

MFAH *The Museum of Fine Arts, Houston*

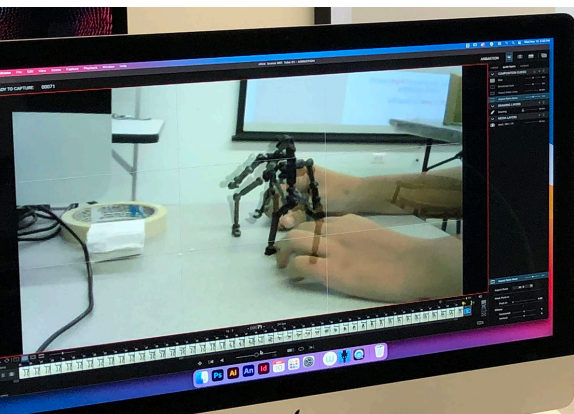
Glassell School of Art

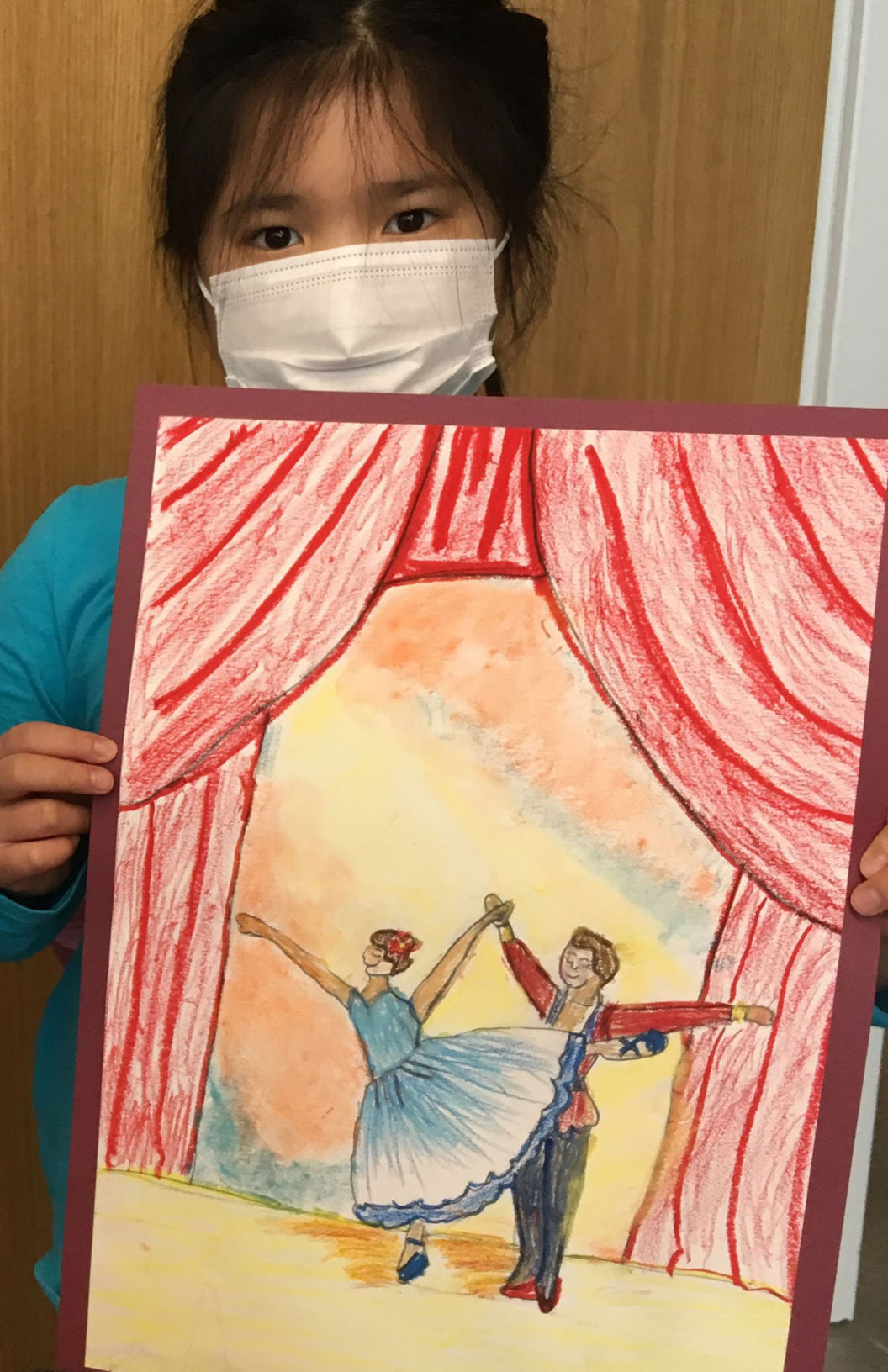
Junior School Course Catalog

Summer 2022

MFAH.ORG/JUNIOR SCHOOL

Ages 4–18





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General Information

The Glassell Junior School is an art school for young people, devoted to nurturing creativity and dedicated to fostering an appreciation of the arts and an awareness of the world. Classes and workshops for children ages 4 through 18 are offered year-round. A distinguishing feature of classes at the Glassell Junior School is ready access to works of art in the collections of the Museum of Fine Arts, Houston.

We welcome our summer 2022 students to the recently opened Glassell School of Art! The state-of-the-art, L-shaped building features new classroom studios, gathering spaces, and exhibition galleries, as well as a street-level coffee bar. The school is adjacent to The Brown Foundation, Inc. Plaza, which provides ample outdoor space, including sculpture and a water feature. Atop the school is the BBVA Compass Roof Garden, a sloping, walkable green roofline offering dramatic views of downtown and the Museum campus.



Physical Address

(Note: Do not mail registrations to this address.)

5101 Montrose Blvd.
Houston, Texas 77006

Mailing Address

Glassell Junior School
P.O. Box 6826
Houston, Texas 77265-6826

Email

juniorschool@mfah.org

Phone

713-639-7700

Website

mfah.org/juniorschool

For office hours and more information:
mfah.org/juniorschool

Calendar

Summer 2022

Thursday, March 3

Registration begins for *continuing students and MFAH members at the Family level and above* (Continuing students are those who have attended class within the last three semesters: summer 2021, fall 2021, or spring 2022.)

Thursday, March 17

Registration begins for *new students*

(Please see pages 24–28 for important information about registration.)

Monday, June 6

Session I begins

Monday–Friday, July 4–8

Mid-summer break (*no classes*)

Monday, July 11

Session II begins

Friday, August 12

Summer semester ends

For the 2022 fall semester calendar, refer to the next issue of the Glassell Junior School Course Catalog.

Classes

3-hour classes

Week 1: June 6–10					
Age	Course No.	Class Title	Time	Instructor	Fee
4–6	J150-1	Under the Sea	9:00 a.m.–12:00 noon	Racca	\$245
	J100-1	Mixed Media	9:00 a.m.–12:00 noon	Bryant	\$245
	J117-1	Let's Pretend	12:30–3:30 p.m.	Lopez-Poirot	\$245
	J113-1	Little Picassos	12:30–3:30 p.m.	Bryant	\$245
6–8	J202-1	Island Art Adventures	9:00 a.m.–12:00 noon	Garoh	\$245
	J200-1	Mixed Media	9:00 a.m.–12:00 noon	Lopez-Poirot	\$245
	J209-1	Animals	12:30–3:30 p.m.	Garoh	\$245
	J204-1	Sculpture Adventures	12:30–3:30 p.m.	Racca	\$245
8–10	J335-1	Fun with Fashion	9:00 a.m.–12:00 noon	Martinez	\$245
	J318-1	Painting and Sculpture	9:00 a.m.–12:00 noon	Fulton	\$245
	J320-1	Picasso, Van Gogh, and Matisse	12:30–3:30 p.m.	Ortiz	\$245
	J303-1	Drawing and Painting	12:30–3:30 p.m.	Fulton	\$245
10–13	J651-1	Digital Art	9:00 a.m.–12:00 noon	Stovall	\$245
	J603-1	Drawing and Painting	9:00 a.m.–12:00 noon	Ortiz	\$245
	J639-1	Recycled Art	12:30–3:30 p.m.	Vasquez	\$245
	J643-1	Manga Style	12:30–3:30 p.m.	Stovall	\$245
13–18	J555-1	Self-Portraits	9:00 a.m.–12:00 noon	Vasquez	\$245
	J514-1	Portraits and the Human Figure	9:00 a.m.–12:00 noon	Mazzu	\$245
	J541-1	Fashion Design	12:30–3:30 p.m.	Martinez	\$245
	J522-1	Painting: Landscape Focus	12:30–3:30 p.m.	Mazzu	\$245

