

MFA **H** *The Museum of Fine Arts, Houston*

THE GLASSELL SCHOOL OF ART



SUMMER 2023 STUDIO SCHOOL
COURSE CATALOG

mfah.org/studioschool

Physical Address

(Do not mail registrations to this address.)

5101 Montrose Blvd.
Houston, Texas 77006

Mailing Address

Glassell School of Art
P.O. Box 6826
Houston, Texas 77265-6826

Send registration forms to

registration@mfah.org

or

Glassell Studio School

Attn: Registrar

P.O. Box 6826 Houston, TX 77265-6826

**Registration Appointments &
General Information**

glassell@mfah.org

713-639-7500

WELCOME

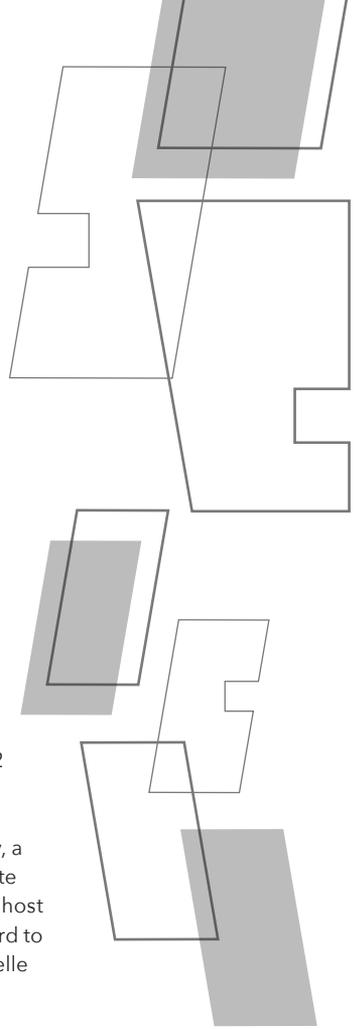
Welcome to the exciting summer 2023 sessions at the Glassell School of Art in sunny Houston. I write you at the nine-month mark of my new odyssey of becoming the director of the school. In the spring 2023 course catalog, I wrote about our aspirations to become “One Glassell.” I am humbled to see how the faculty and staff have embraced this concept and how dedicated they have been to work toward our common vision.

A manifestation of “One Glassell” has been the tremendous work both the Studio School and Junior School faculty and staff have done by coming together to collaborate on summer schedules. Please join me in thanking Patrick Palmer, Studio School dean, and Pam Perez, Junior School administrative dean, for their tireless work and collaboration on finding new efficiencies and opportunities to grow enrollment and create even better access for new students.

As you page through the course catalog, please note the 42 workshops offered this summer. Many are first-time offered and are expanding our curriculum in purposeful ways. To profile a few, we are offering a beading workshop in jewelry, a fiber class titled “Slow Stitch,” Eco Art, and finally, a Procreate class for all those interested in digital art. We are excited to host two consecutive study trips to Paris, France, and look forward to hearing stories from faculty members Anna Tahinci and Arielle Masson upon their safe return.

As always, please know that I have an open-door policy. I’m looking forward to meeting those I haven’t met yet and extending conversations with those whom I have met. If you see me in the hallways, please feel free to stop me and share your thoughts.

Paul Coffey
Director, The Glassell School of Art
The Museum of Fine Arts, Houston



Contents

3	Academic Calendar	12	Programs of Note
4	General Information	15	Summer Session I Courses and Workshops
4	Admissions and Counseling	35	Summer Session II Courses and Workshops
6	Tuition and Fees	44	Student Events
6	Payment and Refund Policy	45	Enrollment Form
8	Tuition Discounts	47	Faculty and Staff
8	Grading Information	49	Annual Fund Drive
9	Student Policies and Information		

Digital Photography



Academic Calendar

Monday, March 27

Registration period for summer 2023 session I & II open

Monday, April 17

Fall 2023 priority registration open to current students only

Monday, April 24-Monday, August 15

Fall 2023 registration open to new and continuing students

Monday, May 29

Memorial Day holiday,
Glassell offices closed

Monday, June 5

Summer Session I start date

Monday, June 19

Juneteenth holiday, *no classes held;*
Glassell offices closed

Tuesday, July 4

Independence Day holiday, *no classes held;*
Glassell offices closed

Friday, July 7

Summer Session I end date

Wednesday, July 12

Summer Session II start date

Wednesday, August 9-Thursday, August 10

In-person registration and faculty counseling for new and continuing students by appointment only

Thursday, August 10

Fall 2023 Open House 5:30-7:30 p.m.

Saturday, August 12

Summer Session II end date

Friday, August 18

Final grades released for both summer sessions

Summer Session I

Monday, June 5-Friday, July 7

Summer Session II

Wednesday, July 12-Friday, August 12

Studio Hours

Monday-Thursday, 9:00 a.m.-10:00 p.m.

Friday-Sunday, 9:00 a.m.-6:00 p.m.

Studio access is for current students only. Hours may be adjusted for holidays or private events. Please check the website and social media for information related to holidays and private events. The school makes all efforts to provide advance notice of event closures.

GENERAL INFORMATION

Originally founded as the Museum School in the late 1920s as part of the Museum of Fine Arts, Houston, the Glassell School of Art has grown for almost 100 years, through several buildings, to a dynamic and diverse program today, encompassing classes for students of all ages. Named for Houston businessman and arts patron Alfred C. Glassell, Jr., the school offers programs and classes in all media areas, and for all skill and experience levels.

The school's new building, designed by Steven Holl Architects and opened in 2018, provides more than 80,000 square feet of classroom and exhibition space. With 22 classrooms, an 80-seat auditorium, and year-round programming for children and adults, the Glassell School of Art serves more than 7,000 students per year, offering a wide range of studio, lecture, and workshop programming for students at all ages and skill levels.

ADMISSIONS AND COUNSELING

The Studio School offers art history courses, studio courses, and workshops for adults. Students must be at least 18 years of age to attend any course or workshop. The Studio School does not allow students younger than 15 years old to enroll. Students 15 to 17 years old must have the permission of the legal guardian and the course instructor in order to be considered for enrollment. Questions regarding permission may be directed to the dean.

Academic counseling is held prior to the start of each semester to place students into courses commensurate with their experience and skills. Counseling appointments allow each student to discuss goals with the dean or a faculty

member, who also evaluates the student's experience based on portfolio review, Glassell School of Art academic records, or a transcript from another institution.

A student's portfolio should consist of 5 to 10 physical pieces or photographs of their own work. Please contact the school via email at glassell@mfah.org or by phone at 713-639-7500 to set up a counseling appointment.

Continuing students may only advance if they have successfully completed courses with grades of **C** or higher, and with the permission and approval of an instructor in their area of study. Students may not repeat courses without faculty approval.

REGISTRATION

Students may register for studio courses, art history courses, and workshops by mail, email, or in person. Use the form on page 43 or go to mfah.org/glassell to download a form. **Forms should be filled out in their entirety and either emailed to registration@mfah.org; mailed to P. O. Box 6826, Houston, TX, 77006, Attn: Registrar; or dropped off in person to the administrative office or to the drop box on the 3rd floor. If you have questions regarding registration, please email glassell@mfah.org or call 713-639-7500 for more information or to set up an appointment for academic counseling.**

ACADEMIC POLICIES

Beginning-, intermediate-, and advanced-level studio courses consist of two semesters. Students are expected to enroll in each semester in numerical sequence without skipping semesters, unless the student's record file contains either 1) a transcript showing completion of similar course work at another institution or 2) faculty approval. Students must repeat

any prerequisite courses in which they received grades of **W**, **DR**, or **F**.

Students enrolled in the Studio School courses are expected to actively participate in their courses and to work toward the improved development of their artistic practices. Students at advanced levels looking to work independently must have faculty approval for their projects and be registered for either advanced-level courses or independent study. The school uses English as the medium of instruction, and all students are assumed to have proficiency in English, particularly with regard to understanding statements and instructions about safety and equipment operation.

Due to class-size limitations, the Studio School does not allow enrollment solely for the use of equipment and facilities, nor offer rental of studio time, equipment, or facilities for working artists. Students may be asked to leave the program or not be approved for reenrollment if they are solely enrolled to use equipment and facilities.

GENERAL POLICIES

The Glassell School of Art is part of the Museum of Fine Arts, Houston (MFAH), and as such, complies with all policies and procedures of the MFAH, as appropriate, for the proper administration and management of the school. The school reserves the right to amend, add, and delete policies and regulations as necessary, as well as the right to change programs, dates, personnel, and fees noted in this catalog. Any photos, videos, pictorial images, voice recordings, or quotations taken or created by the MFAH (including, without limitation, any taken by any photographer or videographer paid by or volunteering for the MFAH) during or relating to a course are the sole property of the MFAH. These items may be used in future publications, web pages, promotions, social media, advertisements, and

exhibitions of the school or the MFAH or any other person authorized to use such images by the school or MFAH without the need of additional permission from or consideration to the student.

