**ART HISTORY**

**Women in Art**
ARH 312  * Online Class *
Tuition: $380
Online Wednesday 10:00 a.m.–12:00 noon Tahinci

**The Art of Portraiture and Self-Portraiture**
ARH 405
Tuition: $500
C Wednesday 2:00–4:00 p.m. Tahinci

**Art History Survey I: Caveman to Medieval**
ARH 307
Tuition: $500
A Thursday 10:00 a.m.–12:00 noon Tahinci

**Auguste Rodin (1840–1917) and His Artistic Legacy**
ARH 314
Tuition: $500
C Thursday 2:00–4:00 p.m. Tahinci

**Contemporary Painting Concepts and Practices**
ARH 330
Tuition: $500
A Tuesday 10:00 a.m.–12:00 noon Bise

**History of American Ceramics: 1800 to Today**
ARH 410
Tuition: $500
N Wednesday 6:00–8:00 p.m. Oloshove

**STUDY ABROAD**

**Cultural Tour of Quito, Ecuador**
ABR 207
Tuition: $3,500 Palmer FULL
Trip dates: Monday, October 9–Friday, October 13
Class meeting: Monday, October 23, 10:00 a.m.–12:00 noon

**FOUNDATION**

**3-D Design**
3DD 1304
Tuition: $775
A Tuesday 9:30 a.m.–12:30 p.m. Dennard

**2-D Design**
2DD 1303
Tuition: $775
A Monday 9:30 a.m.–12:30 p.m. Bise
B Tuesday 9:30 a.m.–12:30 p.m. Johnson
C Wednesday 1:00–4:00 p.m. Bise

**DRAWING**

**Intermediate/Advanced Drawing: Ideas and Images I & II**
DRA 3318, DRA 3319, DRA 4318, DRA 4319
Tuition: $775
A Monday 9:30 a.m.–12:30 p.m. Cosgrove

**Intermediate/Advanced Drawing: Survey of Techniques & Materials**
DRA 3326, DRA 3327, DRA 4326, DRA 4327
Tuition: $775
A Thursday 9:30 a.m.–12:30 p.m. Portman

**Beginning Life Drawing I & II**
DRL 2310, DRL 2311
Tuition: $900
A Monday 9:30 a.m.–12:30 p.m. Stephan
C Wednesday 1:00–4:00 p.m. Kerl

**Drawing and Painting the Human Head I & II**
DRL 2312, DRL 2313
Tuition: $900
A Tuesday 9:30 a.m.–12:30 p.m. Palmer FULL
B Thursday 9:30 a.m.–12:30 p.m. Palmer NEW

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For more info email glassell@mfah.org

*** instructor’s permission required
## FALL 2023 SCHEDULE OF CLASSES

### Glassell School of Art

#### BEGINNING/INTERMEDIATE/ADVANCED LIFE DRAWING AND PAINTING I & II

- **DRL 2310, DRL 2311, DRL 3310, DRL 3311, DRL 4310, DRL 4311**
- **Tuition:** $900
- **NA** Thursday 6:30–9:30 p.m. 
  Greenwalt

#### INTERMEDIATE/ADVANCED LIFE DRAWING AND PAINTING I & II

- **DRL 3310, DRL 3311, DRL 4310, DRL 4311**
- **Tuition:** $900
- **B** Tuesday 1:00–4:00 p.m. 
  Palmer FULL
- **C** Thursday 1:00–4:00 p.m. 
  Palmer NEW

### PAINTING

#### PAINTING FUNDAMENTALS I

- **PAI 2220**
- **Tuition:** $775
- **N** Tuesday 6:30–9:30 p.m. 
  Bise

#### BEGINNING PAINTING I & II

- **PAI 2320, PAI 2321**
- **Tuition:** $775
- **A** Monday 9:30 a.m.–12:30 p.m. 
  Ruello
- **C** Tuesday 1:00–4:00 p.m. 
  Ruello
- **B** Thursday 9:30 a.m.–12:30 p.m. 
  Masson

#### INTERMEDIATE PORTRAIT PAINTING I & II

- **PAI 3333, PAI 3334**
- **Tuition:** $900
- **C** Saturday 1:00–4:00 p.m. 
  Filer