2-hour classes

Week 2: June 13–17

Age	Course No.	Class Title	Time	Instructor	Fee
4–6	J103-1	Color Me Happy	9:00–11:00 a.m.	Racca	\$165
	J113-2	Little Picassos	11:30 a.m.–1:30 p.m.	Racca	\$165
	J111-1	Outer Space	2:00–4:00 p.m.	Bryant	\$165
6–8	J209-2	Animals	9:00–11:00 a.m.	Garoh	\$165
	J204-2	Sculpture Adventures	9:00–11:00 a.m.	Bryant	\$165
	J216-1	Treasures	11:30 a.m.–1:30 p.m.	Fulton	\$165
	J211-1	Drawing from Nature	11:30 a.m.–1:30 p.m.	Garoh	\$165
	J203-1	Drawing and Painting	2:00–4:00 p.m.	Garoh	\$165
	J200-2	Mixed Media	2:00–4:00 p.m.	Racca	\$165
	J240-1	Junior Fashion Designers	2:00–4:00 p.m.	Martinez	\$165
8–10	J301-1	Drawing	9:00–11:00 a.m.	Vasquez	\$165
	J315-1	Cartooning	9:00–11:00 a.m.	Clarke	\$165
	J304-1	Sculpture	11:30 a.m.–1:30 p.m.	Clarke	\$165
	J300-1	Mixed Media	11:30 a.m.–1:30 p.m.	Bryant	\$165
	J306-1	Ceramics (2 weeks)	2:00–4:00 p.m.	Alcala	\$300
	J320-2	Picasso, Van Gogh, and Matisse	2:00–4:00 p.m.	Clarke	\$165
10–13	J603-2	Drawing and Painting	9:00–11:00 a.m.	Fulton	\$165
	J651-2	Digital Art	9:00–11:00 a.m.	Stovall	\$165
	J606-1	Ceramics (2 weeks)	9:00–11:00 a.m.	Alcala	\$300
	J632-1	Stop-Motion Animation (2 weeks)	11:30 a.m.–1:30 p.m.	Stovall	\$300
	J635-1	Wearable Art	11:30 a.m.–1:30 p.m.	Martinez	\$165
	J627-1	Inspired by Nature	11:30 a.m.–1:30 p.m.	Mazzu	\$165
	J623-1	Acrylic Painting	2:00–4:00 p.m.	Vasquez	\$165
	J619-1	ABCs of Architecture	2:00–4:00 p.m.	Fulton	\$165

Week 2: June 13–17 continued

Age	Course No.	Class Title	Time	Instructor	Fee
13–18	J555-2	Self-Portraits	9:00–11:00 a.m.	Mazzu	\$165
	J541-2	Fashion Design	9:00–11:00 a.m.	Martinez	\$165
	J506-1	Ceramics (2 weeks)	11:30 a.m.–1:30 p.m.	Alcala	\$300
	J503-1	Drawing and Painting	11:30 a.m.–1:30 p.m.	Vasquez	\$165
	J532-1	Digital Animation (2 weeks)	2:00–4:00 p.m.	Stovall	\$300
	J548-1	Composition and Drawing	2:00–4:00 p.m.	Mazzu	\$165

2-hour classes**Week 3: June 20–24**

Age	Course No.	Class Title	Time	Instructor	Fee
4–6	J146-1	Birds, Bees, and Things in Trees	9:00–11:00 a.m.	Bryant	\$165
	J100-2	Mixed Media	11:30 a.m.–1:30 p.m.	Bryant	\$165
	J144-1	Alphabet Soup	2:00–4:00 p.m.	Racca	\$165
6–8	J203-2	Drawing and Painting	9:00–11:00 a.m.	Racca	\$165
	J200-3	Mixed Media	9:00–11:00 a.m.	Staff	\$165
	J227-1	Art and Nature	11:30 a.m.–1:30 p.m.	Racca	\$165
	J201-1	Drawing	11:30 a.m.–1:30 p.m.	Staff	\$165
	J210-1	Color and Clay	2:00–4:00 p.m.	Bryant	\$165
	J213-1	Drip, Splatter, and Splash	2:00–4:00 p.m.	Staff	\$165
8–10	J327-1	Art and Nature	9:00–11:00 a.m.	Ortiz	\$165
	J329-1	Modern Art Masters	9:00–11:00 a.m.	Vasquez	\$165
	J301-2	Drawing	11:30 a.m.–1:30 p.m.	Ortiz	\$165
	J303-2	Drawing and Painting	11:30 a.m.–1:30 p.m.	Burton	\$165
	J320-3	Picasso, Van Gogh, and Matisse	2:00–4:00 p.m.	Burton	\$165
	J319-1	Young Architects	2:00–4:00 p.m.	Ortiz	\$165

Week 3: June 20–24 *continued*

Age	Course No.	Class Title	Time	Instructor	Fee
10–13	J643-2	Manga Style!	9:00–11:00 a.m.	Stovall	\$165
	J619-2	ABCs of Architecture	9:00–11:00 a.m.	Burton	\$165
	J639-2	Recycled Art	11:30 a.m.–1:30 p.m.	Vasquez	\$165
	J623-2	Acrylic Painting	11:30 a.m.–1:30 p.m.	Mazzu	\$165
	J625-1	Drawing: An Added Dimension	2:00–4:00 p.m.	Mazzu	\$165
	J613-1	Intro to Watercolor	2:00–4:00 p.m.	Vasquez	\$165
13–18	J522-2	Painting: Landscape Focus	9:00–11:00 a.m.	Mazzu	\$165
	J503-2	Drawing and Painting	9:00–11:00 a.m.	Ninci	\$165
	J555-3	Self-Portraits	11:30 a.m.–1:30 p.m.	Ninci	\$165
	J548-2	Composition and Drawing	2:00–4:00 p.m.	Ninci	\$165

3-hour classes

Week 4: June 27–July 1

Age	Course No.	Class Title	Time	Instructor	Fee
4–6	J113-3	Little Picassos	9:00 a.m.–12:00 noon	Staff	\$245
	J131-1	Transportation Station	12:30–3:30 p.m.	Bryant	\$245
6–8	J203-3	Drawing and Painting	9:00 a.m.–12:00 noon	Bryant	\$245
	J209-3	Animals	9:00 a.m.–12:00 noon	Garoh	\$245
	J200-4	Mixed Media	12:30–3:30 p.m.	Garoh	\$245
	J222-1	Sculpture and Collage	12:30–3:30 p.m.	Clarke	\$245
8–10	J327-2	Art and Nature	9:00 a.m.–12:00 noon	Vasquez	\$245
	J304-2	Sculpture	9:00 a.m.–12:00 noon	Fulton	\$245
	J336-1	Fiber Art	12:30–3:30 p.m.	Vasquez	\$245
	J303-3	Drawing and Painting	12:30–3:30 p.m.	Fulton	\$245

Week 4: June 27–July 1 *continued*

Age	Course No.	Class Title	Time	Instructor	Fee
10–13	J604-1	Sculpture	9:00 a.m.–12:00 noon	Clarke	\$245
	J628-1	Pottery and Prints	9:00 a.m.–12:00 noon	Lopez-Poirot	\$245
	J631-1	From Digital to 3D	12:30–3:30 p.m.	Burton	\$245
	J653-1	A Week with Leonardo	12:30–3:30 p.m.	Staff	\$245
13–18	J539-1	Quilting	9:00 a.m.–12:00 noon	Foster	\$245
	J551-1	Digital Art	9:00 a.m.–12:00 noon	Burton	\$245
	J514-2	Portraits and Human Figure	9:00 a.m.–12:00 noon	Ortiz	\$245
	J556-1	Ink, Press, Print	12:30–3:30 p.m.	Lopez-Poirot	\$245
	J503-3	Drawing and Painting	12:30–3:30 p.m.	Ortiz	\$245
	J504-1	Exploring Soft Sculpture	12:30–3:30 p.m.	Foster	\$245

