

MFA **H** *The Museum of Fine Arts, Houston*

THE GLASSELL SCHOOL OF ART STUDIO SCHOOL

mfah.org/studioschool

SUMMER 2022
COURSE CATALOG

Physical Address

(Do not mail registrations to this address.)

5101 Montrose Blvd.
Houston, Texas 77006

Mailing Address

Glassell School of Art
P.O. Box 6826
Houston, Texas 77265-6826

Send registration forms to

registration@mfah.org

or

Glassell Studio School
Attn: Registrar
P.O. Box 6826 Houston, TX 77265-6826

**Registration Appointments &
General Information**

glassell@mfah.org
713-639-7500

WELCOME

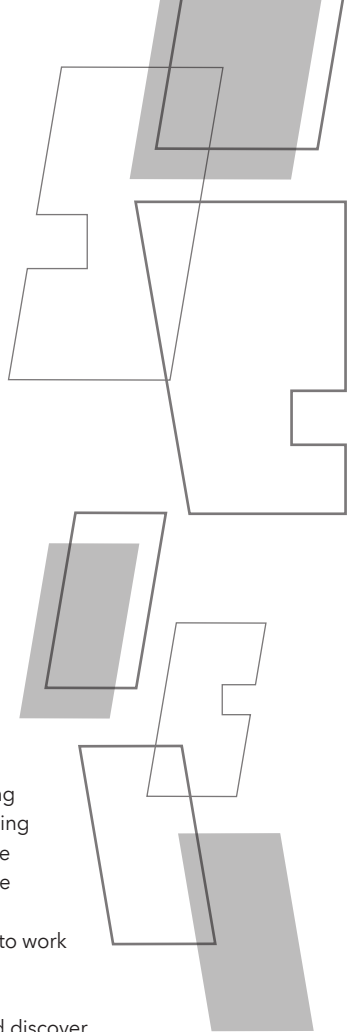
Summer! The summer months always bring new ideas, energy, possibilities, and excitement. Is it time to focus on a new skill and develop expertise? Is it time to explore the creativity you have always had, but never quite found the right way to express? Maybe you have a current skill that needs development to find its fullest manifestation. Perhaps it is time to better understand the history of art, adding greater enjoyment to your visits to the Museum of Fine Arts, Houston.

Whatever your interest and skill level, we provide courses taught by professional artists and art historians to help you explore and enrich your creative side. And now, through a web of tunnels, our first-rate art facility is connected to the exceptional collection in the galleries of the MFAH. The students at the Glassell School form a community of artists at different levels of experience, from beginners to professionals, forming a nurturing environment for exploration and learning. We pride ourselves on being the hub of such a community.

We are offering several unique workshops along with our strong curriculum of studio classes. You might consider trying something new, like Writing and Fine Art, Photographic Screenprinting, the Cyanotype Workshop, or Portfolio Photography for Jewelry. The summer offerings also include several workshops in art history, ceramics, sculpture, and jewelry, and a more flexible schedule to work with your summer plans.

So please join us this semester at the Glassell School of Art and discover the great pleasure that connecting with culture and creativity can bring to you. We look forward to having the opportunity to help you find your expressive self.

Joseph Havel
Director, The Glassell School of Art
The Museum of Fine Arts, Houston



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Academic Calendar

Monday, March 28-Friday, April 29

Registration period for summer 2022 open to *new and continuing students*. Forms will be accepted by mail, email, and in person to a drop box. Academic counseling by appointment only.

Friday, April 29-Monday, May 9

Registration period for summer 2022 closed. Forms received during this time will be processed starting Tuesday, May 10.

Tuesday, May 10-Monday, May 16

Registration period for summer 2022 reopens to *new and continuing students*. Forms will be accepted by mail, email, and in person to a drop box. Academic counseling by appointment only.

Monday, May 16

Last day students can change class schedules. Last day to drop studio courses and receive a refund (minus \$100 processing fee).

Monday, May 23

Summer semester begins

Monday, May 30

Memorial Day holiday, *no classes held*; *Glassell offices closed*

Monday, July 4

Independence Day holiday, *no classes held*; *Glassell offices closed*

Tuesday, July 12

Registration period for fall 2022 open to *new and continuing students*. Forms will be accepted by mail, email, and in person to a drop box.

Tuesday, July 26

Summer semester ends

GENERAL INFORMATION

Originally founded as the Museum School in the late 1920s as part of the Museum of Fine Arts, Houston, the Glassell School of Art has grown for almost 100 years, through several buildings, to a dynamic and diverse program today, encompassing classes for students of all ages. Named for Houston businessman and arts patron Alfred C. Glassell, Jr., the school offers programs and classes in all media areas, and for all skill and experience levels.

The school's new building, designed by Steven Holl Architects and opened in 2018, provides more than 80,000 square feet of classroom and exhibition space. With 22 classrooms, an 80-seat auditorium, and year-round programming for children and adults, the Glassell School of Art serves more than 7,000 students per year, offering a wide range of studio, lecture, and workshop programming for students at all ages and skill levels.

ADMISSIONS AND COUNSELING

The Studio School offers art history courses, studio courses, and workshops for adults. Students must be at least 18 years of age to attend any course or workshop. Students younger than 18 must have the permission of the legal guardian and the course instructor in order to be considered for enrollment. Questions regarding permission may be directed to the dean.

Academic counseling is held prior to the start of each semester to place students into courses commensurate with their experience and skills. Counseling appointments allow each student to discuss goals with the dean or a faculty member, who also evaluates the student's experience based on portfolio review, Glassell School of Art academic records, or a transcript from another institution.

A student's portfolio should consist of 5 to 10 physical pieces or photographs of their own work.

Continuing students may only advance if they have successfully completed courses with grades of **C** or higher, and with the permission and approval of an instructor in their area of study. Students may not repeat courses without faculty approval. Please contact the school via email at glassell@mfah.org or by phone at 713-639-7500 to set up a counseling appointment.

REGISTRATION

Students may register for studio courses, art history courses, and workshops by mail, email, or in person. Use the form on page 35 or go to mfah.org/glassell to download a form. **Forms should be filled out in their entirety and either emailed to registration@mfah.org; mailed to P. O. Box 6826, Houston, TX, 77006, Attn: Registrar; or dropped off in person to the administrative office or to the drop box on the 3rd floor. If you have questions regarding registration, please email glassell@mfah.org or call 713-639-7500 for more information or to set up an appointment for academic counseling.**

ACADEMIC POLICIES

Beginning-, intermediate-, and advanced-level studio courses consist of two semesters. Students are expected to enroll in each semester in numerical sequence without skipping semesters, unless the student's record file contains either 1) a transcript showing completion of similar course work at another institution or 2) faculty approval. Students must repeat any prerequisite courses in which they received grades of **W**, **DR**, or **F**.

Students enrolled in the Studio School courses are expected to actively participate

in their courses and to work toward the improved development of their artistic practices. Students at advanced levels looking to work independently must have faculty approval for their projects and be registered for either advanced-level courses or independent study. The school uses English as the medium of instruction, and all students are assumed to have proficiency in English, particularly with regard to understanding statements and instructions about safety and equipment operation.

Due to class-size limitations, the Studio School does not allow enrollment solely for the use of equipment and facilities, nor offer rental of studio time, equipment, or facilities for working artists. Students may be asked to leave the program or not be approved for reenrollment if they are solely enrolled to use equipment and facilities.

