

MFAH *The Museum of Fine Arts, Houston*

# Glassell School of Art Junior School Course Catalog



**Fall 2023**

[MFAH.ORG/JUNIOR SCHOOL](https://mfaah.org/junior-school)

Ages 3–18







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# General Information

The Glassell Junior School is an art school for young people, devoted to nurturing creativity and dedicated to fostering an appreciation of the arts and an awareness of the world. Classes and workshops for children ages 3 through 18 are offered year-round.

Fall semester classes will take place in the recently opened Glassell School of Art. The state-of-the-art, L-shaped building features inviting classroom studios, gathering spaces, and exhibition galleries, as well as a street-level coffee bar. Adjacent to the school is the new Brown Foundation, Inc. Plaza, which provides ample outdoor space, including sculptures and a water feature. Atop the school is the PNC Roof Garden, a sloping, walkable green roofline offering dramatic views of downtown and the Museum campus.



## Physical Address

*(Note: Do not mail registrations to this address.)*

5101 Montrose Blvd.  
Houston, Texas 77006

## Mailing Address

Glassell Junior School  
P.O. Box 6826  
Houston, Texas 77265-6826

## Email

[juniorschool@mfah.org](mailto:juniorschool@mfah.org)

## Phone

713-639-7700

## Website

[mfah.org/juniorschool](http://mfah.org/juniorschool)

For office hours and more information:  
[mfah.org/juniorschool](http://mfah.org/juniorschool)

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# Calendar

## Fall 2023

### Wednesday, July 26

Registration begins for *continuing students, scholarship students, and MFAH members at the Family level and above*. (Continuing students have attended class within the last three semesters: summer 2023, spring 2023, or fall 2022.)

### Wednesday, August 9

Registration begins for new students

### Tuesday, September 5

Fall semester begins

### Monday–Sunday, November 20–26

Thanksgiving break (*no classes*)

### Sunday, December 17

Fall semester ends

*For the spring 2024 semester calendar, refer to the next issue of the Glassell Junior School Course Catalog.*

# Glassell Junior School Explorer Program

## For ages 3–4, with an adult

These adult/child classes provide an environment that fosters creativity, encourages exploration of art materials, and helps development of fine motor skills. Children explore color and texture, and experiment with materials such as paint and clay. Participating adults learn a variety of ways to introduce art to their children and gain confidence in working with art materials. **Please note: Explorer classes are a great opportunity for parent and child to have a special experience together. Because of this, guests and/or siblings (including infants) are not allowed.**

To register, use the form on page 27.

### 7-week Classes (half semester)

#### Artful Fun!

Sept. 5–Oct. 17	J001-1	Tuesday	1:30–2:30 p.m.	Kaikobad	\$160
Oct. 24–Dec. 12	J001-2	Tuesday	1:30–2:30 p.m.	Kaikobad	\$160

Our young artists will be introduced to the world of art through visual and tactile materials. Projects revolving around shapes, colors, texture, and use of clay and other sources aim to enhance the student's total sensorial and aesthetic experience. The class also focuses on the development of large and fine motor skills and eye-hand coordination, which are essential requisites of early childhood learning. Art activities will involve using colors and paints, clay creation, collage, and mobile.

#### Art Stories

Sept. 7–Oct. 19	J002-1	Thursday	1:30–2:30 p.m.	Kaikobad	\$160
Oct. 26–Dec. 14	J002-2	Thursday	1:30–2:30 p.m.	Kaikobad	\$160

This interactive class will revolve around making stories come alive through art, role play, music, and movement. The young explorers will have an interesting experience making puppets, becoming a character from a story, simply drawing and coloring through visual imagery, painting, and embarking on an exciting journey through art. Activities will focus on the development of large and fine motor skills and eye-hand coordination.

# Classes

## 14-week classes (full semester)

To register, use the form on page 27.

Ages 4–6				
Alphabet Soup	J144-1 Thursday	4:30–6:00 p.m.	Bolton	\$325
	Students gain experience with a variety of art materials as they work on projects based on the letters of the alphabet. Clay, paint, oil pastels, recycled materials, and other materials are included.			
Art Tales	J141-1 Sunday	11:30 a.m.–1:30 p.m.	Nevarez	\$400
	Each week, a different storybook inspires a creative activity. Painting, drawing, sculpture, and other activities are based on the story’s characters or setting. Imagination is encouraged!			
Color Me Happy	J103-1 Sunday	2:00–4:00 p.m.	Kaikobad	\$400
	J103-2 Saturday	1:30–3:30 p.m.	Nevarez	\$400
	This class is for budding artists who love to draw and paint! Students will enjoy exploring the color wheel, experimenting with mixing colors, and more in this fun intro to drawing and painting. Tempera, watercolor, and a variety of drawing media will be explored.			
Little Picassos	J113-1 Tuesday	4:30–6:00 p.m.	Racca	\$325
	J113-2 Saturday	9:00–10:30 a.m.	Bolton	\$325
	Students create 2-D and 3-D masterpieces inspired by renowned artist Pablo Picasso in this fun mixed-media class. Students will gain experience using clay, tempera, oil pastels, and more!			
Make Your Mark	J100-1 Wednesday	4:30–6:00 p.m.	Winscott	\$325
	J100-2 Saturday	11:00 a.m.–1:00 p.m.	Ofori	\$400
	Students learn to work with a variety of materials in this exciting introduction to art. Activities include drawing and painting, working with clay, building sculptures, and more. Basic techniques are presented with a lot of encouragement!			

**Ages 4–6, continued**

**Tiny Masters**

J112-1	Saturday	9:00–10:30 a.m.	Ofori	\$325
J112-2	Sunday	9:00–11:00 a.m.	Nevarez	\$400
This class will inspire creativity and an appreciation for art. Students will explore a variety of materials while creating artwork inspired by famous artists. Learn about artists like Vincent van Gogh, Henri Matisse, and Georgia O’Keeffe, and more!				

**Ages 6–8**

**All About Art**

J234-1	Saturday	9:00–10:30 a.m.	Nevarez	\$325
Children learn to create art in many different ways. The semester starts with four weeks of ceramics, followed by three weeks of drawing, four weeks of sculpture, and three weeks of painting.				

