

MFAH  *The Museum of Fine Arts, Houston*

Glassell School of Art Junior School Course Catalog

Summer 2024

MFAH.ORG/JUNIOR SCHOOL

Ages 4–18



Kellie Lawrence

Frederick School

Grade: Middle School History - Middle School History

Subject: Social Studies - Life Science



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General Information

The Glassell Junior School is an art school for young people, devoted to nurturing creativity and dedicated to fostering an appreciation of the arts and an awareness of the world. Classes and workshops for children ages 4 through 18 are offered year-round. A distinguishing feature of classes at the Glassell Junior School is ready access to works of art in the collections of the Museum of Fine Arts, Houston.

We welcome our summer 2024 students to the recently opened Glassell School of Art! The state-of-the-art, L-shaped building features spacious classroom studios, gathering spaces, and exhibition galleries, as well as a street-level coffee bar. The school is adjacent to The Brown Foundation, Inc. Plaza, which provides ample outdoor space, including sculptures and a water feature. Atop the school is the PNC Roof Garden, a sloping, walkable green roofline offering dramatic views of downtown and the Museum campus.



Physical Address

(Note: Do not mail registrations to this address.)

5101 Montrose Blvd.
Houston, Texas 77006

Mailing Address

Glassell Junior School
P.O. Box 6826
Houston, Texas 77265-6826

Email

juniorschool@mfah.org

Phone

713-639-7700

Website

mfah.org/juniorschool

For office hours and more information:
mfah.org/juniorschool

Calendar

Summer 2024

Thursday, February 29

Registration begins for *continuing students and MFAH members at the Family level and above* (Continuing students are those who have attended class within the last three semesters: summer 2023, fall 2023, or spring 2024.)

Thursday, March 14

Registration begins for *new students*
(Please see pages 28-32 for important information about registration.)

Monday, June 3

Session I begins

Wednesday, June 19

Juneteenth holiday observed (*no classes*)

Monday–Friday, July 1–5

Mid-summer break (*no classes*)

Monday, July 8

Session II begins

Friday, August 9

Summer semester ends

For the 2024 fall semester calendar, refer to the next issue of the Glassell Junior School Course Catalog.

Classes

3-hour classes

Week 1: June 3–7

Age	Course No.	Class Title	Time	Instructor	Fee
4–6	J150-1	Under the Sea	9:00 a.m.–12:00 noon	Racca	\$285
	J113-1	Little Picassos	9:00 a.m.–12:00 noon	Miller	\$285
	J117-1	Let's Pretend	12:30–3:30 p.m.	Nevarez	\$285
	J100-1	Mixed Media	12:30–3:30 p.m.	Miller	\$285
6–8	J213-1	Drip, Splatter, and Splash	9:00 a.m.–12:00 noon	Nevarez	\$285
	J200-1	Mixed Media	9:00 a.m.–12:00 noon	Morgan	\$285
	J238-1	Superheroes	9:00 a.m.–12:00 noon	F. Lopez	\$285
	J209-1	Animals	12:30–3:30 p.m.	Morgan	\$285
	J204-1	Sculpture Adventures	12:30–3:30 p.m.	Racca	\$285
	J240-1	Junior Fashion Designers	12:30–3:30 p.m.	Martinez	\$285
8–10	J335-1	Fun with Fashion	9:00 a.m.–12:00 noon	Martinez	\$285
	J318-1	Painting and Sculpture	9:00 a.m.–12:00 noon	Staff	\$285
	J300-1	Mixed Media	9:00 a.m.–12:00 noon	E. Ortiz	\$285
	J320-1	Picasso, Van Gogh, and Matisse	12:30–3:30 p.m.	Green	\$285
	J303-1	Drawing and Painting	12:30–3:30 p.m.	Staff	\$285
	J319-1	Young Architects	12:30–3:30 p.m.	E. Ortiz	\$285
10–13	J603-1	Drawing and Painting	9:00 a.m.–12:00 noon	Green	\$285
	J604-1	Sculpture	9:00 a.m.–12:00 noon	Maulding	\$285
	J621-1	Exploring Sculptural Ceramics	12:30–3:30 p.m.	F. Lopez	\$285
	J643-1	Manga Style!	12:30–3:30 p.m.	Stovall	\$285
13–15	J415-1	Advanced Cartooning	9:00 a.m.–12:00 noon	Stovall	\$285
	J452-1	Exploring Cyanotype	12:30–3:30 p.m.	Maulding	\$285

Week 1: June 3–7 continued

Age	Course No.	Class Title	Time	Instructor	Fee
15–18	J548-1	Portraits and the Human Figure	9:00 a.m.–12:00 noon	Mazzu	\$285
	J527-1	Painting: Landscape Focus	12:30–3:30 p.m.	Mazzu	\$285

2-hour classes**Week 2: June 10–14**

Age	Course No.	Class Title	Time	Instructor	Fee
4–6	J103-1	Color Me Happy	9:00–11:00 a.m.	Miller	\$190
	J100-2	Mixed Media	9:00–11:00 a.m.	Bolton	\$190
	J113-2	Little Picassos	11:30 a.m.–1:30 p.m.	Miller	\$190
	J146-1	Birds, Bees, and Things in Trees	11:30 a.m.–1:30 p.m.	Bolton	\$190
	J141-1	Art Stories	2:00–4:00 p.m.	Nevarez	\$190
	J111-1	Outer Space	2:00–4:00 p.m.	Bolton	\$190
6–8	J209-2	Animals	9:00–11:00 a.m.	Estrada	\$190
	J210-1	Color and Clay	9:00–11:00 a.m.	Nevarez	\$190
	J216-1	Treasures	11:30 a.m.–1:30 p.m.	Zopoaragon	\$190
	J227-1	Art and Nature	11:30 a.m.–1:30 p.m.	Estrada	\$190
	J203-1	Drawing and Painting	2:00–4:00 p.m.	Estrada	\$190
	J200-2	Mixed Media	2:00–4:00 p.m.	Miller	\$190
8–10	J301-1	Drawing	9:00–11:00 a.m.	Zopoaragon	\$190
	J315-1	Cartooning	9:00–11:00 a.m.	F. Lopez	\$190
	J319-2	Young Architects	9:00–11:00 a.m.	E. Ortiz	\$190
	J304-1	Sculpture	11:30 a.m.–1:30 p.m.	F. Lopez	\$190
	J303-2	Drawing and Painting	11:30 a.m.–1:30 p.m.	E. Ortiz	\$190
	J300-2	Mixed Media	11:30 a.m.–1:30 p.m.	Nevarez	\$190
	J306-1	Ceramics (2 weeks)	2:00–4:00 p.m.	Racca	\$360
	J320-2	Picasso, Van Gogh, and Matisse	2:00–4:00 p.m.	F. Lopez	\$190
	J335-2	Fun with Fashion	2:00–4:00 p.m.	Martinez	\$190

Week 2: June 10–14 continued

Age	Course No.	Class Title	Time	Instructor	Fee
10–13	J651-2	Digital Art	9:00–11:00 a.m.	Stovall	\$190
	J606-1	Ceramics (2 weeks)	9:00–11:00 a.m.	Racca	\$360
	J632-1	Stop-Motion Animation (2 weeks)	11:30 a.m.–1:30 p.m.	Stovall	\$360
	J635-1	Wearable Art	11:30 a.m.–1:30 p.m.	Martinez	\$190
	J623-1	Acrylic Painting	2:00–4:00 p.m.	E. Ortiz	\$190
	J619-1	ABCs of Architecture	2:00–4:00 p.m.	Zopoaragon	\$190
13–15	J403-1	Drawing and Painting	9:00–11:00 a.m.	Green	\$190
	J455-1	Self-Portraits	9:00–11:00 a.m.	Mazzu	\$190
	J406-1	Ceramics (2 weeks)	11:30 a.m.–1:30 p.m.	Racca	\$360
	J423-1	Acrylic Painting	11:30 a.m.–1:30 p.m.	Mazzu	\$190
	J400-1	Mixed Media	2:00–4:00 p.m.	Green	\$190
	J422-1	Pastel Portraits	2:00–4:00 p.m.	Mazzu	\$190
15–18	J541-1	Reconstructed Fashion	9:00–11:00 a.m.	Martinez	\$190
	J500-2	Mixed Media	11:30 a.m.–1:30 p.m.	Green	\$190
	J532-1	Digital Animation (2 weeks)	2:00–4:00 p.m.	Stovall	\$360

