PAINTING

Intermediate/Advanced Painting I & II: Open Studio
PAI 3320, PAI 3321, PAI 4320, PAI 4321
M/W/F 1:00–4:00 p.m. Portman 319
14 sessions: July 12–August 11
Tuition & Fees: $775
Prerequisite: Beginning Painting or equivalent. *Course is intended for students at the intermediate and advanced level.*

WORKSHOPS

Procreate for Artists
AW 465
T/Th 9:30 a.m.–12:30 p.m. Hemingway 201
5 sessions: July 27, August 1, 3, 8, 10
Tuition: $375
No prerequisites

Learn the foundations of Procreate with hands-on projects designed to help you understand and master what Procreate has to offer. We will cover the basics and progress to the intermediate/advanced tools, thus giving you this powerful medium to add to your repertoire. Procreate will allow you to bring your studio with you wherever you are, giving you more options, freedom, and creativity. iPads and Apple Pencils provided, but students are welcome to bring their own.

Ceramics: Sprigs & Stamps
AW 459
Saturday 9:30 a.m.–12:30 p.m. Peterson 106
4 sessions: July 22, 28, August 5, 12
Tuition: $300
No prerequisite

Students will be guided in creating their own stamps and sprig molds using a variety of methods including carving and texture transfers. These techniques can be used to create interesting shapes and patterns efficiently. Rather than measuring out and sculpting each piece of clay to then attach to a form, these tools will make adding textured surfaces to ceramic pieces much faster, leaving more time for experimentation. Students will be instructed on creating simple hand-built forms on which to use their stamps and sprig molds. This workshop will involve discussions on problem solving and personal tool making, so students will walk away with information that will enhance their own unique process.

Ceramics: Open Studio Section III
AW 447-3
T/Th 9:30 a.m.–12:30 p.m. Forster 106
9 sessions: July 13–August 10
Tuition: $675
Prerequisite: Beginning Ceramics or equivalent. *Workshop is intended for students at the intermediate and advanced level.*

Students will be working independently on projects of their choice after discussion with the instructor. Projects should be appropriate to the student's skill level and time availability. Instructor will assist students with help and information as needed. It is important that firing schedules are followed because of the short time period summer courses span.

Ceramics: Clay as Canvas
AW 460
M/W/F 6:30–9:30 p.m. Peterson 106
12 sessions: July 17–August 11
Tuition: $800
No prerequisites

In this ceramics workshop, students will explore clay as canvas. Students will pursue individual methods of making (hand building, throwing, etc.); the potential for texture, imagery, or other elements of each form will be the focus of the class. Surfaces demonstrated in class will explore botanical themes, but students are encouraged to investigate personal interests if preferred. An additional emphasis will be on planning through sketching and problem solving glaze surfaces for both sculptural and/or functional ceramics.

Jewelry: Small-Scale Lost-Wax Casting
AW 461
W/Th/F/Sa 9:30 a.m.–12:30 p.m. Zilker 103
4 sessions: July 12, 13, 14, 15
Tuition: $300
Prerequisite: Basic jewelry fabrication or soldering experience, or AW 452: Wax Carving for Casting Workshop

This workshop will cover the entire process of casting from sprueing, investing, casting, and finishing. Participants should bring jewelry scale waxes ready for the preparation processes and the drama of melting the metal and casting.

Jewelry: Chain Making for Beginners (CLASS FULL)
AW 462
Saturday 10:00 a.m.–1:00 p.m. Beckmann 103
1 sessions July 8
Tuition: $125
No prerequisite

In this workshop we will explore the basics of chain making through the use of jump rings. With the help of pliers, students will learn a number of chain-making patterns and complete a Byzantine chain that will be assembled in class. Along gaining skills, you will receive a tool kit with everything needed to continue chain making at home.
Jewelry: Needle-Felting Basics: Lightweight Components
AW 463
Saturday 10:00 a.m.–1:00 p.m. Beckmann 103
1 session July 29
Tuition: $125
No prerequisite

In this workshop we will explore the basics of felting so that you can make your own wooly creations. Dry needle felting is the art of manipulating wool fibers into three-dimensional forms and patterns through the repeated jabbing with a felting needle. While working through a series of techniques, you will create your very own felted creation. Besides gaining skills, you will receive a tool kit with everything needed to continue felting at home.

