

HANG@MFAH TEEN PROGRAM

Calling all high school sophomores, juniors, and seniors interested in the intersections of art museums and digital culture to apply for hang@mFAH!



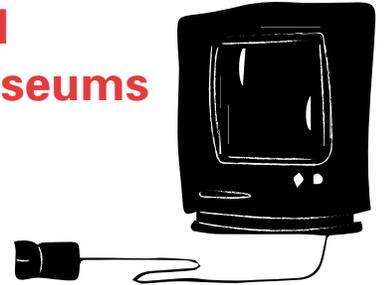
APPLICATION

Name, email, phone number, school, and grade level

Short answers (at least 100 words each) to the following questions:

- Why do you want to join hang@mFAH? What about this program appeals to you?
- Share an example of a time when you have taken on a leadership role.
- What do you hope to contribute to hang@mFAH?
- Which artists are you currently interested in? Why?
- Do you prefer to learn from your friends or from teachers? Why?

TO APPLY, PLEASE GO TO HANGMFAH.COM



REQUIREMENTS

- Applicants must be high school sophomores, juniors, or seniors.
- hang@mFAH meets once a week from 4:30–6:30 p.m. during the school year.
- Applicants may need to complete a probationary period.
- There are no requirements in terms of specific technological or artistic skills, but students who prefer critical discourse and peer-based learning will benefit.
- Occasional Saturdays and event days are necessary beyond regular meeting times, including three MFAH community festivals: fall, spring, and summer.
- hang@mFAH members are expected to follow the rules and guidelines of the program, participate in weekly meetings and occasional events, and fulfill solo and group responsibilities.

hang@mFAH accepts applications on a rolling basis. Members must commit to meeting every Thursday afternoon from September through June during the school year.



Interconnections: Bridging Teen Learning Ecosystems at the Museum of Fine Arts, Houston, is made possible in part by the Institute of Museum and Library Services, MA-10-18-0297-18.

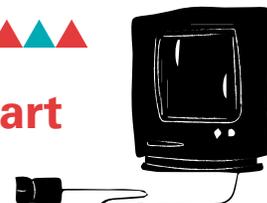
All Learning and Interpretation programs at the Museum of Fine Arts, Houston, receive endowment funds provided by Louise Jarrett Moran Bequest; Caroline Wiess Law; the William Randolph Hearst Foundation; Cyvia and Melvyn Wolff; the National Endowment for the Humanities; the Fondren Foundation; BMC Software, Inc.; the Wallace Foundation; the Neal Myers and Ken Black Children's Art Fund; Mr. and Mrs. A. L. Ballard; Mr. and Mrs. Charles W. Tate; the Eleanor and Frank Freed Foundation; Virginia and Ira Jackson; the Favrot Fund; Neiman Marcus Youth Arts Education; gifts in memory of John Wynne; and gifts in honor of Beth Schneider.



WHAT'S THE DIALOG BETWEEN TECHNOLOGY AND A KACHINA DOLL?



Interested in the intersections of art museums and digital culture?



HANG@MFAH MANIFESTO

- ▶ Our tools are our intellectual capacity. We've always got an eye toward learning and taking a deep dive into the Museum's collections.
- ▶ Our responsibility is cultural. We look at art to understand how the latest technologies are affecting our lives.
- ▶ We're specialized. We're interested in bleeding-edge technologies, particularly those that are democratized—where you can have a voice outside the bounds of space and time.
- ▶ Fuzziness is good. We believe that remaining relevant requires us to be nimble and true to the fact that we are working with technology that changes rapidly.
- ▶ We're invested. We're committed to operating in this new learning environment of collaboration, and deep, critical thinking. Throughout the year, hang@MFAH members (high school sophomores, juniors, and seniors) spend time with a mentor artist in the galleries to discuss objects in the collections and to explore concepts through analog and digital tools to develop creative and critical-thinking skills.

BENEFITS

- Learn from enthusiastic working professionals in the arts
- Practice in multimedia communication
- Enjoy all the resources of an encyclopedic art museum
- Meet other teens with similar interests
- Add experience to resumes, and to college and job applications
- Acquire skills for college preparedness with hands-on educational experiences



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If you have any questions, email teens@mfaah.org.

HANG@
MFAH

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