GENERAL POLICIES

The Glassell School of Art is part of the Museum of Fine Arts, Houston (MFAH), and as such, complies with all policies and procedures of the MFAH, as appropriate, for the proper administration and management of the school. The school reserves the right to amend, add, and delete policies and regulations as necessary, as well as the right to change programs, dates, personnel, and fees noted in this catalog. Any photos, videos, pictorial images, voice recordings, or quotations taken or created by the MFAH (including, without limitation, any taken by any photographer or videographer paid by or volunteering for the MFAH) during or relating to a course are the sole property of the MFAH. These items may be used in future publications, web pages, promotions, advertisements, and exhibitions of the school or the MFAH or any other person authorized to use such images by the school or MFAH without the need of additional permission from or consideration to the student.

NEW STUDENTS

New students are welcome to enroll in any course or workshop that does not require prerequisites. Prerequisites are listed in the course schedules beginning on page 15. Foundation-level courses such as Drawing Fundamentals I, 2-D Design, and 3-D Design do not require prerequisites and as such, new students are welcome to enroll in the courses without having academic counseling or a transcript. Art history courses and most workshops do not have any prerequisites, unless specifically noted in the description. New students wishing to be placed in upper-level courses must be counseled and approved by the dean or a current instructor. **Students are encouraged to make an appointment with the dean if they have any questions concerning registration for courses. To make an appointment please email glassell@mfa.hou.edu or call 713-639-7500.**

INTERNATIONAL STUDENTS

The Glassell School is not able to grant visas to international students seeking to study studio arts. If looking to enroll in a visa-based program, we recommend registering through our partner program with the University of St. Thomas.

ONLINE STUDENTS

The Glassell Studio School offers a limited number of courses online. Students who choose to enroll in an online course will pay the amount noted in the Tuition and Fees section under Online Studio Courses and Online Art History Courses. Students in online courses are able to use the studios outside of class time.

Parking is not provided for online students, and those wishing to use the studios will be required to pay the posted parking rates.

TUITION AND FEES

The Glassell School of Art does not offer payment plans. All tuition and fees are due in full at the time of registration. Workshops are priced individually.

Tuition covers the cost of the class and parking. Class fees are charged separately, and include scaled fees for appropriate use and maintenance of equipment in all studios, purchase of bulk supplies (chemicals, glazes, and inks) in various areas, disposal of hazardous waste, and usage of figure models in scheduled classes and figure drawing lab sessions. Tuition rates are listed below for courses in various areas and reflect the appropriate scaled fee for use of school-provided resources.

Tuition for online courses covers the cost of the class only. Students enrolled in online courses will not be provided parking, and are expected to pay the posted amount if they choose to use the studios at the school outside of the class times.

Personal supplies such as paints, canvas, brushes, clay, tools, photographic paper, lenses, cameras, and other materials are not included in these fees, and it is expected that students will provide these materials for themselves. Supply lists are provided by instructors at the first class meeting.

Tuition for Full-Time Students

Students enrolling in a full-time schedule (4 studio courses or 3 studio courses and an art history course) are eligible for a 20% discount off their total cost of tuition (class fees included).

Tuition

Studio Courses (3 hours)

\$700 tuition, plus \$25 fee: **\$725 each**

2-D Design
3-D Design
Collage & Assemblage
Color
Critique
Drawing
Drawing Fundamentals
Painting
Seminar
Watercolor

Studio Courses (3 hours)

\$700 tuition, plus \$100 fee: **\$800 each**

Ceramics
Digital Photography
Digital Sculpture
Enameling
Foundry
Jewelry
Life Drawing
Life Painting
Photography
Printmaking/Monoprint
Sculpture

Art History Courses (2 hours)

\$500 tuition, no fee: **\$500 each**

Online Studio Courses (3 hours)

\$600 tuition, no fee: **\$600 each**

Online Art History Courses (2 hours)

\$380 tuition, no fee: **\$380 each**

PAYMENT AND REFUND POLICY

The school requires a minimum number of students in order to hold a class. Students enrolled in classes that are canceled because of low enrollment will be notified by the registrar in the week prior to the start of the semester and given an opportunity to enroll in another class or receive a full 100% refund or credit.

Add/Drop Policy

Any student submitting more than one (1) add/drop form per semester will be charged a processing fee of \$50 for each additional form submitted.

Students wishing to add a course or workshop must complete an add/drop form, available at mfah.org/glassell and in Student Information Corner. All courses are considered closed after the first class meeting, and permission of the instructor is required to add into a course. Additional tuition charges and refunds are processed as appropriate.

Students wishing to drop a course must complete an add/drop form. **All registrations are considered final as of the stated drop date in the calendar (see page 3). No refunds or credits are available for students who drop after that date.** If applicable, refunds will be processed for the full amount of tuition, minus a \$100 processing fee. Refunds are processed through the MFAH accounting department and, in most cases, are processed through the original method of payment. Refunds by check are sent via U.S. mail and may take up to three (3) weeks to process. Credit card refunds may take up to a full statement cycle to appear.

Students wishing to drop a workshop and receive a refund must submit a drop form one (1) week prior to the start of the workshop. Refunds will be processed for the full amount of the workshop costs, minus a \$50 processing fee.

The school does not offer prorated refunds or credits for individual sessions of courses or workshops that are canceled for reasons beyond the school's control, such as weather or unexpected absence of the instructor.

Medical Drop Policy

In the case of serious illness or injury necessitating the student's withdrawal from the school, it is the responsibility of the student to notify the registrar immediately.

Requests will only be honored if the student submits documentation from his/her physician that a withdrawal from the course is medically necessary. A prorated tuition credit or refund will be issued for the student to take the course in a future semester. The registrar will process the student out as appropriate, including initiating any credit, and notify the student's instructor(s). Instructors cannot initiate or complete the withdrawal process on behalf of a student, nor initiate any refund or credit processes.

Credits

Once issued, credits for dropped courses or workshops cannot be exchanged for a monetary refund. Credits remain on file for two (2) semesters before expiring. Credits are filed in the dollar amount originally paid, and may be prorated to adjust for sessions attended, not as placement in a particular course or workshop. If a student uses a credit on file, and later drops the course, the student forfeits that credit. It does not remain on file, nor does it roll into the next semester. Students using a credit would need to complete all appropriate enrollment forms, obtain necessary approvals, and indicate that they are using a credit on file for payment purposes.

SCHOLARSHIPS, FINANCIAL AID, AND DISCOUNTS

The school does not offer any need-based financial aid, nor is the school eligible to participate in federal financial-aid programs.

Studio School Scholarships

A limited number of scholarships are available each fall and spring semester for studio courses. These merit-based scholarships are awarded through a portfolio review by a panel of Studio School faculty. Scholarships are funded through proceeds from the Annual Student Sale as well as privately funded grants. Scholarships are

available to students at all levels but are awarded solely based on the quality of the artwork submitted through portfolios. Scholarship recipients are expected to pay a discounted tuition fee for the class in which they were awarded a scholarship prior to the first day of classes. Tuition for scholarship recipients is \$200 for studio courses, \$100 for art history courses, or \$50 for workshops. For more information on applying for the merit-based scholarships, visit mfah.org/studioschool or call 713-639-7500.