NEW STUDENTS

New students are welcome to enroll in any course or workshop that does not require prerequisites. Foundation-level courses such as Drawing Fundamentals I, 2-D Design, and 3-D Design do not require prerequisites and as such, new students are welcome to enroll in the courses without having academic counseling or a transcript. Art history courses and most workshops do not have any prerequisites, unless specifically noted in the description. New students wishing to be placed in upper-level courses must be counseled and approved by the dean or a current instructor. **Students are encouraged to make an appointment with the dean if they have any questions concerning registration for courses. To make an appointment please email glassell@mfaah.org or call 713-639-7500.**

INTERNATIONAL STUDENTS

The Glassell School is not able to grant visas to international students seeking to study studio arts. If looking to enroll in a visa-based program, we recommend registering through our partner program with the University of St. Thomas.

ONLINE STUDENTS

The Glassell Studio School offers a limited number of courses online. Students who choose to enroll in an online course will pay the amount noted in the Tuition and Fees section under Online Studio Courses and Online Art History Courses. Students in online courses are able to use the studios outside of class time.

Parking is not provided for online students, and those wishing to use the studios will be required to pay the posted parking rates.

TUITION AND FEES

The Glassell School of Art does not offer payment plans. All tuition and fees are due in full at the time of registration. Workshops are priced individually.

Tuition covers the cost of the class and parking. Class fees are charged separately, and include scaled fees for appropriate use and maintenance of equipment in all studios, purchase of bulk supplies (chemicals, glazes, and inks) in various areas, disposal of hazardous waste, and usage of figure models in scheduled classes and figure drawing lab sessions. Tuition rates are listed below for courses in various areas and reflect the appropriate scaled fee for use of school-provided resources.

Tuition for workshops and online courses covers the cost of the class only. Students enrolled in workshops and online courses will not be provided parking, and are expected to pay the posted amount.

Personal supplies such as paints, canvas, brushes, clay, tools, photographic paper, lenses, cameras, and other materials are not included in these fees, and it is expected that students will provide these materials for themselves. Supply lists are provided by instructors at the first class meeting.

Tuition for Full-Time Students

Students enrolling in a full-time schedule (4 studio courses or 3 studio courses and an art history course) are eligible for a 20% discount off their total cost of tuition (class fees included).

Tuition

Studio Courses (3 hours)
\$750 tuition, plus \$25 fee: **\$775 each**

- 2-D Design
- 3-D Design
- Collage & Assemblage
- Color
- Critique
- Drawing
- Drawing Fundamentals
- Painting
- Seminar
- Watercolor

Studio Courses (3 hours)
\$750 tuition, plus \$150 fee: **\$900 each**

- Ceramics
- Digital Photography
- Digital Sculpture
- Enameling
- Foundry
- Jewelry
- Life Drawing
- Life Painting
- Photography
- Printmaking/Monoprint
- Sculpture

Art History Courses (2 hours)
\$500 tuition, no fee: **\$500 each**

Online Studio Courses (3 hours)
\$600 tuition, no fee: **\$600 each**

Online Art History Courses (2 hours)
\$380 tuition, no fee: **\$380 each**

PAYMENT AND REFUND POLICY

The school requires a minimum number of students in order to hold a class. Students enrolled in classes that are canceled because of low enrollment will be notified by the registrar in the week prior to the start of the semester and given an opportunity to enroll in another class or receive a full refund.

Add/Drop Policy

Studio and Art History Courses

Add: Students must complete an add/drop form to add into a course. After the first class meeting, instructor's permission is required to add into a course. All courses are closed after the second class meeting and no adds are permitted. Additional tuition is charged as appropriate.

Drop: Students must complete an add/drop form to drop a course or workshop. All registrations for courses are considered final as of the stated date in the calendar (see page 3). The school retains a \$100 administrative processing fee for all dropped-course refunds. Students may still drop a class, but they are not eligible for any refund of tuition and fees for the course if dropping after the stated drop date.

Workshops

Add: Students must complete an add/drop form to add into a workshop. Additional tuition is charged as appropriate. All workshops are closed after the first meeting and no adds are permitted.

Drop: Students dropping workshops should also complete and submit the add/drop form. If dropping one week prior to the workshop start date, students will receive a refund for tuition paid, minus a \$50 processing fee. If dropping less than one week prior to the start of the workshop or after the workshop has already commenced, no refund will be made.

Refund Policy

Refunds are processed through the original method of payment. Refunds by check are sent via U.S. mail and may take up to three (3) weeks to process. Credit card refunds may take up to a full statement cycle to appear.

The school does not offer prorated refunds for individual sessions of courses and workshops that are canceled for reasons out of the school's control, including weather or unexpected absence of the instructor.

Medical Drop Policy

In the case of serious illness or injury necessitating the student's withdrawal from the school, it is the responsibility of the student to notify the registrar immediately. Requests will only be honored if the student submits documentation from his/her physician that a withdrawal from the course is medically necessary. A prorated refund will be issued for the student, minus any parking and studio fees. The registrar will process the student out as appropriate, including initiating any refund, and notify the student's instructor(s). Instructors cannot initiate or complete the withdrawal process on behalf of a student, nor initiate any refund processes.

SCHOLARSHIPS, FINANCIAL AID, AND DISCOUNTS

The school does not offer any need-based financial aid, nor is the school eligible to participate in federal financial-aid programs.

Studio School Scholarships

A limited number of scholarships are available each fall and spring semester for studio courses. These merit-based scholarships are awarded through a portfolio review by a panel of Studio School faculty. Scholarships are funded through proceeds from the Annual Student Sale as well as privately funded grants. Scholarships are available to students at all levels but are awarded solely based on the quality of the artwork submitted through portfolios. Scholarship recipients are expected to pay a discounted tuition fee for the class

in which they were awarded a scholarship prior to the first day of classes. Tuition for scholarship recipients is \$200 for studio courses, \$100 for art history courses, or \$50 for workshops. For more information on applying for the merit-based scholarships, visit mfah.org/studioschool or call 713-639-7500.

TUITION DISCOUNTS

All discounts are applicable to tuition only, and not to class fees. Please note that studio class fees of either \$25 or \$150 are not tuition and therefore are not discounted. Discount is valid for studio course tuition (\$750), art history course tuition (\$500), online course tuition (\$600/\$380), and/or workshops (pricing will vary). Discounts may not be combined, and are not issued retroactively. Discounts are not applicable on Glassell study-tours courses, BLOCK courses, or any courses and workshops involving travel.

MFAH MEMBERS

Museum members at the Patron level (\$200 annual membership fee) and above are eligible for a 5% discount off tuition only.

MFAH Docents

Currently active MFAH docents (including docents at Bayou Bend and Rienzi) are eligible for a 20% discount off of tuition only. Docents must present a docent ID with the registration form.

MFAH Staff

Current MFAH staff are eligible for a 30% discount off tuition only. Staff must present a staff ID with the registration form.

GRADING INFORMATION

Grades are issued at the end of each semester and are available on the student portal, Orbund. A student may elect to receive a letter grade or a Pass/Fail (**P/F**). Students who have chosen Pass/Fail (**P/F**) grades may petition for letter grades within two years of taking the course. After two years, grades cannot be changed. **Note: Students enrolled through UST must take all classes for letter grades and may not select the Pass/Fail option.* Letter grades range from A to F: **A** (Excellent), **B** (Good), **C** (Average), **D** (Below Average), and **F** (Fail). Pluses and minuses may be used with letter grades, with the highest grade given being **A**. Pass/Fail grades may be given to students upon their request to their instructor. A Pass grade reflects that the student has made an **A-D** in the course.

Incomplete

A notation of **I** (Incomplete) is given if the student is unable to complete the assignments of the course for reasons beyond the student's control, including illness. The student must notify the instructor and receive approval to obtain an incomplete. An incomplete must be resolved prior to the start date of the following semester or it becomes an **F** grade.

Withdrawal

To withdraw from a class, a student must complete the add/drop form and notify the registrar. The student will receive a W (Withdrawn) on his/her transcript. No refunds or credits are issued.

Workshops

Students enrolled in workshops will receive grades of **S** (Satisfactory) or **U** (Unsatisfactory). Satisfactory completion of workshops earns one elective credit hour. Workshop credit hours do not apply toward the Certificate of Achievement program.

STUDENT POLICIES AND INFORMATION

Attendance

Each student is permitted three (3) absences per semester. Four (4) or more absences may result in dismissal or a grade of **F** (Fail) if the student fails to complete assignments that were scheduled during the absence(s). Registered students who fail to attend any classes in a given semester will receive a **W** (Withdrawn) on their transcript. Instructors reserve the right to drop a student who has been absent from the first two (2) class meetings. In this case, refunds and/or credits will not be issued and the student will receive a **W** on their transcript.

