

THE GLASSELL SCHOOL OF ART STUDIO SCHOOL

mfah.org/studioschool



SUMMER 2021
COURSE CATALOG

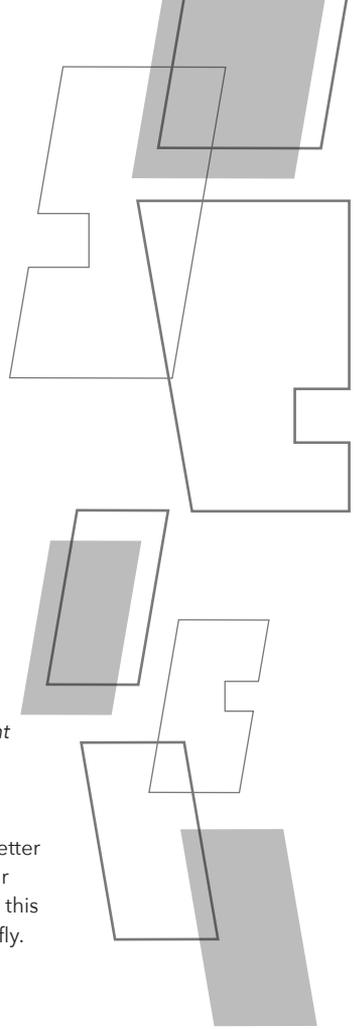
WELCOME

The summer semester is often a time for new challenges and adventures in studio and art history courses at Glassell. It is an opportunity to hone an old skill or diversify and gain a new body of knowledge. Summer feels like a time to stretch and renew. This year it seems even more so as we slowly take steps toward a new post-pandemic normal. I am grateful to the Glassell faculty and student body for their vigilance about keeping our campus safe. We will continue with current safety protocols, including wearing masks, as well as offer a selection of virtual classes. Our hope is that for the fall semester we will be back to a fully enrolled, engaged student body with a buzzing campus and exhibitions of student artwork that make Glassell an important part of the creative life of Houston.

In the meantime, please enjoy the student work on view in the Orton Gallery and our slate of virtual exhibitions at mfah.org/virtualstudioschool. We are looking forward to the return of on-campus exhibitions, including the *Annual Student Exhibition* in the Levant Foundation Gallery.

Art gives us the tools to understand our cultural heritage and ourselves. It allows us to digest our experiences in order to better express both. This unique moment calls on all of us to find our artistic selves. I hope you will join us for a creative experience this summer as we happily move to stretch our imaginations and fly.

Joseph Havel
Director, The Glassell School of Art
The Museum of Fine Arts, Houston



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Academic Calendar

March 29-May 7

Preregistration open to *continuing students* for summer 2021 semester. Forms will be accepted by mail, email, and in person to the drop box.

May 10-May 24

Registration open for *new and continuing students*

Tuesday, May 18

11:00 a.m.-6:00 p.m.
Registration and counseling for *new and continuing students* by appointment only. Call 713-639-7500 or email glassell@mfah.org to schedule.

Monday, May 24

Last day to drop studio and art history courses and receive a refund (minus \$100 processing fee). Last day enrolled students can change class schedules.

Monday, May 31

Memorial Day holiday, *no classes held*

Tuesday, June 1

Summer semester begins

Monday, July 5

Independence Day holiday (observed), *no classes held*

July 13-August 16

Preregistration open to *continuing students* for fall 2021 semester

Monday, July 26

Summer semester ends



GENERAL INFORMATION

Originally founded as the Museum School in the late 1920s as part of the Museum of Fine Arts, Houston, the Glassell School of Art has grown for almost 100 years, through several buildings, to a dynamic and diverse program today, encompassing classes for students of all ages. Named for Houston businessman and arts patron Alfred C. Glassell, Jr., the school offers programs and classes in all media areas, and for all skill and experience levels.

The school's new building, designed by Steven Holl Architects and opened in 2018, provides more than 80,000 square feet of classroom and exhibition space. With 22 classrooms, an 80-seat auditorium, and year-round programming for children and adults, the Glassell School of Art serves more than 7,000 students per year, offering a wide range of studio, lecture, and workshop programming for students at all ages and skill levels.

GENERAL POLICIES

The Glassell School of Art is part of the Museum of Fine Arts, Houston (MFAH), and as such, complies with all policies and procedures of the MFAH, as appropriate, for the proper administration and management of the school. The school reserves the right to amend, add, and delete policies and regulations as necessary, as well as the right to change programs, dates, personnel, and fees noted in this catalog. Any photos, videos, pictorial images, voice recordings, or quotations taken or created by the MFAH (including, without limitation, any taken by any photographer or videographer paid by or volunteering for the MFAH) during or relating to a course are the sole property of the MFAH. These items may be used in future publications, web pages, promotions, advertisements, and

exhibitions of the school or the MFAH or any other person authorized to use such images by the school or MFAH without the need of additional permission from or consideration to the student.

ADMISSIONS

The Studio School offers art history courses, studio courses, and workshops for adults. Students must be at least 18 years of age to attend any studio courses or workshops. Students younger than 18 may enroll in courses (offered during the fall and spring semesters) with the permission of their legal guardian and the course instructor. Questions regarding permission may be directed to the dean. New students must attend mandatory faculty counseling for placement in upper-level courses. Continuing students may only advance if they have successfully completed courses with grades of C or higher, and with the permission and approval of an instructor in their area of study. Students may not repeat courses without faculty approval.

Students enrolled in the Studio School courses are expected to actively participate in their courses and to work toward the improved development of their artistic practices. Students at advanced levels looking to work independently must have faculty approval for their projects and be registered for either advanced-level courses or independent study. The school uses English as the medium of instruction, and all students are assumed to have proficiency in English, particularly with regard to understanding statements and instructions about safety and equipment operation.

Due to class-size limitations, the Studio School does not allow enrollment solely for the use of equipment and facilities, nor offer rental of studio time, equipment, or facilities for working artists. Students may be asked to leave the program or not be

approved for reenrollment if they are solely enrolled to use equipment and facilities.

PREREQUISITES AND REGISTRATION

Registrations are not accepted by phone. Undersubscribed sections are canceled at the discretion of the Glassell School.

Art history courses and most workshops do not have any prerequisites, unless specifically noted in description. Students may register for art history courses and workshops by mail or by email. Use the form on page 34 or go to mfah.org/glassell to download a form.

New students are welcome to enroll in any course or workshop that does not require prerequisites. New students wishing to enroll in upper-level courses must register in person in order to attend mandatory faculty counseling. Please contact the school via email at glassell@mfah.org or by phone at 713-639-7500 to set up a counseling appointment. Continuing students may register by mail or by email to registration@mfah.org.