3-hour classes**Week 5: July 11–15**

Age	Course No.	Class Title	Time	Instructor	Fee
4–6	J141-1	Art Stories	9:00 a.m.–12:00 noon	Bryant	\$245
	J150-2	Under the Sea	12:30–3:30 p.m.	Ofori	\$245
6–8	J238-1	Superheroes	9:00 a.m.–12:00 noon	Nevarez	\$245
	J200-5	Mixed Media	9:00 a.m.–12:00 noon	Ofori	\$245
	J209-4	Animals	12:30–3:30 p.m.	Bryant	\$245
	J214-1	Wild Things	12:30–3:30 p.m.	Mendoza	\$245
8–10	J303-4	Drawing and Painting	9:00 a.m.–12:00 noon	Clarke	\$245
	J304-3	Sculpture	9:00 a.m.–12:00 noon	Mendoza	\$245
	J315-2	Cartooning	12:30–3:30 p.m.	Nevarez	\$245
	J352-1	Digital Abstract Painting	12:30–3:30 p.m.	Burton	\$245

Week 5: July 11–15 continued

Age	Course No.	Class Title	Time	Instructor	Fee
10–13	J628-2	Pottery and Prints	9:00 a.m.–12:00 noon	Lopez-Poirot	\$245
	J627-2	Inspired by Nature	9:00 a.m.–12:00 noon	Aguirre	\$245
	J631-2	From Digital to 3D	9:00 a.m.–12:00 noon	Burton	\$245
	J613-2	Intro to Watercolor	12:30–3:30 p.m.	Mazzu	\$245
	J603-3	Drawing and Painting	12:30–3:30 p.m.	Clarke	\$245
13–18	J504-2	Exploring Soft Sculpture	9:00 a.m.–12:00 noon	Foster	\$245
	J523-1	Acrylic Painting	9:00 a.m.–12:00 noon	Mazzu	\$245
	J548-3	Composition and Drawing	12:30–3:30 p.m.	Aguirre	\$245
	J556-2	Ink, Press, Print	12:30–3:30 p.m.	Lopez-Poirot	\$245
	J536-1	Fiber Art	12:30–3:30 p.m.	Foster	\$245

2-hour classes**Week 6: July 18–22**

Age	Course No.	Class Title	Time	Instructor	Fee
4–6	J103-2	Color Me Happy	9:00–11:00 a.m.	Ofori	\$165
	J144-2	Alphabet Soup	11:30 a.m.–1:30 p.m.	Nevarez	\$165
	J111-2	Outer Space	2:00–4:00 p.m.	Nevarez	\$165
6–8	J203-4	Drawing and Painting	9:00–11:00 a.m.	Kaikobad	\$165
	J201-2	Drawing	9:00–11:00 a.m.	Nevarez	\$165
	J216-2	Treasures	11:30 a.m.–1:30 p.m.	Ofori	\$165
	J240-2	Junior Fashion Designers	11:30 a.m.–1:30 p.m.	Martinez	\$165
	J200-6	Mixed Media	2:00–4:00 p.m.	Kaikobad	\$165
	J222-2	Sculpture and Collage	2:00–4:00 p.m.	Clarke	\$165

Week 6: July 18–22 *continued*

Age	Course No.	Class Title	Time	Instructor	Fee
8–10	J329-2	Modern Art Masters	9:00–11:00 a.m.	Vasquez	\$165
	J306-2	Ceramics (2 weeks)	9:00–11:00 a.m.	Alcala	\$300
	J301-3	Drawing	9:00–11:00 a.m.	Clarke	\$165
	J336-2	Fiber Art	11:30 a.m.–1:30 p.m.	Vasquez	\$165
	J319-2	Young Architects	11:30 a.m.–1:30 p.m.	Clarke	\$165
	J327-3	Art and Nature	2:00–4:00 p.m.	Ofori	\$165
	J335-2	Fun with Fashion	2:00–4:00 p.m.	Martinez	\$165
10–13	J615-1	Cartooning	9:00–11:00 a.m.	Ortiz	\$165
	J644-1	Digital Fashion Illustration	9:00–11:00 a.m.	Burton	\$165
	J635-2	Wearable Art	9:00–11:00 a.m.	Martinez	\$165
	J651-3	Digital Art	11:30 a.m.–1:30 p.m.	Burton	\$165
	J653-2	A Week with Leonardo	11:30 a.m.–1:30 p.m.	Kaikobad	\$165
	J625-2	Drawing: An Added Dimension	11:30 a.m.–1:30 p.m.	Mazzu	\$165
	J606-2	Ceramics (2 weeks)	2:00–4:00 p.m.	Alcala	\$300
	J603-4	Drawing and Painting	2:00–4:00 p.m.	Ortiz	\$165
	J623-3	Acrylic Painting	2:00–4:00 p.m.	Vasquez	\$165
13–18	J514-3	Portraits and the Human Figure	9:00–11:00 a.m.	Mazzu	\$165
	J503-4	Drawing and Painting	11:30 a.m.–1:30 p.m.	Ortiz	\$165
	J506-2	Ceramics (2 weeks)	11:30 a.m.–1:30 p.m.	Alcala	\$300
	J522-3	Painting: Landscape Focus	2:00–4:00 p.m.	Mazzu	\$165
	J551-2	Digital Art	2:00–4:00 p.m.	Burton	\$165

2-hour classes

Week 7: July 25–29

Age	Course No.	Class Title	Time	Instructor	Fee
4–6	J146-2	Birds, Bees, and Things in Trees	9:00–11:00 a.m.	Kaikobad	\$165
	J103-3	Color Me Happy	11:30 a.m.–1:30 p.m.	Kaikobad	\$165
	J100-3	Mixed Media	2:00–4:00 p.m.	Racca	\$165
6–8	J238-2	Superheroes	9:00–11:00 a.m.	Racca	\$165
	J240-3	Junior Fashion Designers	9:00–11:00 a.m.	Martinez	\$165
	J201-3	Drawing	11:30 a.m.–1:30 p.m.	Vasquez	\$165
	J227-2	Art and Nature	11:30 a.m.–1:30 p.m.	Racca	\$165
	J213-2	Drip, Splatter, and Splash	2:00–4:00 p.m.	Kaikobad	\$165
	J216-3	Treasures	2:00–4:00 p.m.	Burton	\$165
8–10	J301-4	Drawing	9:00–11:00 a.m.	Clarke	\$165
	J303-5	Drawing and Painting	9:00–11:00 a.m.	Ortiz	\$165
	J304-4	Sculpture	11:30 a.m.–1:30 p.m.	Clarke	\$165
	J300-2	Mixed Media	11:30 a.m.–1:30 p.m.	Burton	\$165
	J335-3	Fun with Fashion	2:00–4:00 p.m.	Martinez	\$165
	J339-1	Recycled Art	2:00–4:00 p.m.	Vasquez	\$165
10–13	J613-3	Intro to Watercolor	9:00–11:00 a.m.	Vasquez	\$165
	J623-4	Acrylic Painting	9:00–11:00 a.m.	Burton	\$165
	J643-3	Manga Style	11:30 a.m.–1:30 p.m.	Stovall	\$165
	J627-3	Inspired by Nature	11:30 a.m.–1:30 p.m.	Ortiz	\$165
	J603-5	Drawing and Painting	2:00–4:00 p.m.	Mazzu	\$165
	J615-2	Cartooning	2:00–4:00 p.m.	Stovall	\$165
13–18	J523-2	Acrylic Painting	9:00–11:00 a.m.	Mazzu	\$165
	J515-1	Advanced Cartooning	9:00–11:00 a.m.	Stovall	\$165
	J541-3	Fashion Design	11:30 a.m.–1:30 p.m.	Martinez	\$165
	J514-4	Portraits and the Human Figure	11:30 a.m.–1:30 p.m.	Mazzu	\$165
	J548-4	Composition and Drawing	2:00–4:00 p.m.	Clarke	\$165
	J500-1	Mixed Media	2:00–4:00 p.m.	Ortiz	\$165

