

2025 Annual Student Exhibition
MAY 23–JULY 27

This exhibition will be juried by: Sandie Zilker, faculty; Michael Bise, faculty; Liv Johnson, faculty. There is no entry fee.

Students will be notified of the jury results by email prior to the opening of the exhibition. Students will also be notified of interested buyers. **Please do not call the school.** No information will be available by telephone.

ELIGIBILITY AND GUIDELINES

- All works selected must remain on view for the duration of the exhibition, May 23–July 27, 2025.
- Eligibility is limited to Studio School and ECP students enrolled in studio classes or workshops meeting at least 7 times during Summer 2024, Fall 2024, or Spring 2025 semesters.
- The exhibition is limited to works that have been produced for a studio course taught at the Glassell School of Art under the direction of an instructor and as fulfillment of a course project either in class or as an assignment during the last year.
- Junior School works are not eligible.
- Oversized pieces will be considered as space permits.
- Each student may submit only one (1) work for consideration by the jury. *Instructors may not select or submit student works. A completed entry form MUST accompany the work.*
- All work must be original and complete upon submission. Slides, images, prints of original artwork, including giclee, will NOT be accepted.
- All work must be in suitable condition for exhibition and ready to install; i.e., artworks executed in dry media (graphite, charcoal, or pastel) must be sprayed with a fixative; all paint must be completely dry; work intended to hang must have hardware attached.
- While every care will be exercised in the handling of all works submitted, the Glassell School of Art cannot assume liability for any loss or damage to artwork during submission, selection, installation, or exhibition processes. *Glassell School will not be responsible for work left beyond the collection dates.*

WORK INTAKE

- Tuesday–Sunday, May 13–18, 9:00 a.m.–9:00 p.m.
 - Work to be delivered to the Glassell School of Art.
 - All work except Jewelry/Enamel delivered to Levant Gallery, First Floor
 - Jewelry/Enamel delivered to Meghan Rutzebeck in Core Office 4, Third Floor

JURY SELECTION / INSTALLATION

- Monday–Friday, May 19–22

WORK PICK-UP / UNSELECTED WORK

- Monday–Friday, May 26–30, 9:00 a.m.–5:00 p.m.
 - Administrative Offices, Third Floor: All 2-D work and Jewelry/Enamel work
 - Ceramics & Sculpture: Studios

WORK PICK-UP / EXHIBITED WORK

- Monday–Friday, July 28–August 1, 9:00 a.m.–9:00 p.m.
 - From Levant Gallery
- Monday–Friday, August 4–8
 - Administrative Offices, 9:00 a.m.–5:00 p.m. All 2-D, Jewelry, and Enamel work
 - Ceramic & Sculpture: Studios

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PLEASE PRINT LEGIBLY. Fill out BOTH sections below—DO NOT separate—and attach this completed entry form to the FRONT of your work using tape or a paperclip. Work submitted without a completed form will not be considered for the exhibition. *Please photograph your work at drop off with this form attached for your personal records.*

Name (First and Last)	Name (First and Last)
Email	Email
Phone (Area Code and Number)	Phone (Area Code and Number)
Title	Title
Course	Course
Instructor	Instructor
Signature	Date (Month / Day / Year)

FOR OFFICE USE ONLY: Selected? ☐ YES ☐ NO Selected? ☐ YES ☐ NO