Students may skip prerequisite courses only if their student file contains one of the following: 1) documentation that the prerequisite was waived by a faculty counselor or 2) a transcript showing that the prerequisite was completed at another institution. Students must repeat any prerequisite courses in which they received grades of **W**, **DR**, or **F**.

Each level of a studio course consists of two semesters. Students are expected to enroll in each semester in numerical sequence without skipping semesters, unless the student's record file contains either 1) a transcript showing completion of similar course work at another institution or 2) faculty approval.

Additionally, students are expected to progress through the levels at a reasonable rate of study. Students may repeat levels only with faculty approval.

FACULTY COUNSELING AND PLACEMENT

Faculty counseling is held prior to the start of each semester to place students into courses commensurate with their experience and skills. The counseling sessions allow each student to discuss goals with a faculty member, who also evaluates the student's experience based on a review of a portfolio, Glassell School of Art academic records, or a transcript from another institution.

TRANSFER CREDIT

Students wishing to transfer credits from other institutions must submit official transcripts and a portfolio for review. Portfolios should be submitted during registration to be reviewed during faculty counseling. Official transcripts must be provided no later than one month after the end of the semester's registration period. Students who do not furnish transcripts by this deadline may be dropped from all classes with no tuition refund. Transfer credit will be evaluated on a case-by-case basis by a faculty counselor, in conjunction with the registrar's review of the student's transcript.

INTERNATIONAL STUDENTS

The Glassell School is not able to grant visas to international students seeking to study studio arts. If looking to enroll in a visa-based program, we recommend registering through our partner program with the University of St. Thomas.

ONLINE STUDENTS

The Glassell Studio School offers a limited number of courses online. Students who choose to enroll in an online course will pay the amount noted in the Tuition and

Fees section under Online Studio Courses and Online Art History Courses. Students in online courses are able to use the studios outside of class time.

Parking is not provided for online students, and those wishing to use the studios will be required to pay the posted parking rates.

TUITION AND FEES

The Glassell School of Art does not offer payment plans. All tuition and fees are due in full at the time of registration. Workshops are priced individually.

Tuition covers the cost of the class and parking. Class fees are charged separately, and include scaled fees for appropriate use and maintenance of equipment in all studios, purchase of bulk supplies (chemicals, glazes, and inks) in various areas, disposal of hazardous waste, and usage of figure models in scheduled classes and figure drawing lab sessions. Tuition rates are listed below for courses in various areas and reflect the appropriate scaled fee for use of school-provided resources.

Tuition for online courses covers the cost of the class only. Students enrolled in online courses will not be provided parking, and are expected to pay the posted amount if they choose to use the studios at the school outside of the class times.

Personal supplies such as paints, canvas, brushes, clay, tools, photographic paper, lenses, cameras, and other materials are not included in these fees, and it is expected that students will provide these materials for themselves. Supply lists are provided by instructors at the first class meeting.

Tuition for Full-Time Students

Students enrolling in a full-time schedule (4 courses per semester) are eligible for a 20% discount off their total cost of tuition (class fees included).

Tuition

Studio Courses (3 hours)
\$700 tuition, plus \$25 fee: **\$725 each**

- 2-D Design
- 3-D Design
- Collage & Assemblage
- Color
- Critique
- Drawing
- Drawing Fundamentals
- Painting
- Seminar
- Watercolor

Studio Courses (3 hours)
\$700 tuition, plus \$100 fee: **\$800 each**

- Ceramics
- Digital Photography
- Digital Sculpture
- Enameling
- Foundry
- Jewelry
- Life Drawing
- Life Painting
- Photography
- Printmaking/Monoprint
- Sculpture

Art History Courses (2 hours)
\$500 tuition, no fee: **\$500 each**

Online Studio Courses (3 hours)
\$600 tuition, no fee: **\$600 each**

Online Art History Courses (2 hours)
\$380 tuition, no fee: **\$380 each**

PAYMENT AND REFUND POLICY

The school requires a minimum number of students in order to hold a class. Students enrolled in classes that are canceled because of low enrollment will be notified by the registrar prior to the start of the semester and given an opportunity to enroll in another class or receive a full 100% refund or credit.

Add/Drop Policy

Any student submitting more than one (1) add/drop form per semester will be charged a processing fee of \$50 for each additional form submitted.

Students wishing to add a course or workshop must complete an add/drop form, available at mfah.org/glassell and in Student Information Corner. All courses are considered closed after the first class meeting, and permission of the instructor is required to add into a course. Additional tuition charges and refunds are processed as appropriate.

Students wishing to drop a class must complete an add/drop form. **All registrations are considered final as of the stated drop date in the calendar (see page 2). No refunds or credits are available for students who drop after that date.** If applicable, refunds will be processed for the full amount of tuition, minus a \$100 processing fee. Refunds are processed through the MFAH accounting department and, in most cases, are processed through the original method of payment. Refunds by check are sent via U.S. mail and may take up to three (3) weeks to process. Credit card refunds may take up to a full statement cycle to appear.

Students wishing to drop a workshop and receive a refund must submit a drop form one (1) week prior to the start of the workshop. Refunds will be processed for the full amount of the workshop costs, minus a \$50 processing fee.

The school does not offer prorated refunds or credits for individual sessions of courses or workshops that are canceled for reasons beyond the school's control, such as weather or unexpected absence of the instructor.

Medical Drop Policy

In the case of serious illness or injury necessitating the student's withdrawal from the school, it is the responsibility of the student to notify the registrar immediately.

Requests will only be honored if the student submits documentation from his/her physician that a withdrawal from the course is medically necessary. A prorated tuition credit will be issued for the student to take the course in a future semester.

The registrar will process the student out as appropriate, including initiating any credit, and notify the student's instructor(s). Instructors cannot initiate or complete the withdrawal process on behalf of a student, nor initiate any refund or credit processes.

Credits

Once issued, credits for dropped courses or workshops cannot be exchanged for a monetary refund. Credits remain on file for two (2) semesters before expiring. Credits are filed in the dollar amount originally paid, and may be prorated to adjust for sessions attended, not as placement in a particular course or workshop. If a student uses a credit on file, and later drops the course, the student forfeits that credit. It does not remain on file, nor does it roll into the next semester. Students using a credit would need to complete all appropriate enrollment forms, obtain necessary approvals, and indicate that they are using a credit on file for payment purposes.

SCHOLARSHIPS, FINANCIAL AID, AND DISCOUNTS

The school does not offer any need-based financial aid, nor is the school eligible to participate in federal financial-aid programs.

