

MFAH  The Museum of Fine Arts, Houston

Glassell School of Art Junior School Course Catalog



Spring 2022

MFAH.ORG/JUNIOR_SCHOOL

Ages 3-18





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General Information

The Glassell Junior School is an art school for young people, devoted to nurturing creativity and dedicated to fostering an appreciation of the arts and an awareness of the world. Classes and workshops for children ages 3 through 18 are offered year-round.

Classes will take place in the recently opened Glassell School of Art. The state-of-the-art, L-shaped building features inviting classroom studios, gathering spaces, and exhibition galleries, as well as a street-level coffee bar. Adjacent to the school is the new Brown Foundation, Inc. Plaza, which provides ample outdoor space, including sculptures and a water feature. Atop the school is the PNC Roof Garden, a sloping, walkable green roofline offering dramatic views of downtown and the Museum campus.



Physical Address

(Note: Do not mail registrations to this address.)

5101 Montrose Blvd.
Houston, Texas 77006

Mailing Address

Glassell Junior School
P.O. Box 6826
Houston, Texas 77265-6826

Email

juniorschool@mfah.org

Phone

713-639-7700

Website

mfah.org/juniorschool

For office hours and more information:
mfah.org/juniorschool

Calendar

Spring 2022

Thursday, November 18

Registration begins for *continuing students, scholarship students, and MFAH members at the Family level and above*. (Continuing students have attended class within the last three semesters: summer 2021, spring 2021, or fall 2021.)

Thursday, December 2

Registration begins for new students

Saturday, January 8

Spring semester begins

Sunday, January 16

Semester break (*no classes*)

Monday, January 17

Martin Luther King Jr. Day (*no classes*)

Monday–Sunday, March 14–20

Spring break (*no classes*)

Friday–Sunday, April 15–17

Easter holiday (*no classes*)

Sunday, May 1

Spring semester ends

For the summer 2022 semester calendar, refer to the next issue of the Glassell Junior School Course Catalog.



Glassell Junior School Explorer Program

For ages 3–4, with an adult

These adult/child classes provide an environment that fosters creativity, encourages exploration of art materials, and helps development of fine motor skills. Children explore color and texture, and experiment with materials such as paint and clay. Participating adults learn a variety of ways to introduce art to their children and gain confidence in working with art materials. **Please note: Explorer classes are a great opportunity for parent and child to have a special experience together. Because of this, guests and/or siblings (including infants) are not allowed.**

To register, use the form on page 27.

7-week Classes (half semester)

Artful Fun!

Jan. 11–Feb. 22	J001-1	Tuesday	1:30–2:30 p.m.	Kaikobad	\$150
March 1–April 19	J001-2	Tuesday	1:30–2:30 p.m.	Kaikobad	\$150

Our young artists will be introduced to the world of art through visual and tactile materials. Projects revolving around shapes, colors, texture, and use of clay and other sources aim to enhance their total sensorial and aesthetic experience. The class also focuses on the development of large and fine motor skills and eye-hand coordination, which are the essential requisites of early childhood learning. Art activities will involve using colors and paints, clay creation, collage, and mobile.

Art Stories

Jan. 13–Feb. 24	J002-1	Thursday	1:30–2:30 p.m.	Kaikobad	\$150
March 3–April 21	J002-2	Thursday	1:30–2:30 p.m.	Kaikobad	\$150

This interactive class will revolve around making stories come alive through art, role play, music, and movement. The young explorers will have an interesting experience making puppets, becoming a character from a story, simply drawing and coloring through visual imagery, painting, and embarking on an exciting journey through art. Activities will focus on development of large and fine motor skills and eye-hand coordination.



Classes

14-week Classes (full semester)

To register, use the form on page 27.

Ages 4–6

Alphabet Soup	J144-1 Thursday 4:30–6:00 p.m.	Racca	\$300
Students gain experience with a variety of art materials as they work on projects based on the letters of the alphabet. Clay, paint, oil pastels, recycled materials, and other materials are included.			

Art Tales	J141-1 Sunday 11:30 a.m.–1:30 p.m.	Nevarez	\$370
Each week, a different storybook inspires a creative activity. Painting, drawing, sculpture, and other activities are based on the story's characters or setting. Imagination is encouraged!			

Color Me Happy	J103-1 Sunday 2:00–4:00 p.m.	Racca	\$370
	J103-2 Saturday 1:30–3:30 p.m.	Nevarez	\$370
This class is for budding artists who love to draw and paint! Students will enjoy exploring the color wheel, experimenting with mixing colors, and more in this fun intro to drawing and painting. Tempera, watercolor, and a variety of drawing media will be explored.			

Inspired by Dr. Seuss	J112-1 Saturday 9:00–10:30 a.m.	Yaley	\$300
Discover the colorful and silly world of Dr. Seuss! Students will explore using a variety of materials as they watch beloved characters come to life. A new book is introduced each week for inspiration.			

Little Picassos	J113-1 Wednesday 4:30–6:00 p.m.	Racca	\$300
	J113-2 Sunday 9:00–11:00 a.m.	Nevarez	\$370
Students create 2-D and 3-D masterpieces inspired by renowned artist Pablo Picasso in this fun mixed-media class. Students will gain experience using clay, tempera, oil pastels, and more!			

Ages 4–6, continued

Make Your Mark

J100-1	Tuesday	4:30–6:00 p.m.	Garoh	\$300
J100-2	Saturday	11:00 a.m.–1:00 p.m.	Fulton	\$370
J100-3	Sunday	2:00–4:00 p.m.	Kaikobad	\$370

Students learn to work with a variety of materials in this exciting introduction to art. Activities include drawing and painting, working with clay, building sculptures, and more. Basic techniques are presented with a lot of encouragement!

