

MFA **H** *The Museum of Fine Arts, Houston*

# Summer Programs at the Glassell Junior School

**Summer 2021**

[MFAH.ORG/JUNIOR SCHOOL](https://mfa.org/junior-school)

Ages 4-18



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# Contents

4	General Information
5	Calendar
6	Classes
15	Course Descriptions
22	Registration Guidelines and Policies
28	Frequently Asked Questions/In-Person Classes
29	Frequently Asked Questions/Virtual Classes
30	Tuition and Discounts
31	Registration Form
33	MFAH Membership Application
35	Faculty and Staff
36	Annual Fund Drive

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# General Information

The Glassell Junior School is an art school for young people, devoted to nurturing creativity and dedicated to fostering an appreciation of the arts and an awareness of the world. Classes and workshops for children ages 4 through 18 are offered year-round. A distinguishing feature of classes at the Glassell Junior School is ready access to works of art in the collections of the Museum of Fine Arts, Houston.

We welcome our summer 2021 students to the recently opened Glassell School of Art! The state-of-the-art, L-shaped building features new classroom studios, gathering spaces, and exhibition galleries, as well as a street-level coffee bar. The school is adjacent to the Brown Foundation, Inc. Plaza, which provides ample outdoor space, including sculpture and a water feature. Atop the school is the BBVA Compass Roof Garden, a sloping, walkable green roofline offering dramatic views of downtown and the Museum campus.



## Physical Address

*(Note: Do not mail registrations to this address.)*

5101 Montrose Blvd.  
Houston, Texas 77006

## Mailing Address

Glassell Junior School  
P.O. Box 6826  
Houston, Texas 77265-6826

## Email

[juniorschool@mfa.org](mailto:juniorschool@mfa.org)

## Phone

713-639-7700

## Fax

713-639-7717

## Website

[mfah.org/juniorschool](http://mfah.org/juniorschool)

For office hours and more information:

[mfah.org/juniorschool](http://mfah.org/juniorschool)

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# Calendar

## Summer 2021

### Thursday, March 4

Registration begins for *continuing students and MFAH members at the Family level and above* (Continuing students are those who have attended class within the last three semesters: summer 2020, fall 2020, or spring 2021.)

### Thursday, March 18

Registration begins for *new students* (Please see pages 22–26 for important information about registration.)

### Monday, June 7

Session I begins

### Monday–Friday, July 5–10

Mid-summer break (*no classes*)

### Monday, July 12

Session II begins

### Friday, August 6

Summer semester ends

For the 2021 fall semester calendar, refer to the next issue of the Glassell Junior School Course Catalog.

# Classes

## 3-hour classes

Week 1: June 7–11					In Person
Age	Course No.	Class Title	Time	Instructor	Fee
4–6	J150-1	Under the Sea	9:00 a.m.–12:00 noon	Rhodes	\$245
	J117-1	Let's Pretend	12:30–3:30 p.m.	Lopez-Poirot	\$245
6–8	J202-1	Island Art Adventures	9:00 a.m.–12:00 noon	Garoh	\$245
	J200-1	Mixed Media	9:00 a.m.–12:00 noon	Lopez-Poirot	\$245
	J209-1	Animals	12:30–3:30 p.m.	Garoh	\$245
	J204-1	Sculpture Adventures	12:30–3:30 p.m.	Rhodes	\$245
8–10	J335-1	Fun with Fashion	9:00 a.m.–12:00 noon	Chasovskaia	\$245
	J318-1	Painting and Sculpture	9:00 a.m.–12:00 noon	Fulton	\$245
	J320-1	Picasso, Van Gogh, and Matisse	12:30–3:30 p.m.	Joyce	\$245
	J303-1	Drawing and Painting	12:30–3:30 p.m.	Fulton	\$245
10–13	J631-1	From Digital to 3D!	9:00 a.m.–12:00 noon	Burton	\$245
	J603-1	Drawing and Painting	9:00 a.m.–12:00 noon	Joyce	\$245
	J601-1	Drawing	12:30–3:30 p.m.	Vasquez	\$245
	J663-1	Digital Storybook Illustration	12:30–3:30 p.m.	Burton	\$245
13–18	J555-1	Self-Portraits	9:00 a.m.–12:00 noon	Vasquez	\$245
	J514-1	Portraits and the Human Figure	9:00 a.m.–12:00 noon	Mazzu	\$245
	J541-1	Fashion Design: Upcycling and Mending	12:30–3:30 p.m.	Chasovskaia	\$245
	J522-1	Painting: Landscape Focus	12:30–3:30 p.m.	Mazzu	\$245

## 1.5-hour classes

Week 2: June 14–18					Virtual
Age	Course No.	Class Title	Time	Instructor	Fee
4–6	J103-1	Color Me Happy	9:00–10:30 a.m.	Racca	\$145
6–8	J203-1	Drawing and Painting	9:00–10:30 a.m.	Garoh	\$145
8–10	J301-1	Drawing	9:00–10:30 a.m.	Vasquez	\$145
10–13	J603-2	Drawing and Painting	9:00–10:30 a.m.	Fulton	\$145
13–18	J555-2	Self-Portraits	9:00–10:30 a.m.	Aguirre	\$145

## 2-hour classes

Week 2: June 14–18					In Person
Age	Course No.	Class Title	Time	Instructor	Fee
4–6	J113-1	Little Picassos	11:30 a.m.–1:30 p.m.	Racca	\$165
	J111-1	Outer Space	2:00–4:00 p.m.	Lopez-Poirot	\$165
6–8	J204-2	Sculpture Adventures	9:00–11:00 a.m.	Lopez-Poirot	\$165
	J211-1	Drawing from Nature	11:30 a.m.–1:30 p.m.	Garoh	\$165
	J216-1	Treasures	11:30 a.m.–1:30 p.m.	Fulton	\$165
	J209-2	Animals	2:00–4:00 p.m.	Garoh	\$165
	J200-2	Mixed Media	2:00–4:00 p.m.	Racca	\$165
8–10	J315-1	Cartooning	9:00–11:00 a.m.	Joyce	\$165
	J300-1	Mixed Media	11:30 a.m.–1:30 p.m.	Lopez-Poirot	\$165
	J304-1	Sculpture	11:30 a.m.–1:30 p.m.	Joyce	\$165
	J306-1	Ceramics (2 weeks)	2:00–4:00 p.m.	Ninci	\$300
	J320-2	Picasso, Van Gogh, and Matisse	2:00–4:00 p.m.	Joyce	\$165

Week 2: June 14–18 <i>continued</i>					In Person
Age	Course No.	Class Title	Time	Instructor	Fee
10–13	J633-1	Screen Printing	9:00–11:00 a.m.	Stovall	\$165
	J606-1	Ceramics (2 weeks)	9:00–11:00 a.m.	Ninci	\$300
	J632-1	Stop-Motion Animation (2 weeks)	11:30 a.m.–1:30 p.m.	Stovall	\$300
	J635-1	Wearable Art	11:30 a.m.–1:30 p.m.	McMahon	\$165
	J627-1	Inspired by Nature	11:30 a.m.–1:30 p.m.	Aguirre	\$165
	J623-1	Acrylic Painting	2:00–4:00 p.m.	Vasquez	\$165
	J603-3	Drawing and Painting	2:00–4:00 p.m.	Fulton	\$165
13–18	J544-1	Digital Fashion Design	9:00–11:00 a.m.	McMahon	\$165
	J506-1	Ceramics (2 weeks)	11:30 a.m.–1:30 p.m.	Ninci	\$300
	J503-1	Drawing and Painting	11:30 a.m.–1:30 p.m.	Vasquez	\$165
	J532-1	Digital Animation (2 weeks)	2:00–4:00 p.m.	Stovall	\$300
	J541-2	Fashion Design: Upcycling and Mending	2:00–4:00 p.m.	McMahon	\$165
	J548-1	Composition and Drawing	2:00–4:00 p.m.	Aguirre	\$165

### 1.5-hour classes

Week 3: June 21–25					Virtual
Age	Course No.	Class Title	Time	Instructor	Fee
4–6	J146-1	Birds, Bees, and Things in Trees	9:00–10:30 a.m.	Rhodes	\$145
6–8	J203-2	Drawing and Painting	9:00–10:30 a.m.	Racca	\$145
8–10	J327-1	Art and Nature	9:00–10:30 a.m.	Kaikobad	\$145
10–13	J643-1	Manga Style!	9:00–10:30 a.m.	Stovall	\$145
13–18	J522-2	Painting: Landscape Focus	9:00–10:30 a.m.	Mazzu	\$145

