

MFAH  *The Museum of Fine Arts, Houston*

# Glassell School of Art Junior School Course Catalog

**Fall 2021**

[MFAH.ORG/JUNIOR SCHOOL](https://MFAH.ORG/JUNIOR SCHOOL)

Ages 3–18





---

# Contents

4	General Information
5	Calendar
6	Explorer Program for Ages 3–4
7	Classes
15	Homeschool Classes
16	Weekend Workshops
17	Guidelines and Policies
23	Frequently Asked Questions
24	Tuition and Discounts
25	Registration Form
27	MFAH Membership Application
29	Faculty and Staff
31	Annual Fund Drive

---

# General Information

The Glassell Junior School is an art school for young people, devoted to nurturing creativity and dedicated to fostering an appreciation of the arts and an awareness of the world. Classes and workshops for children ages 3 through 18 are offered year-round.

Fall semester classes will take place in the recently opened Glassell School of Art. The new, state-of-the-art, L-shaped building features inviting classroom studios, gathering spaces, and exhibition galleries, as well as a street-level coffee bar. Adjacent to the school is the new Brown Foundation, Inc. Plaza, which provides ample outdoor space, including sculptures and a water feature. Atop the school is the BBVA Compass Roof Garden, a sloping, walkable green roofline offering dramatic views of downtown and the Museum campus.



## Physical Address

*(Note: Do not mail registrations to this address)*

5101 Montrose Blvd.  
Houston, Texas 77006

## Mailing Address

Glassell Junior School  
P.O. Box 6826  
Houston, Texas 77265-6826

## Email

[juniorschool@mfah.org](mailto:juniorschool@mfah.org)

## Phone

713-639-7700

## Fax

713-639-7717

## Website

[mfah.org/juniorschool](http://mfah.org/juniorschool)

For office hours and more information:

[mfah.org/juniorschool](http://mfah.org/juniorschool)

---

# Calendar

## Fall 2021

### Monday, August 2

Registration begins for *continuing students, scholarship students, and MFAH members at the Family level and above*. (Continuing students have attended class within the last three semesters: summer 2021, spring 2021, or fall 2020.)

### Thursday, August 12

Registration begins for *new students*

### Tuesday, September 7

Fall semester begins

### Monday–Sunday, November 22–28

Thanksgiving holiday (*no classes*)

### Sunday, December 19

Fall semester ends

*For the spring 2022 semester calendar, refer to the next issue of the Glassell Junior School Course Catalog.*

# Glassell Junior School Explorer Program

## For ages 3–4, with an adult

These adult/child classes provide an environment that fosters creativity, encourages exploration of art materials, and helps development of fine motor skills. Children explore color and texture, and experiment with materials such as paint and clay. Participating adults learn a variety of ways to introduce art to their children and gain confidence in working with art materials.

**Please note: Explorer classes are a great opportunity for parent and child to have a special experience together. Because of this, guests and/or siblings (including infants) are not allowed.**

To register, use the form on page 25.

### 7-week classes (half-semester)

#### Artful Fun!

Sept. 7–Oct. 19	J001-1	Tuesday	1:30–2:30 p.m.	Kaikobad	\$150
Oct. 26–Dec. 14	J001-2	Tuesday	1:30–2:30 p.m.	Kaikobad	\$150

Young artists will be introduced to the world of art through visual and tactile materials. Projects revolving around shapes, colors, and textures using clay and other sources aim to enhance the students’ total sensorial and aesthetic experiences. The class also focuses on the development of large and fine motor skills and hand-eye coordination, which are the essential requisites of early childhood learning. Art activities will involve using colors and paints, clay, collage, and mobile.

#### Art Stories

Sept. 9–Oct. 21	J002-1	Thursday	1:30–2:30 p.m.	Kaikobad	\$150
Oct. 28–Dec. 16	J002-2	Thursday	1:30–2:30 p.m.	Kaikobad	\$150

This interactive class will make stories come alive through art, role play, music, and movement. The young explorers will have an exciting experience making puppets, becoming a character from a story, simply drawing and coloring through visual imagery, painting, and embarking on an exciting journey through art. Activities will focus on the development of large and fine motor skills and eye-hand coordination.



---

# Classes

To register, use the form on page 25.

Ages 4–6				
Alphabet Soup	J144-1	Thursday	4:30–6:00 p.m.	Racca \$300
	Students gain experience with a variety of art materials as they work on projects based on the letters of the alphabet. Clay, paint, oil pastels, recycled materials, and other materials are included.			
Art Tales	J141-1	Sunday	11:30 a.m.–1:30 p.m.	Nevarez \$370
	Each week, a different storybook inspires a creative activity. Painting, drawing, sculpture, and other activities are based on the story's characters or setting. Imagination is encouraged!			
Color Me Happy	J103-1	Sunday	2:00–4:00 p.m.	Racca \$370
	J103-2	Saturday	1:30–3:30 p.m.	Nevarez \$370
	This class is for budding artists who love to draw and paint! Students will enjoy exploring the color wheel, experimenting with mixing colors, and more in this fun intro to drawing and painting. Tempera, watercolor, and a variety of drawing media will be explored.			
Inspired by Dr. Seuss	J112-1	Saturday	9:00–10:30 a.m.	Yaley \$300
	Discover the colorful and silly world of Dr. Seuss! Students will explore using a variety of materials as they watch beloved characters come to life. A new book is introduced each week for inspiration.			
Little Picassos	J113-1	Wednesday	4:30–6:00 p.m.	Racca \$300
	J113-2	Sunday	9:00–11:00 a.m.	Nevarez \$370
	Students create 2-D and 3-D masterpieces inspired by renowned artist Pablo Picasso in this fun mixed-media class. Students will gain experience using clay, tempera, oil pastels, and more!			
Make Your Mark	J100-1	Tuesday	4:30–6:00 p.m.	Garoh \$300
	J100-2	Saturday	11:00 a.m.–1:00 p.m.	Fulton \$370
	J100-3	Sunday	2:00–4:00 p.m.	Kaikobad \$370
	Students learn to work with a variety of materials in this exciting introduction to art. Activities include drawing and painting, working with clay, building sculptures, and more. Basic techniques are presented with a lot of encouragement!			
Under the Sea	J150-1	Sunday	9:00–11:00 a.m.	Yaley \$370
	Create a sunken-treasure collage, a starfish mobile, clay fish, and other aquatic wonders as you explore life in the ocean.			