Under the Sea

J150-1	Sunday	9:00–11:00 a.m.	Yaley	\$370
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Create a sunken-treasure collage, a starfish mobile, clay fish, and other aquatic wonders as you explore life in the ocean.

Ages 6–8

All About Art

J234-1	Tuesday	4:30–6:00 p.m.	Racca	\$300
J234-2	Saturday	9:00–10:30 a.m.	Nevarez	\$300

Children learn to create art in many different ways. The semester starts with four weeks of ceramics, followed by three weeks of drawing, four weeks of sculpture, and three weeks of painting.

Animals

*(7-week class,
Jan. 8–Feb. 19)*

J209-1	Saturday	11:00 a.m.–1:00 p.m.	Garoh	\$185
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Draw, paint, sculpt, and build animals that fly, jump, slither, pounce, climb, and swim. Students draw from the world of animals as inspiration, while using oil pastels, tempera paints, clay, color pencils, and more to create a variety of artwork in all shapes and sizes.

Art and Nature

J227-1	Sunday	11:30 a.m.–1:30 p.m.	Racca	\$370
J227-2	Wednesday	4:30–6:00 p.m.	Joyce	\$300

Construct projects closely tied to the earth using natural materials and your own creativity. Using trees, flowers, birds, and insects as inspiration, create drawings, paintings, sun prints, clay pots, and more!

Drawing

J201-1	Saturday	11:00 a.m.–1:00 p.m.	Kaikobad	\$370
J201-2	Sunday	9:00–11:00 a.m.	Kaikobad	\$370

Students enhance their drawing skills as they learn the basics of proportion, perspective, shading, and more. Transfer what you see to paper using a variety of materials including markers, colored chalk pastels, oil pastels, and charcoal.

Ages 6–8, continued

Drawing from Nature

J211-1	Wednesday	4:30–6:00 p.m.	Garoh	\$300
Animals, landscapes, insects, plants, ocean life, and the climate provide inspiration for detailed drawings, unique paintings, clay sculptures, and photo-based collages. Projects focus on and investigate the natural world around us—up close, far away, and places in between.				

Drawing and Painting

J203-1	Thursday	4:30–6:00 p.m.	Garoh	\$300
J203-2	Saturday	1:30–3:30 p.m.	Garoh	\$370
J203-3	Sunday	2:00–4:00 p.m.	Garoh	\$370
Build your skills and exercise your imagination! Use tempera paint and watercolor, advance your drawing skills, and have time to experiment with materials, too.				

Island Art Adventures

*(7-week class,
Feb. 26–April 23)*

J202-1	Saturday	11:00 a.m.–1:00 p.m.	Garoh	\$185
Use clay, tempera paint, paper, and other materials to draw, build, sculpt, and paint an island world of your own. Draw a detailed treasure map with clues, sculpt a miniature island, build a treasure chest, and illustrate a story about your island art adventure.				

A Magical Journey Through Art

J205-1	Tuesday	4:30–6:00 p.m.	Kaikobad	\$300
This mixed-media class offers students an opportunity to learn about famous artists and their works of art for inspiration to create their own masterpieces. Artists introduced include Leonardo da Vinci, Claude Monet, Pablo Picasso, Rembrandt, and Vincent van Gogh, to name a few. Students will create drawings, paintings, sculptures, dioramas, and collages, using paint, pastels, clay, and other found materials.				

Multimedia Masterpieces

J200-1	Sunday	9:00–11:00 a.m.	Garoh	\$370
J200-2	Saturday	9:00–10:30 a.m.	Garoh	\$300
J200-3	Thursday	4:30–6:00 p.m.	Kaikobad	\$300
Explore new techniques for making art using familiar materials. Students develop skills in drawing, painting, sculpture, working with clay, and more.				

Sculpture Adventures

J204-1	Saturday	1:30–3:30 p.m.	Kaikobad	\$370
Mix and match materials to make a variety of 3-D projects. Use clay, plastercraft, wire, found objects, and more to create your own exciting masterpieces.				

Ages 6–8, continued

Sculpture & Collage
(7-week class,
March 6–May1)

J222-1 Sunday 11:30 a.m.–1:30 p.m. Garoh \$185
Mix and match materials to create large and small sculptures
Students also learn to combine clay, paint, cardboard,
found objects, and more to make colorful collages.

Superheroes
(7-week class,
Jan. 9–Feb. 27)

J238-1 Sunday 11:30 a.m.–1:30 p.m. Garoh \$185
Use your imagination to create your own superhero
and super pet! Materials include paint, clay, and found
objects. Finished works of art are displayed in a
“Super World” created in class.

Wild Things

J214-2 Sunday 2:00–4:00 p.m. Mendoza \$370
Use your imagination to create, paint, and sculpt your
very own weird and wonderful creatures! Various
materials will be explored to include clay, tempera,
plastercraft, found objects, and more.

Ages 8–10

Art-isms

J313-1 Sunday 9:00–11:00 a.m. Racca \$370
Students will investigate the “isms” of various art styles
by painting, sculpting, and drawing. Impressionism,
Fauvism, Expressionism, Cubism, and Surrealism will
be explored.

Cartooning

J315-1 Sunday 2:00–4:00 p.m. Nevarez \$370
Build your drawing skills and learn techniques for creating
cartoons, from basic figures to action superheroes. This
class covers original cartoon characters, comic strips, and
the process of creating comic books.

Ceramics

J306-1 Saturday 1:30–3:30 p.m. Yaley \$370
Get your hands in clay in this fun introduction to pottery.
Learn hand-building, wheel-throwing, decorating, and
glazing techniques while creating your very own works
of art in clay.