Building Hours/Classroom Access

The Glassell School of Art is open Monday through Thursday from 9:00 a.m. to 10:00 p.m. and on Fridays through Sundays from 9:00 a.m. to 6:00 p.m. during the scheduled semester programs. Hours may be adjusted for holidays or private events. It is recommended to check the website and social media for information on closures related to holidays and private events. The school makes all efforts to provide advance notice of event closures, including notices on social media and via email.

During the semester, currently enrolled students may expect to access their classrooms during building hours only. Students do not have permission to access studios and facilities outside of the building's hours, nor permission to access areas in which they are not enrolled.

During the breaks between semesters, students may access studios only if preregistered for the next semester. Studio access during breaks is not guaranteed, as that time is used for maintenance, cleaning, and equipment upgrades.

Please note: The MFAH Garage hours are different from the building's hours, and garage access does not guarantee or include classroom access. See **Parking** for more information.

Discipline/Dismissal

The Glassell School reserves the right to remove students from classes for unsatisfactory achievement, excessive absences, or behavior that is deemed to be disruptive, inappropriate, dangerous, or in violation of school health and safety regulations, or in violation of Museum policies.

Any form of conduct by an individual or group of students that interferes with or inhibits the educational opportunities of another student is considered a disruption. Similarly, conduct that diminishes the effectiveness of an instructor or has the effect of negatively impacting the learning environment is also considered a disruption. Students engaging in disruptive classroom behavior may be subject to disciplinary action, including warnings, dismissal from a class, and dismissal from the program and/or school.

Individual instructors maintain the right to dismiss a student from a class with a warning and to remove a student permanently from a class for repeated offenses. In the event of subsequent behavior problems, the student will be dismissed with no refund and no access to further programming.

Students may also be dismissed for inappropriate and disruptive behavior toward Museum staff, for nonpayment of any tuition and fees past or present, and for unlawful possession or use of drugs and/or alcohol.

Free Museum Admission

The Museum of Fine Arts, Houston, is the largest art museum in the Southwest, and its encyclopedic collections are an exceptional resource for learning about the visual arts from a worldwide perspective. Studio School students receive free general admission to the Museum during posted MFAH hours (excluding ticketed exhibitions and events).

Homework

Each studio course requires a minimum of three hours of homework per week.

Students enrolled through the University of St. Thomas are expected to produce three hours of additional homework per course to fulfill the credit-hour requirements.

Participation

Students are expected to actively participate in their classes, including attending scheduled critique sessions and field trips.

Lockers

A limited number of lockers are available in specific classes and designated areas for student use during the registered semester. The school does not guarantee a locker for each student, nor have the availability to allow students to have multiple lockers in various areas. At registration, the student releases and discharges the school and the MFAH from any liability or claim of liability for any damage to or loss of personal property, including artwork. (Instructors will provide additional information about lockers during course introductions.)

Personal Property

All artwork and personal property left at the school between semesters or after the stated retrieval dates will be discarded. This includes artwork from exhibitions

both at the school and other venues, as well as work left in the classrooms and studios. The school will contact students via email with final notice for artwork and personal property pickup each semester. After the deadline date, the school will dispose of any unclaimed items. The school, the MFAH, and their agents or designees are not liable for damage to or loss of personal property left unattended.

Parking

Parking is included in the tuition for in-person studio and art history classes. Parking is available in the MFAH Montrose Garage, which is conveniently located underneath the Glassell School building. Students enrolled in in-person classes will receive a parking pass that is valid for the semester. Students must use the pass provided by the MFAH Parking Office to access free parking in the garage and must use the pass at entry and exit each time they park in the garage facilities. The school does not validate parking nor reimburse parking expenses incurred if students are not using the pass provided to them.

Parking is not provided for students only enrolled in workshops or online courses. Parking rates are posted in the garage, and available on the Museum's website. Discounted parking rates are available to MFAH members. The school, the MFAH, and their agents or designees are not liable for damage or loss of vehicles or the contents of vehicles parked in or around designated areas.

Street parking is available in the surrounding neighborhood. Students are reminded that street parking is at their own risk.

Release of Information

The school maintains records for all current and past students. Student information is released only to the student or designated representative. Designation forms are available at mfah.org/glassell and from the registrar and must be on file for information to be released to anyone other than the student. Exceptions may be made for health and safety emergencies or to comply with legally issued subpoenas.

Health and Safety

The school is committed to the safety of its students, faculty, and staff. The school welcomes use of face masks for those wishing to use them, but they are not required. Food and beverages are not permitted in the classrooms, and we recommend that all students wear closed-toe shoes while on campus. Safety manuals specific to each area are available from faculty and will be made available in all classrooms. Students are expected to follow all safety procedures as distributed by the school. The school reserves the right to amend and update safety policies throughout the semester. Students who do not follow safety policies may be dismissed from the school, as outlined in the discipline policy.

Waiver and Release of Liability

Although the MFAH hopes that no student is ever injured or hurt, injuries are a possibility of participation in the Studio School. The risk of injuries is a risk that the students voluntarily agree to assume in exchange for the privilege of participating in the Studio School. The students understand and agree that this risk is not a risk that the MFAH assumes and that the MFAH is not responsible for any injuries to the students. Accordingly, the student voluntarily releases, discharges, and waives the right to sue

the MFAH and its directors, trustees, officers, employees, volunteers, agents, and all persons acting by, through, under, or in concert with the MFAH for any and all losses, demands, claims, suits, causes of action, liability, costs, expenses, and judgments whether arising in equity, at common law, or by statute, under the law of contracts, torts, or property, for personal injury (including without limitation emotional distress), arising in favor of the student, or anyone claiming through us based upon, in connection with, relating to or arising out of, directly or indirectly, the student's participation in the Studio School EVEN IF ANY SUCH CLAIMS ARE DUE TO THE RELEASED PARTIES' OWN NEGLIGENCE, STRICT LIABILITY WITHOUT REGARD TO FAULT, VIOLATION OF STATUTE, OR OTHER FAULT, INCLUDING ANY NEGLIGENT ACT, OMISSION, OR INTENTIONAL ACT INTENDED TO PROMOTE SAFETY OR WELL-BEING. The student hereby grants permission to the MFAH to obtain emergency medical treatment for the student if the MFAH deems in its discretion that such emergency medical treatment is necessary.

Student ID Cards

Each semester, students will receive a Glassell student ID card for the current semester. The Glassell student ID card should be kept with students at all times when in the building. The student ID card should be used at the MFAH guest services desks to access free Museum admission.

Official Transcripts

Students requesting transcripts must submit a written request and appropriate payment to the registrar. Transcripts cost \$5 per copy. Request forms are available at mfah.org/glassell and from the Student Information Corner. Transcript requests will not be processed if the student owes

any fees. Students may email transcript request forms to registration@mfaah.org or mail a request in writing to:

**Registrar, Studio School
MFAH Glassell School of Art
P. O. Box 6826
Houston, TX 77265-6826**

Requests must include the full name of the student, last semester attended, and the full mailing address with zip code for the location(s) where the transcripts are to be sent. Alternatively, the student may pick up transcripts in person. In-person pick-up requests must include a telephone number so that the registrar can contact the student when the transcripts are available. Allow at least 3 business days for transcripts to be completed. Students may view their grades at any time in the student portal, Orbund, under the semester reports section.

Orbund

Orbund is our student administration system. Orbund provides a comprehensive online portal for administrative, instructor, and student access to class records, grades, enrollment history, and information. Email registration@mfaah.org with any questions regarding Orbund (mfaah.orbund.com).

PROGRAMS OF NOTE

Certificate of Achievement

A comprehensive fine arts program has been developed in which students work toward a Certificate of Achievement in one of the following subjects: drawing, painting, photography, printmaking, sculpture, ceramics, or jewelry.

A student may begin this program at any point. The program provides students with the necessary foundation for continued studies at an intermediate or advanced

level in their major field. A wide range of course offerings for elective credits supplements the major field of study.

Upon the student’s satisfactory completion of 96 specific credits, the student’s work is reviewed and approved by a certificate committee made up of Studio School faculty.

Certificate of Achievement Requirements

Students earn three hours of credit for each successfully completed (grade **C** or above) course per semester.

Certificate students are required to receive a letter grade. Pass/Fail grades received prior to fall 2008 will still be accepted toward certificate credits. Workshops are not eligible for credit toward the Certificate of Achievement.

Subject/Course	Credits
Art history electives	12
2-D Design <i>2DD 1303</i> & 3-D Design <i>3DD 1304</i>	6
Drawing Fundamentals <i>DRF 1301, DRF 1302</i>	6
Life Drawing <i>DRL 2310, DRL 2311</i>	6
Major field of study	24
2-D courses (other than major)	9
3-D courses (other than major)	9
General electives	24
Total	96

Students may transfer 12 foundation-level credits, 6 art history credits, and 6 life drawing credits from another post-secondary institution, with the approval of the dean and the registrar. Students

with 24 or more credit hours interested in the Certificate of Achievement program should call 713-639-7500 to schedule an appointment with the dean.