## Ages 6–8

<b>All About Art</b>	J234-1	Tuesday	4:30–6:00 p.m.	Racca	\$300
	J234-2	Saturday	9:00–10:30 a.m.	Nevarez	\$300
Children learn to create art in many different ways. The semester starts with four weeks of ceramics, followed by three weeks of drawing, four weeks of sculpture, and three weeks of painting.					
<b>Animals</b> (7-week class, Oct. 30–Dec. 18)	J209-1	Saturday	1:30–3:30 p.m.	Garoh	\$185
	Draw, paint, sculpt, and build animals that fly, jump, slither, pounce, climb, and swim. Students draw from the world of animals as inspiration, while using oil pastels, tempera paints, clay, colored pencils, and more to create a variety of artwork in all shapes and sizes.				
<b>Art and Nature</b>	J227-1	Sunday	11:30 a.m.–1:30 p.m.	Racca	\$370
	J227-2	Wednesday	4:30–6:00 p.m.	Joyce	\$300
Construct projects closely tied to the earth using natural materials and your own creativity. Using trees, flowers, birds, and insects as inspiration, create drawings, paintings, sun prints, clay pots, and more!					
<b>Clay Creations</b> (7-week class, Sept. 11–Oct. 23)	J212-1	Saturday	1:30–3:30 p.m.	Garoh	\$185
	Students are introduced to a variety of techniques and vocabulary with each ceramic project. Experiment with hand building, coiling, scoring, painting, glazing, texture, and surface additive and subtractive methods while creating original ceramic artwork to keep and enjoy.				
<b>Drawing</b>	J201-1	Saturday	11:00 a.m.–1:00 p.m.	Kaikobad	\$370
	J201-2	Sunday	9:00–11:00 a.m.	Kaikobad	\$370
Students enhance their drawing skills as they learn the basics of proportion, perspective, shading, and more. Transfer what you see to paper using a variety of materials including markers, colored chalk pastels, oil pastels, and charcoal.					
<b>Drawing from Nature</b>	J211-1	Wednesday	4:30–6:00 p.m.	Garoh	\$300
	Animals, landscapes, insects, plants, ocean life, and the climate provide inspiration for detailed drawings, unique paintings, clay sculptures, and photo-based collages. Projects focus on and investigate the natural world around us—up close, far away, and places in between.				
<b>Drawing and Painting</b>	J203-1	Thursday	4:30–6:00 p.m.	Garoh	\$300
	J203-2	Saturday	11:00 a.m.–1:00 p.m.	Garoh	\$370
	J203-3	Sunday	9:00–11:00 a.m.	Garoh	\$370
Build your skills and exercise your imagination! Use tempera paint and watercolor, advance your drawing skills, and have time to experiment with materials, too.					



**Ages 6–8** *continued*

<b>Junior Fashion and Textures</b>	J240-1	Sunday	2:00–4:00 p.m.	Lopez-Poirot	\$370
	Experience fashion design through the texture of different fabrics, decoration, and nontraditional materials. Students will use their imaginations to design and create clothing and accessories while learning the principles of fashion design. Bring creativity, we'll supply the rest!				

<b>A Magical Journey through Art</b>	J205-1	Tuesday	4:30–6:00 p.m.	Kaikobad	\$300
	In this mixed-media class, the works of famous artists serve as inspiration for students to create masterpieces. Artists introduced include Leonardo da Vinci, Claude Monet, Pablo Picasso, Rembrandt, and Vincent van Gogh, to name a few. Students will create drawings, paintings, sculptures, dioramas, and collages using paint, pastels, clay, and other found materials.				

<b>Multimedia Masterpieces</b>	J200-1	Sunday	2:00–4:00 p.m.	Garoh	\$370
	J200-2	Saturday	9:00–10:30 a.m.	Garoh	\$300
	J200-3	Thursday	4:30–6:00 p.m.	Kaikobad	\$300
	Explore new techniques for making art using familiar materials. Students develop skills in drawing, painting, sculpture, working with clay, and more.				

<b>Sculpture Adventures</b>	J204-1	Saturday	1:30–3:30 p.m.	Kaikobad	\$370
	Mix and match materials to make a variety of 3-D projects. Use clay, plastercraft, wire, found objects, and more to create your own exciting masterpieces.				

<b>Sculpture &amp; Collage</b> (7-week class, Oct. 31–Dec. 19)	J222-1	Sunday	11:30 a.m.–1:30 p.m.	Garoh	\$185
	Mix and match materials to create large and small sculptures. Students also learn to combine clay, paint, cardboard, found objects, and more to make colorful collages.				

<b>Superheroes</b> (7-week class, Sept. 12–Oct. 24)	J238-1	Sunday	11:30 a.m.–1:30 p.m.	Garoh	\$185
	Use your imagination to create your own superhero and super pet! Materials include paint, clay, and found objects. Finished works of art are displayed in a “Super World” created in class.				

**Ages 8–10**

<b>Art-isms</b>	J313-1	Sunday	9:00–11:00 a.m.	Racca	\$370
	Students will investigate the “isms” of various art styles by painting, sculpting, and drawing. Impressionism, Fauvism, Expressionism, Cubism, and Surrealism will be explored.				

## **Ages 8–10** *continued*

<b>Cartooning</b>	J315-1	Sunday	2:00–4:00 p.m.	Nevarez	\$370
	Build your drawing skills and learn techniques for creating cartoons, from basic figures to action superheroes. This class covers original cartoon characters, comic strips, and the process of creating comic books.				
<b>Ceramics</b>	J306-1	Saturday	1:30–3:30 p.m.	Yaley	\$370
	Get your hands in clay in this fun introduction to pottery. Learn hand building, wheel throwing, decorating, and glazing techniques while creating your very own works of art in clay.				
<b>Digital Art</b>	J351-1	Saturday	1:30–3:30 p.m.	Burton	\$370
	J351-2	Sunday	2:00–4:00 p.m.	Burton	\$370
	Learn to create art using digital tools in this fun introductory class. Experiment with drawing, painting, and manipulating your original work using a Wacom tablet, Photoshop, and Illustrator. <i>Recommended: Please bring a flash drive to save your work.</i>				
<b>Drawing</b>	J301-1	Saturday	9:00–10:30 a.m.	Fulton	\$300
	J301-2	Thursday	4:30–6:00 p.m.	Fulton	\$300
<b>Drawing and Painting</b>	Sharpen your drawing skills as you explore objects, landscapes, portraits, and more. Experiment with a variety of drawing materials and papers as you learn new techniques. Build on the basics and bring your drawings to life!				
	J303-1	Tuesday	4:30–6:00 p.m.	Fulton	\$300
	J303-2	Sunday	9:00–11:00 a.m.	Fulton	\$370
<b>Fun with Fashion</b>	Broaden your experience with materials and take a sketching field trip to the Museum's Cullen Sculpture Garden. Classroom instruction guides the creation of projects inspired by your sketches. Art history is introduced through the works of Georgia O'Keeffe and Vincent van Gogh.				
	J335-1	Sunday	11:30 a.m.–1:30 p.m.	Lopez-Poirot	\$370
<b>The Many Faces of Modern Art</b>	Working on simple fashion-design projects, students learn the basics of drawing the fashion figure. Projects include using fabric, lace, beads, and recycled clothing to create hats, purses, blue-jean skirts, and a fashion-design book.				
	J317-1	Wednesday	4:30–6:00 p.m.	Kaikobad	\$300
After an introduction to modern and abstract art, students will explore and experiment with collograph printing, automation, decalomania, and creations that are beyond traditional. Artists such as Jean Arp, Max Ernst, Vasily Kandinsky, Piet Mondrian, and Meret Oppenheim will inspire students who are independent in their process of creativity and enjoy creating works of art that are unusual in concept.					