Digital Art

J351-1 Saturday 1:30–3:30 p.m. Burton \$370
J351-2 Sunday 2:00–4:00 p.m. Burton \$370
Learn to create art using digital tools in this fun
introductory class. Experiment with drawing, painting,
and manipulating your original work using a Wacom
tablet, Photoshop, and Illustrator. *Recommended:*
Please bring a flash drive to save your work.

Ages 8–10, continued

Drawing

J301-1	Saturday	9:00–10:30 a.m.	Fulton	\$300
J301-2	Thursday	4:30–6:00 p.m.	Fulton	\$300

Sharpen your drawing skills as you explore objects, landscapes, portraits, and more. Experiment with a variety of drawing materials and papers as you learn new techniques. Build on the basics and bring your drawings to life!

Drawing and Painting

J303-1	Tuesday	4:30–6:00 p.m.	Fulton	\$300
J303-2	Sunday	9:00–11:00 a.m.	Fulton	\$370

Broaden your experience with materials and take a sketching field trip to the Museum's Cullen Sculpture Garden. Classroom instruction guides the creation of projects inspired by your sketches. Art history is introduced through the works of Georgia O'Keeffe and Vincent van Gogh.

Fun with Fashion

J335-1	Wednesday	4:30–6:00 p.m.	Lopez-Poirot	\$300
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Working on simple fashion design projects, students learn the basics of drawing the fashion figure and more. Projects include using fabric, lace, beads, and recycled clothing to create hats, purses, blue-jean skirts, and a fashion design book.

Mixed Media

J300-1	Tuesday	4:30–6:00 p.m.	Vasquez	\$300
J300-2	Thursday	4:30–6:00 p.m.	Staff	\$300

Sharpen your drawing skills, create bigger and better sculptures, paint a masterpiece, and get your hands in clay. Develop your skills and prepare to have fun!

Painting and Sculpture

J318-1	Sunday	11:30 a.m.–1:30 p.m.	Joyce	\$370
J318-2	Saturday	11:00 a.m.–1:00 p.m.	Nevarez	\$370

This class develops the skills needed to create both 2-D and 3-D art. The semester begins with seven weeks of painting followed by seven weeks of sculpture. Students work with a variety of materials including acrylic paint, watercolors, clay, and plastercraft.

Young Architects

J319-1	Wednesday	4:30–6:00 p.m.	Fulton	\$300
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Learn an architectural vocabulary while designing and creating various one-of-a-kind structures. Students use a variety of materials including clay, foam core, cardboard, and much more to bring their designs to completion.

Ages 8–10, continued

Young Impressionists

J316-1	Saturday	9:00–10:30 a.m.	Kaikobad	\$300
J316-2	Wednesday	4:30–6:00 p.m.	Kaikobad	\$300

Students learn the concepts of Impressionism while studying artists such as Paul Cézanne, Henri Matisse, Claude Monet, and Pierre-Auguste Renoir. Drawing and painting techniques are explored and students work with a variety of media with emphasis on shapes, forms, textures, composition, and light.

Ages 10–13

Acrylic Painting

J623-1	Saturday	11:00 a.m.–1:00 p.m.	Lechin	\$370
J623-2	Tuesday	4:30–6:00 p.m.	Joyce	\$300

Explore acrylic painting, working from still-life setups, the clothed human figure, landscapes, and the imagination. Drawing fundamentals are reviewed.

Cartooning

J615-1	Tuesday	4:30–6:00 p.m.	Stovall	\$300
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Build your cartooning skills by working on character development, narration, perspective, camera angles, and movement. Create characters and scenarios in a variety of media.

Ceramics

J606-1	Saturday	11:00 a.m.–1:00 p.m.	Yaley	\$370
J606-2	Sunday	11:30 a.m.–1:30 p.m.	Yaley	\$370

Students throw on the wheel and practice hand-building techniques to make slab, coil, and pinch creations. Clay sculpture techniques are presented. Students learn to use tools and materials safely. Completed pieces are glazed to create finished products.

From Digital to 3D

J631-1	Sunday	9:00–11:00 a.m.	Burton	\$370
J631-2	Saturday	9:00–10:30 a.m.	Burton	\$300

This class combines a variety of digital art techniques using Adobe Illustrator with the use of 3-D media to create your own unique character(s). *Recommended: Please bring a flash drive to save your work.*

Digital Fashion Illustration

J644-1	Sunday	11:30 a.m.–1:30 p.m.	Burton	\$370
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This course combines technology with fashion design. Learn how to apply computer programs (Adobe Photoshop and Illustrator) to your fashion sketches and designs.

Ages 10–13, continued

Drawing

J601-1	Sunday	2:00–4:00 p.m.	Fulton	\$370
J601-2	Wednesday	4:30–6:00 p.m.	Vasquez	\$300

Develop your visual perception, learn new drawing techniques, and improve your ability to transfer what you see to paper using pencils, markers, pen and ink, and pastels.

Drawing and Painting

J603-1	Sunday	2:00–4:00 p.m.	Joyce	\$370
J603-2	Saturday	9:00–10:30 a.m.	Lechin	\$300
J603-3	Thursday	4:30–6:00 p.m.	Vasquez	\$300

This course provides the technical instruction needed to refine drawing and painting skills. Explore the versatility of oil and chalk pastels, charcoal, pencil watercolor, and tempera and the translation of objects, planes, and lines into 2-D and 3-D space.

Drawing and Painting– Advanced Focus

J613-1	Sunday	11:30 a.m.–1:30 p.m.	Fulton	\$370
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Explore painting techniques and the fundamentals of color theory using acrylic, watercolor, and ink along with a variety of supports including canvas, paper, wood panel, and plastic. Studio work is enhanced by discussions and tours of the painting collection of the Museum of Fine Arts, Houston, from the Renaissance through contemporary periods.