2-hour classes

Week 3: June 17–21 (*Short week: no class Wednesday*)

Age	Course No.	Class Title	Time	Instructor	Fee
4–6	J150-2	Under the Sea	9:00–11:00 a.m.	Bolton	\$170
	J131-1	Transportation Station	9:00–11:00 a.m.	Nevarez	\$170
	J141-2	Art Stories	11:30 a.m.–1:30 p.m.	Ofori	\$170
	J100-3	Mixed Media	11:30 a.m.–1:30 p.m.	Bolton	\$170
	J103-2	Color Me Happy	2:00–4:00 p.m.	Nevarez	\$170
	J144-1	Alphabet Soup	2:00–4:00 p.m.	Winscott	\$170
6–8	J203-2	Drawing and Painting	9:00–11:00 a.m.	Winscott	\$170
	J200-3	Mixed Media	9:00–11:00 a.m.	Ofori	\$170
	J209-3	Animals	11:30 a.m.–1:30 p.m.	Winscott	\$170
	J213-2	Drip, Splatter, and Splash	11:30 a.m.–1:30 p.m.	Nevarez	\$170
	J204-2	Sculpture Adventures	2:00–4:00 p.m.	Bolton	\$170
	J201-1	Drawing	2:00–4:00 p.m.	Ofori	\$170
8–10	J327-1	Art and Nature	9:00–11:00 a.m.	Estrada	\$170
	J335-3	Fun with Fashion	9:00–11:00 a.m.	Chasovskaia	\$170
	J300-3	Mixed Media	11:30 a.m.–1:30 p.m.	Estrada	\$170
	J303-3	Drawing and Painting	11:30 a.m.–1:30 p.m.	Burton	\$170
	J319-3	Young Architects	2:00–4:00 p.m.	Burton	\$170
	J318-2	Painting and Sculpture	2:00–4:00 p.m.	Estrada	\$170

Week 3: June 17–21 (Short week: no class Wednesday) continued

Age	Course No.	Class Title	Time	Instructor	Fee
10–13	J600-1	Mixed Media	9:00–11:00 a.m.	F. Lopez	\$170
	J619-2	ABCs of Architecture	9:00–11:00 a.m.	Burton	\$170
	J635-2	Wearable Art	11:30 a.m.–1:30 p.m.	Chasovskaia	\$170
	J627-1	Inspired by Nature	11:30 a.m.–1:30 p.m.	A. Ortiz	\$170
	J613-1	Intro to Watercolor	2:00–4:00 p.m.	A. Ortiz	\$170
	J625-1	Drawing: An Added Dimension	2:00–4:00 p.m.	Mazzu	\$170
13–15	J429-1	Modern Art Masters	9:00–11:00 a.m.	A. Ortiz	\$170
	J415-2	Advanced Cartooning	9:00–11:00 a.m.	Stovall	\$170
	J423-2	Acrylic Painting	11:30 a.m.–1:30 p.m.	F. Lopez	\$170
	J441-2	Fashion Design	2:00–4:00 p.m.	Chasovskaia	\$170
15–18	J503-1	Drawing and Painting	9:00–11:00 a.m.	Mazzu	\$170
	J527-2	Painting: Landscape Focus	11:30 a.m.–1:30 p.m.	Mazzu	\$170
	J501-1	Composition and Drawing	2:00–4:00 p.m.	F. Lopez	\$170

3-hour classes**Week 4: June 24–28**

Age	Course No.	Class Title	Time	Instructor	Fee
4–6	J117-2	Let's Pretend	9:00 a.m.–12:00 noon	Bolton	\$285
	J131-2	Transportation Station	12:30–3:30 p.m.	Winscott	\$285
6–8	J203-3	Drawing and Painting	9:00 a.m.–12:00 noon	Winscott	\$285
	J240-2	Junior Fashion Designers	9:00 a.m.–12:00 noon	Martinez	\$285
	J216-2	Treasures	9:00 a.m.–12:00 noon	Smith	\$285
	J200-4	Mixed Media	12:30–3:30 p.m.	Bolton	\$285
	J204-3	Sculpture Adventures	12:30–3:30 p.m.	Morgan	\$285
	J201-2	Drawing	12:30–3:30 p.m.	Smith	\$285

Week 4: June 24–28 continued

Age	Course No.	Class Title	Time	Instructor	Fee
8–10	J327-2	Art and Nature	9:00 a.m.–12:00 noon	Duke	\$285
	J318-3	Painting and Sculpture	9:00 a.m.–12:00 noon	Ofori	\$285
	J301-2	Drawing	9:00 a.m.–12:00 noon	E. Ortiz	\$285
	J321-1	Fiber Art: Paint and Threads	12:30–3:30 p.m.	Ofori	\$285
	J335-4	Fun with Fashion	12:30–3:30 p.m.	Martinez	\$285
	J303-4	Drawing and Painting	12:30–3:30 p.m.	Duke	\$285
10–13	J627-2	Inspired by Nature	9:00 a.m.–12:00 noon	Morgan	\$285
	J628-1	Pottery and Prints	9:00 a.m.–12:00 noon	Lopez-Poirot	\$285
	J603-2	Drawing and Painting	9:00 a.m.–12:00 noon	A. Ortiz	\$285
	J631-1	From Digital to 3D	12:30–3:30 p.m.	Burton	\$285
	J653-1	A Week with Leonardo	12:30–3:30 p.m.	Kaikobad	\$285
	J604-2	Sculpture	12:30–3:30 p.m.	E. Ortiz	\$285
13–15	J451-1	Digital Art	9:00 a.m.–12:00 noon	Burton	\$285
	J456-1	Ink, Press, Print	12:30–3:30 p.m.	Lopez-Poirot	\$285
15–18	J558-1	A Touch of Broadway	9:00 a.m.–12:00 noon	Kaikobad	\$285
	J523-1	Acrylic Painting	12:30–3:30 p.m.	A. Ortiz	\$285

3-hour classes**Week 5: July 8–12**

Age	Course No.	Class Title	Time	Instructor	Fee
4–6	J141-3	Art Stories	9:00 a.m.–12:00 noon	Duke	\$285
	J100-4	Mixed Media	9:00 a.m.–12:00 noon	Winscott	\$285
	J150-3	Under the Sea	12:30–3:30 p.m.	Duke	\$285
	J146-2	Birds, Bees, and Things in Trees	12:30–3:30 p.m.	Miller	\$285

Week 5: July 8–12 continued

Age	Course No.	Class Title	Time	Instructor	Fee
6–8	J238-2	Superheroes	9:00 a.m.–12:00 noon	Miller	\$285
	J216-3	Treasures	9:00 a.m.–12:00 noon	Kaikobad	\$285
	J240-3	Junior Fashion Designers	9:00 a.m.–12:00 noon	Chasovskaia	\$285
	J209-4	Animals	12:30–3:30 p.m.	Winscott	\$285
	J210-2	Color and Clay	12:30–3:30 p.m.	Smith	\$285
	J203-4	Drawing and Painting	12:30–3:30 p.m.	Kaikobad	\$285
8–10	J300-4	Mixed Media	9:00 a.m.–12:00 noon	Staff	\$285
	J301-3	Drawing	9:00 a.m.–12:00 noon	Smith	\$285
	J320-3	Picasso, Van Gogh, and Matisse	9:00 a.m.–12:00 noon	E. Ortiz	\$285
	J303-5	Drawing and Painting	12:30–3:30 p.m.	Staff	\$285
	J315-2	Cartooning	12:30–3:30 p.m.	F. Lopez	\$285
	J327-3	Art and Nature	12:30–3:30 p.m.	E. Ortiz	\$285
10–13	J621-2	Exploring Sculptural Ceramics	9:00 a.m.–12:00 noon	F. Lopez	\$285
	J644-1	Digital Fashion Illustration	9:00 a.m.–12:00 noon	Burton	\$285
	J623-2	Acrylic Painting	9:00 a.m.–12:00 noon	Mazzu	\$285
	J631-2	From Digital to 3D	12:30–3:30 p.m.	Burton	\$285
	J613-2	Intro to Watercolor	12:30–3:30 p.m.	Mazzu	\$285
	J628-2	Pottery and Prints	12:30–3:30 p.m.	Lopez-Poirot	\$285
13–15	J456-2	Ink, Press, Print	9:00 a.m.–12:00 noon	Lopez-Poirot	\$285
	J400-2	Mixed Media	9:00 a.m.–12:00 noon	Green	\$285
	J403-2	Drawing and Painting	12:30–3:30 p.m.	Green	\$285
	J441-3	Fashion Design	12:30–3:30 p.m.	Chasovskaia	\$285
15–18	J548-2	Portraits and the Human Figure	9:00 a.m.–12:00 noon	Ninci	\$285
	J501-2	Composition and Drawing	12:30–3:30 p.m.	Ninci	\$285

