

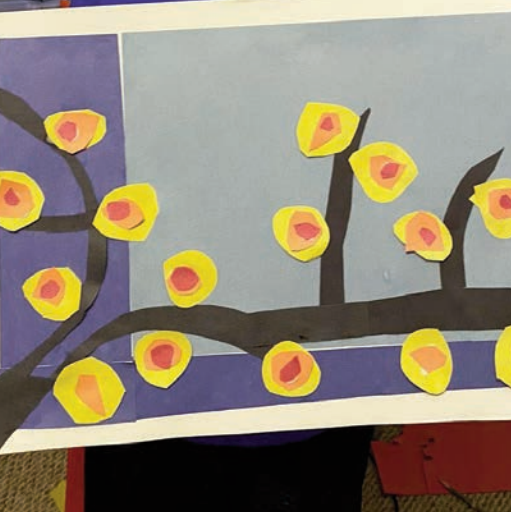
MFA **H** *The Museum of Fine Arts, Houston*

# Glassell School of Art Junior School Course Catalog

**Spring 2021**

[MFAH.ORG/JUNIOR SCHOOL](https://MFAH.ORG/JUNIOR_SCHOOL)

Ages 3-18





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# General Information

The Glassell Junior School is an art school for young people, devoted to nurturing creativity and dedicated to fostering an appreciation of the arts and an awareness of the world. Classes and workshops for children ages 3 through 18 are offered year-round.

The spring semester will offer a combination of virtual and in-person classes. In-person classes will take place in the recently opened Glassell School of Art. The state-of-the-art, L-shaped building features inviting classroom studios, gathering spaces, and exhibition galleries, as well as a street-level coffee bar. Adjacent to the school is the new Brown Foundation, Inc. Plaza, which provides ample outdoor space, including sculptures and a water feature. Atop the school is the BBVA Compass Roof Garden, a sloping, walkable green roofline offering dramatic views of downtown and the Museum campus.



## Physical Address

*(Note: Do not mail registrations to this address.)*

5101 Montrose Blvd.  
Houston, Texas 77006

## Mailing Address

Glassell Junior School  
P.O. Box 6826  
Houston, Texas 77265-6826

## Email

[juniorschool@mfah.org](mailto:juniorschool@mfah.org)

## Phone

713-639-7700

## Fax

713-639-7717

## Website

[mfah.org/juniorschool](http://mfah.org/juniorschool)

For office hours and more information:  
[mfah.org/juniorschool](http://mfah.org/juniorschool)

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# Calendar

## Spring 2021

### Thursday, November 19

Registration begins for *continuing students, scholarship students, and MFAH members at the Family level and above*. (Continuing students have attended class within the last three semesters: summer 2020, spring 2020, or fall 2020.)

### Thursday, December 3

Registration begins for *new students*

### Saturday, January 9

Session I begins

### Thursday, February 25

Session I ends

### Saturday, February 27

Session II begins

### Monday–Sunday, March 22–28

Spring break (*no classes*)

### Friday–Sunday, April 2–4

Easter holiday (*no classes*)

### Sunday, April 25

Session II ends

*For the summer 2021 semester calendar, refer to the next issue of the Glassell Junior School Course Catalog.*



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# Glassell Junior School Explorer Program

**For ages 3–4, with an adult**

These adult/child classes taught onsite provide an environment that fosters creativity, encourages exploration of art materials, and helps development of fine motor skills. Children explore color and texture, and experiment with materials such as paint and clay. Participating adults learn a variety of ways to introduce art to their children and gain confidence in working with art materials. **Please note: Explorer classes are a great opportunity for parent and child to have a special experience together. Because of this, guests and/or siblings (including infants) are not allowed.**

*All in-person classes are subject to transition to virtual, pending recommendations from local and state health officials.*

To register, use the form on page 31.

7-week Classes					In Person
Artful Fun!	March 2–April 20	J001-1 Tuesday	1:30–2:30 p.m.	Kaikobad	\$150
	Our young artists will be introduced to the world of art through visual and tactile materials. Projects revolving around shapes, colors, texture, and use of clay and other sources will aim to enhance their total sensorial and aesthetic experience. The class also focuses on the development of large and fine motor skills and eye-hand coordination, which are the essential requisites of early childhood learning. Art activities will involve using colors and paints, clay creation, collage, and mobile.				
Art Stories	March 4–April 22	J002-1 Thursday	1:30–2:30 p.m.	Kaikobad	\$150
	This interactive class will revolve around making stories come alive through art, role play, music, and movement. The young explorers will have an interesting experience making puppets, becoming a character from a story, simply drawing and coloring through visual imagery, painting, and embarking on an exciting journey through art. Activities will focus on development of large and fine motor skills and eye-hand coordination.				





# Spring Semester Classes: In Person

*All in-person classes are subject to transition to virtual, pending recommendations from local and state health officials.*

To register, use the form on page 31.