Manga Style!

J643-1	Thursday	4:30–6:00 p.m.	Stovall	\$300
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A manga is a Japanese comic (not be confused with anime or Japanese animation). The highly popular drawing style is a fun way to explore other drawing and storytelling styles. Students are presented with the history and style range, then create their own mini-manga by drawing and inking. Students will make reproductions as zines to take home for each of their manga creations.

Painting and Sculpture

J618-1	Sunday	9:00–11:00 a.m.	Joyce	\$370
J618-2	Saturday	1:30–3:30 p.m.	Fulton	\$370

Begin the semester with five weeks of drawing, followed by five weeks of painting and four weeks of sculpture. Students work with a variety of materials including charcoal, watercolors, clay, and found objects.

Ages 10–13, continued

Stop-Motion Animation	J632-1 Wednesday 4:30–6:00 p.m.	Stovall	\$300
Learn the process of creating animations and the techniques used by contemporary cartoonists and animators. <i>Recommended: Please bring a flash drive to save your work.</i>			

Ages 13–18

Acrylic Painting	J523-1 Sunday 11:30 a.m.–1:30 p.m.	Vasquez	\$370
	J523-2 Thursday 4:30–6:00 p.m.	Mazzu	\$300
Explore acrylic painting, working from still-life setups, the clothed human figure, landscapes, and your own imagination. Drawing fundamentals are reviewed.			

Ceramics	J506-1 Sunday 2:00–4:00 p.m.	Yaley	\$370
Designed for both first-time and experienced students, this class offers instruction in throwing on the wheel, hand-building, and creating clay sculptures. Surface design, glazing, and various decoration styles are explored.			

Digital Storybook Illustration	J533-1 Saturday 11:00 a.m.–1:00 p.m.	Burton	\$370
Create a children’s picture book from storyboard concepts, sketching and organizing the text of your own original story, or use a favorite children’s story. The elements and principles of design will be used to complete your work in Adobe Illustrator, Photoshop, and InDesign. <i>Recommended: Please bring a flash drive to save your work.</i>			

Drawing	J548-1 Sunday 9:00–11:00 a.m.	Vasquez	\$370
Students receive individual attention to refine drawing skills. Projects focus on perspective, cast shadows, texture, line, and more.			

Drawing and Painting	J503-1 Saturday 1:30–3:30 p.m.	Staff	\$370
Technical instruction helps refine drawing and painting skills. Students plan their paintings as they progress from thumbnail sketches to finished work. Each student is recommended to keep a sketchbook as a diary of project notes and ideas. Individual attention from the instructor helps students reach their creative goals.			

Ages 13–18, *continued*

Exploring Soft Sculpture

J504-1 Thursday	4:30–6:00 p.m.	Foster	\$300
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Investigate the art of Claes Oldenburg in this fun 3-D class! Receive technical instruction as you create sculptures made of cloth, foam, fibers, paper, and other nonrigid materials. Pattern making and hand- and machine-sewing fundamentals will be covered.

Mixed Media

J500-1 Sunday	2:00–4:00 p.m.	Vasquez	\$370
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Students create 2-D and 3-D works of art combining traditional and nontraditional materials. Works by famous artists will be explored for inspiration.

Painting: Inspired by Nature

J527-1 Saturday	1:30–3:30 p.m.	French	\$370
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Get inspired by the wonders of nature around us with flora, fauna, and patterns, while exploring painting with acrylics, watercolors, and inks. Students will explore examples of artists who were inspired by nature such as Claude Monet, Georgia O'Keeffe and Vincent van Gogh.

Portfolio Building

J512-1 Tuesday	4:30–6:00 p.m.	Mazzu	\$300
J512-2 Wednesday	4:30–6:00 p.m.	Mazzu	\$300

Prepare an art portfolio for advanced placement or college submission. Along with producing 2-D art that will strengthen a student's portfolio, topics also covered include art colleges, college requirements, portfolio submissions, art degrees, career choices, class critiques, and more.

Reconstructed Fashion

J541-1 Tuesday	4:30–6:00 p.m.	Foster	\$300
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Learn about garment construction and fashion design through the process of deconstructing previously made clothing and accessories and transforming them into your own original designs.

Homeschool Classes

To register, use the form on page 27.

Students enrolled in these popular half-semester classes will gain experience using a variety of materials, develop an art vocabulary, and learn basic art history in an encouraging atmosphere. **Please note: siblings and guests are not allowed in the classroom.**

Please see our Explorer Program for adult/child opportunities for ages 3–4, on page 7.

Ages 4–6

Alphabet Soup

Jan. 11–Feb. 22	J144-2	Tuesday	10:00 a.m.–12:00 noon	Racca	\$185
March 1–April 19	J144-3	Tuesday	10:00 a.m.–12:00 noon	Racca	\$185

Students gain experience with a variety of art materials as they work on projects based on the letters of the alphabet. Clay, paint, oil pastels, recycled materials, and other materials are included.

Ages 7–9

Drawing and Painting

Jan. 11–Feb. 22	J203-4	Tuesday	10:00 a.m.–12:00 noon	Vasquez	\$185
March 1–April 19	J203-5	Tuesday	10:00 a.m.–12:00 noon	Vasquez	\$185

Build your skills and exercise your imagination! Use tempera paint and watercolor, advance your drawing skills, and have time to experiment with materials, too.