TUITION DISCOUNTS

All discounts are applicable to tuition only, and not to class fees. Please note that studio class fees of either \$25 or \$100 are not tuition and therefore are not discounted. Discount is valid for studio course tuition (\$700), art history course tuition (\$500), online course tuition (\$600/\$380), and/or workshops (pricing will vary). Discounts may not be combined, and are not issued retroactively. Discounts are not applicable on Glassell study-tours courses, BLOCK courses, or any courses and workshops involving travel.

MFAH MEMBERS

Museum members at the Patron level (\$200 annual membership fee) and above are eligible for a 5% discount off tuition only.

MFAH Docents

Currently active MFAH docents (including docents at Bayou Bend and Rienzi) are eligible for a 20% discount off of tuition only for all courses and/or workshops. Docents must present a docent ID with the registration form.

MFAH Staff

Current MFAH staff are eligible for a 30% discount off tuition only. Staff must present a staff ID with the registration form.

GRADING INFORMATION

Grades are issued at the end of each semester and are available on the student portal, Orbund. A student may elect to receive a letter grade or a Pass/Fail (**P/F**). Students who have chosen Pass/Fail (**P/F**) grades may petition for letter grades within two years of taking the course. After two years, grades cannot be changed. **Note: Students enrolled through UST must take all classes for letter grades and may not select the Pass/Fail option.* Letter grades range from **A** to **F**: **A** (Excellent), **B** (Good), **C** (Average), **D** (Below Average), and **F** (Fail). Pluses and minuses may be used with letter grades, with the highest grade given being **A**. Pass/Fail grades may be given to students upon their request to their instructor. A Pass grade reflects that the student has made an **A-D** in the course.

Incomplete

A notation of **I** (Incomplete) is given if the student is unable to complete the assignments of the course for reasons beyond the student's control, including illness. The student must notify the instructor and receive approval to obtain an incomplete. An incomplete must be resolved prior to the start date of the following semester or it becomes an **F** grade.

Withdrawal

To withdraw from a class, a student must complete the add/drop form and notify the registrar. The student will receive a **W** (Withdrawn) on his/her transcript. **No refunds or credits are issued.**

Workshops

Students enrolled in workshops will receive grades of **S** (Satisfactory) or **U** (Unsatisfactory). Satisfactory completion of workshops earns one elective credit hour. Workshop credit hours do not apply toward the Certificate of Achievement program.

STUDENT POLICIES AND INFORMATION

Attendance

Each student is permitted three (3) absences per semester. Four (4) or more absences may result in dismissal or a grade of **F** (Fail) if the student fails to complete assignments that were scheduled during the absence(s). Registered students who fail to attend any classes in a given semester will receive a **W** (Withdrawn) on their transcript. Instructors reserve the right to drop a student who has been absent from the first two (2) class meetings. In this case, refunds and/or credits will not be issued and the student will receive a **W** on their transcript.

Building Hours/Classroom Access

The Glassell School of Art is open Monday through Friday from 9:00 a.m. to 10:00 p.m. and on Saturdays and Sundays from 9:00 a.m. to 6:00 p.m. during the scheduled semester programs. Hours may be adjusted for holidays or private events. It is recommended to check the website and social media for information on closures related to holidays and private events. The school makes all efforts to provide advance notice of event closures, including notices on social media and via email.

During the semester, currently enrolled students may expect to access their classrooms during building hours only. Students do not have permission to access studios and facilities outside of the building's hours, nor permission to access areas in which they are not enrolled.

During the breaks between semesters, students may access studios only if preregistered for the next semester. Studio access during breaks is not guaranteed, as that time is used for maintenance, cleaning, and equipment upgrades.

Please note: The MFAH Garage hours are different from the building's hours, and garage access does not guarantee or include classroom access. See **Parking** for more information.

Discipline/Dismissal

The Glassell School reserves the right to remove students from classes for unsatisfactory achievement, excessive absences, or behavior that is deemed to be disruptive, inappropriate, dangerous, or in violation of school health and safety regulations, or in violation of Museum policies.

Any form of conduct by an individual or group of students that interferes with or inhibits the educational opportunities of another student is considered a disruption. Similarly, conduct that diminishes the effectiveness of an instructor or has the effect of negatively impacting the learning environment is also considered a disruption. Students engaging in disruptive classroom behavior may be subject to disciplinary action, including warnings, dismissal from a class, and dismissal from the program and/or school.

Individual instructors maintain the right to dismiss a student from a class with a warning and to remove a student permanently from a class for repeated offenses. In the event of subsequent behavior problems, the student will be dismissed with no refund and no access to further programming.

Students may also be dismissed for inappropriate and disruptive behavior toward Museum staff, for nonpayment of any tuition and fees past or present, and for unlawful possession or use of drugs and/or alcohol.

Free Museum Admission

The Museum of Fine Arts, Houston, is the largest art museum in the Southwest, and its encyclopedic collections are an exceptional resource for learning about the visual arts from a worldwide perspective. Studio School students receive free general admission to the Museum (excluding ticketed exhibitions and events).

Homework

Each studio course requires a minimum of three hours of homework per week.

Students enrolled through the University of St. Thomas are expected to produce three hours of additional homework per course to fulfill the credit-hour requirements.

Participation

Students are expected to actively participate in their classes, including attending scheduled critique sessions and field trips.

Lockers

A limited number of lockers are available in specific classes and designated areas for student use during the registered semester. The school does not guarantee a locker for each student, nor have the availability to allow students to have multiple lockers in various areas. At registration, the student releases and discharges the school and the MFAH from any liability or claim of liability for any damage to or loss of personal property, including artwork. (Instructors will provide additional information about lockers during course introductions.)

Personal Property

All artwork and personal property left at the school between semesters or after the stated retrieval dates will be discarded. This includes artwork from exhibitions both at the school and other venues, as well as work left in the classrooms and studios. The school will contact students via email with final notice for artwork and personal property pickup each semester. After the

deadline date, the school will dispose of any unclaimed items. The school, the MFAH, and their agents or designees are not liable for damage to or loss of personal property left unattended.

Parking

Parking is included in the tuition for in-person classes and workshops. Parking is available in the MFAH Montrose Garage, which is conveniently located underneath the Glassell School building. Students enrolled in in-person classes and workshops will receive a parking pass that is valid for the semester. Students must use the pass provided by the MFAH Parking Office to access free parking in the garage and must use the pass at entry and exit each time they park in the garage facilities. The school does not validate parking nor reimburse parking expenses incurred if students are not using the pass provided to them.

Students who opt to enroll online will not receive any parking pass and will pay a lowered tuition rate for their online course. Online students who come to campus and park in the MFAH garage facilities will be responsible for paying for their parking at the posted rates. The school, the MFAH, and their agents or designees are not liable for damage or loss to vehicles or the contents of vehicles parked in or around designated areas.

Street parking is available in the surrounding neighborhood. As always, students are reminded that street parking is at their own risk.

Release of Information

The school maintains records for all current and past students. Student information is released only to the student or designated representative. Designation forms are available at mfah.org/glassell and from the registrar and must be on file for

information to be released to anyone other than the student. Exceptions may be made for health and safety emergencies or to comply with legally issued subpoenas.

Safety

The school is committed to the safety of its students, faculty, and staff. As such, the school has prepared a Health and Safety Manual. This document is available from the administrative offices, and a copy is kept in all studios and classrooms. Students are expected to follow safety procedures as outlined in the manual as well as comply with any safety information distributed by instructors.