University of St. Thomas

The Glassell School of Art serves as the studio arts program for the University of St. Thomas. Students seeking to earn their bachelor of arts degree must apply and enroll through the University of St. Thomas, in order to receive full credit toward degree programs.

Students enrolling through the UST program may only enroll in those courses offered through the UST registration system. Please note, due to UST policies and rules, not all Glassell courses are offered and available for UST enrollment. For more information, please visit the UST website at stthom.edu.



Painting

SUMMER 2023 SESSION I COURSES AND WORKSHOPS

Contents

17 Studio courses

22 Workshops

Summer Session I Calendar

Monday, June 5

Summer Session I start date

Monday, June 19

Juneteenth holiday, *no classes held;*
Glassell offices closed

Tuesday, July 4

Independence Day holiday, *no classes*
held; Glassell offices closed

Friday, July 7

Summer Session I end date

Friday, August 18

Final grades released for both
summer sessions

2-D COURSES**2-D Design**

2DD 1303

No prerequisites

Tuition & Fees	\$775	June 5–July 7 (<i>No class on June 19</i>)	
A	M/W/F	9:30 a.m.–12:30 p.m.	Johnson

This foundational course introduces students to the formal aspects of 2-D art, expanding their technical vocabulary and their ability to analyze and critique flat works. Through multiple creative projects students will learn how to utilize elements such as color, value, and texture in accordance with design principles such as variety, rhythm, and balance in order to create successful compositions. These projects will use a variety of materials such as ink, paint, and cut paper. By the end of the course students will understand the relationships between subject, form, and content as well as the interactions of 2-D design elements and principles.

Drawing Fundamentals I

DRF 1301

No prerequisites

Tuition & Fees	\$775	June 5–July 7 (<i>No class on June 19</i>)	
A	M/W/F	9:30 a.m.–12:30 p.m.	Ponder
C	M/W/F	1:00–4:00 p.m.	Bise
N	M/W/F	6:30–9:30 p.m.	Johnson

Drawing is the foundation of the visual arts. From the skillful observation of the world required in painting to the preparatory design of three-dimensional objects in space, drawing provides the basis upon which the visual arts are built. This introductory course requires no previous experience and will acquaint the student with all the necessary tools to begin their visual art education. Beginning with learning to see complex objects in space through contour drawing to modeling the effects of light and shade through value, the student will learn the basic techniques of working in graphite, charcoal, and ink. This course allows the student to accurately represent the three-dimensional world around them on the two-dimensional surface of paper while also developing a personal approach.



Drawing Fundamentals II

DRF 1302

Prerequisite: DRF 1301

Tuition & Fees \$775

June 5–July 7 (*No class on July 19*)

N

M/W/F

6:30–9:30 p.m.

Stephan

The second semester of Drawing Fundamentals continues to develop the student’s visual and technical skills in various black-and-white media as initiated in the first semester. In addition, basic color theory is introduced as color concepts are applied to the drawing process. Broader approaches to a more complex range of subject matter are explored. Critiques and demonstrations occur throughout the semester.

Beginning/Intermediate/Advanced Figurative Mixed Media I & II

DRA 2320, DRA 2321, DRA 3320, DRA 3321, DRA 4320, DRA 4321

No prerequisites

Tuition & Fees Online: \$600

June 6–27

Online

Tuesday/Thursday

9:30 a.m.–3:30 p.m.

Palmer

This online course is designed for students who want to continue to work with the figure and explore a concentration in mixed media. The course will use and combine drawing, painting, and collage (paper, fabric, and found objects). Students will look at images using the human form in art history, and reinterpret and reinvent them. We will look at music, text in art, and many other images for inspiration. Students will access videos for each session and use still images posted on the group’s private Facebook group page. Come and explore and experiment with mixed media!

Beginning Painting I & II

PAI 2320, PAI 2321

Prerequisites: DRF 1301 and 2DD 1303

Tuition & Fees	\$775	June 5–July 7 (No class on June 19)	
A	M/W/F	9:30 a.m.–12:30 p.m.	Bise

This course is designed to teach students the formal elements of painting and to build technical proficiency. Students paint in the studio, mostly from observed situations and still-life setups. Students can choose to work in either oil or acrylic. Critical dialogue and frequent critiques figure largely in the learning process and encourage each student's personal vision.

Intermediate/Advanced Painting I & II: Open Studio

PAI 3320, PAI 3321, PAI 4320, PAI 4321

Prerequisite: PAI 2321

Tuition & Fees	\$775	June 5–July 7 (No class on June 19)	
A	M/W/F	1:00–4:00 p.m.	Portman

Intermediate Painting challenges the idea of what painting can be with several projects designed to stretch each student's technical ability and vision. Formal critiques at the end of each project help determine how well the paintings work, and emphasis is placed on personal development. Advanced-level students are encouraged to develop their own projects and visions through a combination of intensive, independent studio work and ongoing guidance from the instructor.

Beginning Digital Photography I & II

COM 2316, COM 2317

No prerequisite

Tuition & Fees	\$900	June 5–July 7 (No class on June 19)	
B	M/W/F	1:00–4:00 p.m.	Ponder

This two-semester course offers a practical introduction to the process and workflow of digital photography, emphasizing the competence of a DSLR camera. Section I explores black-and-white photography, while section II explores color throughout multiple portfolios. Students in both sections continue to refine their skills while improving creativity in composition and developing personal viewpoints. Instruction covers manual technical skills, framing/composition, lighting, importing/organization, software editing, printing/presentation, white balance, color design, and color calibration. **Cameras are not provided. Bring your SLR digital camera to the first class meeting.**

Intermediate/Advanced Digital Photography I & II

COM 3316, COM 3317, COM 4316, COM 4317

Prerequisite: COM 2317 or permission of the instructor

Tuition & Fees	\$900	June 5–July 7 (No class on June 19)	
A	M/W/F	9:30 a.m.–12:30 p.m.	Castillo

At the intermediate levels of digital photography, students manipulate digital photos and found images while exploring the range of ideas Adobe Photoshop makes possible. Emphasis is placed on personal development by exploring contemporary styles, personally expressive projects, and ongoing references to contemporary photographers and artists. Advanced-level students are encouraged to develop their own projects and personal directions with a combination of intensive, independent studio work and ongoing guidance and critique from the instructor. Technical digital darkroom skills will be discussed on an individual basis, but ultimately the students are encouraged to develop a cohesive and conceptually strong body of work.

Photography: Basic Camera and Darkroom Techniques

PHO 1305

No prerequisite

Tuition & Fees	\$900	June 6–July 25 (No class on July 4)	
N	Tuesday/Thursday	6:30–9:30 p.m.	Blakemore

Through this introductory course, students expand their knowledge and understanding of the technical and aesthetic fundamentals of photography, providing a strong foundation for further study of both film and digital photography. Students receive extensive instruction on camera operation, black-and-white film processing techniques, and traditional darkroom printing skills. In-depth class discussions include composition and image making, F-stop and aperture settings, depth of field, lighting, and optics. **Beginners are required to use an adjustable 35mm film camera (no pocket or point-and-shoot cameras)**, but use of other film camera formats, such as the Holga, are also encouraged later in the semester. **Please bring your camera to the first class meeting.**

Intermediate/Advanced Photography I & II: Open Studio

PHO 3305, PHO 3308, PHO 4305, PHO 4306

Prerequisite: permission of the instructor

Tuition & Fees	\$900	June 9–July 21	
C	Friday	9:30 a.m.–3:30 p.m.	Blakemore

This course emphasizes the use of analog photography as a vehicle for personal vision and expression using technical, conceptual, and perceptual approaches. Individual and group critiques are conducted. The open-studio format provides students with full use of darkroom equipment and encourages individual project design and expression.

3-D COURSES

3-D Design

3DD 1304

No prerequisite

Tuition & Fees	\$775	June 5-July 7 (<i>No class on June 19</i>)	
A	M/W/F	1:00-4:00 p.m.	Beckmann

This fundamental course prepares the student for further study in three-dimensional studio classes. Introduction of the components and elements of three-dimensional design are presented along with exploration of a variety of materials and techniques used by the three-dimensional artist. The course is composed of in-class discussion and critiques, exercises done in class, and larger and more involved projects that are primarily done outside of class. The emphasis on developing vocabulary, awareness of form, and experimentation with new materials and concepts will offer the student a solid foundation to pursue three-dimensional courses.