**Animals**

J209-1	Saturday	11:00 a.m.–1:00 p.m.	Bolton	\$400
J209-2	Sunday	2:00–4:00 p.m.	Staff	\$400
This class is a multimedia exposure to creating animals through drawing, painting, collage, clay, and 3-D projects. Sessions are enriched with music and stories such as “Carnival of Animals,” <i>The Great Kapok Tree</i> , and more!				

**Art and Nature**

J227-1	Wednesday	4:30–6:00 p.m.	Green	\$325
J227-2	Sunday	11:30 a.m.–1:30 p.m.	Staff	\$400
Construct projects closely tied to the earth using natural materials and your own creativity. Using trees, flowers, birds, and insects as inspiration, create drawings, paintings, sun prints, clay pots, and more!				

**Drawing**

J201-1	Saturday	11:00 a.m.–1:00 p.m.	Kaikobad	\$400
J201-2	Sunday	11:30 a.m.–1:30 p.m.	Winscott	\$400
Students enhance their drawing skills as they learn the basics of proportion, perspective, shading, and more. Transfer what you see to paper using a variety of materials including markers, colored chalk pastels, oil pastels, and charcoal.				



## **Ages 6–8, continued**

### **Drawing and Painting**

J203-1	Tuesday	4:30–6:00 p.m.	Estrada	\$325
J203-2	Thursday	4:30–6:00 p.m.	Winscott	\$325
J203-3	Saturday	1:30–3:30 p.m.	Bolton	\$400
J203-4	Sunday	2:00–4:00 p.m.	Winscott	\$400

Build your skills and exercise your imagination! Use tempera paint and watercolor, advance your drawing skills, and have time to experiment with materials, too.

### **Junior Fashion Designers**

J240-1	Thursday	4:30–6:00 p.m.	Martinez	\$325
J240-2	Saturday	9:00–10:30 a.m.	Martinez	\$325

Enter the world of fashion through the eyes of a young designer. Students design and embellish their own fun creations using a variety of materials.

### **A Magical Journey Through Art**

J205-1	Tuesday	4:30–6:00 p.m.	Kaikobad	\$325
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This mixed-media class offers students an opportunity to learn about famous artists and their works of art for inspiration to create their own masterpieces. Artists introduced include Leonardo da Vinci, Claude Monet, Pablo Picasso, Rembrandt, and Vincent van Gogh, to name a few. Students will create drawings, paintings, sculptures, dioramas, and collages, using paint, pastels, clay, and other found materials.

### **Multimedia Masterpieces**

J200-1	Wednesday	4:30–6:00 p.m.	Estrada	\$325
J200-2	Sunday	9:00–11:00 a.m.	Winscott	\$400

Explore new techniques for making art using familiar materials. Students develop skills in drawing, painting, sculpture, working with clay, and more.

### **Sculpture Adventures**

J204-1	Saturday	1:30–3:30 p.m.	Kaikobad	\$400
J204-2	Sunday	9:00–11:00 a.m.	Estrada	\$400

Mix and match materials to make a variety of 3-D projects. Use clay, plastercraft, wire, found objects, and more to create your own exciting masterpieces.

## Ages 8–10

### Ceramics

J306-1 Sunday 11:30 a.m.–1:30 p.m. Racca \$400

Get your hands in clay in this fun introduction to pottery. Learn hand-building, wheel-throwing, decorating, and glazing techniques while creating your very own works of art in clay.

### Digital Abstract Painting

J351-1 Saturday 9:00–10:30 a.m. Burton \$325

Students will explore and learn to create digital abstract paintings using Adobe Photoshop in this fun introductory class. Experiment with painting and manipulating your original work using a Wacom tablet and Photoshop. *Recommended: Please bring a flash drive to save your work.*

### Drawing

J301-1 Sunday 2:00–4:00 p.m. Staff \$400

J301-2 Thursday 4:30–6:00 p.m. Andreeff \$325

Sharpen your drawing skills as you explore objects, landscapes, portraits, and more. Experiment with a variety of drawing materials and papers as you learn new techniques. Build on the basics and bring your drawings to life!

### Drawing and Painting

J303-1 Saturday 9:00–10:30 a.m. Kaikobad \$325

J303-2 Sunday 9:00–11:00 a.m. Andreeff \$400

Broaden your experience with materials and take a sketching field trip to the Museum's Cullen Sculpture Garden. Classroom instruction guides the creation of projects inspired by your sketches. Art history is introduced through the works of Vincent van Gogh and Georgia O'Keeffe.

### Fun with Fashion

J335-1 Wednesday 4:30–6:00 p.m. Lopez-Poirot \$325

J335-2 Saturday 11:00 a.m.–1:00 p.m. Martinez \$400

Working on simple fashion design projects, students learn the basics of drawing the fashion figure and more. Projects include using fabric, lace, beads, and recycled clothing to create hats, purses, blue-jean skirts, and a fashion design book.

## **Ages 8–10, continued**

### **Mixed Media**

J300-1	Tuesday	4:30–6:00 p.m.	Staff	\$325
J300-2	Saturday	1:30–3:30 p.m.	Ofori	\$400
Sharpen your drawing skills, create bigger and better sculptures, paint a masterpiece, and get your hands in clay. Develop your skills and prepare to have fun!				

### **Painting and Sculpture**

J318-1	Saturday	11:00 a.m.–1:00 p.m.	Nevarez	\$400
J318-2	Sunday	11:30 a.m.–1:30 p.m.	Andreeff	\$400
This class develops the skills needed to create both 2-D and 3-D art. The semester begins with seven weeks of painting followed by seven weeks of sculpture. Students work with a variety of materials including acrylic paint, watercolors, clay, and plastercraft.				

### **Picasso, Van Gogh, and Matisse**

J320-1	Sunday	2:00–4:00 p.m.	Nevarez	\$400
Become familiar with the different styles of famous artists while learning basic art history. This multimedia class features projects using paint, oil pastels, colored pencils, and other materials.				