#### INTERMEDIATE PAINTING I & II

- **PAI 3320, PAI 3321**
- **Tuition:** $775
- **A** Monday 9:30 a.m.–12:30 p.m. 
  Portman
- **B** Tuesday 9:30 a.m.–12:30 p.m. 
  Fuchs
- **C** Tuesday 1:00–4:00 p.m. 
  Masson

#### INTERMEDIATE/ADVANCED PAINTING I & II

- **PAI 3320, PAI 3321, PAI 4320, PAI 4321**
- **Tuition:** $775
- **NA** Monday 6:30–9:30 p.m. 
  Ruello
- **Online** Wednesday 1:00–4:00 p.m. 
  Portman

#### INTERMEDIATE/ADVANCED ABSTRACT PAINTING I & II

- **PAI 3322, PAI 3323, PAI 4322, PAI 4323**
- **Tuition:** $775
- **A** Wednesday 1:00–4:00 p.m. 
  Masson

#### ADVANCED PAINTING I & II ***

- **PAI 4320, PAI 4321**
- **Tuition:** $775
- **N** Tuesday 6:30–9:30 p.m. 
  Portman
- **B** Wednesday 9:30 a.m.–12:30 p.m. 
  Fuchs
- **A** Thursday 9:30 a.m.–12:30 p.m. 
  Bise
- **C** Thursday 1:00–4:00 p.m. 
  Portman

### WATERCOLOR

#### BEGINNING/INTERMEDIATE WATERCOLOR I & II

- **WAT 2380, WAT 2381, WAT 3380, WAT 3381**
- **Tuition:** $775
- **A** Wednesday 9:30 a.m.–12:30 p.m. 
  Kerl

#### INTERMEDIATE/ADVANCED WATERCOLOR I & II: OPEN STUDIO

- **WAT 3380, WAT 3381, WAT 4380, WAT 4381**
- **Tuition:** $775
- **B** Tuesday 1:00–4:00 p.m. 
  Kerl

### PRINTMAKING

#### BEGINNING/INTERMEDIATE/ADVANCED PRINTMAKING I & II

- **PRI 2303, PRI 2304, PRI 3303, PRI 3304, PRI 4303, PRI 4304**
- **Tuition:** $900
- **N** Monday 6:30–9:30 p.m. 
  Johnson
- **A** Wednesday 9:30 a.m.–12:30 p.m. 
  Johnson

#### BEGINNING/INTERMEDIATE ADVANCED PRINTMAKING: MONOPRINT I & II

- **PRI 2301, PRI 2302, PRI 3301, PRI 3302, PRI 4301, PRI 4302**
- **Tuition:** $900
- **A** Monday 9:30 a.m.–12:30 p.m. 
  Johnson

#### BEGINNING/INTERMEDIATE PRINTMAKING: STONE LITHOGRAPHY I & II

- **PRI 2315, PRI 2316, PRI 3315, PRI 3316**
- **Tuition:** $900
- **N** Wednesday 6:30–9:30 p.m. 
  Hernandez

### DIGITAL ARTS

#### BEGINNING DIGITAL PHOTOGRAPHY I & II

- **COM 2316, COM 2317**
- **Tuition:** $900
- **A** Monday 9:30 a.m.–12:30 p.m. 
  TBA
- **N** Tuesday 6:30–9:30 p.m. 
  Ponder

#### BEGINNING DIGITAL: PHOTOSHOP FOR ARTISTS I & II

- **COM 2318, COM 2319**
- **Tuition:** $900
- **A** Tuesday 9:30 a.m.–12:30 p.m. 
  TBA

#### INTERMEDIATE/ADVANCED DIGITAL PHOTOGRAPHY I & II

- **COM 3316, COM 3317, COM 4316, COM 4317**
- **Tuition:** $900
- **A** Wednesday 9:30 a.m.–12:30 p.m. 
  Dela

#### INTERMEDIATE DIGITAL SCULPTURE I

- **DGL 3300**
- **Tuition:** $900
- **C** Monday 1:00–4:00 p.m. 
  Hill

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**For more info email glassell@mfah.org**  