## **Ages 8–10** *continued*

### **Mixed Media**

J300-1	Tuesday	4:30–6:00 p.m.	Vasquez	\$300
J300-2	Thursday	4:30–6:00 p.m.	Joyce	\$300

Sharpen your drawing skills, create bigger and better sculptures, paint a masterpiece, and get your hands in clay. Develop your skills and prepare to have fun!

### **Painting and Sculpture**

J318-1	Sunday	11:30 a.m.–1:30 p.m.	Joyce	\$370
J318-2	Saturday	11:00 a.m.–1:00 p.m.	Nevarez	\$370

This class develops the skills needed to create both 2-D and 3-D art. The semester begins with seven weeks of painting, followed by seven weeks of sculpture. Students work with a variety of materials including acrylic paint, watercolors, clay, and plastercraft.

### **Young Architects**

J319-1	Wednesday	4:30–6:00 p.m.	Fulton	\$300
--------	-----------	----------------	--------	-------

Learn an architectural vocabulary while designing and creating various one-of-a-kind structures. Students will use a variety of materials including clay, foam core, cardboard, and much more to bring their designs to completion.

### **Young Impressionists**

J316-1	Saturday	9:00–10:30 a.m.	Kaikobad	\$300
--------	----------	-----------------	----------	-------

Students learn the concepts of Impressionism while studying artists such as Paul Cézanne, Henri Matisse, Claude Monet, and Pierre-Auguste Renoir. Drawing and painting techniques are explored and students work with a variety of materials with emphasis on shapes, forms, textures, composition, and light.

## **Ages 10–13**

### **Acrylic Painting**

J623-1	Saturday	11:00 a.m.–1:00 p.m.	Aguirre	\$370
J623-2	Tuesday	4:30–6:00 p.m.	Joyce	\$300

Explore acrylic painting, working from still-life setups, the clothed human figure, landscapes, and the imagination. Drawing fundamentals are reviewed.

### **Cartooning**

J615-1	Tuesday	4:30–6:00 p.m.	Stovall	\$300
--------	---------	----------------	---------	-------

Build your cartooning skills by working on character development, narration, perspective, camera angles, and movement. Create characters and scenarios in a variety of media.

### **Ceramics**

J606-1	Saturday	11:00 a.m.–1:00 p.m.	Yaley	\$370
J606-2	Sunday	11:30 a.m.–1:30 p.m.	Yaley	\$370

Students throw on the wheel and practice hand-building techniques to make slab, coil, and pinch creations. Clay sculpture techniques are presented. Students learn to use tools and materials safely. Completed pieces are glazed to create finished products.

## Ages 10–13 *continued*

### From Digital to 3D

J631-1	Sunday	9:00–11:00 a.m.	Burton	\$370
J631-2	Saturday	9:00–10:30 a.m.	Burton	\$300

This class combines a variety of digital art techniques using Adobe Illustrator with the use of 3-D media to create your own unique character(s). *Recommended: Please bring a flash drive to save your work.*

### Digital Essentials

J633-1	Sunday	11:30 a.m.–1:30 p.m.	Burton	\$370
--------	--------	----------------------	--------	-------

Bring your digital camera or smartphone to use as tools to create a personalized photo montage and mural. Explore composition, art direction, and creativity as you take your own images and develop your own style. Students will explore editing and photo manipulation in Photoshop. *Recommended: Please bring a flash drive to save your work.*

### Drawing

J601-1	Sunday	2:00–4:00 p.m.	Fulton	\$370
J601-2	Wednesday	4:30–6:00 p.m.	Vasquez	\$300

Develop your visual perception, learn new drawing techniques, and improve your ability to transfer what you see to paper using pencils, markers, pen and ink, and pastels.

### Drawing and Painting

J603-1	Sunday	2:00–4:00 p.m.	Joyce	\$370
J603-2	Saturday	9:00–10:30 a.m.	Aguirre	\$300
J603-3	Thursday	4:30–6:00 p.m.	Vasquez	\$300

This course provides the technical instruction needed to refine drawing and painting skills. Explore the versatility of oil and chalk pastels, charcoal, pencil watercolor, and tempera and the translation of objects, planes, and lines into 2-D and 3-D space.

### Drawing and Painting– Advanced Focus

J613-1	Sunday	11:30 a.m.–1:30 p.m.	Fulton	\$370
--------	--------	----------------------	--------	-------

Explore painting techniques and the fundamentals of color theory using acrylic, watercolor, and ink along with a variety of supports including canvas, paper, wood panel, and plastic. Studio work is enhanced by discussions and tours of the Museum's painting collection from the Renaissance through contemporary periods.

### Manga Style!

J643-1	Thursday	4:30–6:00 p.m.	Stovall	\$300
--------	----------	----------------	---------	-------

A manga is a Japanese comic (not to be confused with anime or Japanese animation). The highly popular drawing style is a fun way to explore other drawing and storytelling styles. Students are presented with the history and style range, then create their own mini-manga by drawing and inking. Students will make reproductions as zines to take home for each of their manga creations.

## **Ages 10–13** *continued*

<b>Painting and Sculpture</b>	J618-1	Sunday	9:00–11:00 a.m.	Joyce	\$370
	J618-2	Saturday	1:30–3:30 p.m.	Fulton	\$370
Begin the semester with five weeks of drawing, followed by five weeks of painting and four weeks of sculpture. Students work with a variety of materials including charcoal, watercolors, clay, and found objects.					
<b>Stop-Motion Animation</b>	J632-1	Wednesday	4:30–6:00 p.m.	Stovall	\$300
	Learn the process of creating animations and the techniques used by contemporary cartoonists and animators. <i>Recommended: Please bring a flash drive to save your work.</i>				

## **Ages 13–18**

<b>Acrylic Painting</b>	J523-1	Sunday	11:30 a.m.–1:30 p.m.	Vasquez	\$370
	J523-2	Thursday	4:30–6:00 p.m.	Mazzu	\$300
Explore acrylic painting, working from still-life setups, the clothed human figure, landscapes, and your own imagination. Drawing fundamentals are reviewed, and students build and stretch their own canvases.					
<b>Ceramics</b>	J506-1	Sunday	2:00–4:00 p.m.	Yaley	\$370
	Designed for both first-time and experienced students, this class offers instruction in throwing on the wheel, hand-building, and creating clay sculptures. Surface design, glazing, and various decoration styles are explored.				
<b>Digital Storybook Illustration</b>	J533-1	Saturday	11:00 a.m.–1:00 p.m.	Burton	\$370
	Create a children's picture book from storyboard concepts, sketching and organizing the text of your own original story, or use a favorite children's story. The elements and principles of design will be used to complete your work in Adobe Illustrator, Photoshop, and InDesign. A final printed and bound book will be produced, in addition to a hi-res pdf. <i>Recommended: Please bring a flash drive to save your work.</i>				
<b>Drawing</b>	J548-1	Sunday	9:00–11:00 a.m.	Vasquez	\$370
	Students receive individual attention to refine drawing skills. Projects focus on perspective, cast shadows, texture, line, and more.				
<b>Drawing and Painting</b>	J503-1	Saturday	1:30–3:30 p.m.	Aguirre	\$370
	Technical instruction helps refine drawing and painting skills. Students plan their paintings as they progress from thumbnail sketches to finished work. It is recommended that each student keep a sketchbook as a diary of project notes and ideas. Individual attention from the instructor helps students reach their creative goals.				

