



MFA **H** *The Museum of Fine Arts, Houston*

THE GLASSELL SCHOOL OF ART

SUMMER 2025
COURSE CATALOG
ADULT CLASSES

Art History • Ceramics • Digital Art
Drawing • Jewelry • Mixed Media • Painting
Photography • Printmaking • Sculpture • & More

mfah.org/studioschool

Physical Address

(Do not mail registrations to this address.)

5101 Montrose Blvd.
Houston, Texas 77006

Mailing Address

Glassell School of Art
P.O. Box 6826
Houston, Texas 77265-6826

**Registration Appointments & General Information**

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Cover: Margaret O'Brien-Nelson, Making Waves (detail), 2024, oil on canvas.

WELCOME

Welcome to the Glassell Studio School's summer 2025 semester! To our new students, we are thrilled to have you join our dynamic creative community, and to our returning students, welcome back to another season of inspiration and exploration.

At Glassell, we are committed to fostering an environment where creativity thrives, excellence is encouraged, and art is accessible to everyone. This catalog's cover art, *Making Waves*, created by student Margaret O'Brien-Nelson, reflects her inspiring journey into painting later in life and highlights that art can begin at any age. Her work was featured in the inaugural *Director's Choice* exhibition, *Bodies of Water: A Collection of Fluid Situations*, this past winter. Her painting on this summer's cover captures the energy and excitement of the season, a reminder of summer's endless possibilities. We once again invite artists of all levels to immerse themselves in our studios, discovering new techniques and building lasting connections in the process.

Our summer semester is full of wonderful and creative courses from which to choose. We're happy to introduce our new Fashion Journaling class, exploring design and illustration techniques. Mud Buddies invites you to bring a friend (or meet new ones!) to try your hand at various ceramic techniques. Looking at Pictures offers a private tour of photographs currently on display at the MFAH, complete with an inspiring visit to the Museum's print room.

We are thrilled to announce our upcoming faculty exhibition featuring the innovative work of Jeff Forster, head of the ceramics department. Jeff's uniquely textured ceramic pieces, which blend industrial materials with themes of ritual and tradition, embody the creativity and artistry that make Glassell an inspiring place to learn and grow.

Finally, I want to extend my deepest gratitude to our faculty, staff, and students for their unwavering dedication to this creative community. Together, we continue to make Glassell a welcoming and forward-thinking space for artistic exploration. My door is always open, and I look forward to seeing you in the studio this summer.

Best,

Paul Coffey

Director, The Glassell School of Art

The Museum of Fine Arts, Houston

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ACADEMIC CALENDAR

Monday, March 24

Summer 2025 registration opens. Register online or in person to the drop box. Academic counseling by appointment.

Monday, April 21

Fall 2025 registration open. Register online or in person to the drop box. Academic counseling by appointment.

Monday, May 12

Official Drop Date. Last day to drop studio courses and receive a refund (minus \$100 processing fee).

Monday, May 19

Summer semester begins

Monday, May 26

Memorial Day holiday, *no classes held, Glassell offices closed*

Thursday, June 19

Juneteenth holiday, *no classes held, Glassell offices closed*

Friday, July 4

Fourth of July holiday, *no classes held, Glassell offices closed*

Saturday, August 9

Summer semester ends

Friday, August 15

Final grades released

EARLY BIRD WEEK

March 24–28, 2025

Register during early bird week to unlock a 5% discount on summer semester classes and workshops. Use the code “EB5” at checkout.

STUDIO HOURS

Monday–Friday, 8:00 a.m.–10:00 p.m.

Saturday–Sunday, 8:00 a.m.–6:00 p.m.

Studio access is for current students only. Hours may be adjusted for holidays or private events. Please check the website and social media for information related to holidays and private events. The school makes all efforts to provide advance notice of event closures.



The forum of the Glassell School of Art

ABOUT

The Glassell School of Art, formerly the Museum School, was established in 1927 as part of the Museum of Fine Arts, Houston. Named for Houston businessman and arts patron Alfred C. Glassell, Jr., the school offers classes in all media areas, for children, teens, and adults of all experience levels. The only museum-affiliated school in the United States serving students from pre-K through post-graduate, the Glassell School of Art offers year-round arts instruction, a prestigious Core residency program for professional artists and writers, and civic-engagement projects.

The school's new building, designed by Steven Holl Architects and opened in 2018, provides more than 80,000 square feet of classroom and exhibition space. With 22 classrooms, an 80-seat auditorium, and year-round programming for children and adults, the Glassell School of Art serves more than 7,000 students per year, offering a wide range of studio, lecture, and workshop programming for students at all ages and skill levels.

OUR INTENTION

At the Glassell School of Art, our faculty consists of dedicated teachers who are not only experts in their respective fields, but also working professionals with diverse aesthetic and stylistic backgrounds. Their commitment to teaching ensures that you receive a comprehensive education that goes beyond merely mastering techniques. We strongly believe in fostering an environment where personal vision and individual pursuit of the visual arts take center stage, and where your creative growth and exploration are prioritized.

While we deeply respect the rich traditions that precede us, we are also keenly aware of our immediate responsibilities and the need to embrace a fresh perspective for tomorrow. Our forward-thinking approach ensures that we stay at the cutting edge of the art world, offering innovative and exciting learning opportunities for our students.

Join us at the Glassell School of Art, where tradition meets innovation. Unleash your artistic potential, engage with inspiring instructors, and connect with a vibrant community of artists who share your passion.