### **Sculpture**

J304-1	Tuesday	4:30–6:00 p.m.	Andreeff	\$325
Learn to make 3-D art using a variety of different materials—paper, wire, plastic, and found objects. Projects incorporate fundamental principles of sculpture.				

### **Young Architects**

J319-1	Wednesday	4:30–6:00 p.m.	Staff	\$325
J319-2	Sunday	9:00–11:00 a.m.	Staff	\$400
Learn an architectural vocabulary while designing and creating various one-of-a-kind structures. Students use a variety of materials including clay, foam core, cardboard, and much more to bring their designs to completion.				

### **Wild Things**

J314-1	Saturday	1:30–3:30 p.m.	Staff	\$400
Use your imagination to create, paint, and sculpt your very own weird and wonderful creatures! Various materials will be explored, including clay, tempera, plastercraft, found objects, and more!				

**Ages 8–10, continued**

<b>Young Impressionists</b>	J316-1 Sunday	2:00–4:00 p.m.	Green	\$400
Students learn the concepts of Impressionism and beyond while studying artists such as Claude Monet, Pierre-Auguste Renoir, Paul Cézanne, and Henri Matisse. Drawing and painting techniques are explored and students work with a variety of media with emphasis on shapes, forms, textures, composition, and light.				

<b>Ages 10–13</b>				
<b>Acrylic Painting</b>	J623-1 Tuesday	4:30–6:00 p.m.	Green	\$325
Explore acrylic painting, working from still-life setups, the clothed human figure, landscapes, and the imagination. Drawing fundamentals are reviewed.				
<b>Ceramics</b>	J606-1 Sunday	9:00–11:00 a.m.	Racca	\$400
Students throw on the wheel and practice hand-building techniques to make slab, coil, and pinch creations. Clay sculpture techniques are presented. Students learn to use tools and materials safely. Completed pieces are glazed to create finished products.				
<b>Digital Art</b>	J651-1 Sunday	11:30 a.m.–1:30 p.m.	Burton	\$400
Create digital art by starting with a concept, making a sketch, refining it using the elements and principles of design, and finally, completing the work in Adobe Illustrator and Photoshop. <i>Recommended: Please bring a flash drive to save your work.</i>				
<b>Digital Fashion Illustration</b>	J644-1 Sunday	2:00–4:00 p.m.	Burton	\$400
This course combines the use of technology with a fashion design twist! Students focus on learning how to apply computer programs (Adobe Photoshop and Illustrator) to their fashion sketches and designs. <i>Recommended: Please bring a flash drive to save your work.</i>				

## Ages 10–13, continued

### From Digital to 3D

J631-1	Sunday	9:00–11:00 a.m.	Burton	\$400
J631-2	Saturday	1:30–3:30 p.m.	Burton	\$400

This class combines a variety of digital art techniques using Adobe Illustrator with the use of 3-D media to create your own unique character(s). *Recommended: Please bring a flash drive to save your work.*

### Drawing

J601-1	Saturday	11:00 a.m.–1:00 p.m.	Staff	\$400
J601-2	Sunday	11:30 a.m.–1:30 p.m.	Staff	\$400
J601-3	Thursday	4:30–6:00 p.m.	Green	\$325

Develop your visual perception, learn new drawing techniques, and improve your ability to transfer what you see to paper using pencils, markers, pen and ink, and pastels.

### Drawing and Painting

J603-1	Saturday	9:00–10:30 a.m.	Staff	\$325
J603-2	Wednesday	4:30–6:00 p.m.	Staff	\$325

This course provides the technical instruction needed to refine drawing and painting skills. Explore the versatility of oil and chalk pastels, charcoal, pencil watercolor, and tempera and the translation of objects, planes, and lines into 2-D and 3-D space.

### Exploring Soft Sculpture

J614-1	Sunday	2:00–4:00 p.m.	Clarke	\$400
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In this course students explore the world of soft, malleable materials and their sculptural potential. Using found objects, repurposed domestic materials, fabric, foam, fibers, paper, and more, students will discover what happens when traditional sculptural subjects are rendered in nonrigid ways.

### Manga Style!

J643-1	Tuesday	4:30–6:00 p.m.	Stovall	\$325
J643-2	Thursday	4:30–6:00 p.m.	Stovall	\$325

A manga is a Japanese comic (not be confused with anime or Japanese animation). The highly popular drawing style is a fun way to explore other drawing and storytelling styles. Students are presented with the history and style range, then create their own mini-manga by drawing and inking. Students will make reproductions as zines to take home for each of their manga creations.



**Ages 10–13, continued**

<b>Mixed Media</b>	J600-1 Saturday 9:00–10:30 a.m.	Staff	\$325
	Use familiar materials and experiment with new ones as you create 2-D and 3-D projects. Develop your drawing and painting skills and create 3-D art with materials that include clay, recycled objects, and more.		
<b>Painting and Sculpture</b>	J618-1 Sunday 9:00–11:00 a.m.	Staff	\$400
	Begin the semester with five weeks of drawing, followed by five weeks of painting and four weeks of sculpture. Students work with a variety of materials including charcoal, watercolors, clay, and found objects.		
<b>Stop-Motion Animation</b>	J632-1 Wednesday 4:30–6:00 p.m.	Stovall	\$325
	Learn the process of creating animations and the techniques used by contemporary cartoonists and animators. <i>Recommended: Please bring a flash drive to save your work.</i>		
<b>World of Miniatures</b>	J636-1 Saturday 11:00 a.m.–1:00 p.m.	Staff	\$400
	Students use their imaginations to create miniature 3-D art. Clay, paper, wood, poster board, and various other materials will be explored. Finished works can be displayed in a miniature environment created in class.		

**Ages 14–18**

<b>Acrylic Painting</b>	J523-1 Sunday 11:30 a.m.–1:30 p.m.	Green	\$400
	J523-2 Tuesday 4:30–6:00 p.m.	Mazzu	\$325
<b>Beginning Jewelry</b>	Explore acrylic painting, working from still-life setups, the clothed human figure, landscapes, and your own imagination. Drawing fundamentals are reviewed, and students build and stretch their own canvases.		
	J533-1 Saturday 9:00–10:30 a.m.	Scott	\$325
	Students learn the fundamental techniques of jewelry fabrication, as well as sawing, forming, and soldering with an emphasis on creating one-of-a-kind creative, wearable pieces.		