**Ages 13–18** *continued*

<b>Mixed Media</b>	J500-1	Sunday	2:00–4:00 p.m.	Vasquez	\$370
Students create 2-D and 3-D works of art combining traditional and nontraditional materials. Works by famous artists will be explored for inspiration.					
<b>Painting: Inspired by Naure</b>	J527-1	Saturday	1:30–3:30 p.m.	French	\$370
Get inspired by the wonders of nature around us with flora, fauna, and patterns, while exploring painting with acrylics, watercolors, and inks. Students will explore examples of artists who were inspired by nature such as Claude Monet, Georgia O’Keeffe, and Vincent van Gogh.					
<b>Painting Landscape Focus</b>	J522-1	Tuesday	4:30–6:00 p.m.	Mazzu	\$300
Landscapes have long been an area of focus for artists. This class explores the concept of landscape painting in the 21st century through the use of acrylic paint, watercolor, and oil pastel as media for expression. Discussion of artists who work with landscape in the MFAH collection and beyond will be noted. Realism, Expressionism, landscape as metaphor, landscape abstraction, experimental landscape formats, and Regionalism are possible directions to explore.					
<b>Portfolio Building</b>	J512-1	Wednesday	4:30–6:00 p.m.	Mazzu	\$300
Prepare an art portfolio for advanced placement or college submission. Along with producing art that will strengthen a student’s portfolio, topics also covered include art colleges, college requirements, portfolio submissions, art degrees, career choices, class critiques, and more.					

# Homeschool Classes

To register, use the form on page 25.

Students enrolled in these popular half-semester classes will gain experience using a variety of materials, develop an art vocabulary, and learn basic art history in an encouraging atmosphere. Please note: siblings and guests are not allowed in the classroom.

Please see our Explorer Program for adult/child opportunities for ages 3–4, on page 6.

Ages 4–6

## Alphabet Soup

(Sept. 7–Oct. 19)	J144-2	Tuesday	10:00 a.m.–12:00 noon	Racca	\$185
(Oct. 26–Dec. 14)	J144-3	Tuesday	10:00 a.m.–12:00 noon	Racca	\$185

Students gain experience with a variety of art materials as they work on projects based on the letters of the alphabet. Clay, paint, oil pastels, recycled materials, and other materials are included.

Ages 7–9

## Drawing and Painting

(Sept. 7–Oct. 19)	J203-4	Tuesday	10:00 a.m.–12:00 noon	Vasquez	\$185
(Oct. 26–Dec. 14)	J203-5	Tuesday	10:00 a.m.–12:00 noon	Vasquez	\$185

Build your skills and exercise your imagination! Use tempera paint and watercolor, advance your drawing skills, and have time to experiment with materials, too.

Ages 10–13

## From Digital to 3D

(Sept. 7–Oct. 19)	J631-3	Tuesday	10:00 a.m.–12:00 noon	Burton	\$185
(Oct. 26–Dec. 14)	J631-4	Tuesday	10:00 a.m.–12:00 noon	Burton	\$185

This class combines a variety of digital art techniques using Adobe Illustrator with the use of 3-D media to create your own unique characters.

Ages 14–18

## World History through an Artistic Lens

(Sept. 7–Oct. 19)	J525-1	Tuesday	10:00 a.m.–12:00 noon	Kaikobad	\$185
(Oct. 26–Dec. 14)	J525-2	Tuesday	10:00 a.m.–12:00 noon	Kaikobad	\$185

This class helps students to appreciate world history beyond textbooks with historical works of art housed at the Museum, covering Africa, the Americas, Asia, and Europe. Projects include drawing, painting, foil creations, clay, and collage. A unique opportunity for all history lovers!



# Weekend Workshops

To register, use the form on page 25.

## Animals and Art

Adult/Child Workshop  
(Ages 4–6)  
4 meetings

Sunday, September 12, 19, 26, October 3

JW1-1	12:00–1:30 p.m.	Kaikobad	\$110
-------	-----------------	----------	-------

Students have fun creating real and imaginary animals using clay, paint, paper, and more. Projects include animal masks and portraits of favorite pets. *Tuition and fees cover both adult and child.*

## Discovery

Adult/Child Workshop  
(Ages 4–6)  
4 meetings

Sunday, October 17, 24, 31, November 7

JW2-1	12:00–1:30 p.m.	Kaikobad	\$110
-------	-----------------	----------	-------

Students tour several galleries at the Museum of Fine Arts, Houston, and the Cullen Sculpture Garden. Classroom projects relate to the Museum tours, and include working with clay, creating collages, painting, and more.

## Halloween Workshop

(Ages 6–8)  
4 meetings

Sunday, October 31

JW4-1	9:00–11:00 a.m.	Staff	\$35
-------	-----------------	-------	------

Have some spooky Halloween fun in this exciting workshop! Each student will create a Halloween-themed work of art and enjoy a fun activity at the end of class. Students are welcome to wear their costumes, but please know that they may get messy in art class.

## Creative Constructions of Museum Masterpieces

(Ages 8–10)  
4 meetings

Sunday, November 21, December 5, 12, 19

JW3-1	11:30 a.m.–1:30 p.m.	Kaikobad	\$110
-------	----------------------	----------	-------

This workshop connects the museum experience with studio creations. Students are introduced to unique works of art from the MFAH collection with on-site visits and sketching in the galleries, followed by creating and constructing their own masterpiece in the studio. This workshop will inspire students to explore through collage and mixed-media sculptures, 3-D pop-ups, dioramas, painting, and more!

---

# Guidelines and Policies

Please read this section carefully before registering. *No exceptions to these policies!*

**All in-person classes are subject to transition to virtual learning, pending recommendations from local and state health officials.**

The Glassell School of Art ("Junior School") is a part of the Museum of Fine Arts, Houston ("MFAH"), and as such complies with all policies and procedures from the MFAH, as appropriate, for the proper administration and management of the School. The School reserves the right to amend, add, and delete policies and regulations, as necessary, as well as the right to change programs, dates, personnel, and fees noted in this schedule.

Note: The Glassell School of Art IS NOT a licensed day care facility or child care center.

## **Admission Guidelines**

All students must register for classes within their age group. Age requirements are nonnegotiable and are strictly enforced for each class. There are no exceptions. Enrollment in multiple weekend classes with more than a 15-minute time gap is permitted only in the 13–18 age group. The Junior School does not provide supervision between classes.

## **Adult/Child Classes**

Siblings (including infants) and guests are not allowed in the classroom. These classes are designed for the participating parent/guardian and child to have a special one-on-one learning experience together. Only one adult per registered child may attend class.

## **Registration Guidelines**

Registration forms must be filled out completely. Enrollment cannot be processed without complete information and payment in full. Registration forms must include a parent/guardian signature in the box at the top of the form acknowledging and agreeing to the School's policies.

Registrations will not be processed without this signature. Please review your form for accuracy before submitting. The School is not responsible for incorrect information, including incorrect course numbers, submitted on registration forms.