COVID-19 Safety Protocols

In response to safety concerns regarding COVID-19, the Glassell School of Art has instituted safety and cleaning protocols to help ensure the safety of our students, faculty, and staff. All students must comply with our COVID-19 safety policies as listed below. The school reserves the right to amend or update these policies and procedures as necessary throughout the semester.

Students are asked to monitor themselves in regard to social distancing and health, and are expected to consider the health of themselves and others before entering the building. The building will be cleaned and sanitized more frequently to ensure the safety of our students and instructors. Face masks are not required; they are encouraged for those students who wish to wear them. By registering for a class, students are committing to follow all current and future safety measures. Students who fail to follow safety instructions may be dismissed from the school, as outlined in the discipline policy.

Waiver and Release of Liability

Although the MFAH hopes that no student is ever injured or hurt, injuries are a

possibility of participation in the Studio School. The risk of injuries is a risk that the students voluntarily agree to assume in exchange for the privilege of participating in the Studio School. The students understand and agree that this risk is not a risk that the MFAH assumes and that the MFAH is not responsible for any injuries to the students. Accordingly, the student voluntarily releases, discharges, and waives the right to sue the MFAH and its directors, trustees, officers, employees, volunteers, agents, and all persons acting by, through, under, or in concert with the MFAH for any and all losses, demands, claims, suits, causes of action, liability, costs, expenses, and judgments whether arising in equity, at common law, or by statute, under the law of contracts, torts, or property, for personal injury (including without limitation emotional distress), arising in favor of the student, or anyone claiming through us based upon, in connection with, relating to or arising out of, directly or indirectly, the student's participation in the Studio School EVEN IF ANY SUCH CLAIMS ARE DUE TO THE RELEASED PARTIES' OWN NEGLIGENCE, STRICT LIABILITY WITHOUT REGARD TO FAULT, VIOLATION OF STATUTE, OR OTHER FAULT, INCLUDING ANY NEGLIGENT ACT, OMISSION, OR INTENTIONAL ACT INTENDED TO PROMOTE SAFETY OR WELL-BEING. The student hereby grants permission to the MFAH to obtain emergency medical treatment for the student if the MFAH deems in its discretion that such emergency medical treatment is necessary.

Student ID Cards

Each semester, students will receive a Glassell student ID card for the current semester. The Glassell student ID card should be kept with students at all times when in the building. The student ID card should be used at the MFAH guest services desks to access free Museum admission.

Official Transcripts

Students requesting transcripts must submit a written request and appropriate payment to the registrar. Transcripts cost \$5 per copy. Request forms are available at mfah.org/glassell and from the Student Information Corner. Transcript requests will not be processed if the student owes any fees. Students may email transcript request forms to registration@mfah.org or mail a request in writing to:

Registrar, Studio School
MFAH Glassell School of Art, P. O. Box 6826
Houston, TX 77265-6826

Requests must include the full name of the student, last semester attended, and the full mailing address with zip code for the location(s) where the transcripts are to be sent. Alternatively, the student may pick up transcripts in person. In-person pick-up requests must include a telephone number so that the registrar can contact the student when the transcripts are available. Allow at least 3 business days for transcripts to be completed. Students may view their grades at any time in the student portal, Orbund, under the semester reports section.

PROGRAMS OF NOTE

Certificate of Achievement

A comprehensive fine arts program has been developed in which students work toward a Certificate of Achievement in one of the following subjects: drawing, painting, photography, printmaking, sculpture, ceramics, or jewelry.

A student may begin this program at any point. The program provides students with the necessary foundation for continued studies at an intermediate or advanced level in their major field. A wide range of course offerings for elective credits supplements the major field of study.

Upon the student's satisfactory completion of 96 specific credits, the student's work is reviewed and approved by a certificate committee made up of Studio School faculty.

Certificate of Achievement Requirements

Students earn three hours of credit for each successfully completed (grade **C** or above) course per semester.

Certificate students are required to receive a letter grade. Pass/Fail grades received prior to fall 2008 will still be accepted toward certificate credits. Workshops are not eligible for credit toward the Certificate of Achievement.

Subject/Course	Credits
Art history electives	12
2-D Design <i>2DD 1303</i> & 3-D Design <i>3DD 1304</i>	6
Drawing Fundamentals <i>DRF 1301, DRF 1302</i>	6
Life Drawing <i>DRL 2310, DRL 2311</i>	6
Major field of study	24
2-D courses (other than major)	9
3-D courses (other than major)	9
General electives	24
Total	96

Students may transfer 12 foundation-level credits, 6 art history credits, and 6 life drawing credits from another post-secondary institution, with the approval of the dean and the registrar. Students interested in the Certificate of Achievement program should call 713-639-7500 to schedule an appointment with the dean.

University of St. Thomas

The Glassell School of Art serves as the studio arts program for the University of St. Thomas. Students seeking to earn their bachelor of arts degree must apply and enroll through the University of St. Thomas, in order to receive full credit toward degree programs.

Students enrolling through the UST program may only enroll in those courses offered through the UST registration system. Please note, due to UST policies and rules, not all Glassell courses are offered and available for UST enrollment. For more information, please visit the UST website at stthom.edu.



2-D COURSES**2-D Design**

2DD 1303

Tuition & Fees: \$725

May 24–July 7

B

T/Th

9:30 a.m.–12:30 p.m.

Johnson

NA

T/Th

6:30–9:30 p.m.

Ponder

2-D Design teaches the basic grammar underlying all visual language. Students are introduced to design elements that are common to all works in two dimensions. Students will learn to manipulate movement, line, shape, texture, value, and color to achieve specific artistic goals through practical exercises and to analyze how compositions work through discussion. Critiques and demonstrations occur throughout the semester.

Drawing Fundamentals I

DRF 1301

Tuition & Fees: \$725

May 23–July 13 (No classes May 30 & July 4)

A

M/W

9:30 a.m.–12:30 p.m.

Ponder

N

M/W

6:30–9:30 p.m.

Johnson

In this introductory course, students learn to transpose 3-D objects into 2-D equivalents. While studying the relationships between planes and evaluating proportions, students develop perceptual skills in order to translate these observations to paper. The goals of this course involve the exploration of different representational techniques in black-and-white media and the development of visual awareness and discrimination. Critiques and demonstrations occur throughout the semester.

Drawing Fundamentals II

DRF 1302

Prerequisite: DRF 1301

Tuition & Fees: \$725

May 24–June 23

A

T/Th/F

9:30 a.m.–12:30 p.m.

Bise

The second semester of Drawing Fundamentals continues to develop the student's visual and technical skills in various black-and-white media as initiated in the first semester. In addition, basic color theory is introduced as color concepts are applied to the drawing process. Broader approaches to a more complex range of subject matter are explored. Critiques and demonstrations occur throughout the semester.



Color

CLR 2306

Prerequisites: DRF 1301 and 2DD 1303

Tuition & Fees:	In Person: \$725	Online: \$600	May 24–July 7
A	T/Th	1:00–4:00 p.m.	Ruello
Online	T/Th	1:00–4:00 p.m.	Ruello

Projects in this class are designed to address the relativity and interaction of color in the visual arts. Emphasis is on learning by direct perception of color phenomena, with studies on juxtaposition, harmony, and quantity executed in paint, colored papers, and nontraditional materials. The online section of this course will be taught via the Zoom video conferencing app on the given date and time. Instructions on how to access this platform as well as the handouts and other class information will be distributed to students prior to the first class meeting.