**2-hour classes**

<b>Week 3: June 21–25</b>					<b>In Person</b>
<b>Age</b>	<b>Course No.</b>	<b>Class Title</b>	<b>Time</b>	<b>Instructor</b>	<b>Fee</b>
4–6	J100-1	Mixed Media	11:30 a.m.–1:30 p.m.	Rhodes	\$165
	J144-1	Alphabet Soup	2:00–4:00 p.m.	Racca	\$165
6–8	J203-3	Drawing and Painting	9:00–11:00 a.m.	Bryant	\$165
	J201-1	Drawing	11:30 a.m.–1:30 p.m.	Kaikobad	\$165
	J209-3	Animals	11:30 a.m.–1:30 p.m.	Bryant	\$165
	J210-1	Color and Clay	2:00–4:00 p.m.	Rhodes	\$165
	J213-1	Drip, Splatter, and Splash	2:00–4:00 p.m.	Bryant	\$165
8–10	J300-2	Mixed Media	9:00–11:00 a.m.	Lopez-Poirot	\$165
	J327-2	Art and Nature	11:30 a.m.–1:30 p.m.	Racca	\$165
	J303-2	Drawing and Painting	11:30 a.m.–1:30 p.m.	Burton	\$165
	J320-3	Picasso, Van Gogh, and Matisse	2:00–4:00 p.m.	Burton	\$165
10–13	J619-1	ABCs of Architecture	9:00–11:00 a.m.	Burton	\$165
	J628-1	Pottery and Prints	11:30 a.m.–1:30 p.m.	Lopez-Poirot	\$165
	J623-2	Acrylic Painting	11:30 a.m.–1:30 p.m.	Mazzu	\$165
	J625-1	Drawing: An Added Dimension	2:00–4:00 p.m.	Mazzu	\$165
	J613-1	Intro to Watercolor	2:00–4:00 p.m.	Aguirre	\$165
13–18	J503-2	Drawing and Painting	9:00–11:00 a.m.	Aguirre	\$165
	J555-3	Self-Portraits	1:30 a.m.–1:30 p.m.	Aguirre	\$165
	J558-1	A Touch of Broadway	2:00–4:00 p.m.	Kaikobad	\$165
	J556-1	Ink, Press, Print	2:00–4:00 p.m.	Lopez-Poirot	\$165



**3-hour classes**

<b>Week 4: June 28–July 2</b>					<b>In Person</b>
<b>Age</b>	<b>Course No.</b>	<b>Class Title</b>	<b>Time</b>	<b>Instructor</b>	<b>Fee</b>
4–6	J113-2	Little Picassos	9:00 a.m.–12:00 noon	Kaikobad	\$245
	J131-1	Transportation Station	12:30–3:30 p.m.	Bryant	\$245
6–8	J203-4	Drawing and Painting	9:00 a.m.–12:00 noon	Bryant	\$245
	J202-2	Island Art Adventures	9:00 a.m.–12:00 noon	Garoh	\$245
	J200-3	Mixed Media	12:30–3:30 p.m.	Garoh	\$245
	J222-1	Sculpture and Collage	12:30–3:30 p.m.	Racca	\$245
	J240-1	Junior Fashion Designers	12:30–3:30 p.m.	McMahon	\$245
8–10	J327-3	Art and Nature	9:00 a.m.–12:00 noon	Racca	\$245
	J304-2	Sculpture	9:00 a.m.–12:00 noon	Fulton	\$245
	J318-2	Painting and Sculpture	12:30–3:30 p.m.	Joyce	\$245
	J336-1	Fiber Arts	12:30–3:30 p.m.	Vasquez	\$245
	J303-3	Drawing and Painting	12:30–3:30 p.m.	Fulton	\$245
10–13	J604-1	Sculpture	9:00 a.m.–12:00 noon	Joyce	\$245
	J613-2	Intro to Watercolor	9:00 a.m.–12:00 noon	Vasquez	\$245
	J631-2	From Digital to 3D	12:30–3:30 p.m.	Burton	\$245
	J653-1	A Week with Leonardo	12:30–3:30 p.m.	Kaikobad	\$245
13–18	J541-3	Fashion Design: Upcycling and Mending	9:00 a.m.–12:00 noon	McMahon	\$245
	J551-1	Digital Art	9:00 a.m.–12:00 noon	Burton	\$245
	J514-2	Portraits and the Human Figure	9:00 a.m.–12:00 noon	Mazzu	\$245
	J503-3	Drawing and Painting	12:30–3:30 p.m.	Mazzu	\$245

### 3-hour classes

Week 5: July 12–16					In Person
Age	Course No.	Class Title	Time	Instructor	Fee
4–6	J141-1	Art Stories	9:00 a.m.–12:00 noon	Bryant	\$245
	J150-2	Under the Sea	12:30–3:30 p.m.	Rhodes	\$245
6–8	J238-1	Superheroes	9:00 a.m.–12:00 noon	Joyce	\$245
	J212-1	Inspired by Dr. Seuss	9:00 a.m.–12:00 noon	Rhodes	\$245
	J209-4	Animals	12:30–3:30 p.m.	Bryant	\$245
	J216-2	Treasures	12:30–3:30 p.m.	Kaikobad	\$245
8–10	J317-1	A Cache of Color	9:00 a.m.–12:00 noon	Kaikobad	\$245
	J315-2	Cartooning	12:30–3:30 p.m.	Joyce	\$245
	J341-1	Beyond Bags	12:30–3:30 p.m.	McMahon	\$245
10–13	J640-1	Textiles: Embellishment, Color, and Texture	9:00 a.m.–12:00 noon	McMahon	\$245
	J627-2	Inspired by Nature	9:00 a.m.–12:00 noon	Aguirre	\$245
	J631-3	From Digital to 3D	12:30–3:30 p.m.	Burton	\$245
	J613-3	Intro to Watercolor	12:30–3:30 p.m.	Mazzu	\$245
13–18	J551-2	Digital Art	9:00 a.m.–12:00 noon	Burton	\$245
	J523-1	Acrylic Painting	9:00 a.m.–12:00 noon	Mazzu	\$245
	J548-2	Composition and Drawing	12:30–3:30 p.m.	Aguirre	\$245

### 1.5-hour classes

Week 6: July 19–23					Virtual
Age	Course No.	Class Title	Time	Instructor	Fee
4–6	J103-2	Color Me Happy	9:00–10:30 a.m.	Racca	\$145
6–8	J203-5	Drawing and Painting	9:00–10:30 a.m.	Kaikobad	\$145
8–10	J320-4	Picasso, Van Gogh, and Matisse	9:00–10:30 a.m.	Vasquez	\$145
10–13	J615-1	Cartooning	9:00–10:30 a.m.	Joyce	\$145
13–18	J514-3	Portraits and the Human Figure	9:00–10:30 a.m.	Mazzu	\$145

## 2-hour classes

Week 6: July 19–23					In Person
Age	Course No.	Class Title	Time	Instructor	Fee
4–6	J144-2	Alphabet Soup	11:30 a.m.–1:30 p.m.	Bryant	\$165
	J111-2	Outer Space	2:00–4:00 p.m.	Bryant	\$165
6–8	J201-2	Drawing	9:00–11:00 a.m.	Bryant	\$165
	J203-6	Drawing and Painting	11:30 a.m.–1:30 p.m.	Racca	\$165
	J240-2	Junior Fashion Designers	11:30 a.m.–1:30 p.m.	McMahon	\$165
	J200-4	Mixed Media	2:00–4:00 p.m.	Kaikobad	\$165
	J222-2	Sculpture and Collage	2:00–4:00 p.m.	Burton	\$165
8–10	J306-2	Ceramics (2 weeks)	9:00–11:00 a.m.	Rhodes	\$300
	J301-2	Drawing	9:00–11:00 a.m.	Burton	\$165
	J336-2	Fiber Art	11:30 a.m.–1:30 p.m.	Vasquez	\$165
	J319-1	Young Architects	11:30 a.m.–1:30 p.m.	Burton	\$165
	J327-4	Art and Nature	2:00–4:00 p.m.	Racca	\$165
	J335-2	Fun with Fashion	2:00–4:00 p.m.	McMahon	\$165
10–13	J633-2	Screen Printing	9:00–11:00 a.m.	Stovall	\$165
	J632-2	Stop-Motion Animation (2 weeks)	11:30 a.m.–1:30 p.m.	Stovall	\$300
	J653-2	A Week with Leonardo	11:30 a.m.–1:30 p.m.	Kaikobad	\$165
	J625-2	Drawing: An Added Dimension	11:30 a.m.–1:30 p.m.	Mazzu	\$165
	J603-4	Drawing and Painting	2:00–4:00 p.m.	Joyce	\$165
	J606-2	Ceramics (2 weeks)	2:00–4:00 p.m.	Rhodes	\$300
	J623-3	Acrylic Painting	2:00–4:00 p.m.	Vasquez	\$165
13–18	J544-2	Digital Fashion Design	9:00–11:00 a.m.	McMahon	\$165
	J503-4	Drawing and Painting	11:30 a.m.–1:30 p.m.	Joyce	\$165
	J506-2	Ceramics (2 weeks)	11:30 a.m.–1:30 p.m.	Rhodes	\$300
	J532-2	Digital Animation (2 weeks)	2:00–4:00 p.m.	Stovall	\$300
	J522-3	Painting: Landscape Focus	2:00–4:00 p.m.	Mazzu	\$165