Registrations are processed in the order they are received, on a first-come, first-served basis. All students are encouraged to register early; classes fill very quickly. The School is not responsible for faxed or mailed registrations not received.

## **Registration Procedure**

**Register online!** Please visit [mfah.org/juniorschool](http://mfah.org/juniorschool) to access our online registration link.

Registrations are also accepted by mail, fax, or in person during Junior School business hours.

Mail your completed registration form and payment to:  
Junior School Registrar  
P.O. Box 6826  
Houston TX 77265-6826

Do not mail your form to the School's physical address. The post office will not deliver mail to the street address.

Or fax your completed registration form and credit card payment to: 713-639-7717.

If you fax your registration, DO NOT mail the hard copy since this may result in duplicate charges to your credit card. DO NOT fax your form multiple times since this may also result in duplicate charges to your credit card. (Note: Faxes are not accepted outside of Junior School business hours.)

### **Discounts**

Members of the Museum of Fine Arts, Houston, are eligible for tuition discounts based on membership level. Please refer to page 27 for details.

### **Cancellations, Changes, and Refunds**

No refunds are issued after the start date of the classes for which you registered. No refunds are issued for “no-shows.”

Only written requests for cancellations and class changes (where space is available) are accepted. Class changes are not permitted after the second class meeting for seven-week courses. Class changes are not permitted after the first class meeting for workshops. Written notification can be either emailed to [juniorschool@mfah.org](mailto:juniorschool@mfah.org) or faxed to 713-639-7717 during Junior School business hours.

A 70% refund of tuition is given for class cancellations if written notice is received 10 business days prior to the first class meeting. Without 10 business days written notice, total tuition is forfeited.

Registrations received less than 10 business days prior to the first class meeting, including same-day registrations, are considered final and are nonrefundable.

Check refunds are processed after all classes have met twice. Approximately 10–14 days after paperwork is transferred to the accounting department, refund checks are mailed.

### **Student Drop-off**

Please see your confirmation/reminder email for details. Students must remain with a parent/guardian until Junior School personnel is present to receive them. Do not leave your children unattended.

### **Permission to Leave Campus**

Children ages 12 and up can be given permission to leave campus unescorted by a parent or guardian in order to walk home, ride the bus, etc. Permission can be granted at the time of enrollment on the registration form (online or paper form), or by emailing the school at [uniorschool@mfah.org](mailto:uniorschool@mfah.org). Students under the age of 12 must be picked up by a parent/guardian.

### **Pickup Policy**

Every Junior School student must be picked up by a parent or authorized adult caregiver no later than 15 minutes after the student's class ends. Neither the School nor its staff can be held responsible for students who are not picked up within this 15-minute window. Students must be picked up by an adult guardian and will not be released to a young sibling. In the event that you have a personal emergency and are unable to arrive on time, you must notify the Junior School office at 713-639-7700.

## **Parking**

Parking is available on the Upper Level (UL) of the Glassell School's new underground parking garage at 5101 Montrose Blvd. Free parking is available for up to 30 minutes. Please visit [mfah.org/visit/parking](https://mfah.org/visit/parking) for additional information and fees for parking 31 minutes or more. Street parking is also available in the surrounding neighborhood. Observe and comply with all "No Parking" signs/regulations when parking on the street.

## **Valuables**

The School encourages its students to leave all valuables and all personal or sentimental items at home. The MFAH is not responsible for loss of or damage to a student's valuables or personal items.

## **Discipline/Dismissal**

The School reserves the right to remove students from classes for behavior that is deemed to be rude, disruptive, inappropriate, dangerous, or in violation of school health and safety regulations. Individual instructors maintain the right to dismiss a student from a class with a prior warning, and school administration reserves the right to remove a student permanently from class for repeated offenses. In the event of ongoing behavior problems, the student will be dismissed from the School with no refund and no access to further programming. Students may also be dismissed for nonpayment of any tuition or fees.

## **Inclement Weather**

In the event of inclement weather, the School makes every effort to make an announcement about class cancellations as quickly as possible. In general, the Junior School follows weather closures as posted by the Houston Independent School District. Information regarding Junior School class cancellations will be available in a recorded message at 713-639-7700, at the MFAH web site ([mfah.org](https://mfah.org)), and posted at the School when possible. If a class is canceled due to inclement weather, there are no refunds or make-ups.

## **Illness**

In order to protect the health of all, the School prohibits students from attending class when ill with a communicable disease or condition such as chicken pox, the flu, head lice, pink eye, or strep throat. The School reserves the right to notify parents/guardians regarding any student who becomes ill during class and to request that said student be picked up immediately. The School also reserves the right to request a physician's authorization for return to class.

## **Enhanced Health and Safety Protocols**

All in-person classes are subject to transition to virtual learning, pending recommendations from local and state health officials.

Our program procedures include, but are not limited to, the following:

- All students, faculty, staff, and visitors will have their temperature taken as they enter the building. Anyone with a temperature of 100 degrees or higher will not be allowed to enter, and may return only with a doctor's release.
- All staff and instructors will wear face masks. Students are also required to wear face masks. Parents are encouraged to send a mask from home.

Disposable masks will be available in the front office while supplies last. Cloth masks will be available for purchase.

- All students, staff, and faculty must use hand sanitizer upon entering the building, and must wash their hands upon entering the classroom. Hand washing needs to be repeated throughout the day.
- Restroom breaks are staggered appropriately. Restrooms are cleaned and sanitized multiple times throughout the day, with extra attention to high-touch surfaces like faucets and door handles.
- All classrooms and public areas are thoroughly cleaned and sanitized at the end of each day.
- Instructors clean and sanitize communal classroom supplies and equipment before, during, and after each class.
- Students may not use personal electronic devices during class, unless medically necessary.

### **Emergency Medications**

*Please note: The School office will not accept medications without a prescription or medications that have expired. Due to possible side effects, the first dosage of new medicine must be taken at least 24 hours prior to attending the program.*

Junior School faculty and staff are prohibited from administering medication to children and the School does not permit medication (OTC or prescription) on campus with the exception of emergency medications. Emergency medications are defined as (1) Epi-pens, (2) asthma inhalers, and (3) insulin pumps. Parents/guardians are responsible for supplying the Junior School with all necessary emergency medications and ensuring that such

medications are not expired. All emergency medications must be accompanied by a prescription from a licensed professional and must be in the original container with your child's name and all labels intact. Please contact an administrator at the Junior School at least two (2) weeks before the student starts classes so that the School may prepare appropriately. Parents/guardians are always welcome to visit their child at any time to administer necessary medications. The School also encourages you to consult with your child's physician to adjust medication dosages appropriately to accommodate the class schedule.

For students with food allergies, please note that Junior School faculty and staff do not monitor what other children bring on campus for snacks and cannot guarantee a "nut-free environment."

### **Storage of Emergency Medications**

All emergency medications will be stored in an unlocked, secure space in the Junior School office. Parents/guardians must pick up any unused emergency medication by the last day of the program. Any unused emergency medication that is not picked up by this time will be discarded.

### **Medical Emergencies**

In the case of a medical emergency, parents/guardians will be immediately notified by phone. Upon such notification, parents/guardians will have 15 minutes to arrive at the School or an ambulance will be called to transport the child to the nearest available hospital.