ART HISTORY WORKSHOPS

Online Art History: Trends in Modern/Contemporary Sculpture at the MFAH

AW456

No prerequisite

Tuition \$250

A 5 Sessions July 14-28

Monday/ Wednesday	12:00 noon-2:00 p.m.	Hill
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Immerse yourself in the world of contemporary sculpture with this engaging five-session online workshop focusing on contemporary sculpture in the collection of the new Nancy and Rich Kinder Building and the Cullen Sculpture Garden at the Museum of Fine Arts, Houston. The instructor will provide expertly guided tours via online video. Each video will focus on a different theme represented in the Museum's collection and will be accompanied by a live online discussion. Platforms used: Zoom and Google Drive.

Photography: Looking at Pictures: A Private Tour of Photographs at the MFAH

AW 494

No prerequisite

Tuition \$250

A 3 Sessions May 22-June 4

Wednesday/ Thursday	6:00-9:30 p.m.	Michels
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Join acclaimed photographer Will Michels for an insightful discussion on the photographs currently on display at the Museum of Fine Arts, Houston. Students will explore and engage with the photographic works exhibited across the Museum campus, delving into both temporary and permanent collections. The workshop culminates with a special session in the Museum's Anne Wilkes Tucker Photography Study Room, where students will have the rare opportunity to view 20 significant pieces from the Museum's permanent collection. *Please note: The first two classes meet on Thursdays. The last class meets on Wednesday, June 4, 1:30-5:00 p.m. for the photography study room visit.*

PAINTING WORKSHOPS

Watercolor: Open-Studio Workshop

AW 537

No prerequisite

Tuition	\$210		
A	3 Sessions	May 19-23	
	Monday/ Wednesday/Friday	1:00-4:30 p.m.	Leibl
B	3 Sessions	August 4-8	
	Monday/ Wednesday/Friday	1:00-4:30 p.m.	Leibl

Join us for an engaging and creative open-studio watercolor workshop, welcoming artists of all skill levels to connect and create. Whether you are a beginner looking to explore the basics of watercolor painting or an experienced artist seeking to refine your techniques, this workshop offers a supportive environment to unleash your creativity while discovering the inspirations of fellow watercolorists.

Watercolor: Exploring Color Themes

AW 599

No prerequisite

Tuition	\$210		
A	3 Sessions	May 19-23	
	Monday/ Wednesday/Friday	9:00 a.m.-12:30 p.m.	Leibl
B	3 Sessions	August 4-8	
	Monday/ Wednesday/Friday	9:00 a.m.-12:30 p.m.	Leibl

This workshop provides the opportunity to enhance your watercolor skills while experimenting with a variety of color themes. Student projects will primarily focus on working from still-life and landscape subjects, with opportunity given to set up their own still lifes or work from photographs they have collected. Students will explore the fundamentals of primary and secondary color systems, then progress to creating analogous and complementary color compositions. In the final class, students discuss and practice split-complementary color schemes, applying these techniques to either a still-life or landscape project. By the end of the workshop, participants will have developed a deeper understanding of color theory and its application in watercolor art.

MIXED-MEDIA WORKSHOPS

Mixed Media: Picture Poems & Collage

AW 504

No prerequisite

Tuition	\$210		
A	3 Sessions	May 19-23	
	Monday/ Wednesday/Friday	9:00 a.m.-12:30 p.m.	Pye

In this three-session workshop students will learn to generate ideas using collage. Looking at contemporary artists' use of collage, students will learn how to work from a generative sketchbook and create their own collages. This workshop will focus more on process than a finished product, adding a tool into planning future works. Students should bring art supplies as well as old magazines, books, or artworks.

Mixed Media: Expressive Color

AW 499

No prerequisite

Tuition	\$420		
A	6 Sessions	May 24-June 28	
	Saturday	9:00 a.m.-12:30 p.m.	Pye

Over the course of this six-week workshop students will experiment with using color expressively in their chosen media. What does color tell us? Who is color for? How do we develop mood and feeling? By exploring different subject matter and media, students will learn how to use color to enhance emotion and intent. Students should prepare to bring paint, brushes, a sketchbook, and canvases.





Mixed Media: From Rags to Riches

AW 539

No prerequisite

Tuition \$420

A 6 Sessions May 20–June 5

Tuesday/Thursday 9:00 a.m.–12:30 p.m. McMahon

Learn the traditional Japanese textile art of creating a *zokin*, a hand-stitched rag, cloth, or placemat made from cotton textile scraps. Learn how to design your own stitch pattern, transfer your own patterns, and transform the running stitch and backstitch in variations to create the final products. It is a very sustainable solution to repurposing your used clothing, sheets, towels, and more.

Mixed Media: Intro to Soft Sculpture

AW 345

No prerequisite

Tuition	\$420		
A	6 Sessions	May 21–June 6	
	Wednesday/Friday	9:00 a.m.–12:30 p.m.	McMahon

Work three dimensionally using principles of stitching and sewing. Students will gain an understanding of raw materials in textiles, zero-waste concepts, soft structures, and the concepts of storytelling. This class focuses on a combination of sewing with machines and by hand. Everyone will start with the same base pattern that you will be able to manipulate and expand on. Gain an understanding and appreciation for the differences between hard and soft structures and processes.

PRINTMAKING WORKSHOPS

Printmaking: Screenprinting on T-shirts & Bags

AW 511

No prerequisite

Tuition	\$250		
A	3 Sessions	June 17–26	
	Tuesday/Thursday	6:00–9:30 p.m.	Johnson

This workshop will introduce students to the basics of screenprinting on fabrics. Open to all levels, students will be guided through every step of the process, including treating fabric, designing a graphic, creating a screen stencil, and printing. At the end of the workshop students will have printed a small batch of T-shirts and tote bags with their own unique designs.