Beginning Sculpture I & II

SCU 2330, SCU 2331

Prerequisite: 3DD 1304 (DRF 1301 is highly recommended)

Tuition & Fees	\$900	June 5-July 7 (<i>No class on June 19</i>)	
A	M/W/F	9:30 a.m.-12:30 p.m.	Hill

Beginning Sculpture I and II introduce students to the possibilities of sculptural form and space by exploring the aesthetic and conceptual potential of materials and processes. The first semester focuses on fabrication techniques, specifically the use of wood and metal. Traditional tools and techniques are demonstrated, and as students become proficient, they are encouraged to experiment and develop their own artistic goals. Beginning Sculpture II focuses on completely different processes and materials, namely mold making, clay, plaster, and found material. Basic techniques are introduced alongside slide presentations and critiques to help students become familiar with the ideas that form the foundation of contemporary sculpture. Hand tools, power tools, mold-making techniques, ceramic processes, and other practices are explored.

Beginning/Intermediate Ceramics Wheel-Throwing I & II

CER 2348, CER 2349, CER 3348, CER 3349

No prerequisite

Tuition & Fees	\$900	June 5-July 7 (No class on June 19)	
A	M/W/F	9:30 a.m.-12:30 p.m.	Oloshove

Are you new to the wheel? Have you struggled with throwing in the past? This course is a practical introduction to throwing on the pottery wheel. Students will be able to hone their form and technique through hands-on demonstrations and lectures followed by group critique. The course is focused on producing traditional functional pottery with an emphasis on creating multiples. In addition to wheel time, students will learn the importance of material control, studio work flow, and glazing applications. This course was created to develop a strong throwing foundation with practical tips and advice to enhance the success of each student. Become comfortable to take the wheel!

Intermediate Ceramics Raku Firing I

CER 3358

Prerequisite: CER 2341 or equivalent

Tuition & Fees	\$900	June 5-July 7 (No class on June 19)	
A	M/W/F	1:00-4:00 p.m.	Oloshove

Raku is a traditional Japanese firing technique done outdoors. Red-hot pots are pulled out of the kiln and thrust into combustible reduction chambers, creating uniquely atmospheric results. In this course students will learn the history of raku firing and the philosophy behind the process. Students will need to have experience hand building or wheel throwing in order to make projects specifically with raku in mind. Following along with tradition, the class will learn how to make glaze from scratch. The workshop culminates in an exciting session of live raku firing with dramatic and fun results. Train your eye and hand while learning this traditionally tantalizing technique.



ART HISTORY WORKSHOPS**Art History: Latin American Art: Influential Houston Artists**

AW 443

No prerequisite

4 Sessions: June 6-27

Tuesday 2:00-4:00 p.m.

Chevez

Tuition \$200

This workshop reviews Latin American artists' outlooks in Houston. The workshop will show a timeline of artists and crucial actors in the visual arts, such as galleries, curators, collectors, and nonprofit organizations from the 1980s to the present. We will discover the main differences of artists from North, Central, and South American and their artistic tendencies, expressions, media, palettes, subject matter, production, and influences. This workshop is designed to explore artistic-production profiles, analyzing examples of local artists listening to their own voices. The workshop will include a special visit to the new Nancy and Rich Kinder Building for contemporary and modern art, with a wide collection of Latin American art.

Art History: Four Important American Photographers

AW 444

No prerequisite

4 Sessions: June 5-14

Monday/
Wednesday 1:00-3:00 p.m.

Bossen

Tuition \$200

This workshop will explore Modernism, Abstract Expressionism, black-and-white as well as color camera-less photography, and social-documentary photography and photojournalism through the work of four pioneering 20th-century American photographers: Margaret Bourke-White (1904-1971), Aaron Siskind (1903-1991), Henry Holmes Smith (1909-1986), and Luke Swank (1890-1944). One of the four sessions will be held in the Anne Wilkes Tucker Photography Study Center of the MFAH to explore the Museum's extensive collection of Siskind photographs.

2-D WORKSHOPS

Eco-Art Practices

AW 442

No prerequisite

5 Sessions: June 3–July 8 (*No class on July 1*)

Saturday 9:30 a.m.–12:30 p.m.

Klement

Tuition \$375

This eco-art class is designed to introduce participants to art that inspires ecological regeneration, its creative potential, and its power to restore balance to our planet. In this course, we will examine the endangered knowledge of our coastal prairie natural history and its function. We will explore aspects of holistic regenerative biological systems and systems thinking in urban landscapes. As an artist, you will consider your potential to address society's most significant challenges—food, water, climate, and health. You will discover new materials, ideas, and ways to see your creative abilities, apply these to natural systems, and influence our cultural and ecological history.

Procreate for Artists

AW 465

No prerequisite

5 Sessions: June 6–20

Tuesday/
Thursday 6:30–9:30 p.m.

Hemingway

Tuition \$375

Learn the foundations of Procreate with hands-on projects designed to help you understand and master what Procreate has to offer. We will be covering all the basics and progressing to the intermediate/advanced tools, thus giving you this powerful medium to add to your repertoire. Procreate will allow you to bring your studio with you wherever you are, giving you more options, freedom, and creativity. Ipad and Apple pencils provided, but students are welcome to bring their own.



Printmaking: Intaglio Printing with Plaster

AW 389

No prerequisite

5 Sessions: June 6–July 11

Tuesday 9:30 a.m.–12:30 p.m.

Johnson

Tuition \$375

Using basic tools and materials, students will learn how to create a drypoint plate and print it onto plaster. This method creates prints that are rich in value without the use of expensive machinery so it may easily be a practice continued in a home studio. In addition to discussions on the experimental opportunities of these prints, students will also be introduced to common nontoxic alternatives to traditional solvents used in printmaking. This workshop is available to beginners wanting to learn the basics of intaglio as well as advanced students interested in new techniques.

Printmaking: Relief-Printing Textiles

AW 390

No prerequisite

5 Sessions: June 8–July 6

Thursday 9:30 a.m.–12:30 p.m.

Johnson

Tuition \$375

In this workshop, students create their own patterns by designing a repeating motif and carving it into a relief block. Instruction will cover how to prepare and treat fabrics, printing blocks by hand, and discussions on how printed fabrics can be applied to a larger studio practice. Students will learn how to create these patterns using stand-alone motifs as well as seamless repeating blocks. This workshop is open to all levels of experience.

Printmaking: Introduction to Pronto-Plate Lithography

AW 445

No prerequisite

4 Sessions: June 10–July 1

Saturday 1:00–4:00 p.m.

Hernandez

Tuition \$300

In this class, divided over five weeks of work, the student will learn the basic principle of lithography, which consists of the mutual contradiction between grease and water. Students will develop one project in black-and-white and one in color with two plates.

Painting: Using Watercolor to Explore the Narrative

AW 446

No prerequisite

4 Sessions: June 6–15

Tuesday/
Thursday 1:00–4:00 p.m.

Liebl

Tuition \$300

This four-session workshop that is primarily dedicated to watercolor painting will focus on investigating narrative images through four different projects. These projects will use representational subject matter that will range from found organic forms like rocks, flowers, and grasses, plus old photos/letters, and use symbolic imagery to enhance the artist's storytelling skills. Color, texture, and a full range of values will be explored by using both watercolor paints and transparent acrylics. Push your painting horizons through these explorations with water media!

Photography: Cyanotype Workshop

AW 408

No prerequisite, but must have existing film negatives or a digital camera

5 Sessions: June 8–July 6

Thursday 1:00–4:00 p.m.

Michels

Tuition \$375

Whether you are experienced in making cyanotypes or are new to the medium, this workshop is for you. One of the earliest photographic processes, cyanotypes produce distinctive, dark bluish-green prints that are rich and full of detail. In this workshop students will learn how to use basic Photoshop, make a digital negative, mix the chemicals, and coat and expose a print. By the end of the workshop, students will have the knowledge to continue to pursue this old and beautiful process. No prerequisites, but students must have existing film negatives or a digital camera. Photoshop skills encouraged, but not required.

Photography: Open Studio Sections I & II

AW 313-1, AW 313-2

Prerequisite: Basic Camera & Darkroom Techniques or darkroom experience

AW 313-1 7 Sessions: June 6-27

Tuesday/
Thursday 9:30 a.m.-12:30 p.m.

Blakemore

Tuition \$525

AW 313-2 7 Sessions: June 5-28 (*No class on June 19*)

Monday/
Wednesday 6:30-9:30 p.m.

Blakemore

Tuition \$525

These workshops emphasize the use of black-and-white photography as a vehicle for personal vision and expression using technical, conceptual, and perceptual approaches. Individual and group critiques are conducted. The open-studio format provides students with full use of darkroom equipment and encourages individual project design and expression.

CERAMIC WORKSHOPS

Ceramics: Special Projects Workshop

AW 422

Prerequisite: Beginning Ceramics or equivalent

5 Sessions: June 8-July 6

Thursday 9:30 a.m.-12:30 p.m.