## **Media Release**

By enrolling in the program, students and their guardians acknowledge and agree that any photos, videos, pictorial images, voice recordings, or quotations including those of students taken or created by the MFAH (including without limitation any taken by any photographer or videographer paid by or volunteering for the MFAH) during or related to attending courses at the MFAH are the sole property of the MFAH and may be used in future publications, web pages, promotions, advertisements, and exhibits of the MFAH (or any other person authorized to use such images by the MFAH) without the need of any additional permission from or consideration to the student or guardian. By enrolling in the program, students and their guardians agree to release and waive for the student, and anyone claiming through the student, all claims based on the right of privacy, right of publicity, moral rights, or any other intellectual property rights related to the rights granted by the student to the MFAH.

## **Information Release**

Photographs and other personally identifiable information, such as age or name, may be published by the Junior School or the MFAH in any future publications, web pages, promotions, advertisements, or exhibits. By enrolling in the program, parents/guardians agree to release the Junior School and its agents and waive for the student all claims based on right of privacy or publicity and any other intellectual property rights.

Parents/guardians may opt out of this information release without affecting their child's enrollment in the Junior School by requesting an Information Release Form from a Junior School administrator.

## **Students with Special Needs**

The Junior School is happy to provide reasonable accommodations to children with qualifying special needs under the ADA. Under the ADA, qualifying "special needs" are medical conditions that substantially limit one or more of a student's major life activities/functions (e.g., life-threatening allergies, asthma, diabetes). Students with qualified special needs may request reasonable accommodations. Should you wish to request such accommodation, please contact an administrator at the Junior School office and complete the appropriate request forms at least two (2) weeks before the student starts classes so that the School may prepare appropriately.

## **Use of Facilities**

The School facilities are for use only by registered students. Outside visitors, including former students, are not permitted to use any of the facilities or equipment under any circumstances. Visitors are not permitted in classrooms.

## **Waiver and Release of Liability**

Although the MFAH hopes that no student is ever injured or hurt, injuries are a possibility of participation in the Junior School. The risk of injuries is a risk that the students and/or their legal guardian voluntarily agree to assume in exchange for the privilege of participating in the Junior School. The students and/or their legal guardian understand and agree that this risk is not a risk that the MFAH assumes and that the MFAH is not responsible for any injuries to the students. Accordingly, the student and their legal guardian voluntarily release, discharge, and waive the right to sue the MFAH and its directors, trustees, officers, employees, volunteers,

agents, and all persons acting by, through, under, or in concert with the MFAH for any and all losses, demands, claims, suits, causes of action, liability, costs, expenses, and judgments whether arising in equity, at common law, or by statute, under the law of contracts, torts, or property, for personal injury (including without limitation emotional distress), arising in favor of the guardian, the student, or anyone claiming through us based upon, in connection with, relating to or arising out of, directly or indirectly, the student's participation in the Junior School EVEN IF ANY SUCH CLAIMS ARE DUE TO THE RELEASED PARTIES' OWN NEGLIGENCE, STRICT LIABILITY WITHOUT REGARD TO FAULT, VIOLATION OF STATUTE, OR OTHER FAULT, INCLUDING ANY NEGLIGENT ACT, OMISSION, OR INTENTIONAL ACT INTENDED TO PROMOTE MY CHILD'S SAFETY OR WELL-BEING.

The student and/or legal guardian hereby grants permission to the MFAH to obtain emergency medical treatment for the student if the MFAH deems in its discretion that such emergency medical treatment is necessary.



---

# Frequently Asked Questions

## **What should my child wear to art class?**

Wear comfortable clothes that can get messy. Please be sure to stop by the front desk and ask about Junior School aprons and T-shirts!

## **What are the behavior expectations?**

Students are expected to listen, follow instructions, participate in class activities, respect others, respect property, and have fun!

## **Does the Junior School provide before-class or after-class supervision?**

No. The Junior School does not provide before or after care during the fall or spring semesters.

## **May I stay in the classroom with my child?**

No. Independent learning and socialization are an essential part of their art class experience. If you feel your child is unable to remain in the classroom for more than a few minutes without you, you may want to enroll in a parent/child class. The Junior School offers a variety of parent/child classes and workshops. See the front office for details.

## **May I register a gifted child for an older age group?**

No. Age requirements are strictly enforced and are not negotiable. All children must be registered in their correct age groups.

## **Can I leave my child at the classroom door at class time?**

Parents must remain with students until the start of class. Do not leave your children unattended.

## **A friend/relative is visiting from out of town. May he/she attend class as a guest with my child?**

Only registered participants may attend class. Guests are not allowed in the classroom.

---

# Tuition and Discounts

Tuition is due in full at the time of registration. Tuition includes supplies and materials unless otherwise noted in the course description. To enroll, fill out both sides of the form that begins on the opposite page.

## Tuition Prices for Nonmembers

<i>Length of Class</i>	<i>Tuition</i>
<b>Full-Semester Classes</b>	
1½ hours	\$300
2 hours	\$370
<b>7-week Classes</b>	
1½ hours	\$150
2 hours	\$185

## Discounted Tuition Prices for MFAH Members

MFAH members at the Family level and above may deduct 10% from the above prices. Refer to the top of page 27 for more details.

*Member benefits are nontransferable and may be used only by persons on the member account.*

# Junior School Registration Form

### Enrollment Terms and Conditions

Student enrollment is subject to the terms and conditions found in the policy section of the current course catalog. By enrolling my child, I acknowledge that I have read, understand, and agree to adhere to all registration guidelines and policies set forth by the school.

I have read, understand, and agree to the **Waiver and Release of Liability** statement on page 21–22 of the **Guidelines and Policies**.

Parent/Guardian Signature

Registration will not be processed without signature.

**Important! Complete both sides of this form. Fill in all blanks.**

**Parent/Guardian**

Parent/Guardian 1	Daytime phone	Cell phone
-------------------	---------------	------------

Parent/Guardian 2	Daytime phone	Cell phone
-------------------	---------------	------------

Address	Home phone
---------	------------

City	State	Zip code
------	-------	----------

Email #1	Email #2
<p>Dear Mr. Smith,</p> <p>I am writing to you regarding the project we discussed last week. I have reviewed the documents you provided and I am impressed with the progress you have made.</p> <p>I have a few questions about the timeline and the budget, but overall, the plan looks solid. I will get back to you by Friday with my feedback.</p> <p>Thank you for your hard work and dedication.</p> <p>Sincerely,</p> <p>John Doe</p>	<p>Dear Mr. Smith,</p> <p>I am writing to you regarding the project we discussed last week. I have reviewed the documents you provided and I am impressed with the progress you have made.</p> <p>I have a few questions about the timeline and the budget, but overall, the plan looks solid. I will get back to you by Friday with my feedback.</p> <p>Thank you for your hard work and dedication.</p> <p>Sincerely,</p> <p>John Doe</p>

## Student Information

☐ New student      ☐ Returning student, last enrolled:      ☐ Male  
 Spring \_\_\_\_\_ (year)    Summer \_\_\_\_\_ (year)    Fall \_\_\_\_\_ (year)      ☐ Female