Beginning Life Drawing I & II

DRL 2310, DRL 2311

Prerequisites: DRF 1301 and 2DD 1303

Tuition & Fees:	\$800	May 23-July 13 (No classes May 30 & July 4)	
C	M/W	9:30 a.m.-12:30 p.m.	Barolini

Students concentrate on representing an anatomically convincing account of the human figure while focusing on balance, movement, proportion, volume, and space. Short poses build an understanding of anatomy; long poses permit the exploration of media and the development of technique. A lab on Saturday mornings, 9:30 a.m.–12:30 p.m., May 28 through July 9, provides additional time to work from the model. Critiques and demonstrations occur throughout the semester.

Online Intermediate/Advanced Mixed-Media Figurative Drawing

DRA 3320, DRA 3321, DRA 4320, DRA 4321

Prerequisite: DRL 2311

Tuition:	\$600	May 24–July 7	
Online	T/Th	9:30 a.m.–12:30 p.m.	Palmer

This online course is designed for students in the intermediate or advanced levels of life drawing who want to continue to work with the figure and explore a concentration in mixed media. The course will use and combine drawing, painting, and collage (paper, fabric, and found-object based). Students will look at themes often used in art such as mother and child, love, music, text in art, and others for inspiration. Students will access weekly videos and still photographs through the private Facebook group page.

Beginning Painting I & II

PAI 2320, PAI 2321

Prerequisites: DRF 1301 and 2DD 1303

Tuition & Fees:	\$725	May 23–July 13 (No classes May 30 & July 4)	
A	M/W	9:30 a.m.–12:30 p.m.	Bise

This course is designed to familiarize students with the formal elements of painting and to build technical proficiency. Section I students will learn to paint in acrylic, while section II students will choose to paint in either oil or acrylic. Students paint in the studio, mostly from observed situations and still-life setups. Critical dialogue and frequent critiques figure largely in the learning process and encourage each student's personal vision.

Intermediate/Advanced Painting I & II: Open Studio

PAI 3320, PAI 3321, PAI 4320, PAI 4321

Prerequisite: PAI 2321

Tuition & Fees:	\$725	May 24–July 7	
B	T/Th	1:00–4:00 p.m.	Portman

Intermediate Painting challenges the idea of what painting can be with several projects designed to stretch each student's technical ability and vision. Formal critiques at the end of each project help determine how well the paintings work, and emphasis is placed on personal development. Advanced-level students are encouraged to develop their own projects and visions through a combination of intensive, independent studio work and ongoing guidance from the instructor.

Beginning Digital Photography I & II

COM 2316, COM 2317

Tuition & Fees: \$800

May 24–July 7

A

T/Th

9:30 a.m.–12:30 p.m.

Ponder

This two-semester course offers a practical introduction to the process and workflow of digital photography, emphasizing the competence of a DSLR camera. Section I explores black-and-white photography, while section II explores color throughout multiple portfolios. Students in both sections continue to refine their skills while improving creativity in composition and developing personal viewpoints. Instruction covers manual technical skills, framing/composition, lighting, importing/organization, software editing, printing/presentation, white balance, color design, and color calibration. **Bring your SLR digital camera to the first class meeting.**

Photography: Basic Camera and Darkroom Techniques

PHO 1305

Tuition & Fees: \$800

May 24–July 7

N

T/Th

6:30–9:30 p.m.

Blakemore

Through this introductory course, students expand their knowledge and understanding of the technical and aesthetic fundamentals of photography, providing a strong foundation for further study of both film and digital photography. Students receive extensive instruction on camera operation, black-and-white film processing techniques, and traditional darkroom printing skills. In-depth class discussions include composition and image making, F-stop and aperture settings, depth of field, lighting, and optics. Beginners are required to use an adjustable 35mm film camera (no pocket or point-and-shoot cameras), but use of other film camera formats, such as the Holga, are also encouraged later in the semester. **Bring your 35mm camera to the first class meeting.**

Beginning/Intermediate/Advanced Photography I & II: Open Studio

PHO 2305, PHO 2308, PHO 3305, PHO 3308, PHO 4305, PHO 4306

Prerequisite: PHO 1305

Tuition & Fees: \$800

May 23–July 13 (No classes May 30 & July 4)

N

M/W

6:30–9:30 p.m.

Blakemore

Students refine the black-and-white processing, printing, and conceptual skills learned in Basic Camera and Darkroom Techniques and previous classes. Advanced students may also choose to work in other processes such as color or nonsilver. Emphasis is placed on developing personal viewpoints and becoming confident with the technical aspects of exposures, processing, and printing. Black-and-white film will be used by students in the beginning section.

Intermediate/Advanced Photography I & II: Open Studio

PHO 3305, PHO 3308, PHO 4305, PHO 4306

Prerequisite: permission of the instructor

Tuition & Fees: \$800

May 27–July 8

C

Friday

9:30 a.m.–3:30 p.m.

Blakemore

This course emphasizes the use of analog photography as a vehicle for personal vision and expression using technical, conceptual, and perceptual approaches. Individual and group critiques are conducted. The open-studio format provides students with full use of darkroom equipment and encourages individual project design and expression.



3-D COURSES

3-D Design

3DD 1304

Tuition & Fees: \$725

May 24–July 7

A

T/Th

1:00–4:00 p.m.

Garcia

This course explores how to make decisions about form; how to affect the way form is seen using color, scale, mass, line, plane, texture, and balance; how to apply the elements of design to different materials; and how to express emotions, attitudes, and ideas with form. These elements are taught within the context of 3-D objects, along with the practical application of the elements of design.

Intermediate/Advanced Sculpture: Mixed Media I & II: Open Studio

SCU 3333, SCU 3334, SCU 4333, SCU 4334

Prerequisite: SCU 2331

Tuition & Fees: \$800		May 24–July 7	
B	T/Th	9:30 a.m.–12:30 p.m.	Hill

Intermediate students focus on the technical and conceptual issues of contemporary sculpture using wood, clay, plaster, and steel as primary media. Advanced students focus on the production of work in the studio, using a wider variety of media and also addressing issues of format, which are tailored to particular interests. Group and individual critiques, as well as slide presentations, are incorporated.

Intermediate/Advanced Metalworking for Sculptors I & II: Open Studio

SCU 3350, SCU 3351, SCU 4350, SCU 4351

Prerequisite: SCU 2331

Tuition & Fees: \$800		May 23–July 13 (No classes May 30 & July 4)	
A	M/W	9:30 a.m.–12:30 p.m.	Garcia

This course focuses on metal fabrication techniques for the sculptor and is ideal for intermediate students wanting to learn new techniques or advanced students wanting to further develop their skills and add fresh ones to the repertoire. Students focus on cutting, bending, welding, mechanical attachment, and polishing techniques while becoming familiar with metal saws, plasma cutters, MIG and TIG welders, oxyacetylene torches, and a variety of finishing and polishing equipment. Advanced-level students pursue a more self-directed curriculum with respect to style, while learning more advanced methods of metal forming and attachments.

