell@mfah.org or call 713-639-7500 for more information.

The school uses English as the medium of instruction, and all students are assumed to have proficiency in English, particularly with regard to understanding statements and instructions about safety and equipment operation.

TUITION AND FEES

All tuition and fees are due in full at the time of registration. Course and workshop tuitions are listed in the course descriptions.

Tuition does not cover the cost of materials used for the students' own production.

Supplies such as paints, canvas, brushes, clay, tools, photographic paper, lenses, cameras, and other materials are not provided to students and will need to be purchased by students individually. Supply lists are provided by instructors during the first class.

College Credit and the University of St. Thomas

The Early College Program offers young artists the chance to receive dual credit toward their high school diploma and/or college degree. Once enrolled, the student will receive a link to apply for dual credit through the University of St. Thomas. Please note that obtaining the dual credit is optional and requires an additional fee of \$525 per course to be paid before the course starts.

Add/Drop Policy

The add/drop form is available on our website at mfah.org/ECP. Please email glassell@mfah.org if you have any questions.

Add: Students are able to add courses and workshops throughout the online registration period. After the first class, students must contact the registrar to enroll. Students cannot add a course after the second class meeting except with permission of the instructor. Students may adjust their schedules once, after which \$50 will be charged for each change.

Drop (Courses): Students must complete a drop form to drop a course. Students are able to drop a class and receive a refund minus a \$100 processing fee before the final drop date, Tuesday, May 20, 2025, all registrations for courses are considered final and no refunds will

be issued. Registrations that include the cost of a college credit can be dropped, but the additional credit cost of \$525 is nonrefundable.

Drop (Workshops): Students must complete a drop form to drop a workshop. Students are able to drop a workshop and receive a refund minus a \$50 processing fee up to seven (7) days before the workshop begins. All workshop registrations are considered final six (6) days before the workshop begins, and no refunds will be issued. Please consult the workshop descriptions for the start dates.

MUSEUM ACCESS

Early College Program students have free access to the Museum's permanent collection galleries during regular Museum hours. Please check mfah.org for current hours, as they are subject to change. Students should use their current semester Glassell student ID card to check in with a guest services desk to receive appropriate visitor tickets. Students may not access the Museum outside of public hours unless on a scheduled tour in the company of their faculty instructor.

BUILDING ACCESS

Studio Access

If currently enrolled students need additional studio hours to complete projects outside of regular class time, they must first obtain their instructor's approval. Extra studio time will only be permitted at specific hours when a faculty member is present, ensuring a safe and productive environment for all. Enrolled students may only access and use studios and equipment for their areas of enrollment and may not access other studios without faculty permission. Open-studio access and use is only during the regularly scheduled building hours. Students may

not access or use a studio while another class is in session. Workshop enrollment only gives access while the workshop is in session and does not include access for the full semester. Glassell building hours are Monday through Friday, 8:00 a.m. to 10:00 p.m., and Saturday and Sunday, 8:00 a.m. to 6:00 p.m. Additional closures or changes to hours will be posted to the Glassell webpages.

REFUND POLICY AND CANCELLATIONS

Refunds are processed through the original method of payment. Refunds by check are sent via U.S. mail and may take up to three (3) weeks to process. Credit card refunds may take up to a full statement cycle to appear.

The school requires a minimum number of students in order to hold a class. Students enrolled in classes that are canceled because of low enrollment will be notified by the registrar and given an opportunity to enroll in another class or receive a full refund.

TUITION DISCOUNTS

Discounts are available for MFAH members at the Family level and above and MFAH staff. Discounts may not be combined and are not issued retroactively. MFAH staff discounts are limited to the children of MFAH staff members.

MFAH Family level and above:

10% discount

MFAH staff: 30% discount

GENERAL POLICIES

The Glassell School of Art is part of the Museum of Fine Arts, Houston (MFAH), and as such, complies with all policies and procedures of the MFAH, as appropriate, for the proper administration and management of the school. The school reserves the right to amend, add, and delete policies and regulations as necessary, as well as the right to change programs, dates, personnel, and fees noted in this catalog. Any photos, videos, pictorial images, voice recordings, or quotations taken or created by the MFAH (including, without limitation, any taken by any photographer or videographer paid by or volunteering for the MFAH) during or relating to a course are the sole property of the MFAH. These items may be used in future publications, web pages, promotions, social media, advertisements, and exhibitions of the school or the MFAH or any other person authorized to use such images by the school or MFAH without the need of additional permission from or consideration to the student.