3-hour classes

Week 8: August 1–5

Age	Course No.	Class Title	Time	Instructor	Fee
4–6	J100-4	Mixed Media	9:00 a.m.–12:00 noon	Kaikobad	\$245
	J141-2	Art Stories	12:30–3:30 p.m.	Racca	\$245
6–8	J210-2	Color and Clay	9:00 a.m.–12:00 noon	Alcala	\$245
	J227-3	Art and Nature	9:00 a.m.–12:00 noon	Racca	\$245
	J204-3	Sculpture Adventures	12:30–3:30 p.m.	Alcala	\$245
	J238-3	Superheroes	12:30–3:30 p.m.	Kaikobad	\$245
8–10	J335-4	Fun with Fashion	9:00 a.m.–12:00 noon	Martinez	\$245
	J300-3	Mixed Media	9:00 a.m.–12:00 noon	Ninci	\$245
	J303-6	Drawing and Painting	12:30–3:30 p.m.	Vasquez	\$245
	J319-3	Young Architects	12:30–3:30 p.m.	Burton	\$245
	J320-4	Picasso, Van Gogh, and Matisse	12:30–3:30 p.m.	Aguirre	\$245
10–13	J615-3	Cartooning	9:00 a.m.–12:00 noon	Stovall	\$245
	J619-3	ABCs of Architecture	9:00 a.m.–12:00 noon	Burton	\$245
	J625-3	Drawing: An Added Dimension	9:00 a.m.–12:00 noon	Aguirre	\$245
	J623-5	Acrylic Painting	12:30–3:30 p.m.	Mazzu	\$245
	J635-3	Wearable Art	12:30–3:30 p.m.	Martinez	\$245
13–18	J500-2	Mixed Media	9:00 a.m.–12:00 noon	Vasquez	\$245
	J523-3	Acrylic Painting	9:00 a.m.–12:00 noon	Mazzu	\$245
	J548-5	Composition and Drawing	12:30–3:30 p.m.	Ninci	\$245
	J515-2	Advanced Cartooning	12:30–3:30 p.m.	Stovall	\$245

3-hour classes

Week 9: August 8–12

Age	Course No.	Class Title	Time	Instructor	Fee
4–6	J117-2	Let's Pretend	9:00 a.m.–12:00 noon	Nevarez	\$245
	J141-3	Art Stories	12:30–3:30 p.m.	Staff	\$245
6–8	J210-3	Color and Clay	9:00 a.m.–12:00 noon	Ofori	\$245
	J204-4	Sculpture Adventures	9:00 a.m.–12:00 noon	Staff	\$245
	J238-4	Superheroes	12:30–3:30 p.m.	Nevarez	\$245
	J214-2	Wild Things	12:30–3:30 p.m.	Mendoza	\$245
8–10	J300-4	Mixed Media	9:00 a.m.–12:00 noon	Aguirre	\$245
	J335-5	Fun with Fashion	9:00 a.m.–12:00 noon	Martinez	\$245
	J303-7	Drawing and Painting	12:30–3:30 p.m.	Vasquez	\$245
	J318-2	Painting and Sculpture	12:30–3:30 p.m.	Ofori	\$245
10–13	J604-2	Sculpture	9:00 a.m.–12:00 noon	Mendoza	\$245
	J644-2	Digital Fashion Illustration	9:00 a.m.–12:00 noon	Burton	\$245
	J623-6	Acrylic Painting	12:30–3:30 p.m.	Clarke	\$245
	J635-4	Wearable Art	12:30–3:30 p.m.	Martinez	\$245
13–18	J500-3	Mixed Media	9:00 a.m.–12:00 noon	Vasquez	\$245
	J523-4	Acrylic Painting	9:00 a.m.–12:00 noon	Clarke	\$245
	J555-4	Self-Portraits	12:30–3:30 p.m.	Aguirre	\$245
	J553-1	Digital Storybook Illustration	12:30–3:30 p.m.	Burton	\$245

Prices shown are the full price for one class. See page 30 for information on discounted rates.

Course Descriptions

Ages 4–6

Alphabet Soup

Students gain experience with a variety of art materials as they work on projects based on the letters of the alphabet. Clay, paint, oil pastels, recycled materials, and other materials are included.

Art Stories

Picture books inspire creative activities that include drawing, working with clay, painting, and building sculptures.

Birds, Bees, and Things in Trees

Enjoy a nature safari as you create fun projects made with clay, paint, paper, and various other materials.

Color Me Happy

This class is for budding artists who love to draw and paint! Students will enjoy exploring the color wheel, experimenting with mixing colors, and more in this fun intro to drawing and painting. Tempera, watercolor, and a variety of drawing media will be explored.

Let's Pretend

In this class that combines art, drama, and music, students work with varied materials to create their own dramatic projects.

Little Picassos

Students create 2-D and 3-D abstract masterpieces inspired by renowned artist Pablo Picasso in this fun mixed-media class. Projects incorporate clay, tempera, oil pastels, and more!

Mixed Media

In this exciting introduction, children learn to use a variety of materials. Activities include painting, working with clay, and building sculptures. A lot of fun in an encouraging atmosphere!

Outer Space

Travel the galaxy and work on exciting projects that include rocket ships, outer-space paintings, and shooting-star collages.

Transportation Station

Travel on land, over the sea, and in the air with fun projects such as clay hot-air balloons, crazy car paintings, mosaic sailboats, and more!

Under the Sea

Create a sunken-treasure collage, a starfish mobile, clay fish, and other aquatic wonders as you explore life in the ocean.

Ages 6–8

Animals

Draw, paint, sculpt, and build animals that fly, jump, slither, pounce, climb, and swim. Students draw from the world of animals as inspiration, while using oil pastels, tempera paints, clay, colored pencils, and more to create a variety of artwork in all shapes and sizes.

Ages 6–8 *continued*

Art and Nature

Construct projects closely tied to the earth using natural materials and your own creativity. Using trees, flowers, birds, and insects as inspiration, create drawings, paintings, sun prints, and clay pots.

Color and Clay

Learn about color, shape, and design in this fun mixed-media class. Two types of clay will be introduced, as well as a variety of media including tempera, oil pastels, and more!

Drawing

Build your drawing skills as you learn the basics of transferring what you see to paper. Work with oil and chalk pastels, markers, charcoal, and pencils.

Drawing and Painting

Exercise your imagination as you use tempera paint, watercolor, and watercolor crayons in a variety of painting projects. Advance your drawing skills, create, and have fun!

Drawing from Nature

Animals, landscapes, insects, plants, ocean life, and the climate provide inspiration for detailed drawings, unique paintings, clay sculptures, and more. Projects focus on and investigate the natural world around us.

Drip, Splatter, and Splash

Have fun using traditional and nontraditional materials in this experimental painting class. Artists such as Vasily Kandinsky and Jackson Pollock serve as inspiration as students experiment with splatter painting, marbling, and more!

Island Art Adventures

Use clay, tempera paint, paper, and other materials to draw, build, sculpt, and paint an island world of your own. Draw a detailed treasure map with clues, sculpt a miniature island, build a treasure chest, and illustrate a story about your island art adventure.

Junior Fashion Designers

Enter the world of fashion through the eyes of a young designer. Students design and embellish their own fun creations using a variety of materials.

Mixed Media

This class introduces a new material or project each day, giving students the opportunity to work with clay and paint, create sculptures, and more.

Sculpture Adventures

Mix and match materials to make a variety of 3-D projects. Use clay, plastercraft, wire, found objects, and more to create your own exciting masterpieces.

Sculpture and Collage

Mix and match materials to create large and small sculptures. Students also learn to combine clay, paint, cardboard, found objects, and more to make colorful collages.

Ages 6–8 *continued*

Superheroes

Use your imagination to create your very own superhero! Explore clay, paint, oil pastels, and more as you conceive and produce a one-of-a-kind superhero, complete with his or her unique super powers and more!

Treasures

Learn about the art of diverse cultures, from ancient to modern. Images of works in the Museum's collections provide inspiration for projects such as African masks, Pre-Columbian clay pots, and more!

Wild Things

Use your imagination to create, paint, and sculpt your very own weird and wonderful creatures! Various materials will be explored to include clay, tempera, Plastercraft, found objects, and more.

Ages 8–10

Art and Nature

Construct projects closely tied to the earth using natural materials and your own creativity. Using trees, flowers, birds, and insects as inspiration, create drawings, paintings, clay pots, and more!