Beginning/Intermediate/Advanced Ceramics I & II: Open Studio

CER 2341, CER 3340, CER 3341, CER 4340, CER 4341

Prerequisite: CER 2340 or equivalent

Tuition & Fees: \$800			
May 25–July 18 (No classes May 30 & July 4)			
N	M/W	6:30–9:30 p.m.	Dennard

May 24–July 7

B	T/Th	9:30 a.m.–12:30 p.m.	Forster
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NA	T/Th	6:30–9:30 p.m.	Forster
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In this course students pursue an individual path of study. This could be wheel-throwing, hand-building, or firing and finishing techniques. Demonstrations, lectures, and presentations will be built around student interest as determined the first day of class. Glaze making and/or application will be addressed as needed.

WORKSHOPS

Online Art History: The Art of Ancient Greece and Rome

AW 409

No prerequisite

4 Sessions: May 31-June 3

T-F 10:00 a.m.-12:00 noon Tahinci

Tuition: \$125

Cost to enroll in all three (3) art history workshops: \$380

This workshop takes a critical look at ancient Greek and Roman art and architecture, particularly around issues of humanism, representation, and the multiple aspects of beauty. The workshop is structured chronologically and is designed to encourage a critical understanding of the meaning and function of selected art objects, architecture, and design artifacts within their original historical contexts. Emphasis is placed on a visual and verbal examination and analysis, as well as discussion of the legacy of Greco-Roman antiquity in the Western artistic tradition. Online instruction offered via the BlueJeans videoconferencing platform. The instructor will reach out to students prior to the class start with login information.

Online Art History: The Art of the Renaissance

AW 234

No prerequisite

5 Sessions: June 6-10

M-F 10:00 a.m.-12:00 noon Tahinci

Tuition: \$150

Cost to enroll in all three (3) art history workshops: \$380

This workshop offers a panoramic survey of Renaissance art in Europe between the 14th and the 16th centuries. Structured chronologically, it is designed to encourage a critical understanding of the meaning and function of selected art objects, architecture, and design artifacts within their original historical contexts. Slide presentations and case studies of individual museum objects are incorporated in the workshop. Online instruction offered via the BlueJeans videoconferencing platform. The instructor will reach out to students prior to the class start with login information.

Online Art History: Art-isms at the MFAH

AW 351

No prerequisite

5 Sessions: June 13-17

M-F 10:00 a.m.-12:00 noon Tahinci

Tuition: \$150

Cost to enroll in all three (3) art history workshops: \$380

This workshop takes students on a journey to understand the style and characteristics of major art history movements present in the permanent collection of the MFAH, from the 19th century to the present. We will study art movements from Neoclassicism, Romanticism, Realism, Impressionism, Pointillism, and Symbolism to Fauvism, Cubism, Surrealism, and Abstract Expressionism. Analyzing artwork from the permanent collection of the MFAH will be an integral part of the workshop. Online instruction offered via the BlueJeans videoconferencing platform. The instructor will reach out to students prior to the class start with login information.

Enrollment in all three (3) art history workshops will be counted as an art history course credit.

2-D WORKSHOPS

Mixed Media: Writing and Fine Art

AW 426

Prerequisite: Intermediate Painting

7 Sessions: June 28-July 19

T/Th 9:30 a.m.-12:30 p.m. Bise

Tuition: \$420

This four-week workshop will explore the connections and interactions between images formed through the written word and images created through the process of the visual arts. Through short lectures and introductions to particular artists and historical time periods, students will be encouraged to think about the many ways in which text, whether in the form of a single word, a poem or a descriptive passage in a short story, might be translated into visual images. Students will also investigate the interactions of text as image, incorporating the written word into the visual image. All painting and drawing media may be used in this workshop.

Mixed Media: Figurative Painting, Drawing, & Collaging

AW 308

No prerequisite

3 Sessions: July 11-13

M-W 9:30 a.m.-3:30 p.m.

Palmer

Tuition: \$360

This intensive three-day workshop will deal with interpreting the figure using all water-based mediums, all drawing mediums, and collaging with both paper and fabric. We will primarily be referencing old and modern masterworks, old family photos, and news images both past and present. Students will be abstracting, stylizing, and reinventing familiar images to broaden their artistic development. Emphasis will be placed on exploration and experimentation, not object/production goals.

Printmaking: Photographic Screenprinting CMYK

AW 418

No prerequisite

7 Sessions: May 23-June 15 (No class May 30)

M/W 9:30 a.m.-12:30 p.m.

Johnson

Tuition: \$420

In this workshop students will learn how to hand-print their own photographic imagery as full-color screenprints. The workshop will cover how to convert photographs into CMYK separations as well as the particulars of bitmapping imagery for the screenprinting process. The course will then progress into the processes of screenprinting and precise registration. Further composition and color manipulations may be explored. All levels are welcome.

Printmaking: Multimedia Printmaking

AW 419

No prerequisite

6 Sessions: June 20–July 11 (No class July 4)

M/W 9:30 a.m.–12:30 p.m.

Johnson

Tuition: \$360

This workshop combines the processes of linocut and screenprinting with drawing and painting. Students will create motifs and iconography that can be developed into simple linocuts and screenprints. After covering methods of printing, students will be able to explore layering these forms of repetition and mark-making in their work. This workshop is well suited to students looking to experiment with printmaking techniques and combining them with expressive hand-applied materials. All levels are welcome.



Watercolor: En Plein Air

AW 421

Prerequisite: Beginning Painting or watercolor experience

5 Sessions: July 11-July 25

M/W 9:30 a.m.-12:30 p.m.

Kerl

Tuition: \$300

This five-session workshop is designed for the novice painter (of any medium) with, at minimum, basic painting experience, who is looking to add to their decision-making, paint-mixing, and compositional skills. We will focus on putting together a compact, portable painting setup that allows for maximum enjoyment and efficiency while painting en plein air; selecting interesting compositions and landmarks to paint around the MFAH campus and Houston's Museum District; and creating a wide variety of works from small, quick studies to more fully developed paintings.

Photography: 7-Week Open Studio Session I

AW 313-1

Prerequisite: Basic Darkroom Techniques or darkroom experience

7 Sessions: May 31-June 21

T/Th 9:30 a.m.-12:30 p.m.

Blakemore

Tuition: \$425

Photography: 7-Week Open Studio Session II

AW 313-2

Prerequisite: Basic Darkroom Techniques or darkroom experience

7 Sessions: June 23-July 14

T/Th 9:30 a.m.-12:30 p.m.

Blakemore

Tuition: \$425

Cost to enroll in both photography open-studio workshops: \$800

These workshops emphasize the use of black-and-white photography as a vehicle for personal vision and expression using technical, conceptual, and perceptual approaches. Individual and group critiques are conducted. The open-studio format provides students with full use of darkroom equipment and encourages individual project design and expression.

Photography: The Cyanotype Workshop

AW 408

No prerequisites, but students must have existing film negatives or a digital camera

7 Sessions: May 26–July 7

Thursday 1:00–4:00 p.m.

Michels

Tuition: \$420

Whether you are experienced in making cyanotypes or are new to the medium, this seven-week workshop is for you. One of the earliest photographic processes, cyanotypes produce distinctive, dark bluish-green prints that are rich and full of detail. In this workshop students will learn how to use basic Photoshop, make a digital negative, mix the chemicals, and coat and expose a print. By the end of the workshop, students will have the knowledge to continue to pursue this old and beautiful process.