*** instructor’s permission required
**Photography: Basic Camera/Darkroom Techniques**  
PHO 1305  
Tuition: $900  
A Tuesday 9:30 a.m.–12:30 p.m. Blakemore  
N Tuesday 6:30–9:30 p.m. Blakemore

**Beginning Photography I & II**  
PHO 2305, PHO 2308  
Tuition: $900  
C Tuesday 1:00–4:00 p.m. Blakemore

**Beginning/Intermediate Photography I & II**  
PHO 2305, PHO 2308, PHO 3305, PHO 3308  
Tuition: $900  
N Wednesday 6:30–9:30 p.m. Blakemore

**Intermediate Photography I & II**  
PHO 3305, PHO 3308  
Tuition: $900  
C Wednesday 1:00–4:00 p.m. Blakemore

**Intermediate Photography: Non-silver Processes I**  
PHO 3302  
Tuition: $900  
C Thursday 1:00–4:00 p.m. Michels

**Advanced Photography I & II *****  
PHO 4305, PHO 4306  
Tuition: $900  
A Thursday 9:30 a.m.–12:30 p.m. Blakemore  
N Thursday 6:30–9:30 p.m. Blakemore

**SCULPTURE**

**Beginning Sculpture I & II**  
SCU 2330, SCU 2331  
Tuition: $900  
A Monday 9:30 a.m.–12:30 p.m. Hill  
N Monday 6:30–9:30 p.m. Hill

**Intermediate/Advanced Sculpture: Mixed Media I & II**  
SCU 3333, SCU 3334, SCU 4333, SCU 4334  
Tuition: $900  
A Tuesday 9:30 a.m.–12:30 p.m. Hill  
N Tuesday 6:30–9:30 p.m. Hill

**Intermediate/Advanced Sculpture: Alternate Methods for Modern Sculpture I & II**  
SCU 3342, SCU 3343, SCU 4342, SCU 4343  
Tuition: $900  
N Thursday 6:30–9:30 p.m. LaMere

**CERAMICS**

**Beginning Ceramics I & II**  
CER 2340, CER 2341  
Tuition: $900  
A Thursday 9:30 a.m.–12:30 p.m. Forster  
N Thursday 6:30–9:30 p.m. Dennard

**Beginning/Intermediate Ceramics: Hand Building I & II**  
CER 2346, CER 2347, CER 3346, CER 3347  
Tuition: $900  
N Monday 6:30–9:30 p.m. Dennard

**Intermediate Ceramics I & II**  
CER 3340, CER 3341  
Tuition: $900  
N Wednesday 6:30–9:30 p.m. Peterson

**Intermediate/Advanced Ceramics: Hand Building I & II**  
CER 3346, CER 3347, CER 4346, CER 4347  
Tuition: $900  
A Wednesday 9:30 a.m.–12:30 p.m. Forster

**Intermediate/Advanced Ceramics: Wheel Throwing I & II**  
CER 3348, CER 3349, CER 4348, CER 4349  
Tuition: $900  
A Tuesday 9:30 a.m.–12:30 p.m. Forster

**Intermediate Ceramics: Narrative Sculpture I & II**  
CER 3350, CER 3351  
Tuition: $900  
A Friday 9:30 a.m.–12:30 p.m. Dennard

**Intermediate/Advanced Ceramics I & II**  
CER 3340, CER 3341, CER 4340, CER 4341  
Tuition: $900  
A Monday 9:30 a.m.–12:30 p.m. Dennard

**Advanced Ceramics in the Environment I & II *****  
CER 4338, CER 4339  
Tuition: $900  
C Wednesday 1:00–4:00 p.m. Forster FULL

**Intermediate/Advanced Ceramics: Alternative Firing I & II**  
CER 3342, CER 3343, CER 4342, CER 4343  
Tuition: $900  
A Tuesday 1:00–4:00 p.m. Forster

**Advanced Ceramics I & II *****  
CER 4340, CER 4341  
Tuition: $900  
N Tuesday 6:30–9:30 p.m. Forster

*** instructor’s permission required
# FALL 2023 SCHEDULE OF CLASSES

## JEWELRY

### Beginning Jewelry I & II

- **JWL 2360, JWL 2361**
- **Tuition:** $900
- **A** Tuesday, 9:30 a.m.–12:30 p.m., Zilker
- **N** Tuesday, 6:30–9:30 p.m., Zilker