Student's first name	Last name
----------------------	-----------

Age	Birth date
-----	------------

**Course Selection (first choice)**

				\$
Course number	Day	Time	Instructor	Tuition
				\$

Course number	Day	Time	Instructor	Tuition
---------------	-----	------	------------	---------

*If first choices above are full, please register my child for the following second choices:*

Course number	Day	Time	Instructor	Tuition
101	Mon	9:00-10:00	Dr. Smith	\$120
102	Tue	10:00-11:00	Dr. Jones	\$120
103	Wed	11:00-12:00	Dr. Brown	\$120
104	Thu	12:00-13:00	Dr. Green	\$120
105	Fri	13:00-14:00	Dr. White	\$120
106	Sat	14:00-15:00	Dr. Black	\$120
107	Sun	15:00-16:00	Dr. Grey	\$120
108	Mon	16:00-17:00	Dr. Blue	\$120
109	Tue	17:00-18:00	Dr. Yellow	\$120
110	Wed	18:00-19:00	Dr. Purple	\$120
111	Thu	19:00-20:00	Dr. Pink	\$120
112	Fri	20:00-21:00	Dr. Orange	\$120
113	Sat	21:00-22:00	Dr. Red	\$120
114	Sun	22:00-23:00	Dr. Brown	\$120

Course number	Day	Time	Instructor	Tuition
---------------	-----	------	------------	---------

(continued)

**FOR OFFICE USE ONLY**

Ck #	Amount \$	Schol.	CC
------	-----------	--------	----

Registration # \_\_\_\_\_ Member \_\_\_\_\_ Initial \_\_\_\_\_

## Emergency Information

If unable to reach parent/guardian, Glassell School staff members are directed to call:

Name/Relationship	Daytime phone	Cell phone
-------------------	---------------	------------

Name/Relationship	Daytime phone	Cell phone
-------------------	---------------	------------

This student has qualifying special needs under the Americans with Disabilities Act (ADA), is requesting an accommodation under the Americans with Disabilities Act (ADA), or utilizes an emergency medication:

☐ yes ☐ no

## Authorized for Student Pick-up

Other than parent/guardian and emergency contacts, the parties listed below are permitted to pick my child up from class:

First name	Last name	Cell phone
------------	-----------	------------

First name	Last name	Cell phone
------------	-----------	------------

First name	Last name	Cell phone
------------	-----------	------------

My child is permitted to leave campus unescorted by a parent (walk, ride bus, etc.).

☐ yes ☐ no

## Tuition and Fees

\$ \_\_\_\_\_ Donation to Glassell Junior School (*optional*)

\$ \_\_\_\_\_ Total tuition

\$ \_\_\_\_\_ Member discount (*if applicable*)    Member ID# \_\_\_\_\_

\$ \_\_\_\_\_ **Total amount due**

Is student a scholarship recipient? ☐ yes ☐ no

If yes, please indicate the scholarship award: ☐ 1½ hour ☐ 2 hour ☐ 3 hour

## Payment information

☐ Charge payment to my credit card:

☐ Visa ☐ MasterCard ☐ American Express ☐ Discover

Card number	Expiration date
-------------	-----------------

Name as appears on card ( <i>please print</i> )	Name ( <i>signature</i> )
---	---------------------------

Mail payment for full amount with completed registration form for each child to:

**Junior School Registrar**  
**MFAH Glassell School of Art**  
**P. O. Box 6826**  
**Houston, TX 77265-6826**

# MFAH Membership Application

*This is not a class registration form.*

MFAH members at the Family level and above receive a 10% discount on Junior School tuition for up to four children (18 and younger) in the same member household. Member benefits are nontransferable and may be used only by persons on the member account.

To take advantage of priority registration and receive tuition discounts, you may join or renew your membership by filling out the application below. Submit your application along with your class registration form located on page 25.

☐ New ☐ Renewal

I would like to begin enjoying a year of benefits, including a 10% discount on Junior School tuition, by joining at the level indicated:

(Rates effective March 1, 2019.)

- |   |   |
|---|---|
| <input type="radio"/> \$115 Family*     | <input type="radio"/> \$800 Sponsor*      |
| <input type="radio"/> \$200 Patron*     | <input type="radio"/> \$1,500 Benefactor* |
| <input type="radio"/> \$350 Supporting* |   |

*\*Levels eligible for 10% discount on tuition as described above. Discount does not apply to workshops. For more information about the many benefits of MFAH membership, visit [mfah.org/member](http://mfah.org/member).*

\_\_\_\_\_  
Name (Ms./Mrs./Mr./Dr.)

\_\_\_\_\_  
Second Cardholder Name (Ms./Mrs./Mr./Dr.)

\_\_\_\_\_  
Address

\_\_\_\_\_  
City State Zip

\_\_\_\_\_  
Phone Email

Method of Payment:

- |  |   |                                |
|--|---|--------------------------------|
| <input type="radio"/> Check # _____ (make payable to The Museum of Fine Arts, Houston) |   |                                |
| <input type="radio"/> American Express   | <input type="radio"/> MasterCard                | <input type="radio"/> Discover |
| <input type="radio"/> Visa   | <input type="radio"/> Diners Club/Carte Blanche |                                |

\_\_\_\_\_  
Card number Expiration date (MM/YY)

\_\_\_\_\_  
Name on Card Signature

**Your membership helps to support programs, exhibitions, and educational offerings at the Museum of Fine Arts, Houston. Thank you.**



---

# Faculty and Staff

## Staff

**Pamela Perez**

Administrative Dean

**Natalie Torres**

Junior School Registrar

**Charlee Brown**

Program Assistant

**Vivian Moyeda**

Temporary Office Assistant

**William Vega**

Office Assistant

## Faculty

**Isela Aguirre**

BA, University of Houston

**Judi Burton**

BFA, University of Houston

**Anna Chasovskaia**

AAS, Houston Community College;  
BA, State University of Management,  
Moscow, Russia

**Marley Foster**

BA, Rice University;  
MFA, University of Houston

**Jane French**

MFA, University of Houston;  
BFA, San Francisco Art Institute

**David Fulton**

BFA, Tyler School of Art, Temple University;  
Core Fellow, Glassell School of Art

**Donna Garoh**

BFA, Tyler School of Art, Temple University

**Erin Joyce**

BFA, Rhode Island School of Design

**Vehishta Kaikobad**

BA, University of Karachi, Pakistan

**Elena Lopez-Poirot**

MFA, University of Houston;  
BFA, University of Texas

**Ken Mazzu**

MFA, University of Houston;  
BFA, Lamar University

**Valerie Nevarez**

BA, University of Houston-Downtown

**Eduardo Ortiz**

MFA, Savannah College of Art and Design;  
M Ed, Columbia University;  
BA, University of Houston

**Kealy Racca**

BFA, Texas State University

**J. Michael Stovall**

BA, University of Arkansas

**Rachelle Vasquez**

BA, University of Houston

**Brittany Yaley**

BFA, Southern Illinois University  
Edwardsville





# Annual Fund Drive Supports the Glassell School of Art

Operational costs for the Glassell School are not covered by tuition alone. The Glassell School relies on generous contributions from students and alumni who contribute to the Glassell School Annual Fund Drive. These important donations provide for the most basic, day-to-day necessities of the school. From providing essential upkeep of the facilities and supporting the faculty and staff, to enabling scholarships, affordable tuition rates, and special programs, the Glassell School Annual Fund Drive is critical for the ongoing success of the school.