Media Release

By enrolling in the program, students and their guardians acknowledge and agree that any photos, videos, pictorial images, voice recordings, or quotations, including those of student taken or created by the MFAH (including without limitation any taken by any photographer or videographer paid by or volunteering for the MFAH) during or related to attending courses at the MFAH are the sole property of the MFAH and may be used in future publications, web pages, promotions, advertisements, and exhibits of the MFAH (or any other person authorized to use such images by the MFAH) without the need of any additional permission from or consideration to the student or guardian. By enrolling in the program,

students and their guardians agree to release and waive for the student, and anyone claiming through the student, all claims based on the right of privacy, right of publicity, moral rights, or any other intellectual property rights related to the rights granted by the student to the MFAH.

Information Release

Photographs and other personally identifiable information, such as age or name, may be published by the Glassell School of Art or the MFAH in any future publications, web pages, promotions, advertisements, or exhibits. By enrolling in the program, parents/guardians agree to release the Glassell School of Art and its agents and waive for the student all claims based on right of privacy or publicity and any other intellectual property rights.

Parents/guardians may opt out of this information release without affecting their child's enrollment in the Glassell School of Art by requesting an Information Release Form from an administrator. Please email glassell@mfaah.org for more information.

Waiver and Release of Liability

Although the MFAH hopes that no student is ever injured or hurt, injuries are a possibility of participation in the Glassell School of Art's programs. The risk of injuries is a risk that the students and their guardians voluntarily agree to assume in exchange for the privilege of participating in the Glassell School of Art's programs. The students and their guardians understand and agree that this risk is not a risk that the MFAH assumes and that the MFAH is not responsible for any injuries to the students. Accordingly, the student and their guardians voluntarily release, discharge, and waive the right to sue the MFAH and its directors, trustees,

officers, employees, volunteers, agents, and all persons acting by, through, under, or in concert with the MFAH for any and all losses, demands, claims, suits, causes of action, liability, costs, expenses, and judgments whether arising in equity, at common law, or by statute, under the law of contracts, torts, or property, for personal injury (including without limitation emotional distress), arising in favor of the student, or anyone claiming through us based upon, in connection with, relating to or arising out of, directly or indirectly, the student's participation in the Glassell School of Art's programs EVEN IF ANY SUCH CLAIMS ARE DUE TO THE RELEASED PARTIES' OWN NEGLIGENCE, STRICT LIABILITY WITHOUT REGARD TO FAULT, VIOLATION OF STATUTE, OR OTHER FAULT, INCLUDING ANY NEGLIGENT ACT, OMISSION, OR INTENTIONAL ACT INTENDED TO PROMOTE SAFETY OR WELL-BEING. The student and their guardian hereby grant permission to the MFAH to obtain emergency medical treatment for the student if the MFAH deems in its discretion that such emergency medical treatment is necessary.

To review all student policies and guidelines, please visit our website: mfah.org/studioschool.



The Glassell School of Art

PROGRAMS AND GALLERIES

Lectures

Both the Studio School and the Core Program sponsor a number of free lectures each year. All students are encouraged to attend. More information on lectures is available in the MFAH calendar.

Levant Foundation Gallery

The first-floor gallery shows the work of Glassell-related artists, including students, faculty, and alumni. Annual shows include the Juried Student Exhibition, the Block Show, and the Core Show.

Leslie and Brad Bucher Gallery

The second-floor gallery shows the work of artists in the Core Residency Program and related artists, as well as the Certificate of Achievement program's graduate exhibition at the end of the spring semester.

Orton Gallery

The third-floor gallery focuses on current student work. Shows include departmental work, fundamental-class work, first-semester work, and faculty-selected exhibitions.

Kinder Morgan Exhibition Program

The Glassell School of Art is proud to present a series of exhibitions at the Kinder Morgan Building in downtown Houston. The series features artwork by Studio School faculty and students, highlighting the depth and variety of courses that the Glassell School offers. Information on each exhibition, including how to submit work, is available from the administrative office.

Leadership Circle

For those who wish to contribute \$2,500 or more and receive benefits that reach throughout the Museum, the Leadership Circle offers exclusive access to the MFAH.

Faculty and Staff

Staff

Paul Coffey
Director
glassell@mfa.org

Patrick Palmer
Faculty Chair and Dean
ppalmer@mfa.org

Jennifer Cronin
Associate Director
jcronin@mfa.org

Jane Mooney
Associate Dean
jmooney@mfa.org

Michelle Buckley
Registrar
registration@mfa.org

Aryel Montalvo
Project Manager of Civic Engagement
amontalvo@mfa.org

Karen Montejo
Marketing Manager
kmontejo@mfa.org

Meghan Rutzebeck
Exhibitions Coordinator
mrutzebeck@mfa.org

Ashley Diaz
Administrative Assistant
aadiaz@mfa.org

Faculty

Dina Attar
MPS, Tisch School of the Arts,
New York University;
BA, College of Santa Fe, NM

Victor M. Beckmann
MFA, New Mexico State
University; BFA, University of
Texas at El Paso
vbeckmann@mfa.org