Cartooning

Build your drawing skills and learn techniques for creating cartoons, from basic figures to action superheroes.

Ceramics

This is a 2-week course. Get your hands in clay in this fun introduction to pottery. Learn hand-building, wheel-throwing, decorating, and glazing techniques while creating your own works of art in clay.

Digital Abstract Painting

Students will learn to create abstract art using digital tools in this fun introductory class. Experiment with painting and manipulating your original work using a Wacom tablet and Photoshop. *Recommended: Please bring a flash drive to save your work.*

Drawing

Develop your visual perception, learn new drawing techniques, and improve your ability to transfer what you see to paper using pencils, markers, pen and ink, and pastels.

Drawing and Painting

This course provides the technical instruction needed to refine existing skills. Explore the versatility of oil and chalk pastels, charcoal, pencil, watercolor, and tempera, and the translation of objects, planes, and lines into 2-D and 3-D spaces.

Fiber Art

Explore various materials such as yarn, thread, and more to create textile masterpieces. Projects include weaving and sewing to create pom-poms, sock monkeys, and more!

Ages 8–10 *continued*

Fun with Fashion

Learn the basics of drawing the fashion figure and complete simple fashion-design projects using fabric, lace, beads, and varied materials.

Mixed Media

Work with clay, tempera, oil pastels, and more as you develop a variety of skills. Experiment with line, color, texture, and design.

Modern Art Masters

Explore the paintings of Frida Kahlo, Georgia O’Keeffe, and Yayoi Kusama in this fun mixed-media class. Explore tempera, acrylic, and watercolor as you create vibrant and colorful paintings like Kusama, bold self-portraits like Kahlo, and delicate still-life paintings like O’Keeffe.

Painting and Sculpture

Develop the skills needed to create both 2-D and 3-D art. Students work with a variety of materials including acrylic paint, watercolors, tempera, clay, and plastercraft.

Picasso, Van Gogh, and Matisse

Become familiar with the different styles of famous artists while learning basic art history. This multimedia class features projects using paint, oil pastels, colored pencils, and other materials.

Recycled Art

Use recycled materials to make art! Create 3-D sculptures using materials such as plastic bottles and bags, cardboard, wood scraps, newspaper, old clothes, and so much more!

Sculpture

Create exciting sculptures using both innovative and traditional materials. Combine plastercraft, found objects, wire, clay, and much more to make amazing 3-D art.

Young Architects

Learn architectural vocabulary while creating various kinds of houses, including a clay birdhouse and cardboard architects’ models. This class celebrates the architecture of the Glassell School of Art.

Ages 10–13

ABCs of Architecture

Follow your project all the way from floor plan to construction to architect’s model, complete with landscaping. Learn architectural vocabulary and view the works of famous architects. This class celebrates the architecture of the Glassell School of Art.

Acrylic Painting

Explore the world of acrylic painting, working from still-life setups, landscapes, and your own imagination.

Ages 10–13 *continued*

Cartooning

Build your cartooning skills by working on character development, narration, perspective, camera angles, and movement. Create characters and scenarios in a variety of media.

Ceramics

This is a 2-week course. Emphasis is placed on individual creativity and the development of design skills as you receive instruction in hand-building, wheel-throwing, and clay sculpture techniques. Use special tools and glazes to create finished products.

Digital Art

Create digital art by starting with a concept, making a sketch, refining it using the elements of principles and design, and finally, completing the work in Adobe Illustrator and Photoshop. *Recommended: Please bring a flash drive to save your work.*

Digital Fashion Illustration

This course combines technology with fashion design. Learn how to apply computer programs (Adobe Photoshop and Illustrator) to your fashion sketches and designs.

Drawing: An Added Dimension

Focusing on simple techniques, this class addresses the illusion of form and space. Work with perspective, proportion, and shading, using a variety of media to enhance your skills and build a portfolio. This is a basic course that should not be repeated.

Drawing and Painting

This course provides the technical instruction needed to refine drawing and painting skills. Explore the versatility of oil and chalk pastels, charcoal, pencil, watercolor, and tempera, and the translation of objects, planes, and lines into 2-D and 3-D spaces. Receive individual attention from instructors to help define creative goals.

From Digital to 3D

This class combines a variety of digital art techniques using Adobe Illustrator with the use of 3-D media to create your own unique character(s). *Recommended: Please bring a flash drive to save your work.*

Inspired by Nature

Explore line, shape, texture, and composition using a variety of tools and techniques. Projects include drawing, painting, printmaking, and collage.

Intro to Watercolor

Tube watercolors and a variety of watercolor papers are used to teach basic watercolor techniques. Work on assigned projects and enjoy the opportunity to experiment with this exciting medium.

Ages 10–13 *continued*

Manga Style!

A manga is a Japanese comic (not to be confused with anime or Japanese animation). The highly popular drawing style is a fun way to explore other drawing and storytelling styles. Students are presented with the history and style range, then create their own mini-manga by drawing and inking. Students make reproductions as zines to take home for each of their manga creations.

Pottery and Prints

This unique class combines ceramics and printmaking. Starting from drawings, students create prints and complementary 3-D ceramic pieces. Projects include clay stamps and a ceramic box to hold prints.

Recycled Art

Use recycled materials to make art! Create 3-D sculptures using materials such as plastic bottles and bags, cardboard, wood scraps, newspaper, old clothes, and so much more!

Sculpture

Learn to make 3-D art using a variety of different materials—paper, wire, plastic, and found objects. Projects incorporate fundamental principles of sculpture.

Stop-Motion Animation

This is a 2-week course. Create basic animations with a computer and video camera. Learn techniques used by contemporary cartoonists and animators.

Recommended: please bring a flash drive to save your work.

Wearable Art

Be a fashion designer and an artist! Learn basic fashion drawing and create clothing by combining fabrics, beads, buttons, lace, and other materials. Have fun while learning to make your own wardrobe.

A Week with Leonardo

This class offers a unique opportunity for students to explore the scientific inventions and artistic endeavors of Renaissance artist Leonardo da Vinci. Hands-on creations inspired by da Vinci include figure drawing, portraiture, and more!

Ages 13–18

Acrylic Painting

Explore acrylic painting, working from still-life setups, the clothed human figure, landscapes, and the imagination! Drawing fundamentals are reviewed.

Advanced Cartooning

Cartooning is a process, a language, and an art form. This class will provide students with the means for creative self-discovery and the exploration of complex ideas through visual, sequential storytelling. Students will record their observations, experiences, and memories in their sketchbooks and then translate that material into pictographic narratives—some only one panel and some multiple pages. This class is a fun combination of writing and art rolled into one.

Ages 13–18 *continued*

Ceramics

This is a 2-week course. Emphasis is placed on individual creativity and design skills as you receive instruction in hand-building, throwing on the wheel, clay sculpture, special tools, and glazes.

Composition and Drawing

Refine your drawing skills with projects that focus on line, texture, perspective, and shading. Learn how composition serves the intention of your work.

Digital Animation

This is a 2-week course. Learn frame-by-frame digital animation. Students learn various techniques used by contemporary cartoonists and animators. Recommended: please bring a flash drive to save your work.

Digital Art

Create digital art by starting with a concept, making a sketch, refining it using the elements and principles of design, and finally completing the work in Adobe Illustrator and Photoshop. *Recommended: please bring a flash drive to save your work.*

Digital Storybook Illustration

Create a children's picture book from storyboard concepts, sketching and organizing the text of your own original story, or use a favorite children's story. The elements and principles of design will be used to complete your work in Adobe Illustrator, Photoshop, and InDesign. *Recommended: Please bring a flash drive to save your work.*

Drawing and Painting

This course provides the technical instruction needed to refine drawing and painting skills. Using a variety of media, students work for a longer period of time on fewer projects and receive individual attention from the instructor to help define creative goals.

Exploring Soft Sculpture

In this course students will explore the world of soft, malleable materials and their sculptural potential. Using found objects, repurposed domestic materials, fabric, foam, fibers, paper, and more, students will discover what happens when traditional sculptural subjects are rendered in nonrigid ways. Pattern making and hand- and machine-sewing fundamentals will be covered.

Fashion Design

Learn about fashion design through sketching, draping, sewing, and researching fashion history. Students will also experiment with transforming previously made clothing into their own original design.