CERAMIC & SCULPTURE WORKSHOPS

Ceramics: Raku Firing

AW 348

Prerequisite: Beginning Ceramics or equivalent

7 Sessions: May 26–July 7

Thursday 1:00–4:00 p.m.

Oloshove

Tuition: \$425

Cost to enroll in any two (2) Oloshove workshops: \$800

Raku is a traditional Japanese firing technique done outdoors. Red-hot pots are pulled out of the kiln and thrust into combustible reduction chambers, creating uniquely atmospheric results. In this workshop students will learn the history of raku firing and the philosophy behind the process. Students will need to have prior experience hand-building or wheel throwing in order to create their ceramic work. Following with tradition, the class will learn how to make glaze from scratch. The workshop culminates in an exciting session of live raku firing with dramatic and fun results. Train your eye and hand while learning this traditionally tantalizing technique.

Ceramics: Wheel-Throwing Workshop Session I

AW 347-1

No prerequisite

7 Sessions: May 27-July 8

Friday 9:30 a.m.-12:30 p.m.

Oloshove

Tuition: \$425

Ceramics: Wheel-Throwing Workshop Session II

AW 347-2

No prerequisite

7 Sessions: May 28-July 9

Saturday 9:30 a.m.-12:30 p.m.

Oloshove

Tuition: \$425

Cost to enroll in any two (2) Oloshove workshops: \$800

Are you new to the wheel? Have you struggled with throwing in the past? This workshop is a practical introduction to throwing on the pottery wheel. Students will be able to hone their form and technique through hands-on demonstrations and lectures followed by group critique. The course is focused on producing traditional, functional pottery with an emphasis on creating multiples. In addition to wheel time, students will learn the importance of material control, studio workflow, and glazing applications. This course was created to develop a strong throwing foundation with practical tips and advice to enhance the success of each student. Become comfortable to take the wheel!

Ceramics: Special Projects

AW 422

Prerequisite: Beginning Ceramics or equivalent

7 Sessions: June 6-July 25 (No class July 4)

Monday 9:30 a.m.-12:30 p.m.

Dennard

Tuition: \$425

Cost to enroll in both Dennard workshops: \$800

This workshop is for students pursuing individual projects. That could be wheel-throwing, hand-building, or surface and finishing techniques. The instructor will assist with individual instruction and information. Students should come into this workshop with an idea of the project they are interested in pursuing. This workshop requires beginning ceramics or previous ceramic experience with instructor approval.

Ceramics: Enhanced Surface & Coloration

AW 176

Prerequisite: Beginning Ceramics or equivalent

7 Sessions: May 25-July 6

Wednesday 9:30 a.m.-12:30 p.m.

Dennard

Tuition: \$425

Cost to enroll in both Dennard workshops: \$800

This workshop encourages participants to experiment and try new textures, glazes, and printing and transfer techniques. There are many new materials available for the fired surface that go beyond what ceramists have used for thousands of years. Students will be challenged to use traditional 2-D printing and transfer skills integrated into 3-D form. Drawing and painting on the ceramic surface, cold-luster applications, and a variety of textural possibilities are offered. A wide range of firing temperatures are welcome. This is a course for students who are ready to experiment and learn new skills while improving the surfaces of their work.



Sculpture: Patination

AW 420

No prerequisite

7 Sessions: May 23-July 18 (No classes May 30 & July 4)

Monday 1:00-4:00 p.m.

Tuition: \$425

Garcia

Cost to enroll in both sculpture workshops: \$800

Students will learn the processes for the patination of metals. Surface preparation, chemical recipes, and applications methods will be demonstrated. Students will learn options for protecting and preserving patinas for indoor and outdoor display. Completed metal works may be used or test swatches prepared for use on future works. Nonferrous and ferrous metals will be utilized to discover a variety of patina options.

Sculpture: Mold-Making Casting Concepts

AW 410

No prerequisite

7 Sessions: May 25-July 6

Wednesday 1:00-4:00 p.m.

Garcia

Tuition: \$425

Cost to enroll in both sculpture workshops: \$800

This project-based workshop enables students to focus on a variety of different techniques for the creation and use of molds for casting. Mold-making material options will be reviewed as well as a variety of techniques for the capturing of form. Ideas for works can be examined to discover the optimal method for casting. Completed molds may be used in the casting of wax, plaster, ceramic, or resin. Students interested in bronze casting or ceramic casting may benefit from this opportunity to focus on making works in editions.

JEWELRY WORKSHOPS

Jewelry: Open Studio I

AW 412

Prerequisite: one semester of jewelry/enamel or permission of the instructor

7 Sessions: May 24-July 5

Tuesday 1:00-4:00 p.m.

Zilker

Tuition: \$425

Jewelry: Open Studio II

AW 413

Prerequisite: one semester of jewelry/enamel or permission of the instructor

7 Sessions: May 25-July 6

Wednesday 6:30-9:30 p.m.

Zilker

Tuition: \$425

Cost to enroll in both open-studio workshops: \$800

Open Studio is an opportunity for students with basic jewelry knowledge to work on projects in an unstructured environment. The instructor is present to offer input on continuing work or a focused projects.

Jewelry: Torus Forming

AW 423

Prerequisite: basic jewelry fabrication and soldering experience

4 Sessions: May 31-June 3

T-F 9:30 a.m.-12:30 p.m.

Ackelmire

Tuition: \$240

This short workshop will introduce the students to the basics of creating a hollow torus-style bracelet form, which is an ideal technique for making hollow forms that can be used in jewelry as well as hollowware. Students will learn to solder a lap seam and how to use an anticlastic forming block to hammer the shape. The workshop will also include a discussion on how to make an anticlastic forming block. Students should expect to make one torus-style bracelet or object during this workshop.



Jewelry: Laser Cutting for Jewelry

AW 404

No prerequisite

4 Sessions: June 6-9

M-Th 9:30 a.m.-12:30 p.m.

Dube

Tuition: \$240

In this four-day workshop, students will be introduced to Adobe Illustrator and laser cutting. Students will design, draw, and set up a file to send to the laser cutter to have their designs cut or engraved in a variety of potential materials including plastics, paper, and/or cardboard. The objects can then be used for die forming, stencils, and/or patterns. You could even engrave directly on an enameled surface. We will balance our time between the digital lab, transferring hand-drawn sketches to a digital format, and the jewelry studio, getting familiar with the laser cutter. No experience necessary.

Jewelry: Taste of Enameling

AW 401

2 Sessions: June 13 & 15

M/W 9:30 a.m.-3:30 p.m.

Harrell

Tuition: \$240

Have you ever wondered how glass becomes one with metal? In three extended workshop days, explore the art of fusing ground glass to copper in a hot kiln: enameling! Participants will experiment with several easy enameling techniques to get a taste of this exciting medium.

Jewelry: Soldering Intensive

AW 403

Prerequisite: basic jewelry fabrication experience

5 Sessions: June 18–July 23 (No class July 2)

Saturday 10:00 a.m.–3:30 p.m.

Falkenhagen

Tuition: \$500

Learn to silver solder with ease or advance your existing metal-fabrication skills in this in-depth workshop that focuses on all aspects of silver soldering. This is a great opportunity to learn new tips and tricks or to troubleshoot soldering problems you have been having. Comprehensive instruction and demos on soldering will be given, along with quick exercises designed to build and strengthen your soldering skills.

