

# GLASSELL **@home** on the GO



## SECTION 1 Developing Craft

During this section, you will work on developing your craft by learning to use new and different artistic tools, materials, and techniques.

## PROJECT 2 Collage with Wangechi Mutu

This activity will guide you in exploring the use of collage to create a personally meaningful photo montage inspired by Wangechi Mutu's *Forbidden Fruit Picker* (shown above).

Above: Wangechi Mutu, *Forbidden Fruit Picker*, 2015, photo montage from printed sources, collage, spray paint, and cut fabric with ink on Mylar and paper board, the Museum of Fine Arts, Houston, museum purchase funded by the Caroline Wiess Law Accessions Endowment Fund, 2016.81. © 2015 Wangechi Mutu

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## INVESTIGATE THE WORK OF ART!

1. Look closely at the collaged female figure. What materials did the artist use to compose her body?
2. Look at the color palette of the collaged images of the figure, the earth underneath her, the tree, and finally, the background. How are the color palettes different?
3. Would you describe the shape of the figure as a character from science fiction, ancient mythology, or something else entirely?

To view a hi-res image of the work, visit [mfah.org/art](http://mfah.org/art) and enter the artwork's title in the search bar.

To view a video with Wangechi Mutu in her studio: <https://youtu.be/F5u4GGniG2I>

## LET'S MAKE SOME ART!

Gather These Art Materials

### Items included in your kit:

- Glue stick
- 11 x 14 inch sheet of clear Mylar
- 11 x 14 inch of heavy paper
- Scissors
- Plain sheet of paper
- Regular pencil
- Blank note card
- Black permanent marker

### Items you may already have:

- Old magazines
- 2-D found objects that are meaningful to your piece such as a printed photo, a piece of specialty paper, an old birthday card

## STEP-BY-STEP INSTRUCTIONS

1. Close your eyes and imagine a human body melting into the earth. Now imagine the earth rising up into a human form. Which image do you like better? Think of body composition, the elements and materials from which our bodies are created, and the elements and materials of which the earth is composed. How are these similar? Different?
2. Sketch your abstract figure onto a piece of paper.
3. Transfer the sketch onto a piece of 11 x 14 inch piece of Mylar. Place another 11 x 14 inch sheet of heavy paper behind it. You are creating a layered artwork, which is why you need these two pieces layered one on top of the other.
4. Look through your magazines and cut out interesting images that could be different parts of your creature. Think of the color and the texture in the image you cut out.
5. Collage the magazine's cut-out elements on top of the Mylar and on the back of the Mylar.
6. Feel free to cut out sections of the Mylar in order to allow the background to shine through.
7. On the blank note card, write a short description of your artwork. It can be a poem, a paragraph, or five or six words that come to mind when you created this project.