Mokuhanga: Japanese Woodcuts

AW 510

No prerequisite

Tuition	\$500		
A	7 Sessions	May 20–June 10	
	Tuesday/Thursday	6:00–9:00 p.m.	Johnson

In this workshop students will learn the basics of how to carve and print a woodcut in the traditional Japanese style of *mokuhanga*. We will cover the basics, such as selecting appropriate materials and caring for tools, as well as carving and printing techniques. Mokuhanga is a great style of printmaking for those interested in home-studio practices as it requires no special machinery and uses watercolors for printing. Open to all levels.

DRAWING WORKSHOPS

From Gallery to Runway: Exploring Fashion and Art through the MFAH

AW 556

No prerequisite

Tuition	\$425		
A	7 Sessions	May 24–July 12	
	Saturday	9:00 a.m.–12:00 noon	Lark

In this workshop, students blend art and fashion history with contemporary design while studying modern runway couture, upcycling, and sustainability. Through sketching and illustration techniques, students design their own journals and create original works of art. With basic supplies and a passion for creativity, fashion visions come to life! No class held on July 5.

Graphite Drawing from Photographic References

AW 549

No prerequisite

Tuition	\$500		
A	6 Sessions	July 22–August 7	
	Tuesday/Thursday	9:00 a.m.–12:30 p.m.	Gray

In this workshop, students will choose their own images to work on (with instructor advice and approval). Students will learn the cartooning transfer process, and various drawing techniques will be covered as we work on rendering and drawing details using graphite. This workshop is open to students of all skill levels from beginners to advanced, with instruction tailored to each participant’s individual abilities.

PHOTOGRAPHY WORKSHOPS

Photography: Exploring Cyanotypes

AW 408

No prerequisite

Tuition \$500

A 6 Sessions July 3–August 7

Thursday 1:00–4:30 p.m. Michels

Whether you are experienced in making cyanotypes or are new to the medium, this seven-week workshop is for you. One of the earliest photographic processes, cyanotypes produce distinctive, dark bluish-green prints that are rich and full of detail. In this workshop students will learn how to use basic Photoshop, make a digital negative, mix the chemicals, and coat and expose a print. By the end of the workshop, students will have the knowledge to continue to pursue this old and beautiful process. Students must have existing film negatives or a digital camera.

CERAMIC WORKSHOPS

Mud Buddies

AW 448

No prerequisite

Tuition \$500

A 7 Sessions May 21–July 2

Wednesday 6:30–9:30 p.m. Dennard

If you have always been interested in ceramics, this is the workshop for you. Come to this workshop and get a sampling of ceramic techniques and information. Get a buddy to enroll with you or make some new mud buddies here. The class will be fast paced where you can try your hand at throwing, hand building, and pinching.

Ceramics: Open-Studio Workshop

AW 447

Prerequisite: Beginning ceramics or equivalent

Tuition	\$500		
A	7 Sessions	May 19–June 11	
	Monday/ Wednesday	9:30 a.m.–12:30 p.m.	Dennard
N	7 Sessions	May 19–July 7	
	Monday	6:30–9:30 p.m.	Dennard
B	7 Sessions	May 20–June 10	
	Tuesday/Thursday	9:30 a.m.–12:30 p.m.	Forster
NA	7 Sessions	May 20–June 10	
	Tuesday/Thursday	6:30–9:30 p.m.	Forster

These open-studio workshops are intended for students working at the intermediate and advanced levels. Students will work independently on projects of their choice while discussing the process with their instructor. Projects should be appropriate to the student's skill level and time availability. The instructor will assist students with help and information as needed. It is important that firing schedules are followed because of the short time period summer courses span.

Introduction to Wheel Throwing

AW 347

No prerequisite

Tuition	\$500		
A	7 Sessions	May 24–July 12	
	Saturday	9:00 a.m.–12:00 noon	Oloshove

Are you new to the wheel? Have you struggled with throwing in the past? This workshop is a practical introduction to throwing on the pottery wheel. Students will be able to hone their form and technique through hands-on demonstrations and lectures followed by group critique. The course is focused on producing traditional functional pottery with an emphasis on creating multiples. In addition to wheel time students will learn the importance of material control, studio workflow, and glazing applications. This course was created to develop a strong throwing foundation with practical tips and advice to enhance the success of each student. Become comfortable to take the wheel! Artists of all levels are welcome.

SCULPTURE WORKSHOPS

Figure-Modeling Workshop

AW 108

No prerequisite

Tuition \$600

A 7 Sessions June 9–July 21

Monday 6:00–9:00 p.m. Kirby

Figurative sculpture demands a solid grasp of the human figure's framework. This workshop will engage live models as students utilize clay, which is ideal for creating organic shapes, to develop general forms of the figure. Students will be guided through the process of figurative representation, leading to a comprehensive understanding of how to accurately render the human figure.

JEWELRY WORKSHOPS

Jewelry Open Studio

AW 412

Prerequisite: Beginning Jewelry or equivalent

Tuition \$500

A 7 Sessions May 20–June 10

Tuesday/Thursday 1:00–4:00 p.m. Zilker

N 7 Sessions May 21–July 2

Wednesday 6:30–9:30 p.m. Zilker

B 7 Sessions June 12–July 8

Tuesday/Thursday 1:00–4:00 p.m. Falkenhagen

Open Studio is an opportunity for students with basic jewelry-fabrication and soldering skills to work on projects in an unstructured environment. The instructor is present to offer input on continuing work or focused projects.

Needle-Felting Fun

AW 506

No prerequisite

Tuition	\$150		
A	1 Session	July 19	
	Saturday	9:00 a.m.– 2:15 p.m.	Beckmann

In this workshop we will explore the basics of felting so that you can make your own wooly creations. Dry needle felting is the art of manipulating wool fibers into three-dimensional forms and patterns through the repeated jabbing with a felting needle. While working through a series of techniques you will create your very own felted creation. Along with the skills you will receive in this course, a tool kit with everything you need to continue felting at home will be provided for you to keep.