Jewelry: Springs, Mechanisms, & Moving Parts

AW 424

Prerequisite: intermediate and advanced students: experience in soldering, sawing, and filing

5 Sessions: June 20–24

M–F 9:30 a.m.–12:30 p.m.

Quinn

Tuition: \$300

This workshop will cover a medley of techniques to create physical movement and functionality in jewelry and small-scale metalwork. We will cover methods for creating moving parts, from simple pivots to sturdy cradle hinges, before moving into spring-based mechanisms. Here, we will learn the different types of springs and how they work, and how to employ them with a variety of catches and mechanisms that can add both drama and functionality to your work.

Jewelry: Portfolio Photography for Jewelry

AW 425

No prerequisites, students must have pieces to photograph

3 Sessions: July 6–8

W–F 9:30 a.m.–12:30 p.m.

Murray

Tuition: \$180

In this workshop, students will learn to use their cell phone camera to create a compelling jewelry portfolio. Students will bring their own jewelry pieces or other small objects to use as they learn a variety of methods and lighting setups ideal for cell phone portfolio photography. Simple digital-editing demonstrations will be included for getting your images ready for submission.

Students will have access to the jewelry studio only while currently enrolled in a workshop.



STUDENT EVENTS

Annual Gala

The school hosts an annual gala and benefit auction each spring. This event is the only fundraising event dedicated to the school, and funds raised support operating costs for the school's programming. More information, including student ticket information, is available at the end of the spring semester.

Lectures

Both the Studio School and the Core Program sponsor a number of free lectures each year. All students are encouraged to attend. More information on lectures is available in the MFAH calendar.

Levant Foundation Gallery

The first-floor gallery shows the work of Glassell-related artists, including students, faculty, and alumni. Annual shows include the Juried Student Exhibition, the Block Show, and the Core Show.

Leslie and Brad Bucher Gallery

The second-floor gallery shows the work of the Core fellows program and related artists, as well as the Certificate of Achievement program's graduate exhibition at the end of the spring semester.

Orton Gallery

The third-floor gallery focuses on current student work. Shows include departmental work, fundamental-class work, first-semester work, and faculty-selected exhibitions.

Kinder Morgan Exhibition Program

The Glassell School of Art is proud to present a series of exhibitions at the Kinder Morgan Building in downtown Houston. The series features artwork by Studio School faculty and students, highlighting the depth and variety of courses that the Glassell School offers. Information on each exhibition, including how to submit work, is available from the administrative office.

Leadership Circle

For those who wish to contribute \$2,500 or more and receive benefits that reach throughout the Museum, the Leadership Circle offers exclusive access to the MFAH. Leadership Circle members who designate a portion of or their entire gift to the Glassell School will also receive Student Alumni Organization benefits at the level of their Glassell donation

SUMMER 2022 ENROLLMENT FORM

Workshops: Students must be at least 18 years of age and have completed high school or high school equivalency testing to enroll.

Student Information

Have you attended the Glassell Studio School at any time in the past?

☐ No ☐ Yes, last enrolled _____

Name Today's date

Address Date of birth

City/State Zip code

Email address

Phone

Emergency contact name Emergency contact phone

Course number Day Time Instructor

Course number Day Time Instructor

Course number Day Time Instructor

How did you hear about the Glassell School?

☐ MFAH ☐ *Houston Chronicle* ☐ Web ☐ Social Media ☐ Other _____

Return completed form and full payment: *Complete form on reverse.*

By email: registration@mfah.org

By mail:
Studio School Registrar
MFAH, Glassell School of Art
P.O. Box 6826
Houston, TX 77265-6826

MFAH Patron-Level Membership

MFAH members at the Patron level and above are eligible for a 5% discount. Member benefits are nontransferable and may be used only by persons on the member account.

For information about the many benefits of MFAH membership, visit mfah.org/member or call 713-639-7550.

☐ I am not an MFAH member, but I would like to join, and my dues are included.

(Select a level below to be eligible for 5% discount.)

☐ \$200 Patron ☐ \$350 Supporting ☐ \$800 Sponsor ☐ \$1,500 Benefactor

☐ I am an MFAH Patron + member:

Name of member, as it appears on your membership card

Member ID #
(located under the bar code on your membership card)

Expiration date

Tuition and Fees

\$ _____ Tuition*

\$ _____ Donation to Glassell School

\$ _____ **Total amount**

Tuition and lab fees for art history courses are listed on page 6. Tuition and lab fees for workshops are listed with each course description.

Payment

☐ My check is enclosed.

☐ Charge payment to my credit card:

Card number

CVC

Expiration date

Name as appears on card (please print)

Name (signature)

I have read and understand all admission requirements and policies, including the refund policy available on the Glassell Studio School website (mfah.org/studioschool). By signing below, I also agree to charges to my credit card in the amount due. Registration will not be processed without signature of student. Proxy signatures not accepted.

Signature

FACULTY AND STAFF

Staff

Joseph Havel
Director

Jennifer Cronin
Associate Director

Patrick Palmer
Faculty Chair and Dean

Sandra Zilker
Associate Dean of Student Activities

Mathilde Bowen
Registrar

Shelby O'Dell
Program Coordinator

Lindsay Kayser
Communications Liaison &
Assistant to the Director

Faculty

Corey Ackelmire
MFA, Kent State University;
BFA, Missouri State University

Darla Barolini
MFA, New York Academy of Art;
BFA, Manhattanville College

Michael Bise
MFA, University of Houston;
BFA, University of North Texas

Amy Blakemore
Department Head, Photography
MFA, University of Texas;
BS, BA, Drury College

Sharon Dennard
BA, University of Houston

Nathan Dube
MFA, Kent State University;
BFA, University of Texas

Diane Falkenhagen
MFA, University of Houston;
BFA, University of North Texas

Jeff Forster
Department Head, Ceramics
MFA, Southern Illinois University;
BA, St. John's University

Carlos David Garcia
Foundry Manager
MA, Royal College of Art, London;
BFA, University of Houston

Jan Harrell
MFA, University of Houston;
BFA, Texas Tech University

J Hill
MFA, BA, Stephen F. Austin State
University

Liv Johnson
MFA, Texas Tech University;
BA, University of Hawaii at Hilo

Bradley Kerl
MFA, University of Houston;
BFA, University of North Texas

Will Michels
BArch, Pratt Institute

**Cara Murray, Assoc. AIA, LEED
AP ND**
M.Arch, University of Houston;
BFA, Sam Houston State University

Angel Oloshove
California College of the Arts

Patrick M. Palmer
Faculty Chair & Dean of Students
MFA, Arizona State University;
BA, University of California,
Santa Barbara

Mark Ponder
MFA, Southern Illinois University;
BFA, Lamar University

Brian Portman
BFA, Rhode Island School of Design

Nash Quinn
MFA, Edinboro University,
Pennsylvania;
BFA, University of Wyoming

Robert Ruello
MFA, Columbia University;
BFA, School of the Art Institute of
Chicago; BA, Loyola University

Anna Tahinci
PhD, DEA, MA, University of Paris I,
Panthéon-Sorbonne

Sandra Zilker
Department Head, Jewelry &
Associate Dean
MFA, Cranbrook Academy of Art;
BFA, University of Houston



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