Fiber Art

Spend a week learning all the ins and outs of machine- and hand-sewing, embroidery, and weaving! We will make our own looms and use a variety of fiber techniques to make tapestries, bringing your designs to life with thread, fabric, and yarn.

Ages 13–18 *continued*

Ink, Press, Print

Students explore a variety of printmaking techniques and learn the basics of book-binding. Prints created in class are bound into a variety of handmade books.

Mixed Media

This exciting class for older students will help strengthen the principles of design, relying on intuitive decisions, as you create 2-D and 3-D art that is serendipitous and surrealistic. A wide variety of materials and techniques will be explored.

Painting: Landscape Focus

Landscapes have long been an area of focus for artists. This class explores the concept of landscape painting in the 21st century through the use of acrylic paint, watercolor, and oil pastel as media for expression. Discussion of artists in the MFAH collection and beyond who work with landscape will be noted. Realism, Expressionism, landscape as metaphor, landscape abstraction, experimental landscape formats, and Regionalism are possible directions to explore.

Portraits and the Human Figure

Explore the fundamentals of drawing and painting the human figure using a variety of basic materials and techniques.

Quilting

Learn about the history of quilting in the United States and how quilting as a process can be used in contemporary art. Instruction will be provided in basic hand and machine sewing, quilting techniques, and recent art history related to fiber arts and social/community quilting projects. This course will cover quilting basics such as design, patterns, fabric selection, cutting, layering, and stitching to create a large-scale art quilt of your very own!

Self-Portraits

Create an 11 x 14-inch self-portrait similar to the style of the Old Masters. After learning about making a composition, mixing skin tones, and showing drama, you will be able to create paintings worthy of framing!

Registration Guidelines and Policies

Please read this section carefully before registering. *No exceptions to these policies!*

The Glassell School of Art ("Junior School") is a part of the Museum of Fine Arts, Houston ("MFAH"), and as such complies with all policies and procedures from the MFAH, as appropriate, for the proper administration and management of the School. The School reserves the right to amend, add, and delete policies and regulations, as necessary, as well as the right to change programs, dates, personnel, and fees noted in this schedule.

Note: The Glassell School of Art IS NOT a licensed day care facility or child care center.

Admission Guidelines

- All students must register for classes within their age group. Age requirements are nonnegotiable and are strictly enforced for each class. There are no exceptions.
- Students taking multiple classes must be enrolled in back-to-back time slots. There are no exceptions. Students staying for more than one class should bring a sack lunch or snack and will be supervised during the break.

Registration Guidelines

- Registration forms must be filled out completely. Enrollment cannot be processed without complete information and payment in full. Registration forms must include a parent/guardian signature in the box at the top of the form acknowledging and agreeing to the School's policies. Registrations will not be processed without this signature.

- Please review your form for accuracy before submitting. The School is not responsible for incorrect information, including incorrect course numbers, submitted on registration forms. Registrations are processed in the order they are received, on a first-come, first-served basis. All students are encouraged to register early; classes fill very quickly. The School is not responsible for faxed or mailed registrations not received.
- The School reserves the right to cancel courses that are undersubscribed and to determine the point at which a course is considered to be full. If a class is full when your registration arrives, you will be notified immediately via the phone number or email address you provided. If a second-choice class is included on your registration that is available, you will automatically be placed in the second-choice class.

Registration Procedure

You are encouraged to register online!

Please visit mfah.org/juniorschool to access our online registration link.

Registrations are also accepted by mail or in person during Junior School business hours. Mail your completed registration form and payment to:

Junior School Registrar
P.O. Box 6826
Houston TX 77265-6826

Do not mail your form to the School's physical address. The post office will not deliver mail to the street address.

Discounts

Members of the Museum of Fine Arts, Houston, are eligible for tuition discounts based on membership level. Please refer to page 30 for details.

Cancellations, Changes, and Refunds

- No refunds are issued after the start date of the classes for which you registered.
- No refunds are issued for “no-shows.”
- Only written requests for cancellations and class changes (where space is available) are accepted. Written notification can be either emailed to juniorschool@mfah.org or faxed to 713-639-7717 during Junior School business hours.
- A \$25 processing fee is charged for each individual class change. Class changes are not permitted after the second class meeting.
- A 70% refund of tuition is given for class cancellations if written notice is received 10 business days prior to the first class meeting. Without 10 business days written notice, total tuition is forfeited.
- Registrations received less than 10 business days prior to the first class meeting, including same-day registrations, are considered final and are nonrefundable.
- Check refunds are processed after all classes have met twice. Approximately 10–14 days after paperwork is transferred to the accounting department, refund checks are mailed.

Student Drop-off and Pickup

Please see your confirmation/reminder email for details. Students must remain with a parent/guardian until Junior School personnel is present to receive them. Do not leave your children unattended.

Permission to Leave Campus

Children ages 12 and up can be given permission to leave campus unescorted by a parent or guardian in order to walk home, ride the bus, etc. Permission can be granted at the time of enrollment on the registration form (online or paper form), or by emailing the school at juniorschool@mfah.org. Students under the age of 12 must be picked up by a parent/guardian.

Pickup Policy

Every Junior School student must be picked up by a parent or authorized caregiver no later than 15 minutes after the student's class ends. Neither the School nor its staff can be held responsible for students who are not picked up within this 15-minute window. In the event that you have a personal emergency and are unable to arrive on time, you must call the Junior School office at 713-639-7700. Students are not allowed to walk through the parking garage unescorted by a parent or guardian (unless they've received written parental permission to leave campus).

Parking

Parking is available at the Glassell School's underground parking garage at 5101 Montrose Blvd. Free parking is available for up to 30 minutes. Space is limited. Please visit mfah.org/visit/parking for additional information and fees for parking 31 minutes or more. Street parking is available in the surrounding neighborhood. Observe and comply with all “No Parking” signs/regulations when parking on the street.

Valuables

The School encourages its students to leave all valuables and all personal or sentimental items at home. The MFAH is not responsible for loss of or damage to a student's valuables or personal items.

Discipline/Dismissal

The School reserves the right to remove students from classes for behavior that is deemed to be rude, disruptive, inappropriate, dangerous, or in violation of school health and safety regulations. Individual instructors maintain the right to dismiss a student from a class with a prior warning, and to remove a student permanently from a class for repeated offenses. In the event of ongoing behavior problems, the student will be dismissed from the School with no refund and no access to further programming. Students may also be dismissed for nonpayment of any tuition or fees.

Inclement Weather

In the event of inclement weather, the School makes every effort to make an announcement about class cancellations as quickly as possible. In general, the Junior School generally follows weather closures as posted by the Houston Independent School District when in session. Information regarding Junior School class cancellations will be available in a recorded message at 713-639-7700, at the MFAH web site (mfah.org), and posted at the School when possible. If a class is canceled due to inclement weather, there are no refunds or make-ups.

Illness

In order to protect the health of all, the School prohibits students from attending class when ill with a communicable disease or condition such as chicken pox, the flu, head lice, pink eye, strep throat, or symptoms of COVID-19. The School reserves the right to notify parents/guardians regarding any student who becomes ill during class and to request that said student be picked up immediately. The School also reserves the right to request a physician's authorization for return to class.

Enhanced Health and Safety Procedures

Program procedures, which are under continuous review and are subject to change, include but are not limited to the following: All students, faculty, staff, and visitors will be subject to a temperature reading as they enter the building. Anyone with a temperature (low grade or otherwise) will not be allowed to enter, and may return only with a doctor's release.

All staff and instructors will wear face masks that cover the nose and mouth. Students and visitors are also required to wear face masks. Parents are encouraged to send a mask from home. Disposable masks will be available in the front office while supplies last. Cloth masks will be available for purchase.

All students, staff, and faculty must use hand sanitizer upon entering the building and must wash their hands upon entering the classroom. Hand washing will be repeated as needed throughout the class.

Restroom breaks are staggered appropriately. Restrooms are cleaned and sanitized throughout the day, with extra attention to high-touch surfaces like faucets and door handles.

All classrooms and public areas are thoroughly cleaned and sanitized at the end of each day.

Instructors clean and sanitize communal classroom supplies and equipment before, during, and after each class. Older students will be asked to assist with cleaning their individual workstations.

Students may not use personal electronic devices during class, unless medically necessary.