Metal Forming: Raising

AW 400

Prerequisite: basic jewelry-making skills required

Tuition	\$270		
A	3 Sessions	June 2–6	
	Monday/ Wednesday/Friday	9:00 a.m.–12:30 p.m.	Ackelmire

Learn to form simple metal bowls from flat sheet metal in this introduction to raising workshop. Students will learn the basics of hand raising from sinking to forming, planishing, and finishing. Expect to leave the class with at least one finished small bowl.

Plastics: Acrylic and Resin for Jewelry

AW 261

Prerequisite: basic jewelry-making skills required

Tuition	\$270		
A	3 Sessions	June 14–28	
	Saturday	9:00 a.m.–12:30 p.m.	Zilker

Acrylics and resin are great ways to add color to jewelry. Many of the same tools for jewelry are used and the processes are low tech and accessible in a simple studio environment. Acrylic comes in sheet and rod form. Resin is liquid and hardens. They both combine well with metal. Joining processes such as rivets will be discussed. Materials will be provided.



Jewelry

Birds: Flights of Fantasy

AW 546

No prerequisite

Tuition \$520

A 7 Sessions

May 20–June 10

Tuesday/Thursday

9:30 a.m.–12:30 p.m.

Gerstacker

Explore bird-themed jewelry! Using basic metalsmithing and jewelry-making techniques, students will learn how to make pendants and earrings inspired by the rich imagery of birds. No prior jewelry-making experience necessary. Tools and materials provided.

Simple Settings

AW 540

No prerequisite

Tuition \$270

A 3 Sessions

May 24–June 7

Saturday

9:00 a.m.–12:30 p.m.

Gerstacker

Get creative with setting stones and other things! Discover basic stone-setting techniques that can be used to set a variety of found objects. Combined with an introduction of jewelry-making techniques, the student will make a pendant. Tool kit and materials will be provided.

For the Love of Beading Part I

AW 453-1

No prerequisite

Tuition	\$270		
A	3 Sessions	July 28-August 1	
	Monday/ Wednesday/Friday	9:00 a.m.-12:30 p.m.	Scott

Jewelry is one of the oldest forms of human expression, with roots in forming beads from natural resources and stringing elements together. Millennia later, we are still working with more or less the same raw materials and exploring how to craft the finest jewelry. In this workshop, we will be using gemstones, pearls, metal, and glass to form one unique necklace that will teach us the foundational techniques of jewelry design and beading. Students will learn the techniques of stringing beads with beading wire, silk knotting, and wire wrapping. Tools and beading supplies will be provided in class.

For the Love of Beading Part II

AW 453-2

Prerequisite: For the Love of Beading Part I or beading experience

Tuition	\$270		
A	3 Sessions	August 4-8	
	Monday/ Wednesday/Friday	9:00 a.m.-12:30 p.m.	Scott

In this workshop, we will explore the advanced beading topic of designing jewelry pieces with multiple strands and creating components that dangle, weave, and intertwine between strands. We will use gemstones, pearls, metal, and glass beads to form one unique project that will teach us how to build multicomponent beading projects via multiple stringing techniques (beading wire, silk knotting, wire wrapping, and weaving). Tools and beading supplies will be provided in class.

Finding Your Way with Pins, Prongs, and Posts

AW 555

Prerequisite: basic jewelry-making skills required

Tuition	\$500		
A	7 Sessions	June 16–25	
	Monday–Friday	9:30 a.m.–12:30 p.m.	Falkenhagen

This in-depth workshop focuses on the mechanics, functionality, and attachment challenges of jewelry findings. Course material will cover a broad range of techniques and skills applicable to commercially available jewelry findings, as well as fabrication methods and skills necessary for making and attaching your own handmade findings to your art-jewelry projects. This is a great opportunity to learn new tips and tricks, or to troubleshoot problems you’ve encountered with jewelry findings. Comprehensive PowerPoint instruction and demos will be given along with practical exercises designed to build and strengthen your skills and knowledge around this important topic.

Dog Tags

AW 541

No prerequisite

Tuition	\$150		
A	1 Session	July 12	
	Saturday	9:00 a.m.–2:15 p.m.	Gerstacker

Make swag for Fido and their best friend—you. With a basic jewelry-making introduction, make a beautiful tag for your pet or your bestie and a matching pendant for yourself. Tool kit and materials are provided.



DIGITAL WORKSHOPS

New Technologies in Sculpture Part 1

AW 454-1

No prerequisite

Tuition	\$250		
A	3 Sessions	May 19-23	
	Monday/ Wednesday/Friday	9:00 a.m.-12:30 p.m.	Hill

This workshop is tailored for students with little to no experience in digital tools and offers a foundational understanding of new technologies used in creating sculptural components. Students will be shown the process and workflow from software to hardware, exploring key equipment such as laser cutters, 3-D printers, and CNC machines, among others.

New Technologies in Sculpture Part 2

AW 454-2

Prerequisite: New Technologies in Sculpture Part 1 or digital experience

Tuition	\$250		
A	3 Sessions	July 7-11	
	Monday/ Wednesday/Friday	1:00-4:30 p.m.	Hill

This workshop is ideal for students with a foundational knowledge of digital technology in sculpture making. It will focus on how hardware—such as laser cutters, 3-D printers, and CNC machines—can be integrated into the creative process, either to shape objects or to alter the surfaces of materials.