### Intermediate Jewelry I & II

- **JWL 3360, JWL 3361**
- **Tuition:** $900
- **N** Tuesday, 6:30–9:30 p.m., Zilker
- **A** Wednesday, 9:30 a.m.–12:30 p.m., Falkenhagen

### Advanced Jewelry: Special Topics I & II

- **JWL 4360, JWL 4361**
- **Tuition:** $900
- **N** Wednesday, 6:30–9:30 p.m., Gerstaker
- **A** Thursday, 9:30 a.m.–12:30 p.m., Zilker

### Beginning/Intermediate/Advanced Jewelry: Enameling I & II

- **ENM 2362, ENM 2363, ENM 3362, ENM 3363, ENM 4362, ENM 4363**
- **Tuition:** $900
- **A** Monday, 9:30 a.m.–12:30 p.m., Harrell

### Advanced Jewelry: Enameling I & II ***

- **ENM 4362, ENM 4363**
- **Tuition:** $900
- **C** Monday, 1:00–4:00 p.m., Harrell

## ADVANCED CRITIQUE

### Advanced Works on Paper Critique I & II ***

- **CRT 4396, CRT 4397**
- **Tuition:** $775
- **A** Tuesday, 9:30 a.m.–12:30 p.m., Ruello
- **Online** Tuesday, 9:30 a.m.–12:30 p.m., Ruello

### Advanced Studio Critique I & II ***

- **CRT 4394, CRT 4395**
- **Tuition:** $775
- **C** Thursday, 1:00–4:00 p.m., Fuchs

### Advanced Studio Block ***

- **CRT 4400 Seminar, CRT 4401 Critique**
- **Tuition:** $2,200
- **A** Friday, 9:30 a.m.–12:30 p.m., Hughes
- **B** Friday, 1:00–5:00 p.m., Fuchs

## WORKSHOPS

### Seminar: Performance as a Social Practice

- **AW469**
- Friday, 9:30 a.m.–12:30 p.m., Sudhoff
- 7 sessions: September 8–October 20
- **Tuition:** $400

Students will be introduced to performance art and embodied practices through a series of lectures examining historical practices and contemporary methodologies. Assignments will combine research, in-class discussions, collaborative projects, and the development of a socially engaged personal performance. Students will be encouraged to open themselves up to influences from a variety of sources: art, music, literature, popular culture, and their own histories. Experience in any artistic medium is welcome and will be incorporated into the performances.

### Seminar: Coffee and Conversations

- **AW470**
- Saturday, 10:00 a.m.–12:00 noon, Palmer
- 7 sessions: September 2–October 14
- **Tuition:** $250

Welcome back this popular workshop series, Coffee & Conversations! For seven Saturday morning sessions we will be using this newly reinstated workshop to let you meet some of the key players of the Glassell Studio School in depth. We will discuss their first artistic experiences, as well as their educations, important lessons and teachers, art practices, and visions for themselves in the future. We will talk with Paul Coffey, the director of Glassell, and Patrick Palmer, Studio School dean, as well as some of the key faculty/department heads: Amy Blakemore, Jeff Forster, Francesca Fuchs, J Hill, and Sandie Zilker. Join us for some fun conversations with these engaging artists, and learn more about how each of these developed into such interesting individuals.

### Art History: Latinx Artists in Houston Today

- **AW474**
- Tuesday, 5:00–7:00 p.m., Chevez
- 7 sessions: September 19–October 31
- **Tuition:** $250

This workshop will focus on Latinx artists who chose Space City as their home. Houston, the third largest and most diverse city in the United States, is home to some of the largest and best private and museum collections of Latino-Hispanic American art. This course will explore how these talented, successful, and passionate people are navigating the amazing journey of being an artist, delving into their processes of finding their own languages of expression. We will reflect on their origins, inspiration, and influences; explore their interests and masters, and how they interact in the artistic community; and discover how they return to their Latino roots.