Ages 10–13

From Digital to 3D

Jan. 11–Feb. 22	J631-3	Tuesday	10:00 a.m.–12:00 noon	Burton	\$185
March 1–April 19	J631-4	Tuesday	10:00 a.m.–12:00 noon	Burton	\$185

This class combines a variety of digital art techniques using Adobe Illustrator with the use of 3-D media to create your own unique character(s). *Recommended: Please bring a flash drive to save your work.*

Ages 14–18

World History Through an Artistic Lens

Jan. 11–Feb. 22	J525-1	Tuesday	10:00 a.m.–12:00 noon	Burton	\$185
March 1–April 19	J525-2	Tuesday	10:00 a.m.–12:00 noon	Burton	\$185

This class helps students to appreciate world history beyond textbooks with historical works of art housed at the Museum, covering Africa, the Americas, Asia, and Europe. Projects include drawing, painting, foil creations, clay, and collage. A unique opportunity for all history lovers!

Weekend Workshops

To register, use the form on page 27.

Animals and Art

Adult/Child Workshop
(Ages 4–6)
4 meetings

Sunday, January 9, 23, 30, February 6			
JW1-1	12:00 noon–1:30 p.m.	Kaikobad	\$110

Students have fun creating real and imaginary animals using clay, paint, paper, and more. Projects include animal masks and portraits of favorite pets. Tuition and fees cover both adult and child.

Discovery

Adult/Child Workshop
(Ages 4–6)
4 meetings

Sunday, February 20, 27, March 6, 13			
JW2-1	12:00 noon–1:30 p.m.	Kaikobad	\$110

Students tour several galleries at the Museum of Fine Arts, Houston, and the Cullen Sculpture Garden during the first class meeting. Classroom projects relate to the Museum tours, and include working with clay, creating collages, painting, and more. Tuition and fees cover both adult and child.

The Wild West

(Ages 8–10)
4 meetings

Sunday, March 27, April 3, 10, 24			
JW3-1	11:30 a.m.–1:30 p.m.	Kaikobad	\$110

Students can get a taste of the Wild West as they explore works by Fredric Remington. Projects will include drawing, painting, and clay creations in this exciting mixed-media workshop.

Guidelines and Policies

Please read this section carefully before registering. *No exceptions to these policies!*

The Glassell School of Art ("Junior School") is a part of the Museum of Fine Arts, Houston ("MFAH"), and as such complies with all policies and procedures from the MFAH, as appropriate, for the proper administration and management of the School. The School reserves the right to amend, add, and delete policies and regulations, as necessary, as well as the right to change programs, dates, personnel, and fees noted in this schedule.

Note: The Glassell School of Art IS NOT a licensed day care facility or child care center.

Admission Guidelines

All students must register for classes within their age group. Age requirements are nonnegotiable and are strictly enforced for each class. There are no exceptions. Enrollment in back-to-back weekend classes is permitted only in the 13–18 age group. The Junior School does not provide supervision between classes.

Adult/Child Classes

Siblings (including infants) and guests are not allowed in the classroom. These classes are designed for the participating parent/guardian and child to have a special one-on-one learning experience together. Only one adult per registered child may attend class.

Registration Guidelines

Registration forms must be filled out completely. Enrollment cannot be processed without complete information and payment in full. Registration forms must include a parent/guardian signature in the box at the top of the form acknowledging and agreeing to the School's policies. Registrations will not be processed without this signature. Please review your registration for accuracy before submitting. The School is not responsible for incorrect information, submitted on registration forms. Registrations are processed in the order they are received, on a first-come, first-served basis. All students are encouraged to register early; classes fill very quickly. The School is not responsible for faxed or mailed registrations not received.

Registration Procedure

Register Online! Please visit mfah.org/juniorschool to access our online registration link.

Registrations are also accepted by mail or in person during Junior School business hours.

Mail your completed registration form and payment to:
Junior School Registrar
P.O. Box 6826
Houston TX 77265-6826

Do not mail your form to the School's physical address. The post office will not deliver mail to the street address.

Cancellations, Changes, and Refunds

No refunds are issued after the start date of the classes for which you registered.

No refunds are issued for “no-shows.”

Only written requests for cancellations and class changes (where space is available) are accepted. Class changes are not permitted after the second class meeting for full- and half-semester classes. Class changes are not permitted after the first class meeting for workshops. Written notification can be emailed to juniorschool@mfah.org during Junior School business hours.

A 70% refund of tuition is given for class cancellations if written notice is received 10 business days prior to the first class meeting. Without 10 business days written notice, total tuition is forfeited.

Registrations received less than 10 business days prior to the first class meeting, including same-day registrations, are considered final and are nonrefundable.

Check refunds are processed after all classes have met twice. Approximately 10–14 days after paperwork is transferred to the accounting department, refund checks are mailed.

Student Drop-Off

Please see your confirmation/reminder email for details. Students must remain with a parent/guardian until Junior School personnel is present to receive them. Do not leave your children unattended.

Permission to Leave Campus

Children ages 12 and up can be given permission to leave campus unescorted by a parent or guardian in order to walk home, ride the bus, etc. Permission can be granted at the time of enrollment on the registration form (online or paper form), or by emailing the school at juniorschool@mfah.org.

Students under the age of 12 must be picked up by a parent/guardian.

Pickup Policy

Every Junior School student must be picked up by a parent or authorized adult caregiver no later than 15 minutes after the student's class ends. Neither the School nor its staff can be held responsible for students who are not picked up within this 15-minute window. Students must be picked up by an adult guardian and will not be released to a young sibling. In the event that you have a personal emergency and are unable to arrive on time, you must notify the Junior School office at 713-639-7700.