Dennard

Tuition \$375

This workshop is for the student who has a special project that they want to pursue. The project should be something specific with an end goal in mind. The instructor will discuss the project with each student individually and will assist students. Projects should be appropriate to student experience and skill level in ceramics. Supplies are dependent on what the individual project is.

Ceramics: Open Studio Sections I & II

AW 447-1, AW 447-2

Prerequisite: Beginning Ceramics or equivalent

AW 447-1 5 Sessions: June 6–July 11

Tuesday 9:30 a.m.–12:30 p.m. Dennard

Tuition \$375

AW 447-2 5 Sessions: June 6–July 11

Tuesday 6:30–9:30 p.m. Dennard

Tuition \$375

Students will work independently on projects of their choice after discussion with the instructor. Projects should be appropriate to the student's skill level and time availability. Instructor will assist students with help and information as needed. It is important that firing schedules are followed because of the short time period summer courses span.

Ceramics: Mud Buddies Workshop

AW 448

No prerequisite

5 Sessions: June 8–July 6

Thursday 6:30–9:30 p.m. Dennard

Tuition \$375

If you have always been interested ceramics, this is the workshop for you. Come to this workshop and get a sampling of ceramic techniques and information. Get a buddy to enroll with you or make some new mud buddies here. It will be fast paced and include a trip to the Nancy and Rich Kinder Building that houses the Museum's world-renowned Garth Clark and Mark Del Vecchio Collection of Contemporary Ceramics. Try your hand at throwing, hand building, and pinching, and enjoy a fiery night at the Raku kiln.

Ceramics: Slab-Building Workshop

AW 449

No prerequisite

7 Sessions: June 6-27

Tuesday/
Thursday 1:00-4:00 p.m.

Peterson

Tuition \$525

This ceramics workshop focuses on creating functional and/or sculptural forms using slab construction. Students will learn how to work with soft slabs, create their own templates, and explore different kinds of surface ornamentation. Projects will be introduced as functional forms, but options to create sculptural or more complex objects will be discussed and up to individual preference.

Ceramics: Hand-Building Simple to Complex Workshop

AW 450

No prerequisite

3 Sessions: June 10-24

Saturday 1:00-4:00 p.m.

Peterson

Tuition \$225

This ceramics workshop focuses on making simple shapes more complex using hand-building techniques. Fundamentals of clay will be covered through hands-on exploration including pinching, soft-slab, and coiling hand-building techniques. The workshop will also do an introductory overview of glazing and other finishing techniques involved with creating functional ceramic objects as well as sculptural forms.



JEWELRY WORKSHOPS

Jewelry: Open Studio Section I & II

AW 412-1, AW 412-2

Prerequisite: One (1) semester of jewelry or enameling or permission of the instructor

AW 412-1 5 Sessions: June 6–July 11

Tuesday 6:30–9:30 p.m. Zilker

Tuition \$375

AW 412-2 5 Sessions: June 7–July 5

Wednesday 1:00–4:00 p.m. Zilker

Tuition \$375

Open Studio is an opportunity for students with basic jewelry-fabrication skills to work on projects in an unstructured environment. The instructor is present to offer input on continuing work or focused projects.

Jewelry: Taste of Enameling

AW 401

No prerequisite

2 Sessions: June 6 & 8

Tuesday/
Thursday 10:00 a.m.–4:00 p.m. Harrell

Tuition \$300

Have you ever wondered how glass becomes one with metal? In two expanded workshop days, explore the art of fusing ground glass to copper in a hot kiln—enameling! Participants will experiment with several easy enameling techniques to get a taste of this exciting medium. Everything will be provided to create two 4 x 4-inch panels and a small pendant disc. Come ready to fire beautiful, durable color on metal. No metal or enamel experience necessary.

Jewelry: Color, Fire, and Metal

AW 451

No prerequisite

1 Session: June 24

Saturday 10:00 a.m.-2:00 p.m.

Zilker

Tuition \$150

Experience the thrill of melting enamel (powdered glass) directly on metal with a torch. Copper shapes will be provided for applying colors, beads, and glass wires and seeing them melt into a design. Pendants, earrings, and pins can be made.

Jewelry: Spoon Making

AW 309

No prerequisite

3 Sessions: June 12-16

M/W/F 9:30 a.m.-12:30 p.m.

Ackelmire

Tuition \$225

In this three-day workshop, students will be taught how to forge a silver or brass spoon from thick sheet metal. Basic concepts of forging (hammering) and forming metal will be learned, along with finishing techniques. Historical information about spoons and traditional spoon making will also be discussed. Students should finish the workshop with one finished (or nearly finished) brass or sterling silver spoon.

Jewelry: Wax Carving for Casting

AW 452

No prerequisite

4 Sessions: June 26-29

M/T/W/Th 9:30 a.m.-12:30 p.m.

Falkenhagen

Tuition \$300

Using jewelers carving wax, students will create wax models for a small pendant and a ring. The finished wax models can be cast in actual metal in the Jewelry: Small-Scale Lost-Wax Casting workshop, AW461 in Summer Session II. Instruction will cover both subtractive and additive wax-working techniques, but projects will primarily utilize subtractive techniques achieved with small carving tools, rotary burrs, and files.

Jewelry: For the Love of Beading

AW 453

No prerequisite

4 Sessions: June 13-22

Tuesday/
Thursday 9:30 a.m.-12:30 p.m.

Scott

Tuition \$300

In this workshop, we are elevating the basics. We will use gemstones to form one unique necklace that will teach the foundational techniques of jewelry design and beading. We will start with a basic introduction to gemology to better understand the materials and take a field trip to a bead shop to explore gemstones. Next, we will learn the basic techniques of stringing beads with beading wire, silk knotting, and wire wrapping. Finally, we put our new-found skills together to design a necklace. Tools and beading supplies will be provided. Students are responsible for purchasing their own gemstones. All levels of beaders are welcome!

Jewelry: Hollow Construction and the Pressure-Fit Lid

AW 464

No prerequisite

2 Sessions: June 21 & 23

Wednesday/
Friday 9:30 a.m.-12:30 p.m.

Dube

Tuition \$200

In this two-day workshop, students will construct a simple hollow form with a pressure-fit lid. Students will learn basic hollow construction techniques as well as some approaches to pressure-fit lids. Students should finish the workshop with a sample hollow construction. Basic soldering experience is helpful, but not necessary.

SCULPTURE WORKSHOPS

Sculpture/Digital: New Technologies Workshop

AW 454

No prerequisite

6 Sessions: June 6-22

Tuesday/
Thursday 9:30 a.m.-12:30 p.m.

Hill

Tuition \$450

This workshop is designed to give students with an interest in new technologies for sculpture a concentrated exploration of those possibilities. The workshop will start with basic instruction on how to produce digital drawings using Rhino 3-D software, needed in the use of digitally driven equipment. This will be followed by a more in-depth exploration of the operations of digitally driven equipment including CNC machines, 3-D printers, vinyl cutters, and laser cutters.

Sculpture: Soft-Sculpture Workshop

AW 345

No prerequisite

8 Sessions: June 5-July 1

Monday/
Wednesday 5:00-7:00 p.m.

McMahon

Tuition \$400

Working three dimensionally using principles of soft materials as well as stitching and sewing techniques, students will gain an understanding and appreciation for the differences between hard and soft structures and processes. Students will gain an understanding of raw materials in textiles, zero-waste materials, soft structures, and storytelling in regards to concept. This class will focus on a combination of machine and hand sewing, as well as other techniques used in textiles and soft materials that could be beneficial to individual concepts.

Sculpture: Introduction to Mixed-Media Sculpture

AW 455

No prerequisite

4 Sessions: June 10-July 1

Saturday 9:30 a.m.-12:30 p.m.

Hernandez

Tuition \$300

In this class, students will develop two sculptural projects that depart from the idea of assembly, recycling, and building from what already exists in the world.



SUMMER 2023 SESSION II COURSES AND WORKSHOPS

Contents

36 Studio courses

37 Workshops

Summer Session II Calendar

Wednesday, July 12

Summer Session II start date

Saturday, August 12

Summer Session II end date

Friday, August 18

Final grades released for both
summer sessions



SUMMER 2023 SESSION II COURSES

2-D COURSES

Beginning Painting I & II

PAI 2320, PAI 2321

Prerequisites: DRF 1301 and 2DD 1303

Tuition & Fees \$775

July 12–August 11

B

M/W/F

9:30 a.m.–12:30 p.m.

Kerl

This course is designed to teach students the formal elements of painting and to build technical proficiency. Students paint in the studio, mostly from observed situations and still-life setups. Students can choose to work in either oil or acrylic. Critical dialogue and frequent critiques figure largely in the learning process and encourage each student’s personal vision.

Intermediate/Advanced Painting I & II: Open Studio

PAI 3320, PAI 3321, PAI 4320, PAI 4321

Prerequisite: PAI 2321

Tuition & Fees \$775

July 12–August 11

B

M/W/F

1:00–4:00 p.m.