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For more info email glassell@mfah.org

*** instructor’s permission required ***
Finding Creativity: Intro to Sustainable Art Practices
AW 475
Tuesday  9:30 a.m.–12:30 p.m.  Manalo
7 Sessions  August 22–October 3
Tuition:  $400

This workshop will explore creative identity through alternative art practices. We will learn how to make tools for self-expression with readily accessible objects from nature or the surrounding environment. By seeing and looking at objects differently, we will be doing a deep dive into our personal stories as a way to develop our creative practice and how it can be sustainable, meaningful, and intentional. The workshop encourages walking, observing, foraging, and play.

Seminar: The Social Practice of Eco Art
AW 442
Monday  1:00–4:00 p.m.  Klement
7 sessions:  October 2–November 20 (No class October 9)
Tuition:  $400

This eco-art class is designed to introduce participants to art that inspires ecological regeneration, its creative potential, and its power to restore balance to our planet. In this course, we will examine the endangered knowledge of our Coastal Prairie natural history and its function. We will explore aspects of holistic regenerative biological systems and systems thinking in urban landscapes. As an artist, you will consider your potential to address society’s most significant challenges—food, water, climate, and health. You will discover new materials, ideas, and ways to see your creative abilities, apply these to natural systems, and influence our cultural and ecological history.

Printmaking: Exploring Collagraph Printing
AW 467
Wednesday  1:00–4:00 p.m.  Johnson
7 sessions:  August 23–October 4
Tuition:  $465

Collagraphs are a versatile form of printmaking that is created by collaging elements and drawing imagery on a supporting board, which can then be printed in multiples using both relief and intaglio techniques. In this budget-friendly process, imagery is made using a variety of tools and materials often found around your home and studio. This includes but is not limited to cloth, plastics, fibers, stickers, sandpaper, grit, acrylic media, tape—the list goes on! Students are able to play and experiment with these different textures and media and by the end of the workshop will have created multiple prints. Open to all levels of experience.

Printmaking: Screenprinting Patterned Textiles
AW 468
Wednesday  1:00–4:00 p.m.  Johnson
7 sessions:  October 11–November 29 (No class November 22)
Tuition:  $465

In this workshop students create their own patterns and screenprint their designs by hand onto fabrics. Instruction will include how to prepare and treat fabrics, how to create a variety of patterns, and how to screenprint, plus discussions will include how printed fabrics can be applied to a larger studio practice. Students will learn how to create these patterns using stand-alone motifs as well as interlocking designs. This workshop is open to all levels of experience.

Painting: Introduction to Icon Painting
AW 471
Friday  9:30 a.m.–12:30 p.m.  Eisele
7 sessions:  October 6–November 17
Tuition:  $400

In this introduction to iconography you will learn about the medium of egg tempera and gilding while working with a traditional Byzantine iconography pattern. We will cover making the egg and wine mixture and the process of mixing the pigment, in addition to gilding with 24k gold leaf over clay bole and the layered, stylized painting method. All supplies are included with tuition.

Focus on Still Life with Watercolors
AW 472
Monday  9:00 a.m.–12:30 p.m.  Liebl
3 sessions:  October 23–November 6
Tuition:  $400

This four-session workshop is dedicated to investigating the narrative using representational subject matter. Everyday objects as symbolic imagery will weave into the artist’s personal storytelling. Composition, color, and texture will be explored using both watercolor and transparent acrylics.

Sculpture/Ceramics: Using Porcelain Slip in Clay Sculpture
AW 473
Saturday  1:00–4:00 p.m.  Matthews
7 sessions:  August 26–October 7
Tuition:  $465

This seven-week intensive workshop is designed to open your imagination to the possibilities of materials outside of traditional ceramics. Participants are encouraged to experiment to develop their unique use of the materials.