Media Release

By enrolling in the program, students and their guardians acknowledge and agree that any photos, videos, pictorial images, voice recordings, or quotations including those of students taken or created by the MFAH (including without limitation any taken by any photographer or videographer paid by or volunteering for the MFAH) during or related to attending courses at the MFAH are the sole property of the MFAH and may be used in future publications, web pages, promotions, advertisements, and exhibits of the MFAH (or any other person authorized to use such images by the MFAH) without the need of any additional permission from or consideration to the student or guardian. By enrolling in the program, students and their guardians agree to release and waive for the student, and anyone claiming through the student, all claims based on the right of privacy, right of publicity, moral rights, or any other intellectual property rights related to the rights granted by the student to the MFAH.

Information Release

Photographs and other personally identifiable information, such as age or name, may be published by the Junior School or the MFAH in any future publications, web pages, promotions, advertisements, or exhibits. By enrolling in the program, parents/guardians agree to release the Junior School and its agents and waive for the student all claims based on right of privacy or publicity and any other intellectual property rights.

Parents/guardians may opt out of this information release without affecting their child's enrollment in the Junior School by requesting an Information Release Form from a Junior School administrator.

Students with Special Needs

The Junior School is happy to provide reasonable accommodations to children with qualifying special needs under the ADA. Under the ADA, qualifying "special needs" are medical conditions that substantially limit one or more of a student's major life activities/functions (e.g., life-threatening allergies, asthma, and diabetes). Students with qualified special needs may request reasonable accommodations. Should you wish to request such accommodation, please contact an administrator at the Junior School office and complete the appropriate request forms at least two (2) weeks before the student starts classes so that the School may prepare appropriately.

Emergency Medications

Junior School faculty and staff are prohibited from administering medication to children and the School does not permit medication (OTC or prescription) on campus with the exception of emergency medications. Emergency medications are defined as (1) Epi-pens and (2) asthma inhalers, and (3) insulin pumps. Parents/guardians are responsible for supplying the Junior School with all necessary emergency medications and ensuring that such medications are not expired. All emergency medications must be accompanied by a prescription from a licensed professional and must be in the original container with your child's name and all labels intact. Please contact an administrator at the Junior School office at least two (2) weeks before the student starts classes so that the School may prepare appropriately.

Please note: The School office will not accept or administer medications without a prescription, nor medications that have expired. Due to possible side effects, the first dosage of new medicine must be taken at least 24 hours prior to attending the program.

Parents/guardians are always welcome to remain on site and may visit their child at any time to administer necessary medications. The School also encourages you to consult with your child's physician to adjust medication dosages appropriately to accommodate the class schedule.

For students with food allergies, please note that Junior School faculty and staff do not monitor what other children bring on campus for snacks and cannot guarantee a "nut-free environment."

Use of Facilities

The School facilities are for use only by registered students. Outside visitors, including former students, are not permitted to use any of the facilities or equipment under any circumstances. Visitors are not permitted in classrooms.

Waiver and Release of Liability

Although the MFAH hopes that no student is ever injured or hurt, injuries are a possibility of participation in the Junior School. The risk of injuries is a risk that the students and/or their legal guardian voluntarily agree to assume in exchange for the privilege of participating in the Junior School. The students and/or their legal guardian understand and agree that this risk is not a risk that the MFAH assumes and that the MFAH

is not responsible for any injuries to the students. Accordingly, the student and their legal guardian voluntarily release, discharge, and waive the right to sue the MFAH and its directors, trustees, officers, employees, volunteers, agents and all persons acting by, through, under, or in concert with the MFAH for any and all losses, demands, claims, suits, causes of action, liability, costs, expenses, and judgments whether arising in equity, at common law, or by statute, under the law of contracts, torts, or property, for personal injury (including without limitation emotional distress), arising in favor of the guardian, the student, or anyone claiming through us based upon, in connection with, relating to or arising out of, directly or indirectly, the student's participation in the Junior School EVEN IF ANY SUCH CLAIMS ARE DUE TO THE RELEASED PARTIES' OWN NEGLIGENCE, STRICT LIABILITY WITHOUT REGARD TO FAULT, VIOLATION OF STATUTE, OR OTHER FAULT, INCLUDING ANY NEGLIGENT ACT, OMISSION, OR INTENTIONAL ACT INTENDED TO PROMOTE MY CHILD'S SAFETY OR WELL-BEING.

The student and/or legal guardian hereby grants permission to the MFAH to obtain emergency medical treatment for the student if the MFAH deems in its discretion that such emergency medical treatment is necessary.

Frequently Asked Questions

What should my child wear to art class?

Wear comfortable clothes that can get messy. Please be sure to ask about Junior School aprons and T-shirts while supplies last!

What are the behavior expectations?

Students are expected to listen, follow instructions, participate in class activities, respect others, respect property, and have fun!

May I stay in the classroom with my child?

No. Independent learning and socialization are an essential part of their art class experience. If you feel your child is unable to remain in the classroom for more than a few minutes without you, you may want to wait another semester before enrolling.

Does the Junior School provide before-class or after-class supervision?

No. The Glassell Junior School does not offer before- or after-class activities. Children may be dropped off no more than 15 minutes prior to their scheduled class time, and must be picked up promptly at dismissal.

May I register my child for a 9:00 a.m. class and a 2:00 p.m. class with no class in between?

No. All students taking two classes must be registered in back-to-back time slots. There are no exceptions.

My child is taking more than one class. Will he/she be supervised during the 30-minute break between classes?

Students staying for more than one class should bring a sack lunch or snack and will be supervised during the break.

May I register a gifted child for an older age group?

No. Age requirements are strictly enforced and are not negotiable. All children must be registered in their correct age groups.

Can I leave my child at the drop-off door at class time?

Please refer to your confirmation materials for student drop-off and pickup details. Students must remain with their parents until they are received by school personnel. Do not leave your children unattended.

A friend/relative is visiting from out of town. May he/she attend class as a guest with my child?

Only registered participants may attend class. Guests are not allowed in the classroom.

Tuition and Discounts

Tuition is due in full at the time of registration. Tuition includes supplies and materials unless otherwise noted in the course description.

Tuition Prices for Nonmembers

<i>Length of Class</i>	<i>Tuition</i>	<i>Multisession Discount: 3 or more*</i>
2-hour classes	\$165	\$160
3-hour classes	\$245	\$240
2-week classes	\$300	\$295

Discounted Tuition Prices for MFAH Members

Museum members at the Family level and above will receive a 10% discount off the cost of tuition for children (18 and younger) in the same member household.

Member benefits are nontransferable and may be used only by persons on the member account.

Tuition Prices for Museum Members at the Family Level and Above

<i>Length of Class</i>	<i>Tuition</i>	<i>Multisession Discount: 3 or more*</i>
2-hour classes	\$148.50	\$143.50
3-hour classes	\$220.50	\$215.50
2-week classes	\$270	\$265

*Multisession Discounts

- Register for three or more classes within the same transaction to qualify for \$5 off.
- Multisession discounts are applied toward classes.
- Discounts are automatically calculated in your cart for online registrations.

Multisession discounts only apply for registrations that are purchased in the same order. For example, if you register a student this week, then register additional classes for the same student a week later, the multisession discount will not apply.

**Multisession and Museum Member's Discounts

If a registrant is eligible for both types of special pricing, the member's discount is applied first, then the multisession discount would be applied to the member's price.

Junior School Registration Form

Enrollment Terms and Conditions

Student enrollment is subject to the terms and conditions found in the policy section of the current course catalog. By enrolling my child, I acknowledge that I have read, understand, and agree to adhere to all registration guidelines and polices set forth by the school.

I have read, understand, and agree to the Waiver and Release of Liability statement on page 28 of the **Guidelines and Policies**.

Parent/Guardian Signature
Registration will not be processed without signature.

Important! Complete both sides of this form. Fill in all blanks.