2-D STUDIO COURSES

Design Fundamentals: 2D

2DD 1303

No prerequisite

Tuition \$825

N 14 Sessions May 19-July 7

Monday/
Wednesday 6:00-9:00 p.m. Johnson

Design Fundamentals: 2D teaches the basic grammar underlying all visual language. Students are introduced to design elements that are common to all works in two dimensions. Students will learn to manipulate movement, line, shape, texture, value, and color to achieve specific artistic goals through practical exercises and to analyze compositions through discussion. Critiques and demonstrations occur throughout the semester.

Drawing Fundamentals I

DRF 1301

No prerequisite

Tuition \$825

A 14 Sessions May 20-July 8

Tuesday/Thursday 9:00 a.m.-12:00 noon Stephan

Drawing is the fundamental building block of all visual arts. The practice of drawing can teach artists the basics of form, proportion, light and shadow, control and precision, and their overall problem-solving abilities. In this introductory course, students learn to transpose 3-D objects into 2-D equivalents. While studying the relationships between planes and evaluating proportions, students develop perceptual skills in order to translate these observations to paper. Emphasis is placed on the exploration of different representational techniques in black-and-white media and the development of visual awareness and discrimination. Critiques and demonstrations occur throughout the semester.



Beginning Life Drawing I & II

DRL 2310, DRL 2311

Prerequisite: DRF 1301

Tuition \$950

B 14 Sessions May 20–July 8

Tuesday/Thursday 1:00–4:00 p.m. Stephan

In this course students concentrate on representing an anatomically convincing account of the human figure while focusing on balance, movement, proportion, volume, and space. Short poses build an understanding of anatomy; long poses permit the exploration of media and the development of technique. Two labs on Fridays and Saturdays, 9:30 a.m.–12:30 p.m., provide additional time to work from the model. Critiques and demonstrations occur throughout the semester.

Painting Fundamentals I

PAI 2220

No prerequisite

Tuition \$825

A 14 Sessions May 19–July 7

Monday/
Wednesday 9:00 a.m.–12:00 noon Bise

This fundamental painting course is designed to teach students the formal elements of painting in acrylic or oil while building their drawing skills and familiarizing them with 2-D design principles. Students work in the studio learning to paint from observed situations and still-life setups. Dialogue and frequent critiques figure largely into the learning process, with emphasis placed on encouraging each student in their personal vision and skill. This course will allow students to progress into Painting Fundamentals II.

Painting Fundamentals II

PAI 2221

Prerequisite: PAI 2220

Tuition	\$825		
A	14 Sessions	May 20–July 8	
	Tuesday/Thursday	9:00 a.m.–12:00 noon	Bise

This course is designed for students in their second semester of painting, allowing for a deeper focus on formal elements and composition while continuing to build observation, drawing, and design skills. Students will paint mostly from observed situations, still-life setups, and the figure. Technical skills such as glazing, impasto, underpainting, and ragging, as well as color and color palettes will be explored. Dialogue and frequent critiques figure largely in the learning process, encouraging each student in their personal vision. This course will allow students to progress into Intermediate Painting I.

Online Intermediate/Advanced Painting I & II

PAI 3320, PAI 3321, PAI 4320, PAI 4321 ONL

Prerequisite: PAI 2221

Tuition	\$640		
A	14 Sessions	May 19–July 7	
	Monday/ Wednesday	1:00–4:00 p.m.	Portman

This online class will be taught via the Zoom video conferencing app and is designed for intermediate/advanced painting students to work off campus. In this course, students will explore the possibilities of painting. Intermediate students will work on projects to enhance technical skills, vision, and personal growth, while advanced students will develop independent projects with guidance from the instructor. Formal critiques at the end of each project will assess the paintings' aesthetic qualities and the students' technical skills. While fundamental procedures are reviewed as needed, the focus remains on personal development. Contemporary painter references and demonstrations further enrich the learning experience. Instructions for platform access, handouts, and class details will be shared before the first session.

Intermediate/Advanced Painting I & II: Open Studio

PAI 3320, PAI 3321, PAI 4320, PAI 4321

Prerequisite: PAI 2221

Tuition	\$825		
A	14 Sessions	May 20–July 8	
	Tuesday/Thursday	1:00–4:00 p.m.	Portman

In this course, students will explore the possibilities of painting. Intermediate students will work on projects to enhance technical skills, vision, and personal growth, while advanced students will develop independent projects with guidance from the instructor. Formal critiques at the end of each project will assess the paintings’ aesthetic qualities and the students’ technical skills. While fundamental procedures are reviewed as needed, the focus remains on personal development. Contemporary painter references and demonstrations further enrich the learning experience.

MIXED MEDIA

Bookmaking: Methods of Folding & Binding

BBD 2205

No prerequisites

Tuition	\$825		
A	14 Sessions	May 19–July 7	
	Monday/ Wednesday	9:00 a.m.–12:00 noon	Johnson

In this course, students will explore a variety of techniques in basic bookmaking. Projects will begin with folding and gluing methods and conclude with sewn volumes. Discussions will include proper use of tools, material options, and the range of papers and their qualities. Demonstrations will also cover both softcover and hardcover formats. Whether students are looking to create their own sketchbooks or begin a series of artist’s books, this course will provide the foundations with which to create those volumes. Open to all levels.

SCULPTURE

Sculpture Fundamentals I

SCU 2230

No prerequisite (DRF 1301 is highly recommended)

Tuition \$950

A 14 Sessions May 20–July 8

Tuesday/Thursday 1:00–4:00 p.m. DeLeon

This fundamental sculpture course is designed to teach students the formal elements of sculpture and its basic materials while building composition skills in three dimensions. Students work in the studio learning to build with basic fabrication materials and mold-making processes. Dialogue, frequent critiques, and art-historical references are a large part of the learning process, with emphasis placed on encouraging each student in their personal vision and skill. There is an expectation for work begun during class to be completed outside of class time in order to finish assignments.