## **Ages 14–18, continued**

<b>Ceramics</b>	J506-1 Sunday 2:00–4:00 p.m. Racca \$400
	Designed for both first-time and experienced students, this class offers instruction in throwing on the wheel, hand-building, and creating clay sculptures. Surface design, glazing, and various decoration styles are explored.
<b>Digital Art</b>	J551-1 Saturday 11:00 a.m.–1:00 p.m. Burton \$400
	Create digital art by starting with a concept, making a sketch, refining it using the elements and principles of design, and finally, completing the work in Adobe Illustrator and Photoshop. <i>Recommended: Please bring a flash drive to save your work.</i>
<b>Drawing</b>	J501-1 Sunday 9:00–11:00 a.m. Green \$400
	Students receive individual attention to refine drawing skills. Projects focus on perspective, cast shadows, texture, line, and more.
<b>Drawing and Painting</b>	J503-1 Saturday 1:30–3:30 p.m. Ortiz \$400
	J503-2 Sunday 2:00–4:00 p.m. Andreeff \$400
	Technical instruction helps refine drawing and painting skills. Students plan their paintings as they progress from thumbnail sketches to finished work. Each student is recommended to keep a sketchbook as a diary of project notes and ideas. Individual attention from the instructor helps students reach their creative goals.
<b>Fiber Art</b>	J504-1 Sunday 9:00–11:00 a.m. Clarke \$400
	Investigate the world of fibers to make art using yarn and fabric. In this class, students will explore knitting, weaving, quilting, soft sculpture, and more!
<b>Mixed Media</b>	J500-1 Sunday 11:30 a.m.–1:30 p.m. Clarke \$400
	Students create 2-D and 3-D works of art combining traditional and nontraditional materials. Works by famous artists will be explored for inspiration.

**Ages 14–18, continued**

<b>Painting: Inspired by Nature</b>	J527-1 Saturday 1:30–3:30 p.m. French \$400
	Get inspired by the wonders of nature around us with flora, fauna, and patterns, while exploring painting with acrylics, watercolors, and inks. Students will explore examples of artists who were inspired by nature such as Claude Monet, Georgia O’Keeffe, and Vincent van Gogh.
<b>Pastel Portraits</b>	J522-1 Wednesday 4:30–6:00 p.m. Mazzu \$325
	Using oil and chalk pastels, students begin with basic instruction for portraiture. Tips for making facial features and color-mixing, plus different approaches to and ideas for portraits will be introduced. Artists who work with the human head as a subject will be used for inspiration. Possible directions for interpretation of portraits include realism, Expressionism, Surrealism, and abstraction.
<b>Portfolio Building</b>	J512-1 Thursday 4:30–6:00 p.m. Mazzu \$325
	Prepare an art portfolio for advanced placement or college submission. Along with producing 2-D art that will strengthen a student’s portfolio, topics also covered include art colleges, college requirements, portfolio submissions, art degrees, career choices, class critiques, and more.
<b>Reconstructed Fashion</b>	J541-1 Tuesday 4:30–6:00 p.m. Martinez \$325
	J541-2 Saturday 1:30–3:30 p.m. Martinez \$400
	Learn about garment construction and fashion design through the process of deconstructing previously made clothing and accessories and transforming them into your own original designs.

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# Homeschool Classes-Full Semester

To register, use the form on page 27.

Students enrolled in these popular half-semester classes will gain experience using a variety of materials, develop an art vocabulary, and learn basic art history in an encouraging atmosphere. *Please note: siblings and guests are not allowed in the classroom.*

Please see our Explorer Program for adult/child opportunities for ages 3–4, on page 6.

## Ages 4–6

### Make Your Mark

Sept. 5–Oct. 17	J100-3	Tuesday	10:00 a.m.–12:00 noon	Racca	\$200
Oct. 24–Dec. 12	J100-4	Tuesday	10:00 a.m.–12:00 noon	Racca	\$200

Students learn to work with a variety of materials in this exciting introduction to art. Activities include drawing and painting, working with clay, building sculptures, and more. Basic techniques are presented with a lot of encouragement!

## Ages 7–9

### All About Art

Sept. 5–Oct. 17	J234-2	Tuesday	10:00 a.m.–12:00 noon	Zopoaragon	\$200
Oct. 24–Dec. 12	J234-3	Tuesday	10:00 a.m.–12:00 noon	Zopoaragon	\$200

Children in this class learn to create art in many different ways. This seven-week course enables students to learn techniques for working with clay, drawing, sculpting, painting, and more!

### Junior Fashion Designer

Sept. 5–Oct. 17	J240-3	Tuesday	10:00 a.m.–12:00 noon	Martinez	\$200
Oct. 24–Dec. 12	J240-4	Tuesday	10:00 a.m.–12:00 noon	Martinez	\$200

Enter the world of fashion through the eyes of a young designer. Students design and embellish their own fun creations using a variety of materials.

**Homeschool Classes-Full Semester, continued**

Ages 10–13

**From Digital to 3D**

Sept. 5–Oct. 17	J631-3	Tuesday	10:00 a.m.–12:00 noon	Burton	\$200
Oct. 24–Dec. 12	J631-4	Tuesday	10:00 a.m.–12:00 noon	Burton	\$200

This class combines a variety of digital art techniques using Adobe Illustrator with the use of 3-D media to create your own unique character(s). *Recommended: Please bring a flash drive to save your work.*

Ages 14–18

**World History Through an Artistic Lens**

Sept. 5–Oct. 17	J525-1	Tuesday	10:00 a.m.–12:00 noon	Kaikobad	\$200
Oct. 24–Dec. 12	J525-2	Tuesday	10:00 a.m.–12:00 noon	Kaikobad	\$200

This class helps students to appreciate world history beyond textbooks with historical works of art housed at the Museum, covering Africa, the Americas, Asia, and Europe. Projects include drawing, painting, foil creations, clay, and collage. A unique opportunity for all history lovers!