## 1.5-hour classes

Week 7: July 26–30					Virtual
Age	Course No.	Class Title	Time	Instructor	Fee
4–6	J113-3	Little Picassos	9:00–10:30 a.m.	Nevarez	\$145
6–8	J238-2	Superheroes	9:00–10:30 a.m.	Racca	\$145
8–10	J301-3	Drawing	9:00–10:30 a.m.	Ninci	\$145
10–13	J613-4	Intro to Watercolor	9:00–10:30 a.m.	Vasquez	\$145
13–18	J523-2	Acrylic Painting	9:00–10:30 a.m.	Aguirre	\$145

## 2-hour classes

Week 7: July 26–30					In Person
Age	Course No.	Class Title	Time	Instructor	Fee
4–6	J103-3	Color Me Happy	11:30 a.m.–1:30 p.m.	Nevarez	\$165
	J100-2	Mixed Media	2:00–4:00 p.m.	Racca	\$165
6–8	J240-3	Junior Fashion Designers	9:00–11:00 a.m.	Chasovskaia	\$165
	J209-5	Animals	11:30 a.m.–1:30 p.m.	Vasquez	\$165
	J200-5	Mixed Media	11:30 a.m.–1:30 p.m.	Staff	\$165
	J213-2	Drip, Splatter, and Splash	2:00–4:00 p.m.	Nevarez	\$165
	J216-3	Treasures	2:00–4:00 p.m.	Staff	\$165
8–10	J303-4	Drawing and Painting	9:00–11:00 a.m.	Joyce	\$165
	J327-5	Art and Nature	11:30 a.m.–1:30 p.m.	Racca	\$165
	J300-3	Mixed Media	2:00–4:00 p.m.	Vasquez	\$165
	J335-3	Fun with Fashion	2:00–4:00 p.m.	Chasovskaia	\$165
10–13	J623-4	Acrylic Painting	9:00–11:00 a.m.	Staff	\$165
	J604-2	Sculpture	11:30 a.m.–1:30 p.m.	Ninci	\$165
	J627-3	Inspired by Nature	11:30 a.m.–1:30 p.m.	Joyce	\$165
	J603-5	Drawing and Painting	2:00–4:00 p.m.	Aguirre	\$165

<b>Week 7: July 26–30 <i>continued</i></b>					<b>In Person</b>
<b>Age</b>	<b>Course No.</b>	<b>Class Title</b>	<b>Time</b>	<b>Instructor</b>	<b>Fee</b>
13–18	J515-1	Advanced Cartooning	9:00–11:00 a.m.	Stovall	\$165
	J541-4	Fashion Design: Upcycling and Mending	11:30 a.m.–1:30 p.m.	Chasovskaia	\$165
	J514-4	Portraits and the Human Figure	11:30 a.m.–1:30 p.m.	Aguirre	\$165
	J548-3	Composition and Drawing	2:00–4:00 p.m.	Ninci	\$165
	J500-1	Mixed Media	2:00–4:00 p.m.	Joyce	\$165

### 3-hour classes

<b>Week 8: August 2–6</b>					<b>In Person</b>
<b>Age</b>	<b>Course No.</b>	<b>Class Title</b>	<b>Time</b>	<b>Instructor</b>	<b>Fee</b>
4–6	J100-3	Mixed Media	9:00 a.m.–12:00 noon	Nevarez	\$245
	J141-2	Art Stories	12:30–3:30 p.m.	Racca	\$245
6–8	J210-2	Color and Clay	9:00 a.m.–12:00 noon	Rhodes	\$245
	J204-3	Sculpture Adventures	9:00 a.m.–12:00 noon	Racca	\$245
	J212-2	Inspired by Dr. Seuss	12:30–3:30 p.m.	Rhodes	\$245
	J238-3	Superheroes	12:30–3:30 p.m.	Nevarez	\$245
8–10	J341-2	Beyond Bags	9:00 a.m.–12:00 noon	McMahon	\$245
	J300-4	Mixed Media	9:00 a.m.–12:00 noon	Ninci	\$245
	J303-5	Drawing and Painting	12:30–3:30 p.m.	Vasquez	\$245
	J319-2	Young Architects	12:30–3:30 p.m.	Ortiz	\$245
10–13	J631-4	From Digital to 3D	9:00 a.m.–12:00 noon	Burton	\$245
	J619-2	ABCs of Architecture	9:00 a.m.–12:00 noon	Ortiz	\$245
	J623-5	Acrylic Painting	12:30–3:30 p.m.	Mazzu	\$245
	J640-2	Textiles: Embellishment, Color, and Texture	12:30–3:30 p.m.	McMahon	\$245
13–18	J500-2	Mixed Media	9:00 a.m.–12:00 noon	Vasquez	\$245
	J523-3	Acrylic Painting	9:00 a.m.–12:00 noon	Mazzu	\$245
	J548-4	Composition and Drawing	12:30–3:30 p.m.	Ninci	\$245
	J551-3	Digital Art	12:30–3:30 p.m.	Burton	\$245

*Prices shown are the full price for one class. See page 30 for information on discounted rates.*

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# Course Descriptions

## **Ages 4–6**

### **Alphabet Soup**

Students gain experience with a variety of art materials as they work on projects based on the letters of the alphabet.

Clay, paint, oil pastels, recycled materials, and other materials are included.

### **Art Stories**

Picture books inspire creative activities that include drawing, working with clay, painting, and building sculptures.

### **Birds, Bees, and Things in Trees**

Enjoy a nature safari as you create fun projects made with clay, paint, paper, and various other materials.

### **Color Me Happy**

This class is for budding artists who love to draw and paint! Students will enjoy exploring the color wheel, experimenting with mixing colors, and more in this fun intro to drawing and painting. Tempera, watercolor, and a variety of drawing media will be explored.

### **Let's Pretend**

In this class that combines art, drama, and music, students work with varied materials to create their own dramatic projects.

### **Little Picassos**

Students create 2-D and 3-D abstract masterpieces inspired by renowned artist Pablo Picasso in this fun mixed-media class. Projects incorporate clay, tempera, oil pastels, and more!

## **Mixed Media**

In this exciting introduction, children learn to use a variety of materials. Activities include painting, working with clay, and building sculptures. A lot of fun in an encouraging atmosphere!

### **Outer Space**

Travel the galaxy and work on exciting projects that include rocket ships, outer-space paintings, and shooting-star collages.

### **Transportation Station**

Travel on land, over the sea, and in the air with fun projects such as clay hot-air balloons, crazy car paintings, mosaic sailboats, and more!

### **Under the Sea**

Create a sunken-treasure collage, a starfish mobile, clay fish, and other aquatic wonders as you explore life in the ocean.

## **Ages 6–8**

### **Animals**

Draw, paint, sculpt, and build animals that fly, jump, slither, pounce, climb, and swim. Students draw from the world of animals as inspiration, while using oil pastels, tempera paints, clay, colored pencils, and more to create a variety of artwork in all shapes and sizes.

### **Color and Clay**

Learn about color, shape, and design in this fun mixed-media class. Two types of clay will be introduced, as well as a variety of media including tempera, oil pastels, and more!

## **Ages 6–8** *continued*

### **Drawing**

Build your drawing skills as you learn the basics of transferring what you see to paper. Work with oil and chalk pastels, markers, charcoal, and pencils.

### **Drawing and Painting**

Exercise your imagination as you use tempera paint, watercolor, and watercolor crayons in a variety of painting projects. Advance your drawing skills, create, and have fun!

### **Drawing from Nature**

Animals, landscapes, insects, plants, ocean life, and the climate provide inspiration for detailed drawings, unique paintings, clay sculptures, and more. Projects focus on and investigate the natural world around us.

### **Drip, Splatter, and Splash**

Have fun using traditional and non-traditional materials in this experimental painting class. Artists such as Vasily Kandinsky and Jackson Pollock and serve as inspiration as students experiment with splatter painting, marbleizing, and more!

### **Inspired by Dr. Seuss**

Discover the colorful and silly world of Dr. Seuss! Students will explore using a variety of materials as they watch beloved characters come to life. A new book is introduced each day for inspiration.

### **Island Art Adventures**

Use clay, tempera paint, paper, and other materials to draw, build, sculpt, and paint an island world of your own. Draw a detailed treasure map with clues, sculpt a miniature island, build a treasure chest, and illustrate a story about your island art adventure.

### **Junior Fashion Designers**

Enter the world of fashion through the eyes of a young designer. Students design and embellish their own fun creations using a variety of materials.

### **Mixed Media**

This class introduces a new material or project each day, giving students the opportunity to work with clay and paint, create sculptures, and more.

### **Sculpture Adventures**

Mix and match materials to make a variety of 3-D projects. Use clay, plastercraft, wire, found objects, and more to create your own exciting masterpieces.