For more information about the Annual Fund Drives or the Leadership Circle, please contact Haley Horan, senior development officer, by phone at 713-639-7559 or email at [hhoran@mfah.org](mailto:hhoran@mfah.org). You may also visit [mfah.org/support/glassell](http://mfah.org/support/glassell).

**We wish to thank and recognize those who made recent contributions to the Glassell School of Art Annual Fund Drive:**

## LEADERSHIP CIRCLE

### Chairman's Circle

The Glassell Family  
Leslie and Brad Bucher  
Ann S. McGinty  
Mr. and Mrs. John S. Orton

### Director's Circle

Ellen and David Berman  
Sue and Rusty Burnett  
Mr. and Mrs. David Marsh  
Ms. Nancy Powell Moore  
Wells Fargo

### Gallery

Ms. Priscilla R. Angly and Mr. Miles Smith  
Mrs. Jereann H. Chaney  
Lynn Coneway  
Mr. and Mrs. Michael Gamson  
Mr. Samuel F. Gorman  
Shelley and William Hayes  
Ms. Cecily E. Horton  
Mr. and Mrs. Evan H. Katz  
Ms. Beth Robertson  
Mrs. Cyvia G. Wolff

### Fellows

Mr. and Mrs. W. Douglas Ankenman, Jr.  
Mrs. Karen A. Bradshaw  
Mr. and Mrs. Laurence C. Burns, Jr.  
Mrs. Jerry Ann Woodfin-Costa  
and Mr. Victor Costa  
Ms. Sara Paschall Dodd  
Mr. and Mrs. Leslie Doggett  
Krista and Michael Dumas  
Dr. Cullen K. Geiselman  
Mr. and Mrs. George A. Hawkins  
Ms. Catherine J. Leachman  
Mrs. Cornelia Long  
Marilyn Lummis  
Mr. and Mrs. Scott McCool  
Ms. Clare T. Casademont  
and Mr. Michael M. Metz  
Mr. and Mrs. Scott Nyquist  
The Carl M. Padgett Family  
Mr. and Mrs. Thomas R. Reckling III  
Mr. and Mrs. H. John Riley, Jr.  
Mr. and Mrs. Reginald R. Smith  
Mr. and Mrs. Stephen J. Smith  
Mr. and Mrs. Russell M. Windham  
Mr. and Mrs. William A. Wise

**\$1,000–\$2,499**

Melza and Ted Barr  
Ms. Elisabeth Bates and Ms. Janet M. Bates  
Ms. Shoko Kadowaki Bullock  
Mr. Charles Butt  
Laura J. Crowl  
Mr. and Mrs. Nigel W. E. Curlet  
Mr. and Mrs. Antonio D’Andrea  
Ms. Julia M. Flowers  
Michelle and David S. Gee  
Mr. and Mrs. Martyn E. Goossen  
Ms. Hope Gonsoulin  
Mr. and Mrs. I. H. Kempner III  
Mr. and Mrs. Stan Lloyd  
Mr. and Mrs. Rodney H. Margolis  
Mr. Gary Mercer  
Mr. and Mrs. Michael Sigman  
Gretchen B. Sparks  
Mr. and Mrs. Charles W. Tate  
Ms. Ann G. Trammell  
Ms. Julie Kinzelman  
    and Mr. Christopher W. Tribble  
Adrienne and Tim Unger  
Mr. and Mrs. Conrad Weil, Jr.  
Mr. and Mrs. Robert B. Westendarp

**\$250–\$999**

Elaine Agather  
Ms. Gloria Alford  
Aintre and Robert Antonoff  
Mr. and Mrs. Robert B. Bennett  
Mr. and Mrs. Richard Brose  
Ms. Kathy Cannon  
Mr. and Mrs. Damien Carey  
Mr. Andrew Carter  
Cindy L. Chomic  
Ms. Francie Chomic  
Mr. and Mrs. Philip C. Chou  
Ms. Kathy Collins and Mr. Adam Rose  
Mr. and Mrs. David P. Cotellesse  
Ms. Caron R. Cousins-Baker  
Sonja S. Dominguez  
F. Paul DuBose  
Marie Fay and S. K. Evnochides  
Ms. Ellen M. Hauge and Mr. John Riola  
Mr. and Mrs. Raymond Holland

Mr. and Mrs. Mike Huber  
Ms. Leng Hunter  
Ms. Julie G. Hutcheson  
Ms. Claudia Huthnance  
Ms. Hui-Juan Jiang  
    and Mr. Hsiao-Nan Huang  
Ms. Susan Johnston  
Mr. and Mrs. Frank Ketelaars  
Ms. Donna Keys  
Ms. Anne Lamkin Kinder  
Barry Kleinman  
Mr. and Mrs. Curtis T. Klement  
Ms. Patricia J. Lasher  
    and Mr. Richard Jacobs  
Marie Lippman  
Mr. Carl Lockstedt  
Mr. and Mrs. James Edward Maloney  
Mr. and Mrs. George H. Martin  
Collie and Harvey Michaels  
Ms. Janice Mullin Avery  
    and Dr. Teruhiko Hagiwara  
Dr. and Mrs. Donald W. Owens  
Ms. Viju Padmanabhan  
    and Mr. Gautham Suresh  
Mr. and Mrs. Perry J. Radoff  
Ms. Katherine Rider  
Brian Rishikof  
Mr. and Mrs. John A. Robins  
Mr. and Mrs. Isaac Rosen  
Mr. John-Davis Rutkauskas  
Ms. Ellen Safier and Mr. Alex Blerberg  
Charles G. Schwartzel  
Kelly G. Simmons and Keith Crane  
Carol and Jim Snodgress  
Ms. Hilde Stapleton  
Ms. Jeanne-May Sun and Mr. Tom Janssens  
Barbara J. Van Hook  
Ms. Annie Wang and Mr. Zerong Jiang  
Mr. and Mrs. Robert R. Weir  
Carly and Michael West  
Alan White  
Ms. Sharon Willcutts and Mr. Dan Havel  
Ms. Bebe Woolley

*\*\* The above list includes the names  
of all donors through press time.*



The Glassell Junior School offers year-round programming including fall and spring semesters as well as weekly summer camps.

The Junior School campus includes a dedicated gallery space to showcase student work.



Check out the yearly scholarship opportunities at [mfah.org/juniorschool](https://mfah.org/juniorschool).

[illegible]

## Photography

*Cover, clockwise from top left:*

*Valerie Nevarez, Pam Perez, Vehishta Kaikobad*

*Page 28: Ken Mazzu*

*Page 30: Erin Joyce*

*Page 33, top: Allyson Huntsman; center: Kristin Liu*



### **The Glassell Junior School**

5101 Montrose Blvd.  
Houston, Texas 77006  
713-639-7700  
Fax: 713-639-7717  
[mfah.org/juniorschool](http://mfah.org/juniorschool)