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# Weekend Workshops

Tuition and fees cover both adult and child.

To register, use the form on page 27.

**Animals and Art**

Adult/Child Workshop  
(Ages 4–6)  
4 meetings

Sunday, September 10, 17, 24, Oct. 1			
JW1-1	12:00 noon–1:30 p.m.	Kaikobad	\$120

Students have fun creating real and imaginary animals using clay, paint, paper, and more. Projects include animal masks and portraits of favorite pets.

**Discovery**

Adult/Child Workshop  
(Ages 4–6)  
4 meetings

Sunday, October 8, 15, 22, 29			
JW2-1	12:00 noon–1:30 p.m.	Kaikobad	\$120

Students tour several galleries at the Museum of Fine Arts, Houston, and the Cullen Sculpture Garden during the first class meeting. Classroom projects relate to the Museum tours, and include working with clay, creating collages, painting, and more.

**A Cache of Color**

Adult/Child  
(Ages 4–6)  
4 meetings

Sunday, November 5, 12, 19, December 3			
JW3-1	12:00 noon–1:30 p.m.	Kaikobad	\$120

An innovative approach to painting! Students will love learning to create works of art from out-of-the-ordinary materials such as soap, crayon fusion, crushed paints, and more.

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# Guidelines and Policies

Please read this section carefully before registering. *No exceptions to these policies!*

The Glassell School of Art ("Junior School") is a part of the Museum of Fine Arts, Houston ("MFAH"), and as such complies with all policies and procedures from the MFAH, as appropriate, for the proper administration and management of the School. The School reserves the right to amend, add, and delete policies and regulations, as necessary, as well as the right to change programs, dates, personnel, and fees noted in this schedule.

Note: The Glassell School of Art IS NOT a licensed day care facility or child care center.

## Admission Guidelines

All students must register for classes within their age group. Age requirements are non-negotiable and are strictly enforced for each class. There are no exceptions. Enrollment in back-to-back weekend classes with more than a 15-minute time gap is permitted only in the 14–18 age group. The Junior School does not provide supervision between classes.

## Adult/Child Classes

Siblings (including infants) and guests are not allowed in the classroom. These classes are designed for the participating parent/guardian and child to have a special one-on-one learning experience together. Only one adult per registered child may attend class.

## Registration Guidelines

Registration forms must be filled out completely. Enrollment cannot be processed without complete information and payment in full. Registration forms must include a parent/guardian signature in the box at the top of the form acknowledging and agreeing to the School's policies. Registrations will not be processed without this signature. Please review your registration for accuracy before submitting. The School is not responsible for incorrect information submitted on registration forms. Registrations are processed in the order they are received, on a first-come, first-served basis. All students are encouraged to register early; classes fill very quickly. The School is not responsible for faxed or mailed registrations not received.

## Registration Procedure

**Register Online!** Please visit [mfah.org/juniorschool](http://mfah.org/juniorschool) to access our online registration link.

Registrations are also accepted by mail or in person during Junior School business hours.

Mail your completed registration form and payment to:  
Junior School Registrar  
P.O. Box 6826  
Houston TX 77265-6826

Do not mail your form to the School's physical address. The post office will not deliver mail to the street address.

## **Cancellations, Changes, and Refunds**

No refunds are issued after the start date of the classes for which you registered.

No refunds are issued for “no-shows.”

Only written requests for cancellations and class changes (where space is available) are accepted. Class changes are not permitted after the second class meeting for full- and half-semester classes. Class changes are not permitted after the first class meeting for workshops. Written notification can be emailed to [juniorschool@mfah.org](mailto:juniorschool@mfah.org) during Junior School business hours.

A 70% refund of tuition is given for class cancellations if written notice is received 10 business days prior to the first class meeting. Without 10 business days written notice, total tuition is forfeited.

Registrations received less than 10 business days prior to the first class meeting, including same-day registrations, are considered final and are nonrefundable.

Check refunds are processed after all classes have met twice. Approximately 10–14 days after paperwork is transferred to the accounting department, refund checks are mailed.

## **Student Drop-Off**

Please see your confirmation/reminder email for details. Students must remain with a parent/guardian until Junior School personnel is present to receive them. Do not leave your children unattended.

## **Permission to Leave Campus**

Children ages 12 and up can be given permission to leave campus unescorted by a parent or guardian in order to walk home, ride the bus, etc. Permission can be granted at the time of enrollment on the registration form (online or paper form), or by emailing the school at [juniorschool@mfah.org](mailto:juniorschool@mfah.org).

Students under the age of 12 must be picked up by a parent/guardian.

## **Pickup Policy**

Every Junior School student must be picked up by a parent or authorized adult caregiver no later than 15 minutes after the student's class ends. Neither the School nor its staff can be held responsible for students who are not picked up within this 15-minute window. Students must be picked up by an adult guardian and will not be released to a young sibling. In the event that you have a personal emergency and are unable to arrive on time, you must notify the Junior School office at 713-639-7700.

## **Parking**

Parking is available in the Glassell School's underground parking garage at 5101 Montrose Blvd. Free parking is available for up to 30 minutes. Please visit [mfah.org/visit/](http://mfah.org/visit/) parking for additional information and fees for parking 31 minutes or more. Limited street parking is also available in the surrounding neighborhood. Observe and comply with all “No Parking” signs/regulations when parking on the street.

## **Valuables**

The School encourages its students to leave all valuables and all personal or sentimental items at home. The MFAH is not responsible for loss of or damage to a student's valuables or personal items.

## **Discipline/Dismissal**

The School reserves the right to remove students from classes for behavior that is deemed to be rude, disruptive, inappropriate, dangerous, or in violation of school health and safety regulations. Individual instructors maintain the right to dismiss a student from a class with a prior warning, and school administration reserves the right to remove a student permanently from class

for repeated offenses. In the event of ongoing behavior problems, the student will be dismissed from the School with no refund and no access to further programming. Students may also be dismissed for nonpayment of any tuition or fees.