Intermediate/Advanced Sculpture: Mixed Media I & II

SCU 3333, SCU 3334, SCU 4333, SCU 4334

Prerequisite: SCU 2331

Tuition \$950

A 12 Sessions July 1–August 7

Tuesday/ Thursday 9:00 a.m.–12:30 p.m. Hill

In this course intermediate students focus on the technical and conceptual issues of contemporary sculpture using wood, clay, plaster, and steel as primary media. Advanced students focus on the production of work in the studio, using a wider variety of media and also addressing issues of format, both of which are tailored to particular interests. Group and individual critiques, as well as slide presentations, are incorporated.

FILM PHOTOGRAPHY

Photography Open Studio: Intermediate/Advanced Photography I & II

PHO 3305, PHO 3308, PHO 4305, PHO 4306

Prerequisite: PHO 2308

Tuition \$950

A	14 Sessions	May 20–July 8	
	Tuesday/Thursday	9:00 a.m.–12:00 noon	Blakemore
C	7 Sessions	May 23–July 11	
	Friday	9:00 a.m.–3:30 p.m.*	Blakemore

This course emphasizes the use of analog photography as a vehicle for personal vision and expression using technical, conceptual, and perceptual approaches. Individual and group critiques will be conducted. The open-studio format provides students with full use of darkroom equipment and encourages individual project design and expression.

**Note: Session C will meet 9:00 a.m.–12:15 p.m. on June 13, 20, and 27.*

DIGITAL PHOTOGRAPHY

Digital Photography Fundamentals I and II

COM 2316, COM 2317

No prerequisite

Tuition \$950

A	14 Sessions	May 19–June 6	
	Monday–Friday	6:00–9:00 p.m.	Boncy

This two-semester course offers a practical introduction to the process and workflow of digital photography, emphasizing the competence of a DSLR camera. Section I explores black-and-white photography, while section II explores color throughout multiple portfolios. Students in both sections continue to refine their skills while improving creativity in composition and developing personal viewpoints. Instruction covers manual technical skills, framing/composition, lighting, importing/organization, software editing, printing/presentation, white balance, color design, and color calibration. **Bring your SLR camera to the first class meeting.**



STUDENT POLICIES

ADMISSIONS AND COUNSELING

The Studio School offers continuing education courses and workshops to students of all experience levels, from very beginning through advanced.

Classes and workshops are offered year-round for adults ages 18 and up.

New students are welcome to enroll in any course or workshop that does not require prerequisites. Foundation-level courses such as Design Fundamentals: 2-D, Design Fundamentals: 3-D, Drawing Fundamentals, Painting Fundamentals, Digital Photography Fundamentals, Printmaking Fundamentals, Film Photography Fundamentals, Sculpture Fundamentals, Ceramic Fundamentals, and Jewelry Fundamentals do not require prerequisites and as such, new students are welcome to enroll in the courses without having academic counseling or a transcript. Art history courses and most workshops do not have any prerequisites, unless specifically noted in the description.

Academic counseling is available to all students and is recommended for those who have previous art experience. Academic counseling is held prior to the start of each semester to place students into courses commensurate with their experience and skills. Counseling appointments allow each student to discuss goals with the dean or a faculty member, who also evaluates the student's experience based on portfolio review, Glassell School of Art academic records, or a transcript from another institution. Appointments can be made for counseling by emailing glassell@mfa.org or calling 713-639-7500.

Continuing students may only advance if they have successfully completed courses with grades of **C** or higher, and with the permission and approval of an instructor in their area of study.

REGISTRATION

Early Bird Registration for the spring semester takes place March 24–28, 2025. Early Bird Registration gives new and continuing students the opportunity to enroll in classes one week early and receive a 5% discount off of tuition. Discounts cannot be combined. Registration for the spring 2025 semester opens on March 24, 2025. Registration takes place online and is available in person. **If you have questions regarding registration, please email registration@mfa.org or call 713-639-7500 for more information.**

The school uses English as the medium of instruction, and all students are assumed to have proficiency in English, particularly with regard to understanding statements and instructions about safety and equipment operation.

Due to class-size limitations, the Studio School does not allow enrollment solely for the use of equipment and facilities, nor offer rental of studio time, equipment, or facilities for working artists. Students may be asked to leave the program or not be approved for reenrollment if they are solely enrolled to use equipment and facilities.

TUITION AND FEES

All tuition and fees are due in full at the time of registration. Course and workshop tuitions are listed in the course descriptions.

Tuition does not cover the cost of materials used for the students' own production. Supplies such as paints, canvas, brushes, clay, tools, photographic paper, lenses, cameras, and other materials are not provided to students, and will need to be purchased by students individually. Supply lists are provided by instructors during the first class.

Add/Drop Policy

Add: Students are able to add courses and workshops throughout the online registration period. After the first class, students must contact the registrar to enroll. Students cannot add a course after the second class meeting except with permission of the instructor. Students may adjust their schedules once, after which \$50 will be charged for each change.

Drop (Courses): Students must complete a drop form to drop a course. Students are able to drop a class and receive a refund minus a \$100 processing fee before the final drop date, Monday, May 12, 2025. After May 12, all registrations for courses are considered final and no refunds will be issued.

Drop (Workshops): Students must complete a drop form to drop a workshop. Students are able to drop a workshop and receive a refund minus a \$50 processing fee up to seven (7) days before the workshop begins. All workshop registrations are considered final six (6) days before the workshop begins, and no refunds will be issued. Please consult the workshop descriptions for the start dates.