Jewelry: Open Studio Section III
AW 412-3
Wednesday 9:30 a.m.–12:30 p.m. Falkenhagen 103
4 sessions: July 19, 26, August 2, 9
Tuition: $300
Prerequisite: One (1) semester of jewelry or enameling or permission on the instructor

Jewelry: Open Studio Section IV
AW412-4
Tuesday 6:30–9:30 p.m. Beckmann 103
4 sessions: July 18, 25, August 1, 8
Tuition: $300
Prerequisite: One (1) semester of jewelry or enameling or permission on the instructor

Open Studio is an opportunity for students with basic jewelry-fabrication skills to work on projects in an unstructured environment. The instructor is present to offer input on continuing work or focused projects.

Mixed Media: Slow-Stitching Thread Painting (CLASS FULL)
AW 458
T/Th 9:30 a.m.–12:30 p.m. McMahon 103
5 sessions: July 11, 13, 18, 20, 22
Tuition: $375
No prerequisite

Work a canvas from concept to creation. Learn how to see painting from a different perspective by learning different hand-stitch techniques, using different threads and media to stitch, and potentially mixing media. Textiles and threads have been used as an artistic medium for centuries; this workshop will help students understand how to incorporate and use materials in traditional and nontraditional ways in their work.

Mixed Media: Painting, Drawing, and Collage (CLASS FULL)
AW 457
Saturday 9:00 a.m.–3:00 p.m. Palmer 300
3 sessions: July 15, 22, 29
Tuition: $450
No prerequisite

Mixed-Media: Painting, Drawing, and Collage
AW 457-B
T/Th 9:30 a.m.–12:30 p.m. Palmer 300
6 sessions: July 11, 13, 18, 20, 25, 27
Tuition: $450
No prerequisite

This workshop is designed for students who want to continue to work with primarily the female figure and explore mixed media. We will be using and combining drawing, painting, and collage (paper, fabric, and found objects). Students will look at themes concentrating on the female image in art, such as the mother and child/fertility, love, the goddess figure, and many others for inspiration. Projecting images, Xeroxing, and printed sources (magazines/newspapers) will be used and discussed in depth. Emphasis will be on exploration and experimentation of color, subject matter, and media.

Photography: Open Studio Section III
AW 313-3
T/Th 9:30 a.m.–12:30 p.m. Blakemore 322
7 sessions: June 29, July 6, 11, 13, 18, 20, 25
Tuition: $525 No class July 4
Prerequisite: PHO1305 or darkroom experience

Photography: Open Studio Section IV
AW 313-4
M/W 6:30–9:30 p.m. Blakemore 322
7 sessions: July 3, 5, 10, 12, 17, 19, 24
Tuition: $525
Prerequisite: PHO1305 or darkroom experience

These workshops emphasize the use of black-and-white photography as a vehicle for personal vision and expression using technical, conceptual, and perceptual approaches. Individual and group critiques are conducted. The open-studio format provides students with full use of darkroom equipment and encourages individual project design and expression.

Online Art History: Modern/Contemporary Trends in Sculpture at the MFAH
AW 456
T/Th 1:00–3:00 p.m. Hill Online
5 sessions: July 13, 18, 20, 25, 27
Tuition: $250
No prerequisite

This five-session online workshop focuses on contemporary sculpture in the collection of the new Nancy and Rich Kinder Building and the Cullen Sculpture Garden at the MFAH. The instructor will provide guided tours via online video. Each video will focus on a different theme represented in the Museum’s collection and will be accompanied by a live online discussion.