2-hour classes

Week 6: July 15–19

Age	Course No.	Class Title	Time	Instructor	Fee
4–6	J103-3	Color Me Happy	9:00–11:00 a.m.	Winscott	\$190
	J131-3	Transportation Station	9:00–11:00 a.m.	Morgan	\$190
	J144-2	Alphabet Soup	11:30 a.m.–1:30 p.m.	Bolton	\$190
	J113-3	Little Picassos	11:30 a.m.–1:30 p.m.	Morgan	\$190
	J111-2	Outer Space	2:00–4:00 p.m.	Bolton	\$190
	J117-3	Let's Pretend	2:00–4:00 p.m.	Winscott	\$190
6–8	J204-4	Sculpture Adventures	9:00–11:00 a.m.	Ofori	\$190
	J201-3	Drawing	9:00–11:00 a.m.	Bolton	\$190
	J238-3	Superheroes	11:30 a.m.–1:30 p.m.	Winscott	\$190
	J240-4	Junior Fashion Designers	11:30 a.m.–1:30 p.m.	Martinez	\$190
	J200-5	Mixed Media	2:00–4:00 p.m.	Ofori	\$190
	J203-5	Drawing and Painting	2:00–4:00 p.m.	Morgan	\$190
8–10	J351-1	Digital Abstract Painting	9:00–11:00 a.m.	Burton	\$190
	J319-4	Young Architects	9:00–11:00 a.m.	E. Ortiz	\$190
	J303-6	Drawing and Painting	9:00–11:00 a.m.	A. Ortiz	\$190
	J306-2	Ceramics (2 weeks)	11:30 a.m.–1:30 p.m.	Ninci	\$380
	J318-4	Painting and Sculpture	11:30 a.m.–1:30 p.m.	E. Ortiz	\$190
	J321-3	Fiber Art: Paint and Thread	11:30 a.m.–1:30 p.m.	Ofori	\$190
	J301-4	Drawing	2:00–4:00 p.m.	E. Ortiz	\$190
	J335-5	Fun with Fashion	2:00–4:00 p.m.	Martinez	\$190
	J304-2	Sculpture	2:00–4:00 p.m.	F. Lopez	\$190

Week 6: July 15–19 continued

Age	Course No.	Class Title	Time	Instructor	Fee
10–13	J635-3	Wearable Art	9:00–11:00 a.m.	Martinez	\$190
	J623-3	Acrylic Painting	9:00–11:00 a.m.	Green	\$190
	J611-1	Printmaking	9:00–11:00 a.m.	Stovall	\$190
	J644-2	Digital Fashion Illustration	11:30 a.m.–1:30 p.m.	Burton	\$190
	J603-3	Drawing and Painting	11:30 a.m.–1:30 p.m.	A. Ortiz	\$190
	J627-3	Inspired by Nature	11:30 a.m.–1:30 p.m.	F. Lopez	\$190
	J613-3	Intro to Watercolor	2:00–4:00 p.m.	A. Ortiz	\$190
	J606-2	Ceramics (2 weeks)	2:00–4:00 p.m.	Ninci	\$380
	J636-1	World of Miniatures	2:00–4:00 p.m.	Green	\$190
13–15	J429-2	Modern Art Masters	9:00–11:00 a.m.	F. Lopez	\$190
	J406-2	Ceramics (2 weeks)	9:00–11:00 a.m.	Ninci	\$380
	J401-1	Drawing	11:30 a.m.–1:30 p.m.	Mazzu	\$190
	J400-3	Mixed Media	11:30 a.m.–1:30 p.m.	Green	\$190
	J451-2	Digital Art	2:00–4:00 p.m.	Burton	\$190
	J411-1	Printmaking	2:00–4:00 p.m.	Stovall	\$190
15–18	J522-1	Pastel Portraits	9:00–11:00 a.m.	Mazzu	\$190
	J556-1	Screenprinting	11:30 a.m.–1:30 p.m.	Stovall	\$190
	J527-3	Painting: Landscape Focus	2:00–4:00 p.m.	Mazzu	\$190

2-hour classes**Week 7: July 22–26**

Age	Course No.	Class Title	Time	Instructor	Fee
4–6	J146-3	Birds, Bees, and Things in Trees	9:00–11:00 a.m.	Miller	\$190
	J150-4	Under the Sea	9:00–11:00 a.m.	Winscott	\$190
	J103-4	Color Me Happy	11:30 a.m.–1:30 p.m.	Miller	\$190
	J113-4	Little Picassos	11:30 a.m.–1:30 p.m.	Smith	\$190
	J100-5	Mixed Media	2:00–4:00 p.m.	Winscott	\$190
	J111-3	Outer Space	2:00–4:00 p.m.	Smith	\$190

Week 7: July 22–26 continued

Age	Course No.	Class Title	Time	Instructor	Fee
6–8	J238-4	Superheroes	9:00–11:00 a.m.	Smith	\$190
	J240-5	Junior Fashion Designers	9:00–11:00 a.m.	Chasovskaia	\$190
	J201-4	Drawing	11:30 a.m.–1:30 p.m.	Morgan	\$190
	J227-2	Art and Nature	11:30 a.m.–1:30 p.m.	Winscott	\$190
	J213-3	Drip, Splatter, and Splash	2:00–4:00 p.m.	Miller	\$190
	J216-4	Treasures	2:00–4:00 p.m.	Duke	\$190
8–10	J351-2	Digital Abstract Painting	9:00–11:00 a.m.	Burton	\$190
	J300-5	Mixed Media	9:00–11:00 a.m.	F. Lopez	\$190
	J315-3	Cartooning	9:00–11:00 a.m.	E. Ortiz	\$190
	J303-7	Drawing and Painting	11:30 a.m.–1:30 p.m.	Duke	\$190
	J318-5	Painting and Sculpture	11:30 a.m.–1:30 p.m.	F. Lopez	\$190
	J304-3	Sculpture	11:30 a.m.–1:30 p.m.	E. Ortiz	\$190
	J335-6	Fun with Fashion	2:00–4:00 p.m.	Chasovskaia	\$190
	J301-5	Drawing	2:00–4:00 p.m.	Morgan	\$190
10–13	J613-4	Intro to Watercolor	9:00–11:00 a.m.	Morgan	\$190
	J625-2	Drawing: An Added Dimension	9:00–11:00 a.m.	Duke	\$190
	J623-4	Acrylic Painting	11:30 a.m.–1:30 p.m.	Mazzu	\$190
	J644-3	Digital Fashion Illustration	11:30 a.m.–1:30 p.m.	Burton	\$190
	J631-3	From Digital to 3D	2:00–4:00 p.m.	Burton	\$190
	J611-2	Printmaking	2:00–4:00 p.m.	Stovall	\$190
13–15	J404-1	Sculpture	9:00–11:00 a.m.	A. Ortiz	\$190
	J401-2	Drawing	9:00–11:00 a.m.	Mazzu	\$190
	J456-3	Ink, Press, Print	11:30 a.m.–1:30 p.m.	Stovall	\$190
	J400-4	Mixed Media	11:30 a.m.–1:30 p.m.	A. Ortiz	\$190
	J423-3	Acrylic Painting	2:00–4:00 p.m.	Mazzu	\$190
	J455-3	Self-Portraits	2:00–4:00 p.m.	A. Ortiz	\$190

Week 7: July 22–26 *continued*

Age	Course No.	Class Title	Time	Instructor	Fee
15–18	J556-2	Screenprinting	9:00–11:00 a.m.	Stovall	\$190
	J541-2	Reconstructed Fashion	11:30 a.m.–1:30 p.m.	Chasovskaia	\$190
	J501-3	Composition and Drawing	2:00–4:00 p.m.	E. Ortiz	\$190