BUILDING ACCESS

Studio Access

Currently enrolled students have access to studios outside of scheduled classes as each semester's open-studio listings permit. Room schedules are posted at the start of each semester, with the school's priority

usage given to Glassell-related classes and programming. Enrolled students may only access and use studios and equipment for their areas of enrollment and may not access other studios without faculty permission. Open studio access and use is only during the regularly scheduled building hours. Students may not access or use a studio while another class is in session. Workshop enrollment only gives access while the workshop is in session, and does not include access for the full semester. Glassell building hours are Monday through Friday, 8:00 a.m. to 10:00 p.m., and Saturday and Sunday, 8:00 a.m. to 6:00 p.m. Additional closures or changes to hours will be posted to the Glassell webpages.

Museum and Hirsch Library Access

Glassell Studio School students have free access to the Museum's permanent collection galleries and the Hirsch Library during regular Museum and library hours. Please check mfah.org for current hours, as they are subject to change. Students should use their current semester Glassell student ID card to check in with a guest services desk to receive appropriate visitor tickets and/or badging, and to access the Hirsch Library. Glassell Studio School students may not access the Museum or Hirsch Library outside of public hours unless on a scheduled tour in the company of their faculty instructor.

REFUND POLICY AND CANCELLATIONS

Refunds are processed through the original method of payment. Refunds by check are sent via U.S. mail and may take up to three (3) weeks to process. Credit card refunds may take up to a full statement cycle to appear.

The school requires a minimum number of students in order to hold a class.

Students enrolled in classes that are canceled because of low enrollment will be notified by the registrar and given an opportunity to enroll in another class or receive a full refund.

Studio School Scholarships

A limited number of scholarships are available each fall and spring semester for studio courses. These merit-based scholarships are awarded through a portfolio review by a panel of Studio School faculty. Scholarship recipients are expected to pay a discounted tuition fee of \$200 for the class in which they were awarded a scholarship prior to the first day of classes.

For more information on applying for the merit-based scholarships, visit mfah.org/studioschool or call 713-639-7500.

PROGRAMS OF NOTE

Certificate of Achievement

A comprehensive fine arts program has been developed in which students work toward a Certificate of Achievement in one of the following subjects: drawing, painting, photography, printmaking, sculpture, ceramics, or jewelry.

A student may begin this program at any point. The program provides students with a comprehensive understanding of their major and a basic understanding of art history. A wide range of course offerings for elective credits supplements the major field of study.

Upon the student’s satisfactory completion of 60 specific credits, the student’s work is reviewed and approved by a certificate committee made up of Studio School faculty.

Certificate of Achievement Requirements

Students earn three hours of credit for each successfully completed (grade C or above) course per semester.

Certificate students are required to receive a letter grade. Pass/Fail grades received prior to fall 2008 will still be accepted toward certificate credits. Workshops are not eligible for credit toward the Certificate of Achievement.

Certificate of Achievement

Subject/Course	Credits
Art history electives	12
2-D Design <i>2DD 1303</i> & 3-D Design <i>3DD 1304</i>	6
Drawing Fundamentals <i>DRF 1301</i>	3
Beginning Life Drawing <i>DRL 2310</i>	3
Major field of study	24
2-D courses (other than major)	3
3-D courses (other than major)	3
General electives	6
Total	60

Students may transfer 9 foundation-level credits, 6 art-history credits, and 3 life-drawing credits from another post-secondary institution, with the approval of the dean and the registrar. Students with 24 or more credit hours interested in the Certificate of Achievement program should call 713-639-7500 to schedule an appointment with the dean.

Certificate

A defined fine arts program has been developed in which students work toward a Certificate in one of the following subjects: painting, ceramics, or art history.

A student may begin this program at any point. The program provides students with the necessary foundation for continued studies at an intermediate or advanced level in their major field.

Upon the student's satisfactory completion of 24 specific credits, the student's work is reviewed and approved by a certificate committee made up of Studio School faculty.

Certificate Requirements

Students earn three hours of credit for each successfully completed (grade C or above) course per semester.

Certificate students are required to receive a letter grade. Pass/Fail grades received prior to fall 2008 will still be accepted toward certificate credits. Workshops are not eligible for credit toward the Certificate.

Students with 15 or more credit hours interested in a Certificate should call 713-639-7500 to schedule an appointment with the dean.

Painting Certificate Requirements

Subject/Course	Credits
Painting Fundamentals I <i>PAI 2220</i>	3
Painting Fundamentals II <i>PAI 2221</i>	3
Intermediate Painting I	3
Intermediate Painting II	3
Advanced Painting I	3
Advanced Painting II	3
Color Theory <i>CLR 2306</i>	3
Upper-level seminar elective or study trip	3
Total	24

Ceramic Certificate Requirements

Subject/Course	Credits
Ceramics Fundamentals I <i>CER 2220</i>	3
Ceramics Fundamentals II <i>CER 2221</i>	3
Intermediate Ceramics I	3
Intermediate Ceramics II	3
Advanced Ceramics I	3
Advanced Ceramics II	3
Upper-level ceramics elective	3
Upper-level seminar elective or study trip	3
Total	24

Art History Certificate Requirements

Subject/Course	Credits
Art History Survey I: Cavemen to Medieval <i>ARH 307</i>	3
Survey II: Renaissance to Contemporary <i>ARH 307-2</i>	3
Modern and Contemporary Art at the MFAH <i>ARH 310</i>	3
Learning from the Masters I <i>ARH 332</i>	3
Learning from the Masters II <i>ARH 333</i>	3
Art-history elective on Impressionism	3
Art-history elective or study trip	6
Total	24

TUITION DISCOUNTS

Discounts are available for MFAH members at the Patron level and above, MFAH docents, and MFAH staff. Discounts are nontransferable and are

not issued retroactively. Discounts are not applicable on Glassell study-tours courses, BLOCK courses, or any courses and workshops involving travel.