### **Inclement Weather**

In the event of inclement weather, the School makes every effort to make an announcement about class cancellations as quickly as possible. In general, the Junior School follows weather closures as posted by the Houston Independent School District. Information regarding Junior School class cancellations will be available in a recorded message at 713-639-7700, at the MFAH web site ([mfah.org](http://mfah.org)), and posted at the School when possible. If a class is canceled due to inclement weather, there are no refunds or make-ups.

### **Illness**

In order to protect the health of all, the School prohibits students from attending class when ill with a communicable disease or condition such as chicken pox, the flu, head lice, pink eye, strep throat, or symptoms of Covid-19. The School reserves the right to notify parents/guardians regarding any student who becomes ill during class and to request that said student be picked up immediately. The School also reserves the right to request a physician's authorization for return to class.

### **Emergency Medications**

*Please note: The School office will not accept medications without a prescription or medications that have expired. Due to possible side effects, the first dosage of new medicine must be taken at least 24 hours prior to attending the program.*

Junior School faculty and staff are prohibited from administering medication to children and the School does not permit medication (OTC or prescription) on campus with the exception of emergency medications. Emergency medications are defined as (1) Epi-pens, (2) asthma inhalers, and (3) insulin pumps. Parents/guardians are responsible for supplying the Junior School with all necessary emergency medications and ensuring that such medications are not expired. All emergency medications must be accompanied by a prescription from a licensed professional and must be in the original container with your child's name and all labels intact. Please contact an administrator at the Junior School at least two (2) weeks before the student starts classes so that the School may prepare appropriately.

Parents/guardians are always welcome to visit their child at any time to administer necessary medications. The School also encourages you to consult with your child's physician to adjust medication dosages appropriately to accommodate the class schedule.

For students with food allergies, please note that Junior School faculty and staff do not monitor what other children bring on campus for snacks and cannot guarantee a "nut-free environment."

## **Storage of Emergency Medications**

All emergency medications will be stored in an unlocked, secure space in the Junior School office. Parents/guardians must pick up any unused emergency medication by the last day of the program. Any unused emergency medication that is not picked up by this time will be discarded.

## **Medical Emergencies**

In the case of a medical emergency, parents/guardians will be immediately notified by phone. Upon such notification, parents/guardians will have 15 minutes to arrive at the School or an ambulance will be called to transport the child to the nearest available hospital.

## **Media Release**

By enrolling in the program, students and their guardians acknowledge and agree that any photos, videos, pictorial images, voice recordings, or quotations including those of student taken or created by the MFAH (including without limitation any taken by any photographer or videographer paid by or volunteering for the MFAH) during or related to attending courses at the MFAH are the sole property of the MFAH and may be used in future publications, web pages, promotions, advertisements and exhibits of the MFAH (or any other person authorized to use such images by the MFAH) without the need of any additional permission from or consideration to the student or guardian. By enrolling in the program, students and their guardians agree to release and waive for the student, and anyone claiming through the student, all claims based on the right of privacy, right of publicity, moral rights, or any other intellectual property rights related to the rights granted by the student to the MFAH.

## **Information Release**

Photographs and other personally identifiable information, such as age or name, may be published by the Junior School or the MFAH in any future publications, web pages, promotions, advertisements, or exhibits. By enrolling in the program, parents/guardians agree to release the Junior School and its agents and waive for the student all claims based on right of privacy or publicity and any other intellectual property rights.

Parents/guardians may opt out of this information release without affecting their child's enrollment in the Junior School by requesting an Information Release Form from a Junior School administrator.

## **Students with Special Needs**

The Junior School is happy to provide reasonable accommodations to children with qualifying special needs under the ADA. Under the ADA, qualifying "special needs" are medical conditions that substantially limit one or more of a student's major life activities/functions (e.g., life-threatening allergies, asthma, diabetes). Students with qualified special needs may request reasonable accommodations. Should you wish to request such accommodation, please contact an administrator at the Junior School office and complete the appropriate request forms at least two (2) weeks before the student starts classes so that the School may prepare appropriately.

## **Use of Facilities**

The School facilities are for use only by registered students. Outside visitors, including former students, are not permitted to use any of the facilities or equipment under any circumstances. Visitors are not permitted in classrooms.



### **Waiver and Release of Liability**

Although the MFAH hopes that no student is ever injured or hurt, injuries are a possibility of participation in the Junior School. The risk of injuries is a risk that the students and/or their legal guardian voluntarily agree to assume in exchange for the privilege of participating in the Junior School. The students and/or their legal guardian understand and agree that this risk is not a risk that the MFAH assumes and that the MFAH is not responsible for any injuries to the students. Accordingly, the student and their legal guardian voluntarily release, discharge, and waive the right to sue the MFAH and its directors, trustees, officers, employees, volunteers, agents, and all persons acting by, through, under, or in concert with the MFAH for any and all losses, demands, claims, suits, causes of action, liability, costs, expenses, and judgments whether arising in equity, at common law, or by statute, under the law of contracts, torts, or property, for personal injury (including without limitation emotional distress), arising in favor of the guardian, the student, or anyone claiming through us based upon, in connection with, relating to or arising out of, directly or indirectly, the student's participation in the Junior School EVEN IF ANY SUCH CLAIMS ARE DUE TO THE RELEASED PARTIES' OWN NEGLIGENCE, STRICT LIABILITY WITHOUT REGARD TO FAULT, VIOLATION OF STATUTE, OR OTHER FAULT, INCLUDING ANY NEGLIGENT ACT, OMISSION, OR INTENTIONAL ACT INTENDED TO PROMOTE MY CHILD'S SAFETY OR WELL-BEING.

The student and/or legal guardian hereby grants permission to the MFAH to obtain emergency medical treatment for the student if the MFAH deems in its discretion that such emergency medical treatment is necessary.

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# Frequently Asked Questions

**What should my child wear to art class?**

Wear comfortable clothes that can get messy. Please be sure to stop by the front desk and ask about Junior School aprons and T-shirts!

**What are the behavior expectations?**

Students are expected to listen, follow instructions, participate in class activities, respect others, respect property, and have fun!

**Does the Junior School provide before-class or after-class supervision?**

No. The Junior School does not provide before or after care during the fall or spring semesters.