3-hour classes**Week 8: July 29–August 2**

Age	Course No.	Class Title	Time	Instructor	Fee
4–6	J100-6	Mixed Media	9:00 a.m.–12:00 noon	Miller	\$285
	J144-3	Alphabet Soup	9:00 a.m.–12:00 noon	Winscott	\$285
	J103-5	Color Me Happy	12:30–3:30 p.m.	Morgan	\$285
	J141-4	Art Stories	12:30–3:30 p.m.	Racca	\$285
6–8	J210-3	Color and Clay	9:00 a.m.–12:00 noon	Morgan	\$285
	J227-3	Art and Nature	9:00 a.m.–12:00 noon	Racca	\$285
	J209-5	Animals	9:00 a.m.–12:00 noon	Bolton	\$285
	J203-6	Drawing and Painting	12:30–3:30 p.m.	Miller	\$285
	J201-5	Drawing	12:30–3:30 p.m.	Winscott	\$285
	J204-5	Sculpture Adventures	12:30–3:30 p.m.	Bolton	\$285
8–10	J335-7	Fun with Fashion	9:00 a.m.–12:00 noon	Martinez	\$285
	J319-5	Young Architects	9:00 a.m.–12:00 noon	A. Ortiz	\$285
	J300-6	Mixed Media	9:00 a.m.–12:00 noon	Zopoaragon	\$285
	J301-6	Drawing	12:30–3:30 p.m.	A. Ortiz	\$285
	J304-4	Sculpture	12:30–3:30 p.m.	Maulding	\$285
	J318-6	Painting and Sculpture	12:30–3:30 p.m.	Zopoaragon	\$285
10–13	J631-4	From Digital to 3D	9:00 a.m.–12:00 noon	Burton	\$285
	J636-2	World of Miniatures	9:00 a.m.–12:00 noon	Green	\$285
	J653-2	A Week with Leonardo	12:30–3:30 p.m.	Green	\$285
	J635-4	Wearable Art	12:30–3:30 p.m.	Martinez	\$285

Week 8: July 29–August 2 continued

Age	Course No.	Class Title	Time	Instructor	Fee
13–15	J411-2	Printmaking	9:00 a.m.–12:00 noon	Stovall	\$285
	J452-2	Exploring Cyanotype	9:00 a.m.–12:00 noon	Maulding	\$285
	J451-3	Digital Art	12:30–3:30 p.m.	Burton	\$285
	J401-3	Drawing	12:30–3:30 p.m.	Mazzu	\$285
15–18	J522-2	Pastel Portraits	9:00 a.m.–12:00 noon	Mazzu	\$285
	J556-3	Screenprinting	12:30–3:30 p.m.	Stovall	\$285

3-hour classes**Week 9: August 5–9**

Age	Course No.	Class Title	Time	Instructor	Fee
4–6	J117-4	Let's Pretend	9:00 a.m.–12:00 noon	Miller	\$285
	J113-5	Little Picassos	9:00 a.m.–12:00 noon	Ofori	\$285
	J100-7	Mixed Media	12:30–3:30 p.m.	Bolton	\$285
	J146-4	Birds, Bees, and Things in Trees	12:30–3:30 p.m.	Racca	\$285
6–8	J216-5	Treasures	9:00 a.m.–12:00 noon	Bolton	\$285
	J204-6	Sculpture Adventures	9:00 a.m.–12:00 noon	Racca	\$285
	J210-4	Color and Clay	9:00 a.m.–12:00 noon	Green	\$285
	J203-7	Drawing and Painting	12:30–3:30 p.m.	Miller	\$285
	J213-4	Drip, Splatter, and Splash	12:30–3:30 p.m.	Ofori	\$285
	J201-6	Drawing	12:30–3:30 p.m.	Green	\$285
8–10	J301-7	Drawing	9:00 a.m.–12:00 noon	Smith	\$285
	J327-4	Art and Nature	9:00 a.m.–12:00 noon	Morgan	\$285
	J300-7	Mixed Media	9:00 a.m.–12:00 noon	A. Ortiz	\$285
	J315-4	Cartooning	12:30–3:30 p.m.	Morgan	\$285
	J318-7	Painting and Sculpture	12:30–3:30 p.m.	A. Ortiz	\$285
	J335-8	Fun with Fashion	12:30–3:30 p.m.	Martinez	\$285

Week 9: August 5–9 continued

Age	Course No.	Class Title	Time	Instructor	Fee
10–13	J644-4	Digital Fashion Illustration	9:00 a.m.–12:00 noon	Burton	\$285
	J621-3	Exploring Sculptural Ceramics	9:00 a.m.–12:00 noon	F. Lopez	\$285
	J623-5	Acrylic Painting	12:30–3:30 p.m.	Mazzu	\$285
	J603-4	Drawing and Painting	12:30–3:30 p.m.	F. Lopez	\$285
13–15	J441-4	Fashion Design	9:00 a.m.–12:00 noon	Martinez	\$285
	J411-3	Printmaking	9:00 a.m.–12:00 noon	Stovall	\$285
	J451-4	Digital Art	12:30–3:30 p.m.	Burton	\$285
	J403-3	Drawing and Painting	12:30–3:30 p.m.	Smith	\$285
15–18	J548-3	Portraits and the Human Figure	9:00 a.m.–12:00 noon	Mazzu	\$285
	J556-4	Screenprinting	12:30–3:30 p.m.	Stovall	\$285
	J533-1	Beginning Jewelry	12:30–3:30 p.m.	McCartney	\$285

Prices shown are the full price for one class. See page 34 for information on discounted rates.



Course Descriptions

Ages 4–6

Alphabet Soup

Students gain experience with a variety of art materials as they work on projects based on the letters of the alphabet. Clay, paint, oil pastels, recycled materials, and other materials are included.

Art Stories

Picture books inspire creative activities that include drawing, working with clay, painting, and building sculptures.

Birds, Bees, and Things in Trees

Enjoy a nature safari as you create fun projects made with clay, paint, paper, and various other materials.

Color Me Happy

This class is for budding artists who love to draw and paint! Students will enjoy exploring the color wheel, experimenting with mixing colors, and more in this fun intro to drawing and painting. Tempera, watercolor, and a variety of drawing media will be explored.

Let's Pretend

In this class that combines art, drama, and music, students work with varied materials to create their own dramatic projects.

Little Picassos

Students create 2-D and 3-D abstract masterpieces inspired by renowned artist Pablo Picasso in this fun mixed-media class. Projects incorporate clay, tempera, oil pastels, and more!

Mixed Media

In this exciting introduction, children learn to use a variety of materials. Activities include painting, working with clay, and building sculptures. A lot of fun in an encouraging atmosphere!

Outer Space

Travel the galaxy and work on exciting projects that include rocket ships, outer-space paintings, and shooting-star collages.

Transportation Station

Travel on land, over the sea, and in the air with fun projects such as clay hot-air balloons, crazy car paintings, mosaic sailboats, and more!

Under the Sea

Create a sunken-treasure collage, a starfish mobile, clay fish, and other aquatic wonders as you explore life in the ocean.

Ages 6–8

Animals

This class is a multimedia exposure to creating animals through drawing, painting, collage, clay, and 3-D projects. Sessions are enriched with music and books for inspiration.

Art and Nature

Construct projects closely tied to the earth using natural materials and your own creativity. Using trees, flowers, birds, and insects as inspiration, create drawings, paintings, sun prints, and clay pots.

Ages 6–8 *continued*

Color and Clay

Learn about color, shape, and design in this fun mixed-media class. Two types of clay will be introduced, as well as a variety of media including tempera, oil pastels, and more!

Drawing

Build your drawing skills as you learn the basics of transferring what you see to paper. Work with oil and chalk pastels, markers, charcoal, and pencils.

Drawing and Painting

Exercise your imagination as you use tempera paint, watercolor, and watercolor crayons in a variety of painting projects. Advance your drawing skills, create, and have fun.

Drip, Splatter, and Splash

Have fun using traditional and nontraditional materials in this experimental painting class. Artists such as Vasily Kandinsky and Jackson Pollock serve as inspiration as students experiment with splatter painting, marbling, and more!

Junior Fashion Designers

Enter the world of fashion through the eyes of a young designer. Students design and embellish their own fun creations using a variety of materials.

Mixed Media

This class introduces a new material or project each day, giving students the opportunity to work with clay and paint, create sculptures, and more.

Sculpture Adventures

Mix and match materials to make a variety of 3-D projects. Use clay, Plastercraft, wire, found objects, and more to create your own exciting masterpieces.