Studio School Scholarships

A limited number of scholarships are available each fall and spring semester for studio courses. These merit-based scholarships are awarded through a portfolio review by a panel of Studio School faculty. Scholarships are funded through proceeds from the Annual Student Sale as well as privately funded grants. Scholarships are available to students at all levels but are awarded solely based on the quality of the artwork submitted through portfolios. Scholarship recipients are expected to pay a discounted tuition fee for the class in which they were awarded a scholarship prior to the first day of classes. Tuition for scholarship recipients is \$200 for studio courses, \$100 for art history courses, or \$50 for workshops. For more information on applying for the merit-based scholarships, visit mfah.org/studioschool or call 713-639-7500.

TUITION DISCOUNTS

All discounts are applicable to tuition only, and not to class fees. Class fees are added to the transaction after discounts have been applied. Discounts may not be combined, and are not issued retroactively. Discounts are not applicable on Glassell study-tours courses, BLOCK courses, or any courses and workshops involving travel.

MFAH MEMBERS

Museum members at the Patron level (\$200 annual membership fee) and above are eligible for a 5% discount off tuition only. Please note that studio class fees of either \$25 or \$100 are not tuition and therefore are not discounted. Discount is valid for studio course tuition (\$700), art history course tuition (\$500), online course tuition (\$600/\$380), and/or workshops (pricing will vary).

MFAH Docents

Currently active MFAH docents (including docents at Bayou Bend and Rienzi) are eligible for a 20% discount on all courses and workshops for the semester (including class fees). Docents must present a docent ID with the registration form.

MFAH Staff

Current MFAH staff are eligible for a 30% discount off tuition only. Please note that studio class fees of either \$25 or \$100 are not tuition and therefore are not discounted. Discount is valid for studio course tuition (\$700), art history course tuition (\$500), online course tuition (\$600/\$380), and/or workshops (pricing will vary). Staff must present a staff ID with the registration form.

GRADING INFORMATION

Grades are issued at the end of each semester and are mailed to each student. A student may elect to receive a letter grade or a Pass/Fail (**P/F**). Students who have chosen Pass/Fail (**P/F**) grades may petition for letter grades within two years of taking the course. After two years, grades cannot be changed. **Note: Students enrolled through UST must take all classes for letter grades and may not select the Pass/Fail option.*

Letter Grades

Letter grades range from **A** to **F**: **A** (Excellent), **B** (Good), **C** (Average), **D** (Below Average), and **F** (Fail). Pluses and minuses may be used with letter grades, with the highest grade given being **A**.

Incomplete

A notation of **I** (Incomplete) is given if the student is unable to complete the assignments of the course for reasons beyond the student's control, including illness. The student must notify the instructor and receive approval to obtain an incomplete. An incomplete must be resolved prior to the start date of the following semester or it becomes an **F** grade.

Withdrawal

To withdraw from a class, a student must complete the add/drop form and notify the registrar. The student will receive a **W** (Withdrawn) on his/her transcript. **No refunds or credits are issued.**

Workshops

Students enrolled in workshops will receive grades of **S** (Satisfactory) or **U** (Unsatisfactory). Satisfactory completion of workshops earns one elective credit hour. Workshop credit hours do not apply toward the Certificate of Achievement program.

STUDENT POLICIES & INFORMATION

Attendance

Each student is permitted three (3) absences per semester. Four (4) or more absences may result in dismissal or a grade of **F** (Fail) if the student fails to complete assignments that were scheduled during the absence(s). Registered students who fail to attend any classes in a given semester will receive a **W** (Withdrawn) on their transcript. Instructors reserve the right to drop a student who has been absent from the first two (2) class meetings. In this case, refunds and/or credits will not be issued and the student will receive a **W** on their transcript.

Building Hours/Classroom Access

The Glassell School of Art is open Monday through Friday from 9:00 a.m. to 10:00 p.m., on Saturdays from 9:00 a.m. to 6:00 p.m., and Sundays from 12:30 to 6:00 p.m. during the scheduled semester programs. Hours may be adjusted for holidays or private events. It is recommended to check the website and social media for information on closures related to holidays and private events. The school makes all efforts to provide advance notice of event closures, including notices on social media and via email.

During the semester, currently enrolled students may expect to access their classrooms during building hours only. Students do not have permission to access studios and facilities outside of the building's hours, nor permission to access areas in which they are not enrolled.

During the breaks between semesters, students may access studios only if preregistered for the next semester. Studio access during breaks is not guaranteed, as that time is used for maintenance, cleaning, and equipment upgrades.

Please note: The MFAH Garage hours are different from the building's hours, and garage access does not guarantee or include classroom access. See **Parking** for more information.

Discipline/Dismissal

The Glassell School reserves the right to remove students from classes for unsatisfactory achievement, excessive absences, or behavior that is deemed to be disruptive, inappropriate, dangerous, or in violation of school health and safety regulations, or in violation of Museum policies.

While it is impossible to compile a complete list of disruptive behavior, any form of conduct by an individual or group of students that interferes with or inhibits the educational opportunities of another student is considered a disruption. Similarly, conduct that diminishes the effectiveness of an instructor or has the effect of negatively impacting the learning environment is also considered a disruption. Students engaging in disruptive classroom behavior may be subject to disciplinary action, including warnings, dismissal from a class, and dismissal from the program and/or school.

Individual instructors maintain the right to dismiss a student from a class with a warning

and to remove a student permanently from a class for repeated offenses. In the event of subsequent behavior problems, the student will be dismissed with no refund and no access to further programming.

Students may also be dismissed for inappropriate and disruptive behavior toward Museum staff, for nonpayment of any tuition and fees past or present, and for unlawful possession or use of drugs and/or alcohol.

Free Museum Admission

The Museum of Fine Arts, Houston, is the largest art museum in the Southwest, and its encyclopedic collections are an exceptional resource for learning about the visual arts from a worldwide perspective. Studio School students receive free general admission to the Museum (excluding ticketed exhibitions and events).

Homework

Each studio course requires a minimum of three hours of homework per week. Students enrolled through the University of St. Thomas are expected to produce three hours of additional homework per course to fulfill the credit-hour requirements.

Participation

Students are expected to actively participate in their classes, including attending scheduled critique sessions and field trips.

Lockers

A limited number of lockers are available in specific classes and designated areas for student use during the registered semester. The school does not guarantee a locker for each student, nor have the availability to allow students to have multiple lockers in various areas. At registration, the student releases and discharges the school and the MFAH from any liability or claim of liability for any damage to or loss of personal

property, including artwork. (Instructors will provide additional information about lockers during course introductions.)

Personal Property

All artwork and personal property left at the school between semesters or after the stated retrieval dates will be discarded. This includes artwork from exhibitions both at the school and other venues, as well as work left in the classrooms and studios. The school will contact students via email with final notice for artwork and personal property pickup each semester. After the deadline date, the school will dispose of any unclaimed items. The school, the MFAH, and their agents or designees are not liable for damage to or loss of personal property left unattended.