**May I stay in the classroom with my child?**

No. Independent learning and socialization are an essential part of their art class experience. If you feel your child is unable to remain in the classroom for more than a few minutes without you, you may want to wait another semester, or inquire about a parent/child class.

**May I register a gifted child for an older age group?**

No. Age requirements are strictly enforced and are not negotiable. All children must be registered in their correct age groups.

**Can I leave my child at the drop-off door at class time?**

Students must remain with their parents until they are received by school personnel. Do not leave your children unattended.

**A friend/relative is visiting from out of town. May he/she attend class as a guest with my child?**

Only registered participants may attend class. Guests are not allowed in the classroom.

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# Tuition and Discounts

Tuition is due in full at the time of registration. Tuition includes supplies and materials unless otherwise noted in the course description. To enroll, fill out both sides of the form that begins on the opposite page.

**Tuition Prices for Nonmembers**

<i>Length of Class</i>	<i>Tuition</i>
<b>14-week Classes</b>	
1.5 hours	\$325
2 hours	\$400
<b>7-week Classes</b>	
1 hour	\$160
2 hours	\$200

**Discounted Tuition Prices for MFAH Members**

MFAH members at the Family level and above may deduct 10% from the above prices for one course per student. Refer to the top of page 29 for more details.

*Member benefits are nontransferable and may be used only by persons on the member account.*

# Junior School Registration Form

## Enrollment Terms and Conditions

Student enrollment is subject to the terms and conditions found in the policy section of the current course catalog. By enrolling my child, I acknowledge that I have read, understand, and agree to adhere to all registration guidelines and polices set forth by the school.

I have read, understand, and agree to the Waiver and Release of Liability statement on page 24 of the **Guidelines and Policies**.

Parent/Guardian Signature  
*Registration will not be processed without signature.*

**Important! Complete both sides of this form. Fill in all blanks.**

### Parent/Guardian

Parent/Guardian 1	Daytime phone	Cell phone
Parent/Guardian 2	Daytime phone	Cell phone
Address	Home phone	
City	State	Zip code
Email #1	Email #2	

### Student Information

☐ New student    ☐ Returning student, last enrolled:  
Spring \_\_\_\_\_ (year)   Summer \_\_\_\_\_ (year)   Fall \_\_\_\_\_ (year)

☐ Male  
☐ Female  
☐ Preferred pronouns \_\_\_\_\_

Student's first name	Last name
Age	Birth date

### Course Selection (first choice)

				\$
Course number	Day	Time	Instructor	Tuition
				\$
Course number	Day	Time	Instructor	Tuition

*If first choices above are full, please register my child for the following second choices:*

				\$
Course number	Day	Time	Instructor	Tuition
				\$
Course number	Day	Time	Instructor	Tuition

### FOR OFFICE USE ONLY

Ck # \_\_\_\_\_ Amount \$ \_\_\_\_\_ Schol. \_\_\_\_\_ CC \_\_\_\_\_

Registration # \_\_\_\_\_ Member \_\_\_\_\_ Initial \_\_\_\_\_

## Emergency Information

If unable to reach parent/guardian, Glassell School staff members are directed to call:

Name/Relationship	Daytime phone	Cell phone
-------------------	---------------	------------

Name/Relationship	Daytime phone	Cell phone
-------------------	---------------	------------

This student has qualifying special needs under the Americans with Disabilities Act (ADA), is requesting an accommodation under the Americans with Disabilities ACT (ADA), or utilizes an emergency medication:

☐ yes ☐ no

## Authorized for Student Pick-Up

Other than parent/guardian and emergency contacts, the parties listed below are permitted to pick my child up from class:

First name	Last name	Cell Phone
------------	-----------	------------

First name	Last name	Cell Phone
------------	-----------	------------

First name	Last name	Cell Phone
------------	-----------	------------

My child is permitted to leave campus unescorted by a parent (walk, ride bus, etc.).

☐ yes ☐ no

## Tuition and Fees

\$ \_\_\_\_\_ Donation to Glassell Junior School (optional)

\$ \_\_\_\_\_ Total tuition

\$ \_\_\_\_\_ Member discount (if applicable)    Member ID# \_\_\_\_\_

\$ \_\_\_\_\_ **Total amount due**

Is student a scholarship recipient? ☐ yes ☐ no

If yes, please indicate the scholarship award ☐ 1 1/2 hour ☐ 2 hour ☐ 3 hour

## Payment Information

☐ Charge payment to my credit card:

☐ Visa ☐ MasterCard ☐ American Express ☐ Discover

Card number	Expiration date
-------------	-----------------

Name as appears on card (please print)	Name (signature)
--	------------------

Mail payment for full amount with completed registration form for each child to:

**Junior School Registrar**  
**MFAH Glassell School of Art**  
**P. O. Box 6826**  
**Houston, TX 77265-6826**



# MFAH Membership Application

*This is not a class registration form.*

MFAH members at the Family level and above receive a 10% discount on Junior School tuition for up to four children (18 and younger) in the same member household. Member benefits are nontransferable and may be used only by persons on the member account.

To take advantage of priority registration and receive tuition discounts, you may join or renew your membership by filling out the application below. Submit your application along with your class registration form located on page 27.

☐ New                      ☐ Renewal

I would like to begin enjoying a year of benefits by joining at the level indicated:

- ☐ \$115 Family\*                      ☐ \$800 Sponsor\*  
☐ \$200 Patron\*                      ☐ \$1,500 Benefactor\*  
☐ \$350 Supporting\*

*\*Levels eligible for 10% discount on tuition as described above. Discount does not apply to workshops.  
For more information about the many benefits of MFAH membership, visit [mfah.org/member](http://mfah.org/member).*

\_\_\_\_\_  
Name (Ms./Mrs./Mr./Dr.)

\_\_\_\_\_  
Add'l member (Ms./Mrs./Mr./Dr.)