MFAH Patron + members: 5% discount

MFAH docents: 20% discount

MFAH staff: 30% discount

PARKING

Parking is included in the tuition for full-semester courses and 7-session workshops that are held in person. Eligible students will receive a parking pass valid for the duration of the semester, granting entry and exit access. Convenient parking is available in the MFAH Montrose Garage, located directly beneath the Glassell School building. Please note that the school does not validate parking or reimburse parking expenses under any circumstances.

FINANCIAL AID AND INTERNATIONAL STUDENTS POLICIES

The Glassell Studio School is an unaccredited institution and as such does not offer any need-based financial aid, nor is the school eligible to participate in federal financial-aid programs.

GENERAL POLICIES

The Glassell School of Art is part of the Museum of Fine Arts, Houston (MFAH), and as such, complies with all policies and procedures of the MFAH, as appropriate, for the proper administration and management of the school. The school reserves the right to amend, add, and delete policies and regulations as necessary, as well as the right to change programs, dates, personnel, and fees

noted in this catalog. Any photos, videos, pictorial images, voice recordings, or quotations taken or created by the MFAH (including, without limitation, any taken by any photographer or videographer paid by or volunteering for the MFAH) during or relating to a course are the sole property of the MFAH. These items may be used in future publications, web pages, promotions, social media, advertisements, and exhibitions of the school or the MFAH or any other person authorized to use such images by the school or MFAH without the need of additional permission from or consideration to the student.

Waiver and Release of Liability

Although the MFAH hopes that no student is ever injured or hurt, injuries are a possibility of participation in the Studio School. The risk of injuries is a risk that the students voluntarily agree to assume in exchange for the privilege of participating in the Studio School. The students understand and agree that this risk is not a risk that the MFAH assumes and that the MFAH is not responsible for any injuries to the students. Accordingly, the student voluntarily releases, discharges, and waives the right to sue the MFAH and its directors, trustees, officers, employees, volunteers, agents, and all persons acting by, through, under, or in concert with the MFAH for any and all losses, demands, claims, suits, causes of action, liability, costs, expenses, and judgments whether arising in equity, at common law, or by statute, under the law of contracts, torts, or property, for personal injury (including without limitation emotional distress), arising in favor of the student, or anyone claiming through us based upon, in connection with, relating to or arising out of, directly or indirectly, the student's participation in the Studio School EVEN IF ANY SUCH CLAIMS ARE DUE TO THE RELEASED PARTIES' OWN NEGLIGENCE, STRICT LIABILITY WITHOUT

REGARD TO FAULT, VIOLATION OF
STATUTE, OR OTHER FAULT, INCLUDING
ANY NEGLIGENT ACT, OMISSION,
OR INTENTIONAL ACT INTENDED TO
PROMOTE SAFETY OR WELL-BEING.

The student hereby grants permission to
the MFAH to obtain emergency medical
treatment for the student if the MFAH
deems in its discretion that such emergency
medical treatment is necessary.

**To review all student policies and
guidelines, please visit our website:
mfah.org/studioschool.**

PROGRAMS AND GALLERIES

Annual Gala

The school hosts an annual gala and benefit auction each spring. This event is the only fundraising event dedicated to the school, and funds raised support operating costs for the school's programming. More information, including student ticket information, is available at the end of the spring semester.

Lectures

Both the Studio School and the Core Program sponsor a number of free lectures each year. All students are encouraged to attend. More information on lectures is available in the MFAH calendar.

Levant Foundation Gallery

The first-floor gallery shows the work of Glassell-related artists, including students, faculty, and alumni. Annual shows include the Juried Student Exhibition, the Block Show, and the Core Show.

Leslie and Brad Bucher Gallery

The second-floor gallery shows the work of artists in the Core Residency Program and related artists, as well as the Certificate of Achievement program's graduate exhibition at the end of the spring semester.

Orton Gallery

The third-floor gallery focuses on current student work. Shows include departmental work, fundamental-class work, first-semester work, and faculty-selected exhibitions.

Kinder Morgan Exhibition Program

The Glassell School of Art is proud to present a series of exhibitions at the Kinder Morgan Building in downtown Houston. The series features artwork by students, highlighting the depth and variety of courses that the Glassell School offers. Information on each exhibition, including how to submit work, is available from the administrative office.

Leadership Circle

For those who wish to contribute \$2,500 or more and receive benefits that reach throughout the Museum, the Leadership Circle offers exclusive access to the MFAH.



Faculty and Staff

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Glassell Student Art Sale

THE ANNUAL FUND DRIVE SUPPORTS THE GLASSELL SCHOOL OF ART

Operational costs for the Glassell School are not covered by tuition alone. The Glassell School relies on generous contributions from students and alumni who contribute to the Glassell School Annual Fund Drive. These important donations provide for the most basic, day-to-day necessities of the school. From providing essential upkeep of the facilities and supporting the faculty and staff to enabling scholarships, affordable tuition rates, and special programs, the Glassell School Annual Fund Drive is critical for the ongoing success of the school.

For more information about the Annual Fund Drives or the Leadership Circle, please contact Haley Horan, senior development officer, at 713-639-7559 or hhoran@mfah.org. You may also visit mfah.org/support/glassell.

We wish to thank and recognize those who made recent contributions to the Glassell School of Art Annual Fund Drive:

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MFA **H** *The Museum of Fine Arts, Houston*
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