### **Sculpture & Collage**

Mix and match materials to create large and small sculptures. Students also learn to combine clay, paint, cardboard, found objects, and more to make colorful collages.

### **Superheroes**

Use your imagination to create your very own superhero! Explore clay, paint, oil pastels, and more as you conceive and produce a one-of-a-kind superhero, complete with his or her unique super powers and more!

### **Treasures**

Learn about the art of diverse cultures, from ancient to modern. Images of works in the Museum's collections provide inspiration for projects such as African masks, Pre-Columbian clay pots, and more!

## **Ages 8–10**

### **Art and Nature**

Construct projects closely tied to the earth using natural materials and your own creativity. Using trees, flowers, birds, and insects as inspiration, create drawings, paintings, sun prints, and clay pots.

### **Beyond Bags**

Do you love bags? Shopping bags, handbags, backpacks, pouches, beach bags, and so many more. Design your own favorite bag, sketch it, choose your fabric, and learn how to create it using sewing machines and other technical skills.

### **A Cache of Color**

An innovative approach to painting! Students will love creating works of art from out-of-the-ordinary materials such as soap, crayon fusion, wire-sculpture “stained glass,” crushed paints, and more.

### **Cartooning**

Build your drawing skills and learn techniques for creating cartoons, from basic figures to action superheroes.

### **Ceramics**

*This is a 2-week course.* Get your hands in clay in this fun introduction to pottery. Learn hand-building, wheel-throwing, decorating, and glazing techniques while creating your own works of art in clay.

### **Drawing**

Develop your visual perception, learn new drawing techniques, and improve your ability to transfer what you see to paper using pencils, markers, pen and ink, and pastels.

### **Drawing and Painting**

This course provides the technical instruction needed to refine existing skills. Explore the versatility of oil and chalk pastels, charcoal, pencil, watercolor, and tempera, and the translation of objects, planes, and lines into 2-D and 3-D spaces.

### **Fiber Arts**

Explore various materials such as yarn, thread, and more to create textile masterpieces. Projects include weaving and sewing to create pom-poms, sock monkeys, and more!

### **Fun with Fashion**

Learn the basics of drawing the fashion figure and complete simple fashion-design projects using fabric, lace, beads, and varied materials.

### **Mixed Media**

Work with clay, tempera, oil pastels, and more as you develop a variety of skills. Experiment with line, color, texture, and design.

### **Painting and Sculpture**

Develop the skills needed to create both 2-D and 3-D art. Students work with a variety of materials including acrylic paint, watercolors, tempera, clay, and plastercraft.

### **Picasso, Van Gogh, and Matisse**

Become familiar with the different styles of famous artists while learning basic art history. This multimedia class features projects using paint, oil pastels, colored pencils, and other materials.

### **Sculpture**

Create exciting sculptures using both innovative and traditional materials. Combine plastercraft, found objects, wire, clay, and much more to make amazing 3-D art.



## **Ages 8–10** *continued*

### **Young Architects**

Learn architectural vocabulary while creating various kinds of houses, including a clay birdhouse and cardboard architects' models. *This class celebrates the architecture of the Glassell School of Art.*

### **Ages 10–13**

#### **ABCs of Architecture**

Follow your project all the way from floor plan to construction to architect's model, complete with landscaping. Learn architectural vocabulary and view the works of famous architects. *This class celebrates the architecture of the Glassell School of Art.*

#### **Acrylic Painting**

Explore the world of acrylic painting, working from still-life setups, landscapes, and your own imagination.

#### **Cartooning**

Build your cartooning skills by working on character development, narration, perspective, camera angles, and movement. Create characters and scenarios in a variety of media.

#### **Ceramics**

*This is a 2-week course.* Emphasis is placed on individual creativity and the development of design skills as you receive instruction in hand-building, wheel-throwing, and clay sculpture techniques. Use special tools and glazes to create finished products.

### **Digital Storybook Illustration**

Create a children's picture book from storyboard concepts, sketching and organizing the text of your own original short story, or use a favorite children's story. The elements and principles of design will be used to complete your work in Adobe Illustrator and Photoshop. *Recommended: please bring a flash drive to save your work.*

### **Drawing**

Explore drawing techniques and materials in both traditional and contemporary contexts, including portraits, still lifes, and landscapes.

#### **Drawing: An Added Dimension**

Focusing on simple techniques, this class addresses the illusion of form and space. Work with perspective, proportion, and shading, using a variety of media to enhance your skills and build a portfolio. *This is a basic course that should not be repeated.*

#### **Drawing and Painting**

This course provides the technical instruction needed to refine drawing and painting skills. Explore the versatility of oil and chalk pastels, charcoal, pencil, watercolor, and tempera, and the translation of objects, planes, and lines into 2-D and 3-D spaces. Receive individual attention from instructors to help define creative goals.

#### **From Digital to 3D**

This class combines a variety of digital art techniques using Adobe Illustrator with the use of 3-D media to create your own unique character.

## **Ages 10–13** *continued*

### **Inspired by Nature**

Explore line, shape, texture, and composition using a variety of tools and techniques. Projects include drawing, painting, printmaking, and collage.

### **Intro to Watercolor**

Tube watercolors and a variety of watercolor papers are used to teach basic watercolor techniques. Work on assigned projects and enjoy the opportunity to experiment with this exciting medium.

### **Manga Style!**

A manga is a Japanese comic (not to be confused with anime or Japanese animation). The highly popular drawing style is a fun way to explore other drawing and storytelling styles. Students are presented with the history and style range, then create their own mini-manga by drawing and inking. Students make reproductions as zines to take home for each of their manga creations.

### **Pottery and Prints**

This unique class combines ceramics and printmaking. Starting from drawings, students create prints and complementary 3-D ceramic pieces. Projects include clay stamps and a ceramic box to hold prints.

### **Screen Printing**

Serigraphy is the name for the artistic use of screen printing. Students learn the history and process by designing a multicolor poster, then preparing the screens using vinyl liquid masking techniques. Each student will produce an original limited-edition print on paper. Students will also be given the option to print on fabric brought from home if they choose (tote bags, T-shirts, etc.).

### **Sculpture**

Learn to make 3-D art using a variety of different materials—paper, wire, plastic, and found objects. Projects incorporate fundamental principles of sculpture.

### **Stop-Motion Animation**

*This is a 2-week course.* Create basic animations with a computer and video camera. Learn techniques used by contemporary cartoonists and animators. *This course may be repeated.*  
*Recommended: please bring a flash drive to save your work.*

### **Textiles: Embellishments, Color, & Texture**

The best way to make your designs stand out is with embellishment. Experiment with color and texture as they relate to textiles. Learn about different textiles such as knits and wovens. Block printing, hand-painting on textiles, hand-embroidery appliqué, and hand-beading will be explored.

### **Wearable Art**

Be a fashion designer and an artist! Learn basic fashion drawing and create clothing by combining fabrics, beads, buttons, lace, and other materials. Have fun while learning to make your own wardrobe.

### **A Week with Leonardo**

This class offers a unique opportunity for students to explore the scientific inventions and artistic endeavors of Renaissance artist Leonardo da Vinci. Hands-on creations inspired by da Vinci include figure drawing, portraiture, and more!

## **Ages 13–18**

### **Acrylic Painting**

Explore acrylic painting, working from still-life setups, the clothed human figure, landscapes, and the imagination! Drawing fundamentals are reviewed.

### **Advanced Cartooning**

Cartooning is a process, a language, and an art form. This class will provide students with the means for creative self-discovery and the exploration of complex ideas through visual, sequential storytelling. Students will record their observations, experiences, and memories in their sketchbooks and then translate that material into pictographic narratives . . . some only one panel and some multiple pages. This class is a fun combination of writing and art rolled into one.

### **Ceramics**

*This is a 2-week course.* Emphasis is placed on individual creativity and design skills as you receive instruction in hand-building, throwing on the wheel, clay sculpture, special tools, and glazes.

### **Composition and Drawing**

Refine your drawing skills with projects that focus on line, texture, perspective, and shading. Learn how composition serves the intention of your work.

### **Digital Animation**

*This is a 2-week course.* Learn frame-by-frame digital animation. Students learn various techniques used by contemporary cartoonists and animators. *This course may be repeated. Recommended: please bring a flash drive to save your work.*

### **Digital Art**

Create digital art by starting with a concept, making a sketch, refining it using the elements and principles of design, and finally completing the work in Adobe Illustrator and Photoshop. *Recommended: please bring a flash drive to save your work.*

### **Digital Fashion Design**

This course combines technology with fashion design. Learn how to apply computer programs (Adobe Photoshop and Illustrator) to your fashion sketches and designs. Students will also learn how to create mood and trend boards.

### **Drawing and Painting**

This course provides the technical instruction needed to refine drawing and painting skills. Using a variety of media, students work for a longer period of time on fewer projects and receive individual attention from the instructor to help define creative goals.