\_\_\_\_\_  
Address

\_\_\_\_\_  
City    State    Zip code

\_\_\_\_\_  
Phone    Email

Method of Payment:

- ☐ Check # \_\_\_\_\_ (make payable to The Museum of Fine Arts, Houston)  
☐ American Express                      ☐ MasterCard                      ☐ Discover  
☐ Visa    ☐ Diners Club/Carte Blanche

\_\_\_\_\_  
Card number    Expiration date (MM/YY)

\_\_\_\_\_  
Signature (please print)    Name (signature)

**Your membership helps to support programs, exhibitions, and educational offerings at the Museum of Fine Arts, Houston. Thank you.**



The Glassell Junior School offers year-round programming including fall and spring semesters as well as weekly summer camps.

The Junior School campus includes a dedicated gallery space to showcase student work and traveling exhibitions.



Check out the yearly scholarship opportunities at [mfah.org/juniorschool](https://mfah.org/juniorschool).

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# Faculty and Staff

## Staff

**Pamela Perez**

Administrative Dean

**Natalie Torres**

Junior School Registrar

**Charlee Brown**

Program Coordinator and  
Communications Liaison

**Vivian Moyeda**

Program Assistant

**William Vega**

Office Assistant

## Faculty

**Ursula Andreef**

MFA, California Institute of the Arts;  
BFA, School of the Art Institute of Chicago

**Carolyn Bolton**

MS, University of Houston, Clear Lake;  
BS, University of Houston

**Judi Burton**

BFA, University of Houston

**Chelsea Clarke**

MFA, University of Kentucky;  
BFA, Virginia Commonwealth University

**Sasha Dela**

MFA, California College of the Arts,  
San Francisco; BFA, Minneapolis College  
of Art and Design

**Citlaly Estrada**

BFA, University of Houston;  
AA, Houston Community College

**Jane French**

MFA, University of Houston;  
BFA, San Francisco Art Institute

**Debra Green**

M Ed, University of Houston;  
BFA, Cornish Allied Art Institute

**Vehishta Kaikobad**

BA, University of Karachi, Pakistan

**Elena Lopez-Poirot**

MFA, University of Houston;  
BFA, University of Texas

**Raquel Martinez**

AA, Houston Community College

**Ken Mazzu**

MFA, University of Houston;  
BFA, Lamar University

**Valerie Nevarez**

BA, University of Houston Downtown

**Nancy Ofori**

BA, California State University Northridge

**Eduardo Ortiz**

MFA, Savannah College of Art and Design;  
M Ed, Columbia University;  
BA, University of Houston

**Kealy Racca**

BFA, Texas State University

**Meghan Rutzebeck**

BFA, Sculpture, Pratt Institute

**Drew Scott**

AB/Neurobiology, Harvard University

**J. Michael Stovall**

BA, University of Arkansas

**Ashley Winscott**

BS, University of Houston

**Claudia Zopoaragon**

AA, CE-Art, Bogotá, Columbia

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# The Annual Fund Drive Supports the Glassell School of Art

Operational costs for the Glassell School are not covered by tuition alone. The Glassell School relies on generous contributions from students and alumni who contribute to the Glassell School Annual Fund Drive. These important donations provide for the most basic, day-to-day necessities of the school. From providing essential upkeep of the facilities and supporting the faculty and staff, to enabling scholarships, affordable tuition rates, and special programs, the Glassell School Annual Fund Drive is critical for the ongoing success of the school.

For more information about the Annual Fund Drives or the Leadership Circle, please contact Haley Horan, senior development officer, by phone at 713-639-7559 or email at [hhoran@mfah.org](mailto:hhoran@mfah.org). You may also visit [mfah.org/support/glassell](http://mfah.org/support/glassell).

**We wish to thank and recognize those who made recent contributions to the Glassell School of Art Annual Fund Drive:**

**Chairman’s Circle**

The Glassell Family  
Leslie and Brad Bucher  
Katharine and John Orton

**Director’s Circle**

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Nena and David Marsh  
Mrs. Kathrine G. McGovern  
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Mrs. Lynn Coneway  
Krista and Michael Dumas  
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Shelley and William Hayes  
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Janet M. and Elisabeth Bates  
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Mr. Charles Butt  
Lyle and Charles Cadenhead  
Ms. Julia M. Flowers  
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Ms. Sheila Noeth  
Gretchen and William S. Sparks  
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*\*\* The above list includes the names of all donors through press time.*



## Photography

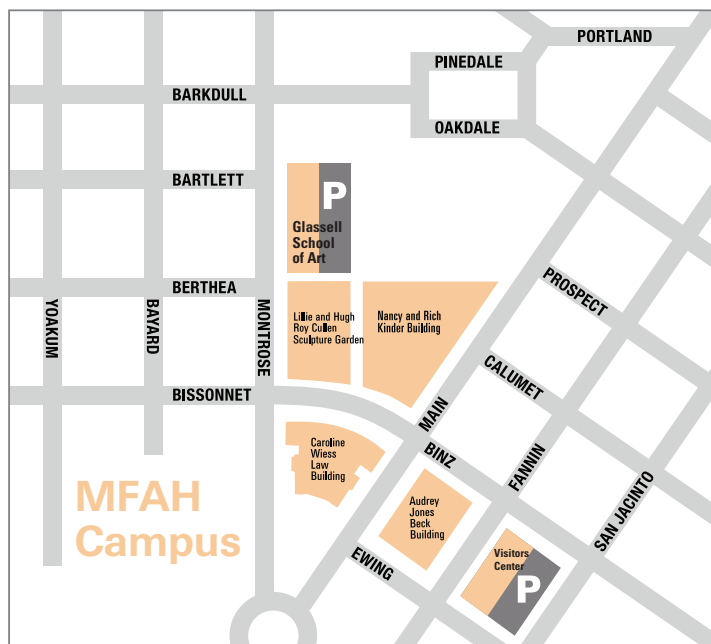
*Cover, top: Valerie Nevarez;  
bottom: Natalie Torres*

*Page 2: student acrylic painting;  
photo by Ken Mazzu*

*Pages 4 and 30 (top): Allyson Huntsman*

*Page 30 (center): Kristin Liu*

*Page 34: student still life; photo by Ken Mazzu*



**The Glassell Junior School**

5101 Montrose Blvd.  
Houston, Texas 77006  
713-639-7700  
[mfah.org/juniorschool](http://mfah.org/juniorschool)