Superheroes

Use your imagination to create your very own superhero! Explore clay, paint, oil pastels, and more as you conceive and produce a one-of-a-kind superhero, complete with his or her unique super powers, and more!

Treasures

Learn about the art of diverse cultures, from ancient to modern. Images of works in the Museum's collections provide inspiration for projects such as African masks, Pre-Columbian clay pots, and more!

Ages 8–10

Art and Nature

Construct projects closely tied to the earth using natural materials and your own creativity. Using trees, flowers, birds, and insects as inspiration, create drawings, paintings, clay pots, and more!

Cartooning

Build your drawing skills and learn techniques for creating cartoons, from basic figures to action superheroes.

Ceramics

This is a 2-week course. Get your hands in clay in this fun introduction to pottery. Learn hand-building, wheel-throwing, decorating, and glazing techniques while creating your own works of art in clay.

Ages 8–10 *continued*

Digital Abstract Painting

Students will learn to create abstract art using digital tools in this fun introductory class. Experiment with painting and manipulating your original work using a Wacom tablet and Photoshop.

Recommended: please bring a flash drive to save your work.

Drawing

Develop your visual perception, learn new drawing techniques, and improve your ability to transfer what you see to paper using pencils, markers, pen and ink, and pastels.

Drawing and Painting

This course provides the technical instruction needed to refine existing skills. Explore the versatility of oil and chalk pastels, charcoal, pencil, watercolor, and tempera, and the translation of objects, planes, and lines into 2-D and 3-D spaces.

Fiber Art: Painting and Threads

Students will learn how to create art directly onto fabrics using paint and threads. Students will draw, paint and sew designs onto fabric. Previous experience using a sewing machine is preferred but not required.

Fun with Fashion

Learn the basics of drawing the fashion figure and complete simple fashion-design projects using fabric, lace, beads, and varied materials.

Mixed Media

Work with clay, tempera, oil pastels, and more as you develop a variety of skills. Experiment with line, color, texture, and design.

Painting and Sculpture

Develop the skills needed to create both 2-D and 3-D art. Students work with a variety of materials including acrylic paint, watercolors, tempera, clay, and Plastercraft.

Picasso, Van Gogh, and Matisse

Become familiar with the different styles of famous artists while learning basic art history. This multimedia class features projects using paint, oil pastels, colored pencils, and other materials.

Sculpture

Create exciting sculptures using both innovative and traditional materials. Combine Plastercraft, found objects, wire, clay, and much more to make amazing 3-D art.

Young Architects

Learn architectural vocabulary while creating various kinds of houses, including a clay birdhouse and cardboard architects' models. This class celebrates the architecture of the Glassell School of Art.

Ages 10–13

ABCs of Architecture

Follow your project all the way from floor plan to construction to architect's model, complete with landscaping. Learn architectural vocabulary and view the works of famous architects. This class celebrates the architecture of the Glassell School of Art.

Acrylic Painting

Explore the world of acrylic painting, working from still-life setups, landscapes, and your own imagination.

Ceramics

This is a 2-week course. Emphasis is placed on individual creativity and the development of design skills as you receive instruction in hand-building, wheel-throwing, and clay sculpture techniques. Use special tools and glazes to create finished products.

Digital Art

Create digital art by starting with a concept, making a sketch, refining it using the elements of principles and design, and finally, completing the work in Adobe Illustrator and Photoshop. *Recommended: please bring a flash drive to save your work.*

Digital Fashion Illustration

This course combines technology with fashion design. Learn how to apply computer programs (Adobe Photoshop and Illustrator) to your fashion sketches and designs. *Recommended: please bring a flash drive to save your work.*

Drawing: An Added Dimension

Focusing on simple techniques, this class addresses the illusion of form and space. Work with perspective, proportion, and shading, using a variety of media to enhance your skills and build a portfolio. This is a basic course that should not be repeated.

Drawing and Painting

This course provides the technical instruction needed to refine drawing and painting skills. Explore the versatility of oil and chalk pastels, charcoal, pencil, watercolor, and tempera, and the translation of objects, planes, and lines into 2-D and 3-D spaces. Receive individual attention from instructors to help define creative goals.

Exploring Sculptural Ceramics

This course is designed for students who are passionate about ceramics and sculpture. Drawing inspiration from the iconic Della Robbia family, renowned for their contributions to Renaissance art and modern ceramics techniques, this course aims to immerse students in the world of sculptural ceramics.

From Digital to 3D

This class combines a variety of digital art techniques using Adobe Illustrator with the use of 3-D media to create your own unique character(s). *Recommended: please bring a flash drive to save your work.*

Ages 10–13 *continued*

Inspired by Nature

Explore line, shape, texture, and composition using a variety of tools and techniques. Projects include drawing, painting, printmaking, and collage.

Intro to Watercolor

Tube watercolors and a variety of watercolor papers are used to teach basic watercolor techniques. Work on assigned projects and enjoy the opportunity to experiment with this exciting medium.

Manga Style!

A manga is a Japanese comic (not to be confused with anime or Japanese animation). The highly popular drawing style is a fun way to explore other drawing and storytelling styles. Students are presented with the history and style range, then create their own mini-manga by drawing and inking. Students make reproductions as zines to take home for each of their manga creations.

Pottery and Prints

This unique class combines ceramics and printmaking. Starting from drawings, students create prints and complementary 3-D ceramic pieces. Projects include clay stamps and a ceramic box to hold prints.

Stop-Motion Animation

This is a 2-week course. Create basic animations with a computer and video camera. Learn techniques used by contemporary cartoonists and animators. *Recommended: please bring a flash drive to save your work.*

Wearable Art

Be a fashion designer and an artist! Learn basic fashion drawing and create clothing by combining fabrics, beads, buttons, lace, and other materials. Have fun while learning to make your own wardrobe.

A Week with Leonardo

This class offers a unique opportunity for students to explore the scientific inventions and artistic endeavors of Renaissance artist Leonardo da Vinci. Hands-on creations inspired by da Vinci include figure drawing, portraiture, and more!

World of Miniatures

Students use their imaginations to create miniature 3-D art. Clay, paper, wood, and various other materials will be explored. Finished works can be displayed in a mini-environment created in class.

Ages 13–15

Acrylic Painting

Explore acrylic painting, working from still-life setups, the clothed human figure, landscapes, and the imagination! Drawing fundamentals are reviewed.

Advanced Cartooning

Cartooning is a process, a language, and an art form. This class will provide students with the means for creative self-discovery and the explanation of complex ideas through visual, sequential storytelling. Students will record their observations, experiences, and memories in their sketchbooks and then translate that material into pictographic narratives—some only one panel and some multiple pages. This class is a fun combination of writing and art rolled into one.

Ceramics

This is a 2-week course. Emphasis is placed on individual creativity and design skills as you receive instruction in hand-building, throwing on the wheel, clay sculpture, special tools, and glazes.

Digital Art

Create digital art by starting with a concept, making a sketch, refining it using the elements and principles of design, and finally completing the work in Adobe Illustrator and Photoshop. *Recommended: please bring a flash drive to save your work.*

Drawing

Students receive individual attention to refine drawing skills. Projects focus on perspective, cast shadows, texture, line, and more.

Drawing and Painting

This course provides the technical instruction needed to refine drawing and painting skills. Explore the versatility of oil and chalk pastels, charcoal, pencil, watercolor, and tempera, and the translation of objects, planes, and lines into 2-D and 3-D spaces. Receive individual attention from instructors to help define creative goals.

Exploring Cyanotype

Cyanotype, also known as sun printing, is a type of blueprint that uses sunlight or UV rays to create images on various surfaces. Students in this class will use paper, fabric, and other varied materials to create stencil-like photographic works of art.

Fashion Design

Learn about fashion design through sketching, draping, sewing, and researching fashion history. Students will also experiment with transforming previously made clothing into their own original designs.

Ink, Press, Print

Students explore a variety of printmaking techniques and learn the basics of bookbinding. Prints created in class are bound into a variety of hand-made books.

Ages 13–15 *continued*

Mixed Media

This exciting class for older students will help strengthen the principles of design, relying on intuitive decisions, as they create 2-D and 3-D art that is serendipitous and surrealistic. A wide variety of materials and techniques will be explored.