### **Fashion Design: Upcycling and Mending**

Learn various design and mending skills, from alteration to embroidery. Design your own concepts through the process of transforming previously made clothing to create your own original garment.

### **Ink, Press, Print**

Students explore a variety of printmaking techniques and learn the basics of bookbinding. Prints created in class are bound into a variety of handmade books.

### **Mixed Media**

This exciting class for older students will help strengthen the principles of design, relying on intuitive decisions, as you create 2-D and 3-D art that is serendipitous and surrealistic. A wide variety of materials and techniques will be explored.

## **Ages 13–18** *continued*

### **Painting: Landscape Focus**

Landscapes have long been an area of focus for artists. This class explores the concept of landscape painting in the 21st century through the use of acrylic paint, watercolor, and oil pastel as media for expression. Discussion of artists in the MFAH collection and beyond who work with landscape will be noted. Realism, Expressionism, landscape as metaphor, landscape abstraction, experimental landscape formats, and Regionalism are possible directions to explore.

### **Portraits and the Human Figure**

Explore the fundamentals of drawing and painting the human figure using a variety of basic materials and techniques.

### **Self-Portraits**

Create an 11 x 14 inch self-portrait similar to the style of the Old Masters. After learning about making a composition, mixing skin tones, and showing drama, you will be able to create paintings worthy of framing!

### **A Touch of Broadway**

This class offers a unique opportunity to blend performing arts with fine arts. Students explore behind the scenes of Broadway by creating masks and theater models, and sketching costumes of a favorite Broadway play. This class encourages creative writing while students explore their theatrical talents.

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# Registration Guidelines and Policies

All guidelines and policies apply to both virtual and in-person classes unless otherwise noted. *All in-person classes are subject to transition to virtual learning, pending recommendations from local and state health officials.*

**Please read this section carefully before registering. No exceptions to these policies!**

The Glassell School of Art ("Junior School") is a part of the Museum of Fine Arts, Houston ("MFAH"), and as such complies with all policies and procedures from the MFAH, as appropriate, for the proper administration and management of the School. The School reserves the right to amend, add, and delete policies and regulations, as necessary, as well as the right to change programs, dates, personnel, and fees noted in this schedule.

Note: The Glassell School of Art IS NOT a licensed day care facility or child care center.

## Admission Guidelines

- All students must register for classes within their age group. Age requirements are nonnegotiable and are strictly enforced for each class. There are no exceptions.
- Children enrolling in the 4–6 age group may attend two classes per week.
- Students taking multiple classes must be enrolled in back-to-back time slots. There are no exceptions. Students staying for more than one class should bring a sack lunch or snack and will be supervised during the break.

## Registration Guidelines

- Registration forms must be filled out completely. Enrollment cannot be processed without complete information and payment in full. Registration forms must include a parent/guardian signature in the box at the top of the form acknowledging and agreeing to the School's policies. Registrations will not be processed without this signature.
- Please review your form for accuracy before submitting. The School is not responsible for incorrect information, including incorrect course numbers, submitted on registration forms. Registrations are processed in the order they are received, on a first-come, first-served basis. All students are encouraged to register early; classes fill very quickly. The School is not responsible for faxed or mailed registrations not received.
- The School reserves the right to cancel courses that are undersubscribed and to determine the point at which a course is considered to be full. If a class is full when your registration arrives, you will be notified immediately via the phone number or email address you provided. If a second-choice class is included on your registration that is available, you will automatically be placed in the second-choice class.

## Registration Procedure

***You are encouraged to register online!***

Please visit [mfah.org/juniorschool](https://mfah.org/juniorschool) to access our online registration link.

Registrations are also accepted by mail, fax, or in person during Junior School business hours.

Mail your completed registration form and payment to:

Junior School Registrar  
P.O. Box 6826  
Houston TX 77265-6826

Do not mail your form to the School's physical address. The post office will not deliver mail to the street address.

Or fax your completed registration form and credit card payment to: 713-639-7717.

If you fax your registration, DO NOT mail the hard copy since this may result in duplicate charges to your credit card. DO NOT fax your form multiple times since this may also result in duplicate charges to your credit card. (Note: Faxes are not accepted outside of Junior School business hours.)

### Discounts

Members of the Museum of Fine Arts, Houston, are eligible for tuition discounts based on membership level. Please refer to page XX for details.

### Cancellations, Changes, and Refunds

- No refunds are issued after the start date of the classes for which you registered.
- No refunds are issued for "no-shows."
- Only written requests for cancellations and class changes (where space is available) are accepted. Written notification can be either emailed to [juniorschool@mfah.org](mailto:juniorschool@mfah.org) or faxed to 713-639-7717 during Junior School business hours.
- A \$25 processing fee is charged for each individual class change. Class changes are not permitted after the second class meeting.
- A 70% refund of tuition is given for class cancellations if written notice is received 10 business days prior to the first class meeting. Without 10 business days written notice, total tuition is forfeited.

- Registrations received less than 10 business days prior to the first class meeting, including same-day registrations, are considered final and are nonrefundable.
- Check refunds are processed after all classes have met twice. Approximately 10–14 days after paperwork is transferred to the accounting department, refund checks are mailed.

### Student Drop-off and Pickup

*All children attending classes must be dropped off in our designated carpool line.* (Please see your confirmation/reminder email for details). Students must remain inside of the car with a parent/guardian until Junior School personnel is present to receive them. Do not leave your children unattended.

### Permission to Leave Campus

Children ages 12 and up can be given permission to leave campus unescorted by a parent or guardian in order to walk home, ride the bus, etc. Permission can be granted at the time of enrollment on the registration form (online or paper form), or by emailing the school at [juniorschool@mfah.org](mailto:juniorschool@mfah.org). Students under the age of 12 must be picked up by a parent/guardian.

### Pickup Policy

Every Junior School student must be picked up by a parent or authorized caregiver no later than 15 minutes after the student's class ends. Neither the School nor its staff can be held responsible for students who are not picked up within this 15-minute window. In the event that you have a personal emergency and are unable to arrive on time, you must call the Junior School office at 713-639-7700. **Students are not allowed to walk through the parking garage unescorted by a parent or guardian (unless they've received written parental permission to leave campus).**

## Parking

Parking is available at the Glassell School's underground parking garage at 5101 Montrose Blvd. Free parking is available for up to 30 minutes. Space is limited. Please visit [mfah.org/visit/parking](https://mfah.org/visit/parking) for additional information and fees for parking 31 minutes or more. Street parking is available in the surrounding neighborhood. Observe and comply with all "No Parking" signs/regulations when parking on the street.

## Valuables

The School encourages its students to leave all valuables and all personal or sentimental items at home. The MFAH is not responsible for loss of or damage to a student's valuables or personal items.

## Discipline/Dismissal

The School reserves the right to remove students from classes for behavior that is deemed to be rude, disruptive, inappropriate, dangerous, or in violation of school health and safety regulations. Individual instructors maintain the right to dismiss a student from a class with a prior warning, and to remove a student permanently from a class for repeated offenses. In the event of ongoing behavior problems, the student will be dismissed from the School with no refund and no access to further programming. Students may also be dismissed for nonpayment of any tuition or fees.

## Inclement Weather

In the event of inclement weather, the School makes every effort to make an announcement about class cancellations as quickly as possible. In general, the Junior School follows weather closures as posted by the Houston Independent School District when in session. Information regarding Junior School class cancellations will be available in a recorded message at 713-639-7700, at the MFAH web site

([mfah.org](https://mfah.org)), and posted at the School when possible. If a class is canceled due to inclement weather, there are no refunds or make-ups.

## Illness

In order to protect the health of all, the School prohibits students from attending class when ill with a communicable disease or condition such as chicken pox, the flu, head lice, pink eye, strep throat, or symptoms of COVID-19. The School reserves the right to notify parents/guardians regarding any student who becomes ill during class and to request that said student be picked up immediately. **The School also reserves the right to request a physician's authorization for return to class.**

## Enhanced Health and Safety Protocols

New program procedures include, but are not limited to, the following: *All in-person classes are subject to transition to virtual, pending recommendations from local and state health officials.* The Junior School will operate at a reduced capacity to allow for proper social distancing. To minimize foot traffic in the school building, only registered students will be allowed in the Junior School corridor. Students cannot be dropped off or picked up at the classroom door. Dropping off and picking up will take place in the carpool line. All students, faculty, staff, and visitors will have their temperatures taken as they enter the building. Anyone with a temperature of 100.0 degrees or higher will not be allowed to enter and may return only with a doctor's release. All staff and instructors will wear face masks that cover the nose and mouth. Students are also required to wear face masks. Disposable masks will be available in the front office while supplies last. Cloth masks will be available for purchase. All students, staff, and faculty must use hand sanitizer upon entering the building and must wash their hands upon entering

the classroom. Hand washing will be repeated throughout the day. Restroom breaks are staggered appropriately. Restrooms are cleaned and sanitized multiple times throughout the day, with extra attention to high-touch surfaces like faucets and door handles. All classrooms and public areas are thoroughly cleaned and sanitized at the end of each day. Instructors clean and sanitize communal classroom supplies and equipment before, during, and after each class. Older students will be asked to assist with cleaning their individual workstations. Students may not use personal electronic devices during class, unless medically necessary.