Parking

Parking is included in the tuition for in-person classes and workshops. Parking is available in the MFAH Montrose Garage, which is conveniently located underneath the Glassell School building. Students enrolled in in-person classes and workshops will receive a parking pass that is valid for the semester. Students must use the pass provided by the MFAH Parking Office to access free parking in the garage and must use the pass at entry and exit each time they park in the garage facilities. The school does not validate parking nor reimburse parking expenses incurred if students are not using the pass provided to them.

Students who opt to enroll online will not receive any parking pass and will pay a lowered tuition rate for their online course. Online students who come to campus and park in the MFAH garage facilities will be responsible for paying for their parking at the posted rates. The school, the MFAH, and their agents or designees are not liable for damage or loss to vehicles or the

contents of vehicles parked in or around designated areas.

Street parking is available in the surrounding neighborhood. As always, students are reminded that street parking is at their own risk.

Release of Information

The school maintains records for all current and past students. Student information is released only to the student or designated representative. Designation forms are available at mfah.org/glassell and from the registrar and must be on file for information to be released to anyone other than the student. Exceptions may be made for health and safety emergencies or to comply with legally issued subpoenas.

Safety

The school is committed to the safety of its students, faculty, and staff. As such, the school has prepared a Health and Safety Manual. This document is available from the administrative offices, and a copy is kept in all studios and classrooms. Students are expected to follow safety procedures as outlined in the manual as well as comply with any safety information distributed by instructors.

COVID-19 Safety Protocols

In response to safety concerns regarding COVID-19, the Glassell School of Art has instituted safety and cleaning protocols to help ensure the safety of our students, faculty, and staff. All students must comply with our COVID-19 safety policies as listed below. The school reserves the right to amend or update these policies and procedures as necessary throughout the semester.

Face masks or face coverings are mandatory in the building and classrooms. Students are required to have their temperatures

scanned when entering the building. By registering for a class, the student is committing to wear a mask at all times in the school building and to follow all current and future safety measures. Online classes have been put in place to offset the number of students in the classrooms, as well as to provide education to those students who do not feel comfortable entering the building at this time. Students enrolled in online courses will not be permitted to attend in person but will be permitted to use the studios outside of class times if social distancing is maintained. The number of visitors, staff, and students in the Glassell School is limited, and students may not be given access to the studios if social distancing cannot be maintained. Students are asked to monitor themselves in regard to social distancing and sickness and are expected to consider the health of themselves and others before entering the building. The building will be cleaned and sanitized more frequently to ensure the safety of students and instructors. Students who fail to follow safety instructions may be dismissed from the school, as outlined in the discipline policy.

Waiver and Release of Liability

Although the MFAH hopes that no student is ever injured or hurt, injuries are a possibility of participation in the Studio School. The risk of injuries is a risk that the students voluntarily agree to assume in exchange for the privilege of participating in the Studio School. The students understand and agree that this risk is not a risk that the MFAH assumes and that the MFAH is not responsible for any injuries to the students. Accordingly, the student voluntarily releases, discharges, and waives the right to sue the MFAH and its directors, trustees, officers, employees, volunteers, agents, and all persons acting by, through, under, or in concert with the MFAH for any and all losses, demands, claims, suits,

causes of action, liability, costs, expenses, and judgments whether arising in equity, at common law, or by statute, under the law of contracts, torts, or property, for personal injury (including without limitation emotional distress), arising in favor of the student, or anyone claiming through us based upon, in connection with, relating to or arising out of, directly or indirectly, the student's participation in the Studio School EVEN IF ANY SUCH CLAIMS ARE DUE TO THE RELEASED PARTIES' OWN NEGLIGENCE, STRICT LIABILITY WITHOUT REGARD TO FAULT, VIOLATION OF STATUTE, OR OTHER FAULT, INCLUDING ANY NEGLIGENT ACT, OMISSION, OR INTENTIONAL ACT INTENDED TO PROMOTE SAFETY OR WELL-BEING. The student hereby grants permission to the MFAH to obtain emergency medical treatment for the student if the MFAH deems in its discretion that such emergency medical treatment is necessary.

Student ID Cards

Each semester, students will receive a Glassell student ID card for the current semester. The Glassell student ID card should be kept with students at all times when in the building. The student ID card should be used at the MFAH guest services desks to access free Museum admission.

Transcripts

Students requesting transcripts must submit a written request and appropriate payment to the registrar. Transcripts cost \$5 per copy. Request forms are available at mfah.org/glassell and from the registrar. Transcript requests will not be processed if the student owes any fees. Students may also mail a request in writing to:

Registrar, Studio School
MFAH Glassell School of Art, P. O. Box 6826
Houston, TX 77265-6826

Requests must include the full name of the student, last semester attended, and the full mailing address with zip code for the location(s) where the transcripts are to be sent. Alternatively, the student may pick up transcripts in person. In-person pick-up requests must include a telephone number so that the registrar can contact the student when the transcripts are available. Allow at least 3 business days for transcripts to be completed.

PROGRAMS OF NOTE

Certificate of Achievement

A comprehensive fine arts program has been developed in which students work toward a Certificate of Achievement in one of the following subjects: drawing, painting, photography, printmaking, sculpture, ceramics, or jewelry.

A student may begin this program at any point. The program provides students with the necessary foundation for continued studies at an intermediate or advanced level in their major field. A wide range of course offerings for elective credits supplements the major field of study.

Upon the student's satisfactory completion of 96 specific credits, the student's work is reviewed and approved by a certificate committee made up of Studio School faculty.

Certificate of Achievement Requirements

Students earn three hours of credit for each successfully completed (grade **C** or above) course per semester.

Certificate students are required to receive a letter grade. Pass/Fail grades received prior to fall 2008 will still be accepted toward certificate credits. Workshops are not eligible for credit toward the Certificate of Achievement.

Subject/Course	Credits
Art history electives	12
2-D Design <i>2DD 1303</i> & 3-D Design <i>3DD 1304</i>	6
Drawing Fundamentals <i>DRF 1301, DRF 1302</i>	6
Life Drawing <i>DRL 2310, DRL 2311</i>	6
Major field of study	24
2-D courses (other than major)	9
3-D courses (other than major)	9
General electives	24
Total	96

Students may transfer 12 foundation-level credits, 6 art history credits, and 6 life drawing credits from another post-secondary institution, with the approval of the dean and the registrar. Students interested in the Certificate of Achievement program should call 713-639-7500 to schedule an appointment with the dean.

University of St. Thomas

The Glassell School of Art serves as the studio arts program for the University of St. Thomas. Students seeking to earn their bachelor of arts degree must apply and enroll through the University of St. Thomas, in order to receive full credit toward degree programs.

Students enrolling through the UST program may only enroll in those courses offered through the UST registration system. Please note, due to UST policies and rules, not all Glassell courses are offered and available for UST enrollment. For more information, please visit the UST website at stthom.edu.