## 7-week classes

Ages 4–6					In Person
<b>Alphabet Soup</b>	Jan. 13–Feb. 24	J144-1 Wednesday	4:30–6:00 p.m.	Racca	\$150
	March 3–April 21	J144-2 Wednesday	4:30–6:00 p.m.	Racca	\$150
	Jan. 10–Feb. 21	J144-3 Sunday	2:30–4:30 p.m.	Racca	\$185
	Feb. 28–April 25	J144-4 Sunday	2:30–4:30 p.m.	Racca	\$185
Students gain experience with a variety of art materials as they work on projects based on the letters of the alphabet. Clay, paint, oil pastels, recycled materials, and other materials are included.					
<b>Art Tales</b>	Jan. 10–Feb. 21	J141-1 Sunday	12:00 noon–2:00 p.m.	Nevarez	\$185
	Feb. 28–April 25	J141-2 Sunday	12:00 noon–2:00 p.m.	Nevarez	\$185
Each week, a different picture book inspires a creative activity. Painting, drawing, sculpture, and other activities are based on the story's characters or setting. Imagination is encouraged!					
<b>Little Picassos</b>	Jan. 9–Feb. 20	J113-3 Saturday	1:30–3:30 p.m.	Nevarez	\$185
	Feb. 27–April 24	J113-4 Saturday	1:30–3:30 p.m.	Nevarez	\$185
Students create 2-D and 3-D masterpieces inspired by renowned artist Pablo Picasso in this fun mixed-media class. Students will gain experience using clay, tempera, oil pastels, and more!					
<b>Make Your Mark</b>	Jan. 12–Feb. 23	J100-1 Tuesday	4:30–6:00 p.m.	Garoh	\$150
	March 2–April 20	J100-2 Tuesday	4:30–6:00 p.m.	Garoh	\$150
	Jan. 9–Feb. 20	J100-3 Saturday	11:00 a.m.–1:00 p.m.	Fulton	\$185
	Feb. 27–April 24	J100-4 Saturday	11:00 a.m.–1:00 p.m.	Fulton	\$185
	Jan. 10–Feb. 21	J100-5 Sunday	2:30–4:30 p.m.	Kaikobad	\$185
	Feb. 28–April 25	J100-6 Sunday	2:30–4:30 p.m.	Kaikobad	\$185
Students learn to work with a variety of materials in this exciting introduction to art. Activities include drawing and painting, working with clay, building sculptures, and more. Basic techniques are presented with a lot of encouragement!					

Ages 6–8					In Person
<b>All About Art</b>	Jan. 12–Feb. 23	J234-1 Tuesday	4:30–6:00 p.m.	Racca	\$150
	March 2–April 20	J234-2 Tuesday	4:30–6:00 p.m.	Racca	\$150
Children learn to create art in many different ways. This 7-week course enables students to learn techniques for working with clay, drawing, sculpting, painting, and more.					
<b>Animals</b>	Jan. 9–Feb. 20	J209-1 Saturday	1:30–3:30 p.m.	Garoh	\$185
	Draw, paint, sculpt, and build animals that fly, jump, slither, pounce, climb, and swim. Students draw from the world of animals as inspiration, while using oil pastels, tempera paints, clay, colored pencils, and more to create a variety of artwork in all shapes and sizes.				
<b>Art-isms</b>	Jan. 10–Feb. 21	J213-1 Sunday	12:00 noon–2:00 p.m.	Racca	\$185
	Feb. 28–April 25	J213-2 Sunday	12:00 noon–2:00 p.m.	Racca	\$185
Students will investigate the “isms” of various art styles by painting, sculpting, and drawing. Impressionism, Fauvism, Expressionism, Cubism, and Surrealism will be explored.					
<b>Drawing</b>	Jan. 12–Feb. 23	J201-1 Tuesday	4:30–6:00 p.m.	Fulton	\$150
	March 2–April 20	J201-2 Tuesday	4:30–6:00 p.m.	Fulton	\$150
Students enhance their drawing skills as they learn the basics of proportion, perspective, shading, and more. Transfer what you see to paper using a variety of materials including markers, colored chalk pastels, oil pastels, and charcoal.					
<b>Drawing from Nature</b>	Jan. 13–Feb. 24	J211-1 Wednesday	4:30–6:00 p.m.	Garoh	\$150
	March 3–April 21	J211-2 Wednesday	4:30–6:00 p.m.	Garoh	\$150
Animals, landscapes, insects, plants, ocean life, and the climate provide inspiration for detailed drawings, unique paintings, clay sculptures, and photo-based collages. Projects focus on and investigate the natural world around us—up close, far away, and places in between.					
<b>Drawing and Painting</b>	Jan. 9–Feb. 20	J203-3 Saturday	11:00 a.m.–1:00 p