Michael Bise
MFA University of Houston;
BFA, University of North Texas
mbise@mfa.org

Tess Doyle
BFA, Milwaukee Institute
of Art & Design
tdoyle@mfa.org

Garrett Griffin
MFA, University of Houston;
BA, University of Texas
at Arlington
ggriffin@mfa.org

Jessica McMahan
BFA, Pratt Institute
jmcmahan@mfa.org

Mark Ponder
MFA, Southern Illinois University;
BFA, Lamar University

Drew Scott
BA, Harvard University
dscott@mfa.org

Stacy Smith
MFA, Houston
Christian University;
BFA, University of Houston
ssmith@mfa.org

Sherry Tseng-Hill
BA, Rice University
stsenghill@mfa.org

David Trauba
MFA, BFA Stephen F. Austin
State University

Myke Venable
MFA, BFA, Lamar University





The Glassell School of Art

THE ANNUAL FUND DRIVE SUPPORTS THE GLASSELL SCHOOL OF ART

Operational costs for the Glassell School are not covered by tuition alone. The Glassell School relies on generous contributions from students and alumni who contribute to the Glassell School Annual Fund Drive. These important donations provide for the most basic, day-to-day necessities of the school. From providing essential upkeep of the facilities and supporting the faculty and staff to enabling scholarships, affordable tuition rates, and special programs, the Glassell School Annual Fund Drive is critical for the ongoing success of the school.

For more information about the Annual Fund Drives or the Leadership Circle, please contact Haley Horan, senior development officer, at 713-639-7559 or hhoran@mfah.org. You may also visit mfah.org/support/glassell.

We wish to thank and recognize those who made recent contributions to the Glassell School of Art Annual Fund Drive:

LEADERSHIP CIRCLE

Chairman's Circle

The Glassell Family
Leslie and Brad Bucher
Mrs. Ann S. McGinty
Katharine and John Orton

Director's Circle

Susan and Rusty Burnett
Ms. Bettie Cartwright
Cecily E. Horton
Karol Kreymer and Robert Card
Nena and David Marsh
Mrs. Kathrine G. McGovern
Ms. Nancy Powell Moore
Jo Anne Sblendorio-Levy and Ian Levy
Isla and T. R. Reckling
Judy and Charles Tate
Vasilia and John Wilkes

The Gallery

Mrs. Jereann H. Chaney
Mrs. Lynn Coneway
Mr. Samuel F. Gorman
Shelley and William Hayes
Nicole and Evan Katz
Ms. Anne Lamkin Kinder
Beth Robertson
Russell M. and Vallette G. Windham

Fellows

Claire and Doug Ankenman
Cynthia and Laurence Burns
Angela Chen and Mark Klitzke
Dr. Didi Garza and Dr. Peter McLaughlin
Marie and John Glover
Hillary and Tim Graves
Mary and George Hawkins
Mrs. Cornelia Long
Mrs. Marilyn G. Lummis
Michelle and William Matthews
Kirby and Scott McCool
Scott and Judy Nyquist
The Carl M. Padgett Family
Jacque H. Passino Jr.
Mrs. Diane Riley
Mrs. Joan Schnitzer
Marjorie and Lezlie Silverstein
Pauline and Stephen Smith
Dr. Catherine D. Stevenson
Adrienne and Timothy Unger
William and Marie Wise
Melvyn and Cyvia Wolff

\$1,000–\$2,499

Melza and Ted Barr
Sheila and Ted Dohmen
Ms. Julia M. Flowers
Jill and Dunham Jewett
I.H. and Helen Kempner
Sandy Jo and Stan Lloyd
Mr. David R. Montague
Mr. John J. Pagani
Sara Shackleton and Michael McKeogh
Ann G. Trammell

\$250–\$999

Janice Avery and Teruhiko Hagiwara
Betty-Ann and Richard Brose
Georgia and John Brown
Pamela and James Erwin
Marie and S. K. Evnichides
Ginny Hoops and Lee Doggett
Richard Jacobs and Patricia Lasher
Dana and Ruth Johnston
Cindee and Curtis Klement
Ms. Suzanne H. Lowe
Ms. Yvonne Marcuse
Rodney and Judy Margolis
Collie and Harvey Michaels
Sandra and Raymond Oliverson
Irving and Paula Pozmantier
Mrs. Rose H. Radoff
Mrs. Joanne G. Wilson

The above list includes the names of all donors through press time.

MFA **H** *The Museum of Fine Arts, Houston*
P.O. BOX 6826
HOUSTON, TX 77265-6826

THE GLASSELL SCHOOL OF ART STUDIO SCHOOL

5101 MONTROSE BLVD.
HOUSTON, TX 77006



713-639-7500 • GLASELL@MFAH.ORG

Nonprofit Org.
U.S. Postage
PAID
Houston, TX
Permit No. 214