SUMMER 2021 COURSE SCHEDULE

2-D COURSES

2-D Design

2DD 1303

Tuition & Fees In-Person: \$725

June 1-July 15

B	T/Th	9:30 a.m.-12:30 p.m.	Johnson
NA	T/Th	6:30-9:30 p.m.	Ponder

2-D Design teaches the basic grammar underlying all visual language. Students are introduced to design elements that are common to all works in two dimensions. Students will learn to manipulate movement, line, shape, texture, value, and color to achieve specific artistic goals through practical exercises and to analyze how compositions work through discussion. Critiques and demonstrations occur throughout the semester.

Drawing Fundamentals I

DRF 1301

Tuition & Fees In-Person: \$725

June 2-July 21

A	M/W	9:30 a.m.-12:30 p.m.	Ponder
N	M/W	6:30-9:30 p.m.	Johnson

In this introductory course, students learn to transpose 3-D objects into 2-D equivalents. While studying the relationships between planes and evaluating proportions, students develop perceptual skills in order to translate these observations to paper. The goals of this course involve the exploration of different representational techniques in black-and-white media and the development of visual awareness and discrimination. Critiques and demonstrations occur throughout the semester.



Drawing Fundamentals II

DRF 1302

Prerequisite: DRF 1301

Tuition & Fees In-Person: \$725

June 1-July 1

A	T/Th/F	9:30 a.m.-12:30 p.m.	Bise
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The second semester of Drawing Fundamentals continues to develop the student's visual and technical skills in various black-and-white media as initiated in the first semester. In addition, basic color theory is introduced as color concepts are applied to the drawing process. Broader approaches to a more complex range of subject matter are explored. Critiques and demonstrations occur throughout the semester.

Beginning Life Drawing I & II

DRL 2310, DRL 2311

Prerequisites: DRF 1301 and 2DD 1303

Tuition & Fees In-Person: \$800

June 2-July 21

A	M/W	9:30 a.m.-12:30 p.m.	Kerl
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Students concentrate on representing an anatomically convincing account of the human figure while focusing on balance, movement, proportion, volume, and space. Short poses build an understanding of anatomy; long poses permit the exploration of media and the development of technique. Two labs on Fridays and Saturdays at 9:30 a.m.-12:30 p.m. provide additional time to work from the model. Critiques and demonstrations occur throughout the semester.

Beginning Painting I & II

PAI 2320, PAI 2321

Prerequisites: DRF 1301 and 2DD 1303

Tuition & Fees In-Person: \$725

June 2–July 21

A M/W 9:30 a.m.–12:30 p.m. **Bise**

Students learn to paint in oil and/or acrylic paint. The course is designed to familiarize students with the formal elements of painting and to build technical proficiency. Students paint in the studio, mostly from observed situations and still-life setups. Critical dialogue and frequent critiques figure largely in the learning process and encourage each student's personal vision.

Intermediate/Advanced Painting: Open Studio

PAI 3320, PAI 3321, PAI 4320, PAI 4321

Prerequisite: PAI 2321

Tuition & Fees In-Person: \$725

June 2–July 21

B M/W 1:00–4:00 p.m. **Portman**

Painting: Open Studio is an informal studio class for the intermediate and advanced painting student. This class is perfect if you want to work on your own projects over the summer, but you want to be held accountable. With an instructor present at all class times, you will be able to talk over any problems and get feedback right away. There will be individual and/or group critiques. The class will give you access to the Glassell Painting Studio facilities and parking over the summer months.

Beginning/Intermediate/Advanced Watercolor: Open Studio

WAT 2380, WAT 2381, WAT 3380, WAT 3381, WAT 4380, WAT 4381

Prerequisites: DRF 1301 and 2DD 1303

Tuition & Fees In-Person: \$725

June 1–July 15

A T/Th 9:30 a.m.–12:30 p.m. **Kerl**

Watercolor: Open Studio is designed to provide a space for production and feedback throughout the summer months. Rather than the usual demonstration-and-project approach, this open studio is a chance to experiment widely and to receive critique along the way. The course is open to all levels of students—beginning, intermediate, and advanced—but it is highly encouraged that students have some watercolor/painting/drawing experience, are largely self-motivated, and are prepared to pursue their own individual projects and assignments.

Beginning/Intermediate/Advanced Printmaking: Open Studio

PRI 2303, PRI 2304, PRI 3303, PRI 3304, PRI 4303, PRI 4304

Prerequisites: DRF 1301 and 2DD 1303

Tuition & Fees In-Person: \$800

June 2-July 21

A	M/W	9:30 a.m.-12:30 p.m.	Johnson
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This open studio course provides students with the opportunity to define personal project goals and to execute them with the help of the instructor. In addition to independent projects, the course will be supplemented with technical demonstrations relevant to the class, opportunities for collaboration, and an optional themed print exchange. Beginning students will be guided through demonstrations of a variety of techniques and optional prompts. Advanced students work toward a further refinement of technical procedures with a focus on personal practice and the development of visual content. Critiques and discussions are an important part of the class format. Students are encouraged to have some ideas in mind prior to the start of the semester.

Beginning Digital Photography I

COM 2316

Tuition & Fees In-Person: \$800

June 1-July 15

A	T/Th	9:30 a.m.-12:30 p.m.	Ponder
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A practical, one-semester introduction to digital photography, this course prepares students for further study in digital imaging. Emphasis is placed on competence with an SLR digital camera, as well as on composition, color, space, shooting, and storing and saving digital files. Basic printing is also covered. Bring your SLR digital camera to the first class meeting.

Beginning Digital Photography II

COM 2317

Prerequisite: COM 2316

Tuition In-Person: \$800

June 1-July 15

A	T/Th	9:30 a.m.-12:30 p.m.	Ponder
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Students continue to refine their digital photography skills while improving creativity in composition and developing personal viewpoints. This course offers a more in-depth study of lighting, printing, camera RAW, and different types of photography, such as portraiture, still life, or landscape. Emphasis is on improving skills in camera operation, composition, and personal concepts. Computers are only used for basic printing and RAW-processing procedures.

Photography: Basic Camera and Darkroom Techniques

PHO 1305

Tuition & Fees In-Person: \$800

June 1-July 15

N T/Th 6:30-9:30 p.m. Blakemore

Through this introductory course, students expand their knowledge and understanding of the technical and aesthetic fundamentals of photography, providing a strong foundation for further study of both film and digital photography. Students receive extensive instruction on camera operation, black-and-white film processing techniques, and traditional darkroom printing skills. In-depth class discussions include composition and image making, F-stop and aperture settings, depth of field, lighting, and optics. Beginners are required to use a 35mm film camera, but use of other film camera formats, such as the Holga, is also encouraged. A limited number of film cameras are available for lease. Please bring your camera to the first class meeting.