Parking

Parking is available on the Upper Level (UL) of the Glassell School's underground parking garage at 5101 Montrose Blvd. Free parking is available for up to 30 minutes. Please visit mfah.org/visit/parking for additional information and fees for parking 31 minutes or more. Street parking is also available in the surrounding neighborhood. Observe and comply with all “No Parking” signs/regulations when parking on the street.

Valuables

The School encourages its students to leave all valuables and all personal or sentimental items at home. The MFAH is not responsible for loss of or damage to a student's valuables or personal items.

Discipline/Dismissal

The School reserves the right to remove students from classes for behavior that is deemed to be rude, disruptive, inappropriate, dangerous, or in violation of school health and safety regulations. Individual instructors maintain the right to dismiss a student from a class with a prior warning, and school administration reserves the right to remove a student permanently from

class for repeated offenses. In the event of ongoing behavior problems, the student will be dismissed from the School with no refund and no access to further programming. Students may also be dismissed for nonpayment of any tuition or fees.

Inclement Weather

In the event of inclement weather, the School makes every effort to make an announcement about class cancellations as quickly as possible. In general, the Junior School follows weather closures as posted by the Houston Independent School District. Information regarding Junior School class cancellations will be available in a recorded message at 713-639-7700, at the MFAH web site (mfah.org), and posted at the School when possible. If a class is canceled due to inclement weather, there are no refunds or make-ups.

Illness

In order to protect the health of all, the School prohibits students from attending class when ill with a communicable disease or condition such as chicken pox, the flu, head lice, pink eye, strep throat, or symptoms of COVID-19. The School reserves the right to notify parents/guardians regarding any student who becomes ill during class and to request that said student be picked up immediately. The School also reserves the right to request a physician's authorization for return to class.

Enhanced Health and Safety Procedures

All in-person classes are subject to transition to virtual learning, pending recommendations from public and private health officials and Museum administration.

Program procedures, which are under continuous review and are subject to change, include but are not limited to the following:

All students, faculty, staff, and visitors will have their temperature taken as they enter the building. Anyone with a temperature (low grade or otherwise) will not be allowed to enter, and may return only with a doctor's release.

All staff and instructors will wear face masks. Students and visitors are also required to wear face masks. Parents are encouraged to send a mask from home. Disposable masks will be available in the front office while supplies last. Cloth masks will be available for purchase.

All students, staff, and faculty must use hand sanitizer upon entering the building, and must wash their hands upon entering the classroom. Hand washing will be repeated as needed throughout the class.

Restroom breaks are staggered appropriately. Restrooms are cleaned and sanitized multiple times throughout the day, with extra attention to high-touch surfaces like faucets and door handles.

All classrooms and public areas are thoroughly cleaned and sanitized at the end of each day.

Instructors clean and sanitize communal classroom supplies and equipment before, during, and after each class.

Students may not use personal electronic devices during class, unless medically necessary.

Emergency Medications

Please note: The School office will not accept medications without a prescription or medications that have expired. Due to possible side effects, the first dosage of new medicine must be taken at least 24 hours prior to attending the program.

Junior School faculty and staff are prohibited from administering medication to children and the School does not permit medication (OTC or prescription) on campus with the exception of emergency medications. Emergency medications are defined as (1) Epi-pens, (2) asthma inhalers, and (3) insulin pumps. Parents/guardians are responsible for supplying the Junior School with all necessary emergency medications and ensuring that such medications are not expired. All emergency medications must be accompanied by a prescription from a licensed professional and must be in the original container with your child's name and all labels intact. Please contact an administrator at the Junior School at least two (2) weeks before the student starts classes so that the School may prepare appropriately.

Parents/guardians are always welcome to visit their child at any time to administer necessary medications. The School also encourages you to consult with your child's physician to adjust medication dosages appropriately to accommodate the class schedule.

For students with food allergies, please note that Junior School faculty and staff do not monitor what other children bring on campus for snacks and cannot guarantee a "nut-free environment."

Storage of Emergency Medications

All emergency medications will be stored in an unlocked, secure space in the Junior School office. Parents/guardians must pick up any unused emergency medication by the last day of the program. Any unused emergency medication that is not picked up by this time will be discarded.

Medical Emergencies

In the case of a medical emergency, parents/guardians will be immediately notified by phone. Upon such notification, parents/guardians will have 15 minutes to arrive at the School or an ambulance will be called to transport the child to the nearest available hospital.

Media Release

By enrolling in the program, students and their guardians acknowledge and agree that any photos, videos, pictorial images, voice recordings, or quotations including those of student taken or created by the MFAH (including without limitation any taken by any photographer or videographer paid by or volunteering for the MFAH) during or related to attending courses at the MFAH are the sole property of the MFAH and may be used in future publications, web pages, promotions, advertisements and exhibits of the MFAH (or any other person authorized to use such images by the MFAH) without the need of any additional permission from or consideration to the student or guardian. By enrolling in the program, students and their guardians agree to release and waive for the student, and anyone claiming through the student, all claims based on the right of privacy, right of publicity, moral rights, or any other intellectual property rights related to the rights granted by the student to the MFAH.

Information Release

Photographs and other personally identifiable information, such as age or name, may be published by the Junior School or the MFAH in any future publications, web pages, promotions, advertisements, or exhibits. By enrolling in the program, parents/guardians agree to release the Junior School and its agents and waive for the student all claims based on right of privacy or publicity and any other intellectual property rights.

Parents/guardians may opt out of this information release without affecting their child's enrollment in the Junior School by requesting an Information Release Form from a Junior School administrator.

Students with Special Needs

The Junior School is happy to provide reasonable accommodations to children with qualifying special needs under the ADA. Under the ADA, qualifying "special needs" are medical conditions that substantially limit one or more of a student's major life activities/functions (e.g., life-threatening allergies, asthma, diabetes). Students with qualified special needs may request reasonable accommodations. Should you wish to request such accommodation, please contact an administrator at the Junior School office and complete the appropriate request forms at least two (2) weeks before the student starts classes so that the School may prepare appropriately.