Modern Art Masters

Explore the paintings of Frida Kahlo, Yayoi Kusama, and Georgia O'Keeffe in this fun mixed-media class. Explore tempera, acrylic, and watercolor as you create vibrant and colorful paintings like Kusama, bold self-portraits like Kahlo, and delicate still-life paintings like O'Keeffe.

Pastel Portraits

Using oil and chalk pastels, students begin with basic instruction for portraiture. Facial features, color-mixing tips, and different approaches to working with portrait ideas will be introduced. Artists who work with the human head as a subject will be used for inspiration. Possible directions for portraits include realism, Expressionism, Surrealism, and abstraction.

Printmaking

This class will investigate different printmaking techniques. Students will develop their own imagery and create projects with a variety of materials to get an overview of the potential of print!

Sculpture

This course helps students build their skills in 3-D art techniques including working with clay, Plastercraft, wire, paper, and more.

Self-Portraits

Create an 11x14-inch self-portrait similar to the style of the Old Masters. After learning about making a composition, mixing skin tones, and showing drama, you will be able to create paintings worthy of framing!

Ages 15–18

Acrylic Painting

Explore acrylic painting, working from still-life setups, the clothed human figure, landscapes, and the imagination! Drawing fundamentals are reviewed.

Beginning Jewelry

Students learn the fundamental techniques of jewelry fabrication, as well as sawing, forming, and soldering with an emphasis on creating one-of-a-kind creative, wearable pieces.

Composition and Drawing

Refine your drawing skills with projects that focus on line, texture, perspective, and shading. Learn how composition serves the intention of your work.

Digital Animation

This is a 2-week course. Learn frame-by-frame digital animation. Students learn various techniques used by contemporary cartoonists and animators. *Recommended: please bring a flash drive to save your work.*

Ages 15–18 *continued*

Drawing and Painting

This course provides the technical instruction needed to refine drawing and painting skills. Using a variety of media, students work for a longer period of time on fewer projects and receive individual attention from the instructor to help define creative goals.

Mixed Media

This exciting class for older students will help strengthen the principles of design, relying on intuitive decisions, as they create 2-D and 3-D art. A wide variety of materials and techniques will be explored.

Painting: Landscape Focus

Landscapes have long been an area of focus for artists. This class explores the concept of landscape painting in the 21st century through the use of acrylic paint, watercolor, and oil pastel as media for expression. Discussion of artists in the MFAH collection and beyond who work with landscape will be noted. Realism, Expressionism, landscape as metaphor, landscape abstraction, experimental landscape formats, and Regionalism are possible directions to explore.

Pastel Portraits

Using oil and chalk pastels, students begin with basic instruction for portraiture. Facial features, color-mixing tips, and different approaches to working with portrait ideas will be introduced. Artists who work with the human head as a subject will be used for inspiration. Possible directions for portraits include realism, Expressionism, Surrealism, and abstraction.

Portraits and the Human Figure

Explore the fundamentals of drawing and painting the human figure using a variety of basic materials and techniques.

Reconstructed Fashion

Learn about garment construction and fashion design through the process of deconstructing previously made clothing and accessories and transforming them into your own original designs.

Screenprinting

Serigraphy is the name for the artistic use of screenprinting. Students learn the process by designing an original multicolor poster. Each student will then produce their own limited-edition print!

A Touch of Broadway

This class offers a unique opportunity to blend performing arts with fine arts. Students explore “behind the scenes” of Broadway by creating masks, making theater models, and sketching costumes of a favorite Broadway play. This class encourages creative writing while students explore their theatrical talents.

Registration Guidelines and Policies

Please read this section carefully before registering. *No exceptions to these policies!*

The Glassell School of Art ("Junior School") is a part of the Museum of Fine Arts, Houston ("MFAH"), and as such complies with all policies and procedures from the MFAH, as appropriate, for the proper administration and management of the School. The School reserves the right to amend, add, and delete policies and regulations, as necessary, as well as the right to change programs, dates, personnel, and fees noted in this schedule.

Note: The Glassell School of Art IS NOT a licensed day care facility or child care center.

Admission Guidelines

- All students must register for classes within their age group. Age requirements are nonnegotiable and are strictly enforced for each class. There are no exceptions.
- Students taking multiple classes must be enrolled in back-to-back time slots. There are no exceptions. Students staying for more than one class should bring a sack lunch or snack and will be supervised during the break.

Registration Guidelines

- Registration forms must be filled out completely. Enrollment cannot be processed without complete information and payment in full. Registration forms must include a parent/guardian signature in the box at the top of the form acknowledging and agreeing to the School's policies. Registrations will not be processed without this signature.

- Please review your form for accuracy before submitting. The School is not responsible for incorrect information, including incorrect course numbers, submitted on registration forms. Registrations are processed in the order they are received, on a first-come, first-served basis. All students are encouraged to register early; classes fill very quickly. The School is not responsible for faxed or mailed registrations not received.
- The School reserves the right to cancel courses that are undersubscribed and to determine the point at which a course is considered to be full. If a class is full when your registration arrives, you will be notified immediately via the phone number or email address you provided. If a second-choice class is included on your registration that is available, you will automatically be placed in the second-choice class.

Registration Procedure

You are encouraged to register online!

Please visit mfah.org/juniorschool to access our online registration link.

Registrations are also accepted by mail or in person during Junior School business hours.

Mail your completed registration form and payment to:

Junior School Registrar
P.O. Box 6826
Houston TX 77265-6826

Do not mail your form to the School's physical address. The post office will not deliver mail to the street address.

Discounts

Members of the Museum of Fine Arts, Houston, are eligible for tuition discounts based on membership level. Please refer to page 34 for details.

Cancellations, Changes, and Refunds

- No refunds are issued after the start date of the classes for which you registered.
- No refunds are issued for “no-shows.”
- Only written requests for cancellations and class changes (where space is available) are accepted. Written notification can be emailed to juniorschool@mfah.org.
- A \$25 processing fee is charged for each individual class change. Class changes are not permitted after the second class meeting.
- A 70% refund of tuition is given for class cancellations if written notice is received 10 business days prior to the first class meeting. Without 10 business days written notice, total tuition is forfeited.
- Registrations received less than 10 business days prior to the first class meeting, including same-day registrations, are considered final and are nonrefundable.
- Check refunds are processed after all classes have met twice. Approximately 10–14 days after paperwork is transferred to the accounting department, refund checks are mailed.

Student Drop-Off and Pickup

Please see your confirmation/reminder email for details. Students must remain with a parent/guardian until Junior School personnel is present to receive them. Do not leave your children unattended.

Permission to Leave Campus

Children ages 12 and up can be given permission to leave campus unescorted by a parent or guardian in order to walk home, ride the bus, etc. Permission can be granted at the time of enrollment on the registration form (online or paper form), or by emailing the school at juniorschool@mfah.org. Students under the age of 12 must be picked up by a parent/guardian.

Pickup Policy

Every Junior School student must be picked up by a parent or authorized caregiver no later than 15 minutes after the student's class ends. Neither the School nor its staff can be held responsible for students who are not picked up within this 15-minute window. In the event that you have a personal emergency and are unable to arrive on time, you must call the Junior School office at 713-639-7700. Students are not allowed to walk through the parking garage unescorted by a parent or guardian (unless they've received written parental permission to leave campus).

Parking

Parking is available at the Glassell School's underground parking garage at 5101 Montrose Blvd. Free parking is available for up to 30 minutes. Space is limited. Please visit mfah.org/visit/parking for additional information and fees for parking 31 minutes or more. Street parking is available in the surrounding neighborhood. Observe and comply with all “No Parking” signs/regulations when parking on the street.

Valuables

The School encourages its students to leave all valuables and all personal or sentimental items at home. The MFAH is not responsible for loss of or damage to a student's valuables or personal items.

Discipline/Dismissal

The School reserves the right to remove students from classes for behavior that is deemed to be rude, disruptive, inappropriate, dangerous, or in violation of school health and safety regulations. Individual instructors maintain the right to dismiss a student from a class with a prior warning, and to remove a student permanently from a class for repeated offenses. In the event of ongoing behavior problems, the student will be dismissed from the School with no refund and no access to further programming. Students may also be dismissed for nonpayment of any tuition or fees.