### **Media Release**

By enrolling in the program, students and their guardians acknowledge and agree that any photos, videos, pictorial images, voice recordings, or quotations including those of students taken or created by the MFAH (including without limitation any taken by any photographer or videographer paid by or volunteering for the MFAH) during or related to attending courses at the MFAH are the sole property of the MFAH and may be used in future publications, web pages, promotions, advertisements, and exhibits of the MFAH (or any other person authorized to use such images by the MFAH) without the need of any additional permission from or consideration to the student or guardian. By enrolling in the program, students and their guardians agree to release and waive for the student, and anyone claiming through the student, all claims based on the right of privacy, right of publicity, moral rights, or any other intellectual property rights related to the rights granted by the student to the MFAH.

### **Information Release**

Photographs and other personally identifiable information, such as age or name, may be published by the Junior School or the MFAH in any future publications, web pages, promotions, advertisements, or exhibits. By enrolling in the program, parents/guardians agree to release the Junior School and its agents and waive for the student all claims based on right of privacy or publicity and any other intellectual property rights.

Parents/guardians may opt out of this information release without affecting their child's enrollment in the Junior School by requesting an Information Release Form from a Junior School administrator.

### **Students with Special Needs**

The Junior School is happy to provide reasonable accommodations to children with qualifying special needs under the ADA. Under the ADA, qualifying "special needs" are medical conditions that substantially limit one or more of a student's major life activities/functions (e.g., life-threatening allergies, asthma, and diabetes). Students with qualified special needs may request reasonable accommodations. Should you wish to request such accommodation, please contact an administrator at the Junior School office and complete the appropriate request forms at least two (2) weeks before the student starts classes so that the School may prepare appropriately.

### **Emergency Medications**

Junior School faculty and staff are prohibited from administering medication to children and the School does not permit medication (OTC or prescription) on campus with the exception of emergency medications.



## **Emergency Medications** *continued*

Emergency medications are defined as (1) Epi-pens and (2) asthma inhalers, and (3) insulin pumps. Parents/guardians are responsible for supplying the Junior School with all necessary emergency medications and ensuring that such medications are not expired. All emergency medications must be accompanied by a prescription from a licensed professional and must be in the original container with your child's name and all labels intact. Please contact an administrator at the Junior School office at least two (2) weeks before the student starts classes so that the School may prepare appropriately.

***Please note: The School office will not accept or administer medications without a prescription, nor medications that have expired. Due to possible side effects, the first dosage of new medicine must be taken at least 24 hours prior to attending the program.***

Parents/guardians are always welcome to remain on site and may visit their child at any time to administer necessary medications. The School also encourages you to consult with your child's physician to adjust medication dosages appropriately to accommodate the class schedule.

For students with food allergies, please note that Junior School faculty and staff do not monitor what other children bring on campus for snacks and cannot guarantee a "nut-free environment."

### **Use of Facilities**

The School facilities are for use only by registered students. Outside visitors, including former students, are not permitted to use any of the facilities or equipment under any circumstances. Visitors are not permitted in classrooms.

### **Waiver and Release of Liability**

Although the MFAH hopes that no student is ever injured or hurt, injuries are a possibility of participation in the Junior School. The risk of injuries is a risk that the students and/or their legal guardian voluntarily agree to assume in exchange for the privilege of participating in the Junior School. The students and/or their legal guardian understand and agree that this risk is not a risk that the MFAH assumes and that the MFAH is not responsible for any injuries to the students. Accordingly, the student and their legal guardian voluntarily release, discharge, and waive the right to sue the MFAH and its directors, trustees, officers, employees, volunteers, agents and all persons acting by, through, under, or in concert with the MFAH for any and all losses, demands, claims, suits, causes of action, liability, costs, expenses, and judgments whether arising in equity, at common law, or by statute, under the law of contracts, torts, or property, for personal injury (including without limitation emotional distress), arising in favor of the guardian, the student, or anyone claiming through us based upon, in connection with, relating to or arising out of, directly or indirectly, the student's participation in the Junior School EVEN IF ANY SUCH CLAIMS ARE DUE TO THE RELEASED PARTIES' OWN NEGLIGENCE, STRICT LIABILITY WITHOUT REGARD TO FAULT, VIOLATION OF STATUTE, OR OTHER FAULT, INCLUDING ANY NEGLIGENT ACT, OMISSION, OR INTENTIONAL ACT INTENDED TO PROMOTE MY CHILD'S SAFETY OR WELL-BEING.

The student and/or legal guardian hereby grants permission to the MFAH to obtain emergency medical treatment for the student if the MFAH deems in its discretion that such emergency medical treatment is necessary.



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# Frequently Asked Questions/In-person Classes

## **What should my child wear to art class?**

Wear comfortable clothes that can get messy. Please be sure to stop by the front desk and ask about Junior School aprons and T-shirts!

## **What are the behavior expectations?**

Students are expected to listen, follow instructions, participate in class activities, respect others, respect property, and have fun!

## **May I stay in the classroom with my child?**

No. Independent learning and socialization are an essential part of their art class experience. If you feel your child is unable to remain in the classroom for more than a few minutes without you, you may want to enroll in a parent/child class. The Junior School offers a variety of parent/child classes and workshops. See the front office for details.

## **Does the Junior School provide before-class or after-class supervision?**

No. The Glassell Junior School does not offer before- or after-class activities. Children may be dropped off no more than 15 minutes prior to their scheduled class time, and must be picked up promptly at dismissal.

## **May I register my child for a 9:00 a.m. class and a 2:00 p.m. class with no class in between?**

No. All students taking two classes must be registered in back-to-back time slots. There are no exceptions.

## **My child is taking more than one class. Will he/she be supervised during the 30-minute break between classes?**

Students staying for more than one class should bring a sack lunch or snack and will be supervised during the break.

## **May I register a gifted child for an older age group?**

No. Age requirements are strictly enforced and are not negotiable. All children must be registered in their correct age groups.

## **Can I leave my child at the drop-off door at class time?**

Drop-off will take place in the carpool line. Students must remain with their parents until they are received by school personnel. Do not leave your children unattended.

## **A friend/relative is visiting from out of town. May he/she attend class as a guest with my child?**

Only registered participants may attend class. Guests are not allowed in the classroom.

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# Frequently Asked Questions/Virtual Classes

## **Where do I find my log-in information and materials list needed for class?**

A class invite will be sent to the primary email address on file, no later than a week prior to the start of class, complete with helpful tips, log-in information, and a supply list.

## **What do I do if I did not receive my class log-in?**

Please contact the school for assistance: [juniorschool@mfah.org](mailto:juniorschool@mfah.org) or 713-639-7700.

## **Will a supply pickup be scheduled?**

Parents are responsible for acquiring supplies for virtual classes, with very limited exceptions.

## **Will my child be able to interact with the instructor?**

Our virtual classes are live sessions, giving students ample opportunity to interact with their instructor.

## **Are parents/guardians required to be present for class?**

We do recommend that an adult be near by, particularly for our youngest artists, in the event students may need technical assistance. However, we encourage parents/guardians to allow students to work independently.

# Tuition and Discounts

Tuition is due in full at the time of registration. Tuition includes supplies and materials unless otherwise noted in the course description.

## Tuition Prices for Nonmembers

<i>Length of Class</i>	<i>Tuition</i>	<i>Multisession Discount: 3 or more*</i>
1.5-hour classes	\$145	\$140
2-hour classes	\$165	\$160
3-hour classes	\$245	\$240
2-week classes	\$300	\$295

## Discounted Tuition Prices for Museum Members

Museum members at the Family level and above will receive a 10% discount off the cost of tuition for children (18 and younger) in the same member household. Member benefits are nontransferable and may be used only by persons on the member account.

## Tuition Prices for Museum Members at the Family Level and Above

<i>Length of Class</i>	<i>Tuition</i>	<i>Multisession Discount: 3 or more**</i>
1.5-hour classes	\$130.50	\$125.50
2-hour classes	\$148.50	\$143.50
3-hour classes	\$220.50	\$215.50
2-week classes	\$270	\$265

## \*Multisession Discounts

- Register for three or more classes within the same transaction to qualify for \$5 off.
- Multisession discounts are applied toward classes.
- Discounts are automatically calculated in your cart for online registrations.

*Multisession discounts only apply for registrations that are purchased in the same order. For example, if you register a student this week, then register additional classes for the same student a week later, the multisession discount will not apply.*

## \*\*Multisession and Museum Member's Discounts

If a registrant is eligible for both types of special pricing, the member's discount is applied first, then the multisession discount would be applied to the member's price.