Use of Facilities

The School facilities are for use only by registered students. Outside visitors, including former students, are not permitted to use any of the facilities or equipment under any circumstances. Visitors are not permitted in classrooms.

Waiver and Release of Liability

Although the MFAH hopes that no student is ever injured or hurt, injuries are a possibility of participation in the Junior School. The risk of injuries is a risk that the students and/or their legal guardian voluntarily agree to assume in exchange for the privilege of participating in the Junior School. The students and/or their legal guardian understand and agree that this risk is not a risk that the MFAH assumes and that the MFAH is not responsible for any injuries to the students. Accordingly, the student and their legal guardian voluntarily release, discharge, and waive the right to sue the MFAH and its directors, trustees, officers, employees, volunteers, agents, and all persons acting by, through, under, or in concert with the MFAH for any and all losses, demands, claims, suits, causes of action, liability, costs, expenses, and judgments whether arising in equity, at common law, or by statute, under the law of contracts, torts, or property, for personal injury (including without limitation emotional distress), arising in favor of the guardian, the student, or anyone claiming through us based upon, in connection with, relating to or arising out of, directly or indirectly, the student's participation in the Junior School EVEN IF ANY SUCH CLAIMS ARE DUE TO THE RELEASED PARTIES' OWN NEGLIGENCE, STRICT LIABILITY WITHOUT REGARD TO FAULT, VIOLATION OF STATUTE, OR OTHER FAULT, INCLUDING ANY NEGLIGENT ACT, OMISSION, OR INTENTIONAL ACT INTENDED TO PROMOTE MY CHILD'S SAFETY OR WELL-BEING.

The student and/or legal guardian hereby grants permission to the MFAH to obtain emergency medical treatment for the student if the MFAH deems in its discretion that such emergency medical treatment is necessary.

Frequently Asked Questions

What should my child wear to art class?

Wear comfortable clothes that can get messy. Please be sure to stop by the front desk and ask about Junior School aprons and T-shirts!

What are the behavior expectations?

Students are expected to listen, follow instructions, participate in class activities, respect others, respect property, and have fun!

Does the Junior School provide before-class or after-class supervision?

No. The Junior School does not provide before or after care during the fall or spring semesters.

May I stay in the classroom with my child?

No. Independent learning and socialization are an essential part of their art class experience. If you feel your child is unable to remain in the classroom for more than a few minutes without you, you may want to enroll in a parent/child class. The Junior School offers a variety of parent/child classes and workshops. See the front office for details.

May I register a gifted child for an older age group?

No. Age requirements are strictly enforced and are not negotiable. All children must be registered in their correct age groups.

Can I leave my child at the drop-off door at class time?

Students must remain with their parents until they are received by school personnel. Do not leave your children unattended.

A friend/relative is visiting from out of town. May he/she attend class as a guest with my child?

Only registered participants may attend class. Guests are not allowed in the classroom.

Tuition and Discounts

Tuition is due in full at the time of registration. Tuition includes supplies and materials unless otherwise noted in the course description. To enroll, fill out both sides of the form that begins on the opposite page.

Tuition Prices for Nonmembers

<i>Length of Class</i>	<i>Tuition</i>
14-week Classes	
1.5 hours	\$300
2 hours	\$370
7-week Classes	
1 hour (adult/child)	\$150
2 hours	\$185

Discounted Tuition Prices for MFAH Members

MFAH members at the Family level and above may deduct 10% from the above prices for one course per student. Refer to the top of page 29 for more details.

Member benefits are nontransferable and may be used only by persons on the member account.

Junior School Registration Form

Enrollment Terms and Conditions

Student enrollment is subject to the terms and conditions found in the policy section of the current course catalog. By enrolling my child, I acknowledge that I have read, understand, and agree to adhere to all registration guidelines and polices set forth by the school.

I have read, understand, and agree to the Waiver and Release of Liability statement on page 24 of the **Guidelines and Policies**.

Parent/Guardian Signature
Registration will not be processed without signature.

Important! Complete both sides of this form. Fill in all blanks.

Parent/Guardian

Parent/Guardian 1	Daytime phone	Cell phone
Parent/Guardian 2	Daytime phone	Cell phone
Address	Home phone	
City	State	Zip code
Email #1	Email #2	

Student Information

☐ New student ☐ Returning student, last enrolled:
Spring ____ (year) Summer ____ (year) Fall ____ (year)

☐ Male
☐ Female

Student's first name	Last name
Age	Birth date

Course Selection (first choice)

Course number	Day	Time	Instructor	\$ Tuition
Course number	Day	Time	Instructor	\$ Tuition

If first choices above are full, please register my child for the following second choices:

Course number	Day	Time	Instructor	\$ Tuition
Course number	Day	Time	Instructor	\$ Tuition

FOR OFFICE USE ONLY

Ck # _____ Amount \$ _____ Schol. _____ CC _____

Registration # _____ Member _____ Initial _____

Emergency Information

If unable to reach parent/guardian, Glassell School staff members are directed to call:

Name/Relationship	Daytime phone	Cell phone
-------------------	---------------	------------

Name/Relationship	Daytime phone	Cell phone
-------------------	---------------	------------

This student has qualifying special needs under the Americans with Disabilities Act (ADA), is requesting an accommodation under the Americans with Disabilities ACT (ADA), or utilizes an emergency medication:

☐ yes ☐ no

Authorized for Student Pick-Up

Other than parent/guardian and emergency contacts, the parties listed below are permitted to pick my child up from class:

First name	Last name	Cell Phone
------------	-----------	------------

First name	Last name	Cell Phone
------------	-----------	------------

First name	Last name	Cell Phone
------------	-----------	------------

My child is permitted to leave campus unescorted by a parent (walk, ride bus, etc.).