Parent/Guardian

Parent/Guardian 1	Daytime phone	Cell phone
Parent/Guardian 2	Daytime phone	Cell phone
Address	Home phone	
City	State	Zip code
Email #1	Email #2	

Student Information

☐ New student ☐ Returning student, last enrolled:
Spring ____ (year) Summer ____ (year) Fall ____ (year)

☐ Male
☐ Female
☐ Preferred pronouns _____

Student's first name	Last name
Age	Birth date

Course Selection (first choice)

Course number	Week	Time	Instructor	\$ Tuition
Course number	Week	Time	Instructor	\$ Tuition
Course number	Week	Time	Instructor	\$ Tuition

If first choices above are full, please register my child for the following second choices:

Course number	Week	Time	Instructor	\$ Tuition
Course number	Week	Time	Instructor	\$ Tuition
Course number	Week	Time	Instructor	\$ Tuition

FOR OFFICE USE ONLY

Ck # _____ Amount \$ _____ Schol. _____ CC _____

Registration # _____ Member _____ Initial _____

Emergency Information

If unable to reach parent/guardian, Glassell School staff members are directed to call:

Name/Relationship	Daytime phone	Cell phone
-------------------	---------------	------------

Name/Relationship	Daytime phone	Cell phone
-------------------	---------------	------------

This student has qualifying special needs under the Americans with Disabilities Act (ADA), is requesting an accommodation under the Americans with Disabilities Act (ADA), or utilizes an emergency medication:

☐ yes ☐ no

Authorized for Student Pick-Up

Other than parent/guardian and emergency contacts, the parties listed below are permitted to pick my child up from class:

First name	Last name	Cell Phone
------------	-----------	------------

First name	Last name	Cell Phone
------------	-----------	------------

First name	Last name	Cell Phone
------------	-----------	------------

My child is permitted to leave campus unescorted by a parent (walk, ride bus, etc.).

☐ yes ☐ no

Tuition and Fees

\$ _____ Donation to Glassell Junior School (optional)

\$ _____ Total tuition

\$ _____ Member discount (if applicable) Member ID# _____

\$ _____ **Total amount due**

Is student a scholarship recipient? ☐ yes ☐ no

Payment Information

☐ Charge payment to my credit card:

☐ Visa ☐ MasterCard ☐ American Express ☐ Discover

Card number	Expiration date
-------------	-----------------

Name as appears on card (please print)	Name (signature)
--	------------------

Mail payment for full amount with completed registration form for each child to:

Junior School Registrar
MFAH Glassell School of Art
P. O. Box 6826
Houston, TX 77265-6826

MFAH Membership Enrollment

This is not a class registration form.

MFAH members at the Family level and above receive a 10% discount on Junior School tuition for up to four children (18 and younger) in the same member household. Member benefits are nontransferable and may be used only by persons on the member account.

To take advantage of priority registration and receive tuition discounts, you may join or renew your membership by filling out the application below. Submit your application along with your class registration form located on page 31.

☐ New ☐ Renewal

I would like to begin enjoying a year of benefits, including a 10% discount on Junior School tuition, by joining at the level indicated:

(Rates effective March 1, 2019.)

☐ \$115 Family* ☐ \$800 Sponsor*
☐ \$200 Patron* ☐ \$1,500 Benefactor*
☐ \$350 Supporting*

**Levels eligible for 10% discount on tuition as described above. Discount does not apply to workshops. For more information about the many benefits of MFAH membership, visit mfah.org/member.*

Name (Ms./Mrs./Mr./Dr.) _____

Add'l member (Ms./Mrs./Mr./Dr.)

Address _____

City _____

State _____ Zip code _____

Zip code

Phone _____

Email

Method of Payment:

☐ Check # _____ (make payable to The Museum of Fine Arts, Houston)
☐ American Express ☐ Discover
☐ Visa ☐ MasterCard

Card number

Expiration date (MM/YY)

Signature (please print)

Name (signature)

Your membership helps to support programs, exhibitions, and educational offerings at the Museum of Fine Arts, Houston. Thank you.



The Glassell Junior School offers year-round programming including fall and spring semesters as well as weekly summer camps.

The Junior School campus includes a dedicated gallery space to showcase student work.



Check out the yearly scholarship opportunities at mfah.org/juniorschool.

Faculty and Staff

Staff

Pamela Perez

Administrative Dean

Natalie Torres

Junior School Registrar

Charlee Brown

Program Coordinator and
Communications Liaison

Vivian Moyeda

Program Assistant

William Vega

Office Assistant

Faculty

Isela Aguirre

BA, University of Houston

Alyssa Alcala

BA, Texas State University, San Marcos

Colleen Bryant

M Ed, University of Houston;
BFA, Pratt Institute

Judi Burton

BFA, University of Houston

Anna Chasovskaia

AAS, Houston Community College;
BA, State University of Management,
Moscow, Russia

Chelsea Clarke

MFA, University of Kentucky;
BFA, Virginia Commonwealth University

Marley Foster

MFA, University of Houston;
BA, Rice University

David Fulton

BFA, Tyler School of Art, Temple University;
Core Fellow, Glassell School of Art

Donna Garoh

BFA, Tyler School of Art, Temple University

Vehishta Kaikobad

BA, University of Karachi, Pakistan

Elena Lopez-Poirot

MFA, University of Houston;
BFA, University of Texas

Racquel Martinez

AA, Houston Community College

Ken Mazzu

MFA, University of Houston;
BFA, Lamar University

Marvin Mendoza

BA/Technology, University of Texas at Dallas

Valerie Nevarez

BA, University of Houston Downtown

Jessica Ninci

MFA, BFA, University of Houston

Nancy Ofori

BA, California State University Northridge

Eduardo Ortiz

MFA, Savannah College of Art and Design;
M Ed, Columbia University;
BA, University of Houston

Kealy Racca

BFA, Texas State University

J. Michael Stovall

BA, University of Arkansas

Rachelle Vasquez

BA, University of Houston

The Annual Fund Drive Supports the Glassell School of Art

Operational costs for the Glassell School are not covered by tuition alone. The Glassell School relies on generous contributions from students and alumni who contribute to the Glassell School Annual Fund Drive. These important donations provide for the most basic, day-to-day necessities of the school. From providing essential upkeep of the facilities and supporting the faculty and staff, to enabling scholarships, affordable tuition rates, and special programs, the Glassell School Annual Fund Drive is critical for the ongoing success of the school.

For more information about the Annual Fund Drives or the Leadership Circle, please contact Haley Horan, senior development officer, Annual Campaigns, by phone at 713-639-7559 or email at hhoran@mfah.org.

We wish to thank and recognize those who made recent contributions to the Glassell School of Art Annual Fund Drive:

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*Cover, clockwise from top left:
left: Valerie Nevarez, Vehishta Kaikobad,
and Charlee Brown*

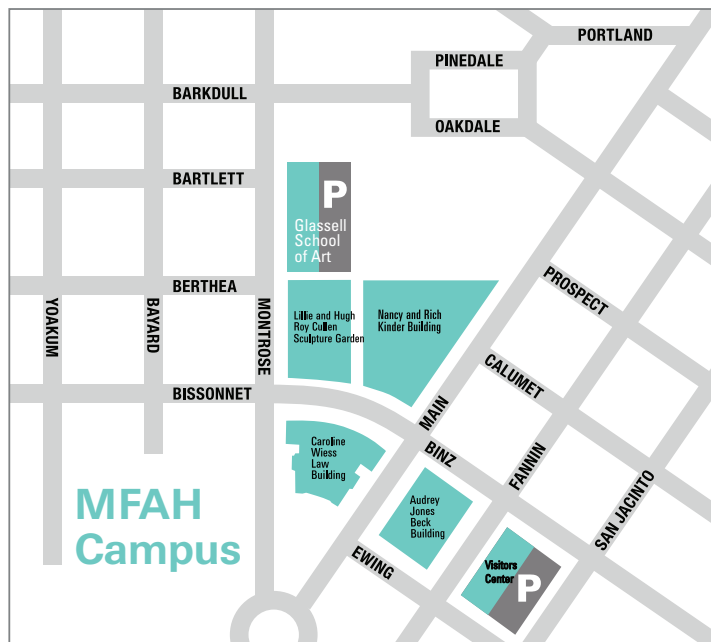
Page 2: Vehishta Kaikobad

Pages 4: Allyson Huntsman

*Page 34: Kristin Liu (center),
Allyson Huntsman (top)*

Page 38: Elena Lopez-Poirot

MFA **H** *The Museum of Fine Arts, Houston*



The Glassell Junior School

5101 Montrose Blvd.
Houston, Texas 77006
713-639-7700
Fax: 713-639-7717
mfah.org/juniorschool