# Junior School Registration Form

## Enrollment Terms and Conditions

Student enrollment is subject to the terms and conditions found in the policy section of the current course catalog. By enrolling my child, I acknowledge that I have read, understand, and agree to adhere to all registration guidelines and policies set forth by the school.

I have read, understand, and agree to the **Waiver and Release of Liability** statement on page 26 of the Guidelines and Policies.

Parent/Guardian Signature  
Registration will not be processed without signature.

**Important! Complete both sides of this form. Fill in all blanks.**

**Parent/Guardian**

Parent/Guardian 1	Daytime phone	Cell phone
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Parent/Guardian 2	Daytime phone	Cell phone
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Address	Home phone
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City	State	Zip code
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Email #1	Email #2
<p>Dear Mr. Smith,</p> <p>I am writing to you regarding the project we discussed last week. I have reviewed the documents you provided and I am impressed with the quality of the work.</p> <p>I have a few questions about the timeline and the budget, but overall, I think the project is on track.</p> <p>Please let me know when you have a chance to discuss these details further.</p> <p>Best regards,</p> <p>John Doe</p>	<p>Dear Mr. Smith,</p> <p>I am writing to you regarding the project we discussed last week. I have reviewed the documents you provided and I am impressed with the quality of the work.</p> <p>I have a few questions about the timeline and the budget, but overall, I think the project is on track.</p> <p>Please let me know when you have a chance to discuss these details further.</p> <p>Best regards,</p> <p>John Doe</p>

## Student Information

☐ New student  
 Spring \_\_\_\_\_ (year)

☐ Returning student, last enrolled:  
 Summer \_\_\_\_\_ (year)    Fall \_\_\_\_\_ (year)

☐ Male  
☐ Female

Student's first name	Last name	Age	Birth date
John	Smith	15	1998-05-15
Maria	Johnson	16	1997-08-22
David	Williams	14	1999-03-10
Emily	Brown	15	1998-11-05
Michael	Miller	16	1997-06-18
Sarah	Wilson	15	1998-09-01
James	Moore	14	1999-02-28
Olivia	Taylor	16	1997-07-12
Benjamin	Anderson	15	1998-10-25
Isabella	Thomas	14	1999-04-08
Ethan	Clark	16	1997-01-20
Ava	White	15	1998-12-03
Noah	Green	14	1999-05-17
Sophia	Black	16	1997-09-30
Liam	Gray	15	1998-02-14
Mia	King	14	1999-06-27
Lucas	Wright	16	1997-10-11
Charlotte	Scott	15	1998-03-24
Henry	Young	14	1999-07-07
Aria	Allen	16	1997-11-20
Sebastian	Kim	15	1998-04-03
Madison	Lee	14	1999-08-16
Julian	Wang	16	1997-12-29
Chloe	Chen	15	1998-05-12
Isaac	Wu	14	1999-09-25
Grace	Kim	16	1997-01-08
Samuel	Ng	15	1998-06-21
Abigail	Nguyen	14	1999-10-04
David	Tran	16	1997-03-17
Victoria	Pham	15	1998-07-30
Christopher	Nguyen	14	1999-11-13
Madeline	Ho	16	1997-04-26
Matthew	Nguyen	15	1998-08-09
Leah	Nguyen	14	1999-12-22
Andrew	Nguyen	16	1997-05-05
Chloe	Nguyen	15	1998-09-18
Benjamin	Nguyen	14	1999-01-31
Isabella	Nguyen	16	1997-06-14
Lucas	Nguyen	15	1998-10-27
Mia	Nguyen	14	1999-03-10
Noah	Nguyen	16	1997-07-23
Sophia	Nguyen	15	1998-11-06
Sebastian	Nguyen	14	1999-04-19
Aria	Nguyen	16	1997-08-02
Julian	Nguyen	15	1998-12-15
Chloe	Nguyen	14	1999-05-28
Isaac	Nguyen	16	1997-09-11
Grace	Nguyen	15	1998-01-24
Samuel	Nguyen	14	1999-06-07
Abigail	Nguyen	16	1997-10-20
David	Nguyen	15	1998-03-03
Victoria	Nguyen	14	1999-07-16
Christopher	Nguyen	16	1997-11-29
Madeline	Nguyen	15	1998-04-12
Matthew	Nguyen	14	1999-08-25
Leah	Nguyen	16	1997-12-08
Andrew	Nguyen	15	1998-05-21
Chloe	Nguyen	14	1999-09-04
Benjamin	Nguyen	16	1997-01-17
Isabella	Nguyen	15	1998-06-30
Lucas	Nguyen	14	1999-10-13
Mia	Nguyen	16	1997-03-26
Noah	Nguyen	15	1998-07-09
Sophia	Nguyen	14	1999-11-22
Sebastian	Nguyen	16	1997-04-05
Aria	Nguyen	15	1998-08-18
Julian	Nguyen	14	1999-12-31
Chloe	Nguyen	16	1997-05-14
Isaac	Nguyen	15	1998-09-27
Grace	Nguyen	14	1999-01-10
Samuel	Nguyen	16	1997-05-23
Abigail	Nguyen	15	1998-09-06
David	Nguyen	14	1999-02-19
Victoria	Nguyen	16	1997-06-02
Christopher	Nguyen	15	1998-10-15
Madeline	Nguyen	14	1999-03-28
Matthew	Nguyen	16	1997-07-11
Leah	Nguyen	15	1998-11-24
Andrew	Nguyen	14	1999-04-07
Chloe	Nguyen	16	1997-08-20
Benjamin	Nguyen	15	1998-12-03
Isabella	Nguyen	14	1999-05-16
Lucas	Nguyen	16	1997-09-29
Mia	Nguyen	15	1998-01-12
Noah	Nguyen	14	1999-05-25
Sophia	Nguyen	16	1997-09-08
Sebastian	Nguyen	15	1998-12-21
Aria	Nguyen		

### Course Selection (first choice)

Course number	Week	Time	Instructor	Tuition
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Course number	Week	Time	Instructor	Tuition \$
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Course number	Week	Time	Instructor	Tuition
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*If first choices above are full, please register my child for the following second choices:*

\$

Course number	Week	Time	Instructor	Tuition \$
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Course number	Week	Time	Instructor	Tuition
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Course number	Week	Time	Instructor	Tuition
101	1	9:00-10:00	Dr. Smith	\$150
102	2	10:00-11:00	Dr. Jones	\$150
103	3	11:00-12:00	Dr. Brown	\$150
104	4	12:00-13:00	Dr. Green	\$150
105	5	13:00-14:00	Dr. White	\$150
106	6	14:00-15:00	Dr. Black	\$150
107	7	15:00-16:00	Dr. Gray	\$150
108	8	16:00-17:00	Dr. Red	\$150
109	9	17:00-18:00	Dr. Blue	\$150
110	10	18:00-19:00	Dr. Yellow	\$150

Source Name	Year	Age	Weight (kg)	Gender
1	1998	10	35	Male
2	1999	11	38	Female
3	2000	12	40	Male
4	2001	13	42	Female
5	2002	14	45	Male
6	2003	15	48	Female
7	2004	16	50	Male
8	2005	17	52	Female
9	2006	18	55	Male
10	2007	19	58	Female
11	2008	20	60	Male
12	2009	21	62	Female
13	2010	22	65	Male
14	2011	23	68	Female
15	2012	24	70	Male
16	2013	25	72	Female
17	2014	26	75	Male
18	2015	27	78	Female
19	2016	28	80	Male
20	2017	29	82	Female
21	2018	30	85	Male
22	2019	31	88	Female
23	2020	32	90	Male
24	2021	33	92	Female
25	2022	34	95	Male
26	2023	35	98	Female
27	2024	36	100	Male
28	2025	37	102	Female
29	2026	38	105	Male
30	2027	39	108	Female
31	2028	40	110	Male
32	2029	41	112	Female
33	2030	42	115	Male
34	2031	43	118	Female
35	2032	44	120	Male
36	2033	45	122	Female
37	2034	46	125	Male
38	2035	47	128	Female
39	2036	48	130	Male
40	2037	49	132	Female
41	2038	50	135	Male
42	2039	51	138	Female
43	2040	52	140	Male
44	2041	53	142	Female
45	2042	54	145	Male
46	2043	55	148	Female
47	2044	56	150	Male
48	2045	57	152	Female
49	2046	58	155	Male
50	2047	59	158	Female
51	2048	60	160	Male
52	2049	61	162	Female
53	2050	62	165	Male
54	2051	63	168	Female
55	2052	64	170	Male
56	2053	65	172	Female
57	2054	66	175	Male
58	2055	67	178	Female
59	2056	68	180	Male
60	2057	69	182	Female
61	2058	70	185	Male
62	2059	71	188	Female
63	2060	72	190	Male
64	2061	73	192	Female
65	2062	74	195	Male
66	2063	75	198	Female
67	2064	76	200	Male
68	2065	77	202	Female
69	2066	78	205	Male
70	2067	79	208	Female
71	2068	80	210	Male
72	2069	81	212	Female
73	2070	82	215	Male
74	2071	83	218	Female
75	2072	84	220	Male
76	2073	85	222	Female
77	2074	86	225	Male
78	2075	87	228	Female
79	2076	88	230	Male
80	2077	89	232	Female
81	2078	90	235	Male
82	2079	91	238	Female
83	2080	92	240	Male