Beginning/Intermediate/Advanced Photography: Open Studio

PHO 2305, PHO 2308, PHO 3305, PHO 3308, PHO 4305, PHO 4306

Prerequisite: PHO 1305

Tuition & Fees In-Person: \$800

June 2-July 21

N M/W 6:30-9:30 p.m. Blakemore

Students refine the black-and-white processing, printing, and conceptual skills learned in Basic Camera and Darkroom Techniques and previous classes. Advanced students may also choose to work in other processes such as color or nonsilver. Emphasis is placed on developing personal viewpoints and becoming confident with the technical aspects of exposures, processing, and printing. Black-and-white film will be used by students in the beginning section.



Intermediate/Advanced Photography: Open Studio

PHO 3305, PHO 3308, PHO 4305, PHO 4306

Prerequisite: permission of the instructor

Tuition & Fees In-Person: \$800

June 4-July 16

C Friday 9:30 a.m.-3:30 p.m. Blakemore

This course emphasizes the use of analog photography as a vehicle for personal vision and expression using technical, conceptual, and perceptual approaches. Individual and group critiques are conducted. The open-studio format provides students with full use of darkroom equipment and encourages individual project design and expression.

3-D COURSES

Beginning Sculpture I

SCU 2330

Prerequisite: 3DD 1304 (DRF 1301 is highly recommended)

Tuition & Fees In-Person: \$800

June 1-18

A M-F 9:30 a.m.-12:30 p.m. Hill

One of two required beginning-level sculpture courses, this course introduces students to the possibilities of sculptural form and space while exploring the aesthetic and conceptual potential of materials and processes such as clay, plaster, and mold making. Basic techniques are introduced alongside slide presentations and critiques to help students become familiar with the ideas that form the foundation of contemporary sculpture. Hand tools, power tools, mold-making techniques, ceramic processes, and other practices are explored.

Beginning Sculpture II

SCU 2331

Prerequisite: SCU 2330

Tuition & Fees In-Person: \$800

June 1-18

A M-F 9:30 a.m.-12:30 p.m. Hill

The second of the two required beginning-level sculpture courses, the goal of this course is to acquaint students with the fundamental materials and processes typically used in the course of fabricating sculpture. Emphasis is placed on the relationships between sculptural materials and sculptural design, with a specific focus on the use of wood and metal. Traditional materials and tools are demonstrated, along with traditional techniques such as fabricating. Students are encouraged to experiment and develop their own artistic goals.



Intermediate/Advanced Sculpture: Open Studio

SCU 3333, SCU 3334, SCU 4333, SCU 4334

Prerequisite: SCU 2331

Tuition & Fees In-Person: \$800

June 1-July 15

B T/Th 1:00-4:00 p.m. Hill

Intermediate/Advanced Sculpture: Open Studio is best suited for students who have a moderate to high level of technical proficiency and can work in a self-directed fashion. The course provides students with opportunities for self-directed and uninterrupted studio work time. During 14 sessions over 7 weeks the instructor will be available for individual problem-solving or guidance. Students will not be given group assignments.

Beginning/Intermediate/Advanced Foundry: Open Studio

FOU 2336, FOU 3335, FOU 3336, FOU 4335, FOU 4336

Prerequisite: FOU 2335

Tuition & Fees In-Person: \$800

June 21-July 23

C M/W/F 1:00-4:00 p.m. Garcia

Students are introduced to lost-wax casting using aluminum and bronze; learn to work with wax; discover techniques of investment and procedures for pouring molten metal; and gain experience with mold making, welding, chasing, and patina applications. The course also examines the history of metal casting in industry and the fine arts. Projects are executed on a small scale to allow students to complete their work within the semester.



Beginning/Intermediate/Advanced Ceramics: Open Studio

CER 2341, CER 3340, CER 3341, CER 4340, CER 4341

Prerequisite: CER 2340

Tuition & Fees In-Person: \$800

June 1-July 15

B	T/Th	9:30 a.m.-12:30 p.m.	Forster
NA	T/Th	6:30-9:30 p.m.	Forster

June 2-July 21

A	M/W	9:30 a.m.-12:30 p.m.	Dennard
N	M/W	6:30-9:30 p.m.	Dennard

In this course students pursue an individual path of study. This could be wheel-throwing, hand-building, or firing and finishing techniques. Demonstrations, lectures, and presentations will be built around student interest as determined the first day of class. Glaze making and/or application will be addressed as needed.

WORKSHOPS

MIXED-MEDIA WORKSHOPS

Mixed Media #1: Inspirational Women Artists, 1900-1950

AW 405

Tuition

Online: \$275

Instruction posted on dates below

Palmer

4 Sessions: June 1, 4, 7, 11

The Mixed Media #1 online workshop focuses on famous women artists who worked between 1900 and 1950, including Mary Cassatt, Gwen John, Frida Kahlo, Käthe Kollwitz, Marie Laurencin, Paula Modersohn-Becker, and Suzanne Valadon. In four sessions students will study the color palettes, mark-making techniques, compositions, edges, and value systems of these master painters. Inspired by these artists, students will create four works of their own that explore drawing, washes, collaging of both fabrics and paper, and painting. Weekly videos and still photographs will be shared through a private Facebook group page.

Mixed Media #2: Inspirational Women Artists, 1950-2000

AW 406

Tuition

Online: \$275

Instruction posted on dates below

Palmer

4 Sessions: June 14, 18, 21, 25

The Mixed Media #2 online workshop focuses on famous women artists who worked between 1950 and 2000, including Isabel Bishop, Squeak Carnwath, Leonora Carrington, Janet Fish, Alice Neel, and Betye Saar, among others. In four sessions students will study the color palettes, mark-making techniques, compositions, edges, and value systems of these master painters. Inspired by these artists, students will create four works that explore drawing, washes, collaging of both fabrics and paper, and painting. Weekly videos and still photographs will be shared through a private Facebook group page.

Mixed Media #3: Inspirational Women Artists, 2000-2021

AW 407

Tuition Online: \$175

Instruction posted on dates below

Palmer

2 Sessions: June 28 & July 2

Mixed Media #3 online workshop focuses on women artists who made a huge impact on painting in the early 21st century, including Angela Fraleigh, Elizabeth Peyton, Jenny Saville, and Kara Walker, who use the figurative in interpretive and innovative ways. In two sessions students will study the color palettes, mark-making techniques, compositions, edges, and value systems of these master painters. Inspired by these artists, students will create four works of their own that explore drawing, washes, collaging of both fabrics and paper, and painting. Weekly videos and still photographs will be shared through a private Facebook group page.

