

HANG @ MFAH

TEENS TAKE THE MFAH

CHANGE

“I’VE ALWAYS HAD QUITE A REBELLIOUS AND CONTRARY ATTITUDE. THE MORE I FEEL I AM BEING PUSHED INTO A MOULD, THE MORE I FEEL LIKE GOING IN THE OPPOSITE DIRECTION.”

—MONA HATOUM (BORN 1952)

The only constant is change. With over 70,000 works of art, what’s on view in the Museum’s permanent collection galleries is always changing. What does change look like to you? Head into the galleries and use these ideas to create your own tour of the Museum. Find art that represents change in the following ways:

**Time
Space
Shift**

**Reverse
Distort
Mutation**

Interconnections: Bridging Teen Learning Ecosystems at the Museum of Fine Arts, Houston, is made possible in part by the Institute of Museum and Library Services, MA-10-18-0297-18.

All Learning and Interpretation programs at the Museum of Fine Arts, Houston, receive endowment funds provided by Louise Jarrett Moran Bequest; Caroline Wiess Law; Windgate Foundation; the William Randolph Hearst Foundation; Cyvia and Melvyn Wolff; the National Endowment for the Humanities; the Fondren Foundation; BMC Software, Inc.; the Wallace Foundation; the Neal Myers and Ken Black Children’s Art Fund; Mr. and Mrs. A. L. Ballard; Mr. and Mrs. Charles W. Tate; the Eleanor and Frank Freed Foundation; Virginia and Ira Jackson; the Favrot Fund; CFP Foundation; Neiman Marcus Youth Arts Education; gifts in memory of John Wynne; and gifts in honor of Beth Schneider.