(continued)

**FOR OFFICE USE ONLY**

Ck #	Amount \$	Schol.	CC
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Registration # \_\_\_\_\_ Member \_\_\_\_\_ Initial \_\_\_\_\_

## Emergency Information

In the event of an emergency and unable to contact parent/guardian, staff members are directed to call:

Name/Relationship	Daytime phone	Cell phone
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Name/Relationship	Daytime phone	Cell phone
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This student has qualifying special needs under the Americans with Disabilities Act (ADA), is requesting an accommodation under the Americans with Disabilities ACT (ADA), or utilizes an emergency medication:

☐ yes ☐ no

## Authorized for Student Pickup

Other than parent/guardian and emergency contacts, the parties listed below are permitted to pick my child up from class:

First name	Last name	Cell phone
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First name	Last name	Cell phone
------------	-----------	------------

First name	Last name	Cell phone
------------	-----------	------------

My child is permitted to leave campus unescorted by a parent (walk, ride bus, etc.).

☐ yes ☐ no

## Tuition and Fees

\$ \_\_\_\_\_ Donation to Glassell Junior School (*optional*)

\$ \_\_\_\_\_ Total tuition

\$ \_\_\_\_\_ Member discount (*if applicable*)    Member ID# \_\_\_\_\_

\$ \_\_\_\_\_ **Total amount due**

Is student a scholarship recipient? ☐ yes ☐ no

## Payment Information

☐ Charge payment to my credit card:

☐ Visa    ☐ MasterCard    ☐ American Express    ☐ Discover

Card number	Expiration date
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Name as appears on card ( <i>please print</i> )	Name ( <i>signature</i> )
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Mail payment for full amount with completed registration form for each child to:

**Junior School Registrar**  
**MFAH Glassell School of Art**  
**P. O. Box 6826**  
**Houston, TX 77265-6826**

# MFAH Membership Enrollment

*This is not a class registration form.*

MFAH members at the Family level and above receive a 10% discount on Junior School tuition for up to four children (18 and younger) in the same member household. Member benefits are nontransferable and may be used only by persons on the member account.

To take advantage of priority registration and receive tuition discounts, you may join or renew your membership by filling out the application below. Submit your application along with your class registration form located on page 31.

☐ New ☐ Renewal

I would like to begin enjoying a year of benefits, including a 10% discount on Junior School tuition, by joining at the level indicated:

(Rates effective March 1, 2019.)

- |   |   |
|---|---|
| <input type="radio"/> \$115 Family*     | <input type="radio"/> \$800 Sponsor*      |
| <input type="radio"/> \$200 Patron*     | <input type="radio"/> \$1,500 Benefactor* |
| <input type="radio"/> \$350 Supporting* |   |

*\*Levels eligible for 10% discount on tuition as described above. Discount does not apply to workshops. For more information about the many benefits of MFAH membership, visit [mfah.org/member](http://mfah.org/member).*

\_\_\_\_\_  
Name (Ms./Mrs./Mr./Dr.)

\_\_\_\_\_  
Second Cardholder Name (Ms./Mrs./Mr./Dr.)

\_\_\_\_\_  
Address

\_\_\_\_\_  
City State Zip

\_\_\_\_\_  
Phone Email

Method of Payment:

- |  |
|--|
| <input type="radio"/> Check # _____ (make payable to The Museum of Fine Arts, Houston) |
| <input type="radio"/> American Express <input type="radio"/> Discover                  |
| <input type="radio"/> Visa <input type="radio"/> MasterCard                            |

\_\_\_\_\_  
Card number Expiration date (MM/YY)

\_\_\_\_\_  
Name on card Signature

**Your membership helps to support programs, exhibitions, and educational offerings at the Museum of Fine Arts, Houston. Thank you.**





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# Faculty and Staff

## Staff

**Pamela Perez**

Administrative Dean

**Natalie Torres**

Junior School Registrar

**Charlee Brown**

Program Assistant

**William Vega**

Office Assistant

**Vivian Moyeda**

Temporary Office Assistant

## Faculty

**Isela Aguirre**

BA, University of Houston

**Colleen Bryant**

M Ed, University of Houston;

BFA, Pratt Institute

**Judi Burton**

BFA, University of Houston

**Anna Chasovskaia**

AAS, Houston Community College;

BA, State University of Management,

Moscow, Russia

**David Fulton**

BFA, Tyler School of Art, Temple University;

Core Fellow, Glassell School of Art

**Donna Garoh**

BFA, Tyler School of Art, Temple University

**Erin Joyce**

BFA, Rhode Island School of Design

**Vehishta Kaikobad**

BA, University of Karachi, Pakistan

**Elena Lopez-Poirot**

MFA, University of Houston;

BFA, University of Texas

**Jessica McMahon**

BFA, Pratt Institute

**Valerie Nevarez**

BA, University of Houston Downtown

**Jessica Ninci**

MFA, BFA, University of Houston

**Eduardo Ortiz**

MFA, Savannah College of Art and Design;

M Ed, Columbia University;

BA, University of Houston

**Kealy Racca**

BFA, Texas State University

**Brittany Rhodes**

BFA, Southern Illinois University

Edwardsville

**J. Michael Stovall**

BA, University of Arkansas

**Rachelle Vasquez**

BA, University of Houston

# Annual Fund Drive Supports the Glassell School of Art

Operational costs for the Glassell School are not covered by tuition alone. The Glassell School relies on generous contributions from students and alumni who contribute to the Glassell School Annual Fund Drive. These important donations provide for the most basic, day-to-day necessities of the school. From providing essential upkeep of the facilities and supporting the faculty and staff, to enabling scholarships, affordable tuition rates, and special programs, the Glassell School Annual Fund Drive is critical for the ongoing success of the school.

For more information about the Annual Fund Drives or the Leadership Circle, please contact Haley Horan, senior development officer, Annual Campaigns, by phone at 713-639-7559 or email at [hhoran@mfah.org](mailto:hhoran@mfah.org).

**We wish to thank and recognize those who made contributions of \$250 or more to the Glassell School of Art Annual Fund Drive this year.**

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The Glassell Family  
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Ann S. McGinty

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Sue and Rusty Burnett  
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Mr. and Mrs. David Marsh  
John P. McGovern Foundation  
Ms. Nancy Powell Moore  
Mr. and Mrs. John S. Orton  
Wells Fargo

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and Mr. Miles Smith  
Mrs. Jereann H. Chaney  
Lynn Coneway  
Ms. Sara Paschall Dodd  
Mr. and Mrs. Michael Gamson  
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Mr. and Mrs. Reginald R. Smith  
Mr. and Mrs. Stephen J. Smith  
Mr. and Mrs. Russell M. Windham  
Mr. and Mrs. William A. Wise

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Melza and Ted Barr  
Ms. Elisabeth Bates  
Ms. Shoko Kadowaki Bullock  
Mr. Charles Butt  
Dr. and Mrs. William A. Coe  
Mr. and Mrs. Nigel W. E. Curlet  
Mr. and Mrs. Antonio D'Andrea  
Ms. Julia M. Flowers  
Mr. and Mrs. Marvin Kaplan  
Mr. and Mrs. I. H. Kempner III  
Mr. and Mrs. Stan Lloyd  
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Gretchen B. Sparks  
Mr. and Mrs. Charles W. Tate  
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Ms. Julie Kinzelman  
    and Mr. Christopher W. Tribble  
Adrienne and Tim Unger  
Mr. and Mrs. Conrad Weil, Jr.  
Mr. and Mrs. Robert B. Westendarp

### **\$250–\$999**

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Mr. and Mrs. Robert B. Bennett  
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Mr. and Mrs. Damien Carey  
Mr. Andrew Carter  
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Ms. Claudia Huthnance  
Ms. Patricia J. Lasher  
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Ms. Annie Wang  
    and Mr. Zerong Jiang  
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Ms. Bebe Woolley

*The above list includes the names of all donors through press time.*



The Glassell Junior School offers year-round programming including fall and spring semesters as well as weekly summer camps.

The Junior School campus includes a dedicated gallery space to showcase student work.



Check out the yearly scholarship opportunities at [mfah.org/juniorschool](https://mfah.org/juniorschool).



### **The Glassell Junior School**

5101 Montrose Blvd.  
Houston, Texas 77006  
713-639-7700  
Fax: 713-639-7717  
[mfah.org/juniorschool](http://mfah.org/juniorschool)