For more info email  glassell@mfah.org  *** instructor’s permission required
Glassell School of Art

Ceramics: Wheel-Throwing Workshop Session I
AW347
Saturday 9:30 a.m.–12:30 p.m. Oloshove
7 sessions: August 26–October 7
Tuition: $465

Ceramics: Wheel-Throwing Workshop Session II
AW347-2
Saturday 9:30 a.m.–12:30 p.m. Oloshove
7 sessions: October 14–December 2 (No class November 25)
Tuition: $465

Are you new to the wheel? Have you struggled with throwing in the past? This workshop is a practical introduction to throwing on the pottery wheel. Students will be able to hone their form and technique through hands-on demonstrations and lectures followed by group critique. The course is focused on producing traditional, functional pottery with an emphasis on creating multiples. In addition to wheel time, students will learn the importance of material control, studio workflow, and glazing applications. This workshop was created to develop a strong throwing foundation with practical tips and advice to enhance the success of each student. Become comfortable to take the wheel!

Ceramics: Kaleidoscope Colorful Glaze
AW434
Friday 1:00–4:00 p.m. Oloshove
7 sessions: September 15–October 27
Tuition: $465
Prerequisite: Beginning Ceramics or equivalent

This workshop will explore the vibrant colors of glaze. Students will learn about fun new glazes with a variety of surfaces and popping color. We will unlock the mysteries of the glaze room together and learn how to read a glaze recipe and create fresh glaze from scratch. This course is sure to inspire and empower you on your glazing journey in ceramics.

Jewelry/Enameling: Creating Enamel Elements for Jewelry
AW465
Monday 6:30–9:30 p.m. Harrell
7 sessions: August 21–October 16 (No class September 4 & October 9)
Tuition: $465

Make a big statement in a small space by creating enamel focal pieces for your jewelry designs. No previous enameling experience is required as the instructor will cover the basics along with demonstrations of numerous decorative techniques. While there are no prerequisites for this workshop, it is intended for artists who already have basic metalsmithing and fabricating skills who want to add a new skill set to their tool box. Each student will have the opportunity to create several enamel pieces, using mostly studio supplies. Later, the instructor will cover design and construction considerations of fabricating a setting to hold a selected enamel piece. Relevant techniques, such as cold connections and tap and die, will be covered. The enamels used in this course will be provided. Students must supply the metal, such as silver, that they plan to use to set their enamel piece.

Jewelry/Enameling: Mixed-Media Approaches to Enamel Screenprinting
AW466
Monday 6:30–9:30 p.m. Harrell
7 sessions: October 23–December 4
Tuition: $465

Across disciplines, artists have long incorporated multiple sources into their work. Enamel—the application of colored ground glass to metal—is a medium that lends itself particularly well to the layering of techniques, colors, and images. There are no prerequisites for this class, which begins with an overview of the enameling process as it applies to this technique. Next, students will collect, create, and compose imagery—including photographs, drawings, or text—that will be transformed into a silkscreen that can be applied directly to the enameled panels they have created. Students will learn enameling basics as they prepare the 6 x 6-inch enameled panels they will apply to the custom screen they create. As students layer imagery and color over progressive brief firings, they will be impressed by the unmatched depth and visual interest that enameling brings to their work.

Using Watercolor to Explore the Narrative - NEW
AW446
Thursday 9:00 a.m.–12:30 p.m. Liebl
3 sessions: October 26–November 9
Tuition: $400

This four-session workshop is primarily dedicated to watercolor painting and will focus on investigating narrative images through four different projects. These projects will use representational subject matter that will range from found organic forms like rocks, flowers, and grasses and old photos/letters, as well as use symbolic imagery to enhance the artist’s storytelling skills. Color, texture, and a full range of values will be explored by using both watercolor paints and transparent acrylics. Push your painting horizons through these explorations with water media!

Procreate for Artists - NEW
AW 465
Thursday 9:30 a.m.–12:30 p.m. Hemingway
7 Sessions: August 31–October 12
Tuition: $465

Learn the foundations of Procreate with hands-on projects designed to help you understand and master what Procreate has to offer. We will be covering all the basics and progressing to the intermediate/advanced tools, thus giving you this powerful medium to add to your repertoire. Procreate will allow you to bring your studio with you wherever you are, giving you more options, freedom, and creativity. Ipdas and Apple pencils provided, but students are welcome to bring their own.

For more info email glassell@mfha.org

*** instructor’s permission required

FALL 2023 SCHEDULE OF CLASSES