Cost to enroll in all three (3) Mixed Media: Inspirational Women Artists workshops: \$600

Enrollment in all three (3) Mixed Media: Inspirational Women Artists workshops will be counted as a studio course credit.

2-D Mixed Media: Works on Paper Critiques

AW 411

Tuition Online: \$425

Tuesday 1:00-4:00 p.m.

Portman

7 Sessions: June 1, 8, 15, 22, 29, July 6, 13

In this workshop students will have a three-hour critique once a week for seven sessions. During these critiques, the emphasis will be on furthering the student's interests and motivations with the goal of expanding and strengthening their work. Artists and exhibitions will be recommended, and alternative materials and techniques will be explained. Online courses will be taught via the Zoom video conferencing app on the given date and time. Instructions on how to access this platform as well as the handouts and other class information will be distributed to students prior to the first class meeting.

ART HISTORY WORKSHOPS

Art History: The Art of Ancient Greece and Rome

AW 409

Tuition Online: \$125

T-F 10:00 a.m.-12:00 noon

Tahinci

4 Sessions: June 1, 2, 3, 4

This workshop takes a critical look at ancient Greek and Roman art and architecture, particularly around issues of humanism, representation, and the multiple aspects of beauty. The workshop is structured chronologically and is designed to encourage a critical understanding of the meaning and function of selected art objects, architecture, and design artifacts within their original historical contexts. Emphasis is placed on visual and verbal examination and analysis as well as discussion of the legacy of Greco-Roman antiquity in the Western artistic tradition. Online courses will be taught via the BlueJeans video conferencing app on the given date and time. Instructions on how to access this platform as well as the handouts and other class information will be distributed to students prior to the first class meeting.

Art History: The Art of the Renaissance

AW 234

Tuition Online: \$150

M-F 10:00 a.m.-12:00 noon

Tahinci

5 Sessions: June 7, 8, 9, 10, 11

This workshop offers a panoramic survey of Renaissance art in Europe between the 14th and the 16th centuries. Structured chronologically, it is designed to encourage a critical understanding of the meaning and function of selected art objects, architecture, and design artifacts within their original historical contexts. Slide presentations and case studies of individual museum objects are incorporated in the workshop. Online courses will be taught via the BlueJeans video conferencing app on the given date and time. Instructions on how to access this platform as well as the handouts and other class information will be distributed to students prior to the first class meeting.



Art History: Art-isms at the MFAH

AW 351

Tuition

Online: \$150

M-F

10:00 a.m.-12:00 noon

Tahinci

5 Sessions:

June 14, 15, 16, 17, 18

This workshop takes students on a journey of understanding the style and characteristics of major art history movements present in the permanent collection of the Museum of Fine Arts, Houston, from the 19th century to the present. We will study art movements from Neoclassicism, Romanticism, Realism, Impressionism, Pointillism, and Symbolism, all the way to Fauvism, Cubism, Surrealism, and Abstract Expressionism. Analyzing artwork from the permanent collection of the MFAH will be an integral part of the workshop. Online courses will be taught via the BlueJeans video conferencing app on the given date and time. Instructions on how to access this platform as well as the handouts and other class information will be distributed to students prior to the first class meeting.

Cost to enroll in all three (3) Art History workshops: \$380

Enrollment in all three (3) Art History workshops will be counted as an art history course credit.

PHOTOGRAPHY WORKSHOPS

Photography: 7-Week Open Studio/Session I

AW 313

Tuition In-Person: \$425

T/Th 9:30 a.m.-12:30 p.m.

Blakemore

7 Sessions: June 1-June 22

Photography: 7-Week Open Studio/Session II

AW 313-2

Tuition In-Person: \$425

T/Th 9:30 a.m.-12:30 p.m.

Blakemore

7 Sessions: June 24-July 15

These workshops emphasize the use of black-and-white photography as a vehicle for personal vision and expression using technical, conceptual, and perceptual approaches. Individual and group critiques are conducted. The open-studio format provides students with full use of darkroom equipment and encourages individual project design and expression.

Cost to enroll in both (2) Photography: 7-Week Open Studio workshops: \$800

Photography: The Cyanotype Workshop

AW 408

Tuition In-Person: \$425

Tuesday 1:00-4:00 p.m.

Michels

7 Sessions: June 1, 8, 15, 22, 29, July 6, 13

Whether you are experienced in making cyanotypes or are new to the medium, this seven-week workshop is for you. One of the earliest photographic processes, cyanotypes produce distinctive, dark bluish-green prints that are rich and full of detail. In this workshop students will learn how to use basic Photoshop, make a digital negative, mix the chemicals, and coat and expose a print. By the end of the workshop, students will have the knowledge to continue to pursue this old and beautiful process. No prerequisites, but students must have existing film negatives or a digital camera. Photoshop skills encouraged, but not required.

3-D WORKSHOPS

Sculpture: Mold-Making Casting Concepts

AW 410

Tuition In-Person: \$375

W/F 9:30 a.m.-12:30 p.m.

Garcia

6 Sessions: June 2, 4, 9, 11, 16, 18

Casting concepts is an opportunity for students to work in mold-making and casting processes in a focused manner on individual projects. Students will engage in troubleshooting and problem-solving in mold construction and design with the instructor. Material options and processes of mold making will be assessed, with the goal of a functional mold to be used for a variety of casting options. Interested students should have an idea for a work to cast and would ideally have experience with sculptural processes, though these are not required.

Ceramics: Wheel Throwing

AW 347

Tuition In-Person: \$425

Saturday 9:30 a.m.-12:30 p.m.

Oloshove

7 Sessions: June 5, 12, 19, 26, July 3, 10, 17

AW 347-2

Tuition In-Person: \$425

Friday 9:30 a.m.-12:30 p.m.

Oloshove

7 Sessions: June 4, 11, 18, 25, July 2, 9, 16

Are you new to the wheel? Have you struggled with throwing in the past? This workshop is a practical introduction to throwing on the pottery wheel. Students will be able to hone their form and technique through hands-on demonstrations and lectures followed by group critique. The course is focused on producing traditional functional pottery with an emphasis on creating multiples. In addition to wheel time, students will learn the importance of material control, studio work flow, and glazing applications. This course was created to develop a strong throwing foundation with practical tips and advice to enhance the success of each student. Become comfortable to take the wheel!

JEWELRY WORKSHOPS

Jewelry: Open Studio I

AW 412

Prerequisite: one semester of jewelry/enamel or permission of instructor

Tuition In-Person: \$425

Tuesday 1:00-4:00 p.m.

Zilker

7 Sessions: June 1, 8, 15, 22, 29, July 6, 13

Jewelry: Open Studio II

AW 413

Prerequisite: one semester of jewelry/enamel or permission of instructor

Tuition In-Person: \$425

Wednesday 6:30-9:30 p.m.