Portman

Intermediate Painting challenges the idea of what painting can be with several projects designed to stretch each student’s technical ability and vision. Formal critiques at the end of each project help determine how well the paintings work, and emphasis is placed on personal development. Advanced-level students are encouraged to develop their own projects and visions through a combination of intensive, independent studio work and ongoing guidance from the instructor.

ART HISTORY WORKSHOPS

Online Art History: Modern/Contemporary Trends in Sculpture at the MFAH

AW 456

No prerequisite

5 Sessions: July 13-27

Tuesday/
Thursday 1:00-3:00 p.m.

Hill

Online Tuition \$250

This five-session online workshop focuses on contemporary sculpture in the collection of the Museum’s new Nancy and Rich Kinder Building and the Cullen Sculpture Garden. The instructor will provide guided tours via online video. Each video will focus on a different theme represented in the Museum’s collection and will be accompanied by a live online discussion.

2-D WORKSHOP

Photography: Open Studio Sections III & IV

AW 313-3, AW 313-4

Prerequisite: Basic Camera & Darkroom Techniques or darkroom experience

AW 313-3 7 Sessions: June 29-July 25 (No class on July 4)

Tuesday/
Thursday 9:30 a.m.-12:30 p.m.

Blakemore

Tuition \$525

AW 313-4 7 Sessions: July 3-24

Monday/
Wednesday 6:30-9:30 p.m.

Blakemore

Tuition \$525

These workshops emphasize the use of black-and-white photography as a vehicle for personal vision and expression using technical, conceptual, and perceptual approaches. Individual and group critiques are conducted. The open-studio format provides students with full use of darkroom equipment and encourages individual project design and expression.

MIXED-MEDIA WORKSHOPS

Mixed Media: Slow-Stitching Thread Painting

AW 458

No prerequisite

5 Sessions: July 12-26

Tuesday/
Thursday 9:30 a.m.-12:30 p.m.

McMahon

Tuition \$375

Work a canvas from concept to creation. Learn how to see painting from a different perspective by learning different hand-stitch techniques, using different threads and media to stitch, and potentially mixing media. Textiles and threads have been used as an artistic medium for centuries; this workshop will help students understand how to incorporate and use materials in traditional and nontraditional ways in their work.

Mixed Media: Painting, Drawing, and Collage

AW 457

No prerequisite

3 Sessions: July 15-29

Saturday 9:00 a.m.-3:00 p.m.

Palmer

Tuition \$450

This workshop is designed for students who want to continue to work with primarily the female figure and explore mixed media. We will be using and combining drawing, painting, and collage (paper, fabric, and found objects). Students will look at themes concentrating on the female image in art, such as the mother and child/fertility, love, the goddess figure, and many others for inspiration. Projecting images, Xeroxes, and printed sources (magazines/newspapers) will be used and discussed in depth. Emphasis will be on exploration and experimentation of color, subject matter, and media.



Mixed Media

CERAMIC WORKSHOPS

Ceramics: Open Studio Workshop Section III & IV

AW 447-3, AW 447-4

Prerequisite: Beginning Ceramics or equivalent

AW 447-3 9 Sessions: July 13-August 10

Tuesday/
Thursday 9:30 a.m.-12:30 p.m.

Forster

Tuition \$675

AW 447-4 9 Sessions: July 13-August 10

Tuesday/
Thursday 6:30-9:30 p.m.

Forster

Tuition \$675

Students will work independently on projects of their choice after discussion with the instructor. Projects should be appropriate to the student's skill level and time availability. Instructor will assist students with help and information as needed. It is important that firing schedules are followed because of the short time period summer courses span.

Ceramics: Sprigs & Stamps

AW 459

No prerequisite

4 Sessions: July 22-August 12

Saturday 9:30 a.m.-12:30 p.m.

Peterson

Tuition \$300

Students will be guided in creating their own stamps and sprig molds using a variety of methods including carving and texture transfers. These techniques can be used to create interesting shapes and patterns efficiently. Rather than measuring out and sculpting each piece of clay to then attach to a form, these tools will make adding textured surfaces to ceramic pieces much faster, leaving more time for experimentation. Students will be instructed on creating simple hand-built forms on which to use their stamps and sprig molds. This workshop will involve discussions on problem solving and personal tool making, so students will walk away with information that will enhance their own unique process.

Ceramics: Clay as Canvas

AW 460

Prerequisite: Beginning Ceramics or equivalent

12 Sessions: July 17–August 11

M/W/F 6:30–9:30 p.m.

Peterson

Tuition \$800

In this ceramics course, students will explore clay as canvas. Students will pursue individual methods of making (hand building, throwing, etc); the potential for texture, imagery, or other elements of each form will be the focus of the class. Surfaces demonstrated in class will explore botanical themes, but students are encouraged to investigate personal interests if preferred. An additional emphasis will be on planning through sketching and problem solving glaze surfaces for both sculptural and/or functional ceramics.

JEWELRY WORKSHOPS

Jewelry: Small-Scale Lost-Wax Casting

AW 461

Prerequisite: AW 452, basic jewelry fabrication or soldering experience

4 Sessions: July 12–15

W/Th/F/Sa 9:30 a.m.–12:30 p.m.

Zilker

Tuition \$300

This workshop will cover the entire process of casting from spruing, investing, casting, and finishing. Participants should bring jewelry scale waxes ready for the preparation processes and the drama of melting the metal and casting.

Jewelry: Chain Making for Beginners

AW 462

No prerequisite

1 Session: July 8

Saturday 10:00 a.m.–1:00 p.m.

Beckmann

Tuition \$125

In this workshop we will explore the basics of chain making through the use of jump rings. With the help of pliers, students will learn a number of chain-making patterns as well as complete a Byzantine chain that will be assembled in class. Besides gaining skills, you will receive a tool kit with everything needed to continue chain making at home.

Jewelry: Needle-Felting Basics: Lightweight Components

AW 463

No prerequisite

1 Session: July 29

Saturday 10:00 a.m.-1:00 p.m.

Beckmann

Tuition \$125

In this workshop we will explore the basics of felting so that you can make your own wooly creations. Dry needle felting is the art of manipulating wool fibers into three-dimensional forms and patterns through the repeated jabbing with a felting needle. While working through a series of techniques, you will create your own felted creation. Besides gaining skills, you will receive a tool kit with everything needed to continue felting at home.

Jewelry: Open Studio III & IV

AW 412-3, AW 412-4

Prerequisite: One (1) semester jewelry or enameling or permission of the instructor

AW 412-3 4 Sessions: July 19-August 9

Wednesday 9:30 a.m.-12:30 p.m.

Falkenhagen

Tuition \$300

AW 412-4 4 Sessions: July 18-August 8

Tuesday 6:30-9:30 p.m.

Beckmann

Tuition \$300

Open Studio is an opportunity for students with basic jewelry-fabrication skills to work on projects in an unstructured environment. The instructor is present to offer input on continuing work or focused projects.

STUDENT EVENTS

Annual Gala

The school hosts an annual gala and benefit auction each spring. This event is the only fundraising event dedicated to the school, and funds raised support operating costs for the school's programming. More information, including student ticket information, is available at the end of the spring semester.

Lectures

Both the Studio School and the Core Program sponsor a number of free lectures each year. All students are encouraged to attend. More information on lectures is available in the MFAH calendar.

Levant Foundation Gallery

The first-floor gallery shows the work of Glassell-related artists, including students, faculty, and alumni. Annual shows include the Juried Student Exhibition, the Block Show, and the Core Show.

Leslie and Brad Bucher Gallery

The second-floor gallery shows the work of artists in the Core Residency Program and related artists, as well as the Certificate of Achievement program's graduate exhibition at the end of the spring semester.

Orton Gallery

The third-floor gallery focuses on current student work. Shows include departmental work, fundamental-class work, first-semester work, and faculty-selected exhibitions.

Kinder Morgan Exhibition Program

The Glassell School of Art is proud to present a series of exhibitions at the Kinder Morgan Building in downtown Houston. The series features artwork by Studio School faculty and students, highlighting the depth and variety of courses that the Glassell School offers. Information on each exhibition, including how to submit work, is available from the administrative office.

Leadership Circle

For those who wish to contribute \$2,500 or more and receive benefits that reach throughout the Museum, the Leadership Circle offers exclusive access to the MFAH. Leadership Circle members who designate a portion of or their entire gift to the Glassell School will also receive Student Alumni Organization benefits at the level of their Glassell donation

SUMMER 2023 ENROLLMENT FORM

Workshops: Students must be at least 18 years of age and have completed high school or high school equivalency testing to enroll.

Student Information

Have you attended the Glassell Studio School at any time in the past?