Inclement Weather

In the event of inclement weather, the School makes every effort to make an announcement about class cancellations as quickly as possible. In general, the Junior School generally follows weather closures as posted by the Houston Independent School District when in session. Information regarding Junior School class cancellations will be available in a recorded message at 713-639-7700, at the MFAH web site (mfah.org), and posted at the School when possible. If a class is canceled due to inclement weather, there are no refunds or make-ups.

Illness

In order to protect the health of all, the School prohibits students from attending class when ill with a communicable disease or condition such as chicken pox, the flu, head lice, pink eye, strep throat, or symptoms of COVID-19. The School reserves the right to notify parents/guardians regarding any student who becomes ill during class and to request that said student be picked up immediately. The School also reserves the right to request a physician's authorization for return to class.

Media Release

By enrolling in the program, students and their guardians acknowledge and agree that any photos, videos, pictorial images, voice recordings, or quotations including those of students taken or created by the MFAH (including without limitation any taken by any photographer or videographer paid by or volunteering for the MFAH) during or related to attending courses at the MFAH are the sole property of the MFAH and may be used in future publications, web pages, promotions, advertisements, and exhibits of the MFAH (or any other person authorized to use such images by the MFAH) without the need of any additional permission from or consideration to the student or guardian. By enrolling in the program, students and their guardians agree to release and waive for the student, and anyone claiming through the student, all claims based on the right of privacy, right of publicity, moral rights, or any other intellectual property rights related to the rights granted by the student to the MFAH.

Information Release

Photographs and other personally identifiable information, such as age or name, may be published by the Junior School or the MFAH in any future publications, web pages, promotions, advertisements, or exhibits. By enrolling in the program, parents/guardians agree to release the Junior School and its agents and waive for the student all claims based on right of privacy or publicity and any other intellectual property rights.

Parents/guardians may opt out of this information release without affecting their child's enrollment in the Junior School by requesting an Information Release Form from a Junior School administrator.

Students with Special Needs

The Junior School is happy to provide reasonable accommodations to children with qualifying special needs under the ADA. Under the ADA, qualifying "special needs" are medical conditions that substantially limit one or more of a student's major life activities/functions (e.g., life-threatening allergies, asthma, and diabetes). Students with qualified special needs may request reasonable accommodations. Should you wish to request such accommodation, please contact an administrator at the Junior School office and complete the appropriate request forms at least two (2) weeks before the student starts classes so that the School may prepare appropriately.

Emergency Medications

Junior School faculty and staff are prohibited from administering medication to children and the School does not permit medication (OTC or prescription) on campus with the exception of emergency medications. Emergency medications are defined as (1) Epi-pens and (2) asthma inhalers, and (3) insulin pumps. Parents/guardians are responsible for supplying the Junior School with all necessary emergency medications and ensuring that such medications are not expired. All emergency medications must be accompanied by a prescription from a licensed professional and must be in the original container with your child's name and all labels intact. Please contact an administrator at the Junior School office at least two (2) weeks before the student starts classes so that the School may prepare appropriately.

Please note: The School office will not accept or administer medications without a prescription, nor medications that have expired. Due to possible side effects, the first dosage of new medicine must be taken at least 24 hours prior to attending the program.

Parents/guardians are always welcome to remain on site and may visit their child at any time to administer necessary medications. The School also encourages you to consult with your child's physician to adjust medication dosages appropriately to accommodate the class schedule.

For students with food allergies, please note that Junior School faculty and staff do not monitor what other children bring on campus for snacks and cannot guarantee a "nut-free environment."

Use of Facilities

The School facilities are for use only by registered students. Outside visitors, including former students, are not permitted to use any of the facilities or equipment under any circumstances. Visitors are not permitted in classrooms.

Waiver and Release of Liability

Although the MFAH hopes that no student is ever injured or hurt, injuries are a possibility of participation in the Junior School. The risk of injuries is a risk that the students and/or their legal guardian voluntarily agree to assume in exchange for the privilege of participating in the Junior School. The students and/or their legal guardian understand and agree that this risk is not a risk that the MFAH assumes and that the MFAH is not responsible for any injuries to the students. Accordingly, the student and their legal guardian voluntarily release, discharge, and waive the right to sue the MFAH and its directors, trustees, officers, employees, volunteers, agents and all persons acting by, through, under, or in concert with the MFAH for any and all losses,

demands, claims, suits, causes of action, liability, costs, expenses, and judgments whether arising in equity, at common law, or by statute, under the law of contracts, torts, or property, for personal injury (including without limitation emotional distress), arising in favor of the guardian, the student, or anyone claiming through us based upon, in connection with, relating to or arising out of, directly or indirectly, the student's participation in the Junior School EVEN IF ANY SUCH CLAIMS ARE DUE TO THE RELEASED PARTIES' OWN NEGLIGENCE, STRICT LIABILITY WITHOUT REGARD TO FAULT, VIOLATION OF STATUTE, OR OTHER FAULT, INCLUDING ANY NEGLIGENT ACT, OMISSION, OR INTENTIONAL ACT INTENDED TO PROMOTE MY CHILD'S SAFETY OR WELL-BEING.

The student and/or legal guardian hereby grants permission to the MFAH to obtain emergency medical treatment for the student if the MFAH deems in its discretion that such emergency medical treatment is necessary.

Frequently Asked Questions

What should my child wear to art class?

Wear comfortable clothes that can get messy. Please be sure to ask about Junior School aprons and T-shirts while supplies last!

What are the behavior expectations?

Students are expected to listen, follow instructions, participate in class activities, respect others, respect property, and have fun!

May I stay in the classroom with my child?

No. Independent learning and socialization are an essential part of their art class experience. If you feel your child is unable to remain in the classroom for more than a few minutes without you, you may want to wait another semester before enrolling.

Does the Junior School provide before-class or after-class supervision?

No. The Glassell Junior School does not offer before- or after-class activities. Children may be dropped off no more than 15 minutes prior to their scheduled class time, and must be picked up promptly at dismissal.

May I register my child for a 9:00 a.m. class and a 2:00 p.m. class with no class in between?

No. All students taking two classes must be registered in back-to-back time slots. There are no exceptions.

My child is taking more than one class.

Will he/she be supervised during the 30-minute break between classes?

Students staying for more than one class should bring a sack lunch or snack and will be supervised during the break.

May I register a gifted child for an older age group?

No. Age requirements are strictly enforced and are not negotiable. All children must be registered in their correct age groups.

Can I leave my child at the drop-off door at class time?

Please refer to your confirmation materials for student drop-off and pickup details. Students must remain with their parents until they are received by school personnel. Do not leave your children unattended.

A friend/relative is visiting from out of town. May he/she attend class as a guest with my child?

Only registered participants may attend class. Guests are not allowed in the classroom.

Tuition and Discounts

Tuition is due in full at the time of registration. Tuition includes supplies and materials unless otherwise noted in the course description.

Tuition Prices for Nonmembers

<i>Week-Long Classes</i>	<i>Tuition</i>	<i>Multisession Discount: 3 or more*</i>
2-hour classes	\$190	\$185
3-hour classes	\$285	\$280
<i>Two-Week Classes</i>	<i>Tuition</i>	<i>Multisession Discount: 3 or more*</i>
2-hour classes	\$380	\$375
<i>Short-Week Classes</i>	<i>Tuition</i>	<i>Multisession Discount: 3 or more*</i>
2-hour classes (2 weeks: June 10–21)	\$360	\$355
2-hour classes (June 10–14)	\$170	\$165

Discounted Tuition Prices for MFAH Members

Museum members at the Family level and above will receive a 10% discount off the cost of tuition for children (18 and younger) in the same member household.

Member benefits are nontransferable and may be used only by persons on the member account.

Tuition Prices for Museum Members at the Family Level and Above

<i>Week-Long Classes</i>	<i>Tuition</i>	<i>Multisession Discount: 3 or more*</i>
2-hour classes	\$171	\$166
3-hour classes	\$256	\$251
<i>Two-Week Classes</i>	<i>Tuition</i>	<i>Multisession Discount: 3 or more*</i>
2-hour classes	\$342	\$337
<i>Short-Week Classes</i>	<i>Tuition</i>	<i>Multisession Discount: 3 or more*</i>
2-hour classes (2 weeks: June 10–21)	\$324	\$319
2-hour classes (June 10–14)	\$153	\$148

*Multisession Discounts

- Register for three or more classes per student within the same transaction to qualify for \$5 off.
- Multisession discounts are applied toward classes.
- Discounts are automatically calculated in your cart for online registrations.