Zilker

7 Sessions: June 2, 9, 16, 23, 30, July 7, 14

Jewelry: Open Studio gives students an opportunity to continue working on projects or focus on new projects with instructor input. Enrolled students will have studio access for the entire summer session.

Cost to enroll in both (2) 7-week Jewelry: Open Studio workshops: \$800

Jewelry: Intro to Raising

AW 400

Prerequisite: : basic jewelry fabrication experience

Tuition In-Person: \$240

T/Th 9:30 a.m.-12:30 p.m.

Ackelmire

4 Sessions: June 1, 3, 8, 10

Learn to form simple metal bowls from flat sheet metal in this introduction to raising. Students will learn the basics of hand raising from sinking to forming and from planishing to finishing. Students can expect to leave the class with at least one finished small bowl.



Jewelry: Taste of Enameling

AW 401

Tuition In-Person: \$240

M/W 9:30 a.m.-3:30 p.m. Harrell

2 Sessions: June 7 and 9

Have you ever wondered how glass becomes one with metal? In two extended workshop days, explore the art of fusing ground glass to copper in a hot kiln: enameling! Participants will experiment with several easy enameling techniques to get a taste of this exciting medium. Everything will be provided to create two 4 x 4 inch panels and a 5-inch shaped saucer. Come ready to fire beautiful, durable color on metal. A limited palette of colors will be provided for use. *No metal or enamel experience is necessary to be in this workshop. Disclaimer: this workshop might get you hooked on color!*

Jewelry: Pin Backs

AW 402

Prerequisite: basic jewelry fabrication experience.

Tuition In-Person: \$300

M-W 9:30 a.m.-12:30 p.m. Dube

3 Sessions: June 14, 15, 16

In this three-day workshop, students will learn three different pin-back mechanisms. Each of the pin backs will focus on a slightly different approach to the problem: fibula (forging), hinged (mechanical), and pressure fit. Students should complete the workshop with a set of samples.

Jewelry: Soldering Intensive

AW 403

Prerequisite: basic jewelry fabrication experience.

Tuition In-Person: \$500

Saturday 10:00 am.-3:30 p.m.

Falkenhagen

5 Sessions: June 19, 26, July 10, 17, 24

Learn to silver solder with ease or advance your existing metal-fabrication skills in this in-depth workshop that focuses on all aspects of silver soldering. This is a great opportunity to learn new tips and tricks or to troubleshoot soldering problems you have been having. Comprehensive instruction and demos on soldering will be given, along with quick exercises designed to build and strengthen your soldering skills.

Jewelry: Laser Cutting

AW 404

Tuition In-Person: \$180

Wednesday 9:30 a.m.-12:30 p.m.

Hill

3 Sessions: June 23, 30, July 7

This three-session workshop will introduce students to the artistic possibilities of laser etching and cutting. The workshop will address various processes as well as a variety of materials that are appropriate for a laser-etching/cutting machine. During the workshop students will have the opportunity to work with the instructor to get a rudimentary understanding of how this tool can fit into their own art making.

Students will have access to the Jewelry Studio only while currently enrolled in a workshop.

STUDENT EVENTS

Annual Gala

The school hosts an annual gala and benefit auction each spring. This event is the only fundraising event dedicated to the school, and funds raised support operating costs for the school's programming. More information, including student ticket information, is available at the end of the spring semester.

Lectures

Both the Studio School and the Core Program sponsor a number of free lectures each year. All students are encouraged to attend. More information on lectures is available in the MFAH calendar.

Levant Foundation Gallery

The first-floor gallery shows the work of Glassell-related artists, including students, faculty, and alumni. Annual shows include the Juried Student Exhibition, the Block Show, and the Core Show.

Leslie and Brad Bucher Gallery

The second-floor gallery shows the work of the Core fellows program and related artists, as well as the Certificate of Achievement program's graduate exhibition at the end of the spring semester.

Orton Gallery

The third-floor gallery focuses on current student work. Shows include departmental work, fundamental-class work, first-semester work, and faculty-selected exhibitions.

Kinder Morgan Exhibition Program

The Glassell School of Art is proud to present a series of exhibitions at the Kinder Morgan Building in downtown Houston. The series features artwork by Studio School faculty and students, highlighting the depth and variety of courses that the Glassell School offers. Information on each exhibition, including how to submit work, is available from the administrative office.

Leadership Circle

For those who wish to contribute \$2,500 or more and receive benefits that reach throughout the Museum, the Leadership Circle offers exclusive access to the MFAH. Leadership Circle members who designate a portion of or their entire gift to the Glassell School will also receive Student Alumni Organization benefits at the level of their Glassell donation

FACULTY AND STAFF

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Patrick Palmer
Faculty Chair and Dean

Sandra Zilker
Associate Dean of Student Activities

Mathilde Bowen
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Shelby O'Dell
Studio School Program Coordinator

Lindsay Kayser
Communications Liaison &
Assistant to the Director

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MFAH Patron-Level Membership

MFAH members at the Patron level and above are eligible for a 5% discount. Member benefits are nontransferable and may be used only by persons on the member account.

I am not an MFAH member, but I would like to join, and my dues are included.

(Select a level below to be eligible for 5% discount.)

\$200 Patron \$350 Supporting \$800 Sponsor \$1,500 Benefactor

I am an MFAH member. My information is below.

Name of member, as it appears on your membership card

Member ID #

Expiration date

(located under the bar code on your membership card)

For information about the many benefits of MFAH membership, visit mfah.org/member or call 713-639-7550.

\$ _____ Tuition*

\$ _____ Donation to Glassell School

\$ _____ **Total amount**

Tuition and lab fees for art history courses are listed on page 6. Tuition and lab fees for workshops are listed with each course description.

My check is enclosed.

Charge payment to my credit card:

Visa

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Card number

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Name as appears on card (please print)

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By email: registration@mfah.org

By mail:

Studio School Registrar
MFAH, Glassell School of Art
P.O. Box 6826
Houston, TX 77265-6826



THE ANNUAL FUND DRIVE SUPPORTS THE GLASSSELL SCHOOL OF ART

Operational costs for the Glassell School are not covered by tuition alone. The Glassell School relies on generous contributions from students and alumni who contribute to the Glassell School Annual Fund Drive. These important donations provide for the most basic, day-to-day necessities of the school. From providing essential upkeep of the facilities and supporting the faculty and staff to enabling scholarships, affordable tuition rates, and special programs, the Glassell School Annual Fund Drive is critical for the ongoing success of the school.

For more information about the Annual Fund Drives or the Leadership Circle, please contact Haley Horan, senior development officer, annual campaigns, at 713-639-7559, or hhoran@mfah.org.

We wish to thank and recognize those who made recent contributions to the Glassell School of Art Annual Fund Drive:

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