No Yes, last enrolled _____

Today's date

Name

Date of birth

Address

City/State

Zip code

Email address

Phone

Emergency contact name

Emergency contact phone

Course number

Day

Time

Instructor

Course number

Day

Time

Instructor

Course number

Day

Time

Instructor

How did you hear about the Glassell School?

MFAH *Houston Chronicle* Web Social Media Other _____

Return completed form and full payment:

Complete form on reverse.

By email: registration@mfaah.org

By mail:

Studio School Registrar
MFAH, Glassell School of Art
P.O. Box 6826
Houston, TX 77265-6826

MFAH Patron-Level Membership

MFAH members at the Patron level and above are eligible for a 5% discount. Member benefits are nontransferable and may be used only by persons on the member account.

For information about the many benefits of MFAH membership, visit mfah.org/member or call 713-639-7550.

I am not an MFAH member, but I would like to join, and my dues are included.

(Select a level below to be eligible for 5% discount.)

\$200 Patron \$350 Supporting \$800 Sponsor \$1,500 Benefactor

I am an MFAH Patron + member:

Name of member, as it appears on your membership card

Member ID #

Expiration date

(located under the bar code on your membership card)

Tuition and Fees

\$ _____ Tuition*

\$ _____ Donation to Glassell School

\$ _____ **Total amount**

Tuition and lab fees for art history courses are listed on page 6. Tuition and lab fees for workshops are listed with each course description.

Payment

My check is enclosed.

Charge payment to my credit card:

Card number

CVC

Expiration date

Name as appears on card (please print)

Name (signature)

I have read and understand all admission requirements and policies, including the refund policy available on the Glassell Studio School website (mfah.org/studioschool). By signing below, I also agree to charges to my credit card in the amount due. Registration will not be processed without signature of student. Proxy signatures not accepted.

Signature

FACULTY AND STAFF

Staff

Paul Coffey
Director

Jennifer Cronin
Associate Director

Patrick Palmer
Faculty Chair and Dean

Sandra Zilker
Associate Dean of Student Activities

Mathilde Bowen
Registrar

Shelby O'Dell
Studio School Program Coordinator
& Communications Liaison

Aryel Montalvo
Assistant to the Director

Faculty

Corey Ackelmire
MFA, Kent State University;
BFA, Missouri State University

Victor M. Beckmann
MFA, New Mexico State University;
BFA, University of Texas at El Paso

Michael Bise
MFA, University of Houston;
BFA, University of North Texas
mbise@mfa.org

Amy Blakemore
Department Head, Photography
MFA, University of Texas;
BS, BA, Drury College
ablakemore@mfa.org

Howard Bossen
PhD, MA, Ohio State University;
BFA, Philadelphia College of the Arts
(now the University of the Arts)

Jimmy Castillo
MFA, BFA, University of Houston

María Chevez
BArch, FAU UNLP, Argentina;
MAAS (2024), University of
Houston, Texas

Sharon Dennard
BA, University of Houston
sdennard@mfa.org

Nathan Dube
MFA, Kent State;
BFA, University of Texas

Diane Falkenhagen
MFA, University of Houston;
BFA, University of North Texas

Jeff Forster
Department Head, Ceramics
MFA, Southern Illinois University;
BA, St. John's University
jforster@mfa.org

Jan Harrell
MFA, University of Houston;
BFA, Texas Tech University
jharrell@mfa.org

Julietta Hemingway
BA, Platt College

Saúl Hernández-Vargas
PhD, University of Houston;
MFA, University of California,
San Diego

J Hill
MFA, BA, Stephen F. Austin
State University
jhill@mfa.org

Liv Johnson
MFA, Texas Tech University;
BA, University of Hawaii at Hilo
ljohnson@mfa.org

Bradley Kerl
MFA, University of Houston;
BFA, University of North Texas
bkerl@mfa.org

Cindee Klement
BA, Texas Tech University; LIEBL [TK]

Denise Liebl
BFA, University of Denver

Jessica McMahon
BFA, Pratt Institute

Will Michels
BArch, Pratt Institute
wmichels@mfa.org

Angel Oloshove
California College of the Arts

Patrick M. Palmer
Faculty Chair & Dean of Students
MFA, Arizona State University;
BA, University of California,
Santa Barbara
ppalmer@mfa.org

Naomi Peterson
MFA, University of North Texas;
BFA, University of Wyoming
npeterson@mfa.org

Mark Ponder
MFA, Southern Illinois University;
BFA, Lamar University
mponder@mfa.org

Brian Portman
BFA, Rhode Island School of Design
bportman@mfa.org

Drew Scott
BA, Harvard University

Hollie Stephan
BFA, San Francisco State University

Sandra Zilker
Department Head, Jewelry &
Associate Dean
MFA, Cranbrook Academy of Art;
BFA, University of Houston
szilker@mfa.org



THE ANNUAL FUND DRIVE SUPPORTS THE GLASSELL SCHOOL OF ART

Operational costs for the Glassell School are not covered by tuition alone. The Glassell School relies on generous contributions from students and alumni who contribute to the Glassell School Annual Fund Drive. These important donations provide for the most basic, day-to-day necessities of the school. From providing essential upkeep of the facilities and supporting the faculty and staff to enabling scholarships, affordable tuition rates, and special programs, the Glassell School Annual Fund Drive is critical for the ongoing success of the school.

For more information about the Annual Fund Drives or the Leadership Circle, please contact Haley Horan, senior development officer, at 713-639-7559 or hhoran@mfa.org. You may also visit mfa.org/support/glassell.

We wish to thank and recognize those who made recent contributions to the Glassell School of Art Annual Fund Drive:

LEADERSHIP CIRCLE

Chairman's Circle

The Glassell Family
Leslie and Brad Bucher
Katharine and John Orton

Director's Circle

Ellen and David Berman
Sue and Rusty Burnett
Nena and David Marsh
Mrs. Kathrine G. McGovern
Ms. Nancy Powell Moore

The Gallery

Ms. Priscilla R. Angly and Mr. Miles Smith
Mrs. Jereann H. Chaney
Mrs. Lynn Coneway
Krista and Michael Dumas
Barbara and Michael Gamson
Mr. Samuel F. Gorman
Shelley and William Hayes
Nicole and Evan H. Katz
Beth Robertson
Mrs. Cyvia G. Wolff

Fellows

Claire and Doug Ankenman
Jacquelyn Barish
Cynthia and Laurence C. Burns
Ms. Clare T. Casademon and
Mr. Michael M. Metz
Dr. Angela Chen and Mr. Mark Klitzke
Kristin M. Collins and Brandon Huff
Mrs. Jerry Ann Woodfin-Costa and
Mr. Victor Costa
Dr. Cullen K. Geiselman
Marie and John Glover
Mary and George Hawkins
Ms. Catherine J. Leachman
Marilyn G. Lummis
Michelle and William Matthews
Kirby and Scott McCool
Scott and Judy Nyquist
The Carl M. Padgett Family
Isla and Thomas Reckling
Diane and John Riley
Marjorie and Lezlie Silverstein
Pauline and Stephen J. Smith
Dr. Catherine D. Stevenson
Judy and Charles Tate
Adrienne and Timothy Unger
William and Marie Wise

\$1,000–\$2,499

Julie and Drew Alexander
Melza and Ted Barr
Janet M. and Elisabeth Bates
Jack and Leslie Blanton
Mr. Charles Butt
Lyle and Charles Cadenhead
Ms. Julia M. Flowers
Wendy and Donn C. Fullenweider
I. H. and Helen Kempner
Ms. Anne Lamkin Kinder
Sandy Jo and Stan Lloyd
Judy E. and Rodney H. Margolis
Ms. Sheila Noeth
Gretchen and William S. Sparks
Ms. Emily Leland Todd
Ms. Ann G. Trammell

\$250–\$999

Bobby Robert B. Bennett
Susan and William Budge
Paula and John Cutler
Sheila and Ted Dohmen
S.K. and Marie Eвноchides
Cheryl and Nicholas Flottorp
Dr. Teruhiko Hagiwara and
 Ms. Janice Mullin Avery
Ms. June Hu
Dana and Ruth Johnston
Ms. Patricia J. Lasher and Mr. Richard Jacobs
Marianthe and Colin Leach
Elena Lexina and Brian Rishikof
Collie and Harvey Michaels
Mrs. Rose H. Radoff
Erick Tournier
Francita and James G. Ulmer
Ms. Bonnie Van Hook
Nora and Charles Zabriskie

The above list includes the names of all donors through press time.

MFAH *The Museum of Fine Arts, Houston*
P.O. BOX 6826
HOUSTON, TX 77265-6826

THE GLASSELL SCHOOL OF ART STUDIO SCHOOL

5101 MONTROSE BLVD.
HOUSTON, TX 77006



713-639-7500 • GLASELL@MFAH.ORG

Nonprofit Org.
U.S. Postage
PAID
Houston, TX
Permit No. 214