Multisession discounts only apply for registrations that are purchased in the same order. For example, if you register a student this week, then register additional classes for the same student a week later, the multisession discount will not apply.

**Multisession and Museum Member's Discounts

If a registrant is eligible for both types of special pricing, the member's discount is applied first, then the multisession discount would be applied to the member's price.

Junior School Registration Form

Enrollment Terms and Conditions

Student enrollment is subject to the terms and conditions found in the policy section of the current course catalog. By enrolling my child, I acknowledge that I have read, understand, and agree to adhere to all registration guidelines and polices set forth by the school.

I have read, understand, and agree to the Waiver and Release of Liability statement on page 32 of the **Guidelines and Policies**.

Parent/Guardian Signature
Registration will not be processed without signature.

Important! Complete both sides of this form. Fill in all blanks.

Parent/Guardian

Parent/Guardian 1	Daytime phone	Cell phone
Parent/Guardian 2	Daytime phone	Cell phone
Address	Home phone	
City	State	Zip code
Email #1	Email #2	

Student Information

☐ New student ☐ Returning student, last enrolled:
Spring ____ (year) Summer ____ (year) Fall ____ (year)

☐ Male
☐ Female
☐ Preferred pronouns _____

Student's first name	Last name
Age	Birth date

Course Selection (first choice)

Course number	Week	Time	Instructor	\$ Tuition
Course number	Week	Time	Instructor	\$ Tuition
Course number	Week	Time	Instructor	\$ Tuition

If first choices above are full, please register my child for the following second choices:

Course number	Week	Time	Instructor	\$ Tuition
Course number	Week	Time	Instructor	\$ Tuition
Course number	Week	Time	Instructor	\$ Tuition

FOR OFFICE USE ONLY

Ck # _____ Amount \$ _____ Schol. _____ CC _____

Registration # _____ Member _____ Initial _____

Emergency Information

If unable to reach parent/guardian, Glassell School staff members are directed to call:

Name/Relationship	Daytime phone	Cell phone
-------------------	---------------	------------

Name/Relationship	Daytime phone	Cell phone
-------------------	---------------	------------

This student has qualifying special needs under the Americans with Disabilities Act (ADA), is requesting an accommodation under the Americans with Disabilities ACT (ADA), or utilizes an emergency medication:

☐ yes ☐ no

Authorized for Student Pickup

Other than parent/guardian and emergency contacts, the parties listed below are permitted to pick my child up from class:

First name	Last name	Cell Phone
------------	-----------	------------

First name	Last name	Cell Phone
------------	-----------	------------

First name	Last name	Cell Phone
------------	-----------	------------

My child is permitted to leave campus unescorted by a parent (walk, ride bus, etc.).

☐ yes ☐ no

Tuition and Fees

\$ _____ Donation to Glassell Junior School (optional)

\$ _____ Total tuition

\$ _____ Member discount (if applicable) Member ID# _____

\$ _____ **Total amount due**

Is student a scholarship recipient? ☐ yes ☐ no

Payment Information

☐ Check # _____ (payable to The Glassell School of Art)

☐ Charge payment to my credit card:

Card number	Expiration date (MM/YY)	Security code	Billing zip code
-------------	-------------------------	---------------	------------------

Name as appears on card (please print)	Signature
--	-----------

Mail payment for full amount with completed registration form for each child to:

Junior School Registrar
MFAH Glassell School of Art
P. O. Box 6826
Houston, TX 77265-6826

MFAH Membership Enrollment

This is not a class registration form.

MFAH members at the Family level and above receive a 10% discount on Junior School tuition for up to four children (18 and younger) in the same member household. Member benefits are nontransferable and may be used only by persons on the member account.

To take advantage of priority registration and receive tuition discounts, you may join or renew your membership by filling out the application below. Submit your application along with your class registration form located on page 35.

☐ New ☐ Renewal

I would like to begin enjoying a year of benefits, including a 10% discount on Junior School tuition, by joining at the level indicated:

(Rates effective March 1, 2019.)

- ☐ \$115 Family*
- ☐ \$800 Sponsor*
- ☐ \$200 Patron*
- ☐ \$1,500 Benefactor*
- ☐ \$350 Supporting*

**Levels eligible for 10% discount on tuition as described above. Discount does not apply to workshops. For more information about the many benefits of MFAH membership, visit mfah.org/member.*

Name (Ms./Mrs./Mr./Dr.)

Add'l member (Ms./Mrs./Mr./Dr.)

Address

City State Zip code

Phone Email

Method of Payment:

- ☐ Check #_____ (payable to The Museum of Fine Arts, Houston)
- ☐ Charge payment to my credit card:

Card number Expiration date (MM/YY) Security code Billing zip code

Name as appears on card (please print) Signature

Your membership helps to support programs, exhibitions, and educational offerings at the Museum of Fine Arts, Houston. Thank you.



The Glassell Junior School offers year-round programming including fall and spring semesters as well as weekly summer camps.

The Junior School campus includes a dedicated gallery space to showcase student work and traveling exhibitions.



Check out the yearly scholarship opportunities at mfah.org/juniorschool.

Faculty and Staff

Staff

Pamela Perez
Administrative Dean

Natalie Torres
Program Manager

Michelle Buckley
Registrar

Vivian Moyeda
Program Assistant

William Vega
Office Assistant

Zeenia Iqbal
Office Assistant

Faculty

Carolyn Bolton
MS, University of Houston Clear Lake;
BS, University of Houston

Judi Burton
BFA, University of Houston

Anna Chasovskaia
AAS, Houston Community College;
BA, State University of Management,
Moscow, Russia

Colleen Duke
M Ed, University of Houston;
BFA, Pratt Institute

Citlaly Estrada
BFA, University of Houston;
AA, Houston Community College

Debra Green
M Ed, University of Houston, Downtown;
BFA, Cornish Allied Art Institute

Vehishta Kaikobad
BA, University of Karachi, Pakistan

Francis Lopez
MFA, Houston Baptist University;
BA, University of Puerto Rico,
Rio Piedras Campus

Elena Lopez-Poirot
MFA, University of Houston;
BFA, University of Texas

Faculty and Staff *continued*

Racquel Martinez

AA, Houston Community College

Courtney Maulding

BFA, University of Houston, Clear Lake

Ken Mazzu

MFA, University of Houston;

BFA, Lamar University

Edward McCartney

Studies in metalsmithing, George Brown

College, Toronto, Ontario, Canada;

AA, the Art Institute of Houston

Katelin Miller

BA Ed, University of Nebraska, Kearney

Keeley Morgan

BFA, University of Texas at Austin

Valerie Nevarez

BA, University of Houston Downtown

Jessica Ninci

MFA, BFA, University of Houston

Nancy Ofori

BA, California State University Northridge

Ana Maria Ortiz

BAS, University of Puerto Rico,

Recinto de Mayaguez

Eduardo Ortiz

MFA, Savannah College of Art and Design;

M Ed, Columbia University;

BA, University of Houston

Kealy Racca

BFA, Texas State University

Stacy Smith

MFA, Houston Baptist University;

BFA, University of Houston

J. Michael Stovall

BA, University of Arkansas

Ashley Winscott

BS, University of Houston

Claudia Zoparagon

AA, CE-Art, Bogotá, Colombia

The Annual Fund Drive Supports the Glassell School of Art

Operational costs for the Glassell School are not covered by tuition alone. The Glassell School relies on generous contributions from students and alumni who contribute to the Glassell School Annual Fund Drive. These important donations provide for the most basic, day-to-day necessities of the school. From providing essential upkeep of the facilities and supporting the faculty and staff, to enabling scholarships, affordable tuition rates, and special programs, the Glassell School Annual Fund Drive is critical for the ongoing success of the school.

For more information about the Annual Fund Drives or the Leadership Circle, please contact Haley Horan, senior development officer, Annual Campaigns, by phone at 713-639-7559 or email at hhoran@mfah.org.

We wish to thank and recognize those who made recent contributions to the Glassell School of Art Annual Fund Drive:

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*** The above list includes the names
of all donors through press time.*

Photography

*Cover: Charlee Brown (top left, right);
Vehishta Kaikobad (bottom)*

Inside cover: Natalie Torres

Pages 4: Allyson Huntsman

Page 19: Ken Mazzu

*Page 38: Kristin Liu (center),
Allyson Huntsman (top)*



The Glassell Junior School

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mfah.org/juniorschool