☐ yes ☐ no

Tuition and Fees

\$ _____ Donation to Glassell Junior School (optional)

\$ _____ Total tuition

\$ _____ Member discount (if applicable) Member ID# _____

\$ _____ **Total amount due**

Is student a scholarship recipient? ☐ yes ☐ no

If yes, please indicate the scholarship award ☐ 1 1/2 hour ☐ 2 hour ☐ 3 hour

Payment Information

☐ Charge payment to my credit card:

☐ Visa ☐ MasterCard ☐ American Express ☐ Discover

Card number	Expiration date
-------------	-----------------

Name as appears on card (please print)	Name (signature)
--	------------------

Mail payment for full amount with completed registration form for each child to:

Junior School Registrar
MFAH Glassell School of Art
P. O. Box 6826
Houston, TX 77265-6826

MFAH Membership Application

This is not a class registration form.

MFAH members at the Family level and above receive a 10% discount on Junior School tuition for up to four children (18 and younger) in the same member household. Member benefits are nontransferable and may be used only by persons on the member account.

To take advantage of priority registration and receive tuition discounts, you may join or renew your membership by filling out the application below. Submit your application along with your class registration form located on page 27.

☐ New ☐ Renewal

I would like to begin enjoying a year of benefits, including a 10% discount on Junior School tuition, by joining at the level indicated:

(Rates effective March 1, 2019.)

- ☐ \$115 Family* ☐ \$800 Sponsor*
- ☐ \$200 Patron* ☐ \$1,500 Benefactor*
- ☐ \$350 Supporting*

**Levels eligible for 10% discount on tuition as described above. Discount does not apply to workshops. For more information about the many benefits of MFAH membership, visit mfah.org/member.*

Name (Ms./Mrs./Mr./Dr.)

Add'l member (Ms./Mrs./Mr./Dr.)

Address

City State Zip code

Phone Email

Method of Payment:

- ☐ Check #_____ (make payable to The Museum of Fine Arts, Houston)
- ☐ American Express ☐ Discover ☐ Diners Club/Carte Blanche
- ☐ Visa ☐ MasterCard

Card number Expiration date (MM/YY)

Signature (please print) Name (signature)

Your membership helps to support programs, exhibitions, and educational offerings at the Museum of Fine Arts, Houston. Thank you.



The Glassell Junior School offers year-round programming including fall and spring semesters as well as weekly summer camps.

The Junior School campus includes a dedicated gallery space to showcase student work.



Check out the yearly scholarship opportunities at mfah.org/juniorschool.

Faculty and Staff

Staff

Pamela Perez

Administrative Dean

Natalie Torres

Junior School Registrar

Charlee Brown

Program Coordinator and
Communications Liaison

Vivian Moyeda

Program Assistant

William Vega

Office Assistant

Faculty

Isela Aguirre

BA, University of Houston

Judi Burton

BFA, University of Houston

Anna Chasovskaia

BA, State University of Management,
Moscow, Russia;
AAS, Houston Community College

Marley Foster

MFA, University of Houston;
BA, Rice University

Jane French

MFA, University of Houston;
BFA, San Francisco Art Institute

David Fulton

BFA, Tyler School of Art, Temple University;
Core Fellow, Glassell School of Art

Donna Garoh

BFA, Tyler School of Art, Temple University

Erin Joyce

MFA, University of Houston;
BFA, Rhode Island School of Design

Vehishta Kaikobad

BA, University of Karachi, Pakistan

Elena Lopez-Poirot

MFA, University of Houston;
BFA, University of Texas

Ken Mazzu

MFA, University of Houston;
BFA, Lamar University

Marvin Mendoza

BA/Technology, University of Texas at Dallas

Valerie Nevarez

BA, University of Houston Downtown

Eduardo Ortiz

MFA, Savannah College of Art and Design;
M Ed, Columbia University;
BA, University of Houston

Kealy Racca

BFA, Texas State University

J. Michael Stovall

BA, University of Arkansas

Rachelle Vasquez

BA, University of Houston

Brittany Yaley

BFA, Southern Illinois University Edwardsville

The Annual Fund Drive Supports the Glassell School of Art

Operational costs for the Glassell School are not covered by tuition alone. The Glassell School relies on generous contributions from students and alumni who contribute to the Glassell School Annual Fund Drive. These important donations provide for the most basic, day-to-day necessities of the school. From providing essential upkeep of the facilities and supporting the faculty and staff, to enabling scholarships, affordable tuition rates, and special programs, the Glassell School Annual Fund Drive is critical for the ongoing success of the school.

For more information about the Annual Fund Drives or the Leadership Circle, please contact Haley Horan, senior development officer, by phone at 713-639-7559 or email at hhoran@mfah.org. You may also visit mfah.org/support/glassell.

We wish to thank and recognize those who made recent contributions to the Glassell School of Art Annual Fund Drive:

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Mr. and Mrs. John S. Orton

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Cover, clockwise from top:

William Vega, Vehishta Kaikobad, and Erin Joyce

Page 2 and 34: Valerie Nevarez

Pages 4 and 30 (top): Allyson Huntsman

Page 6: Anna Chasovskaia

Pages 8: Ken Mazzu

Page 30 (center): Kristin Liu



The Glassell Junior School

5101 Montrose Blvd.
Houston, Texas 77006
713-639-7700
Fax: 713-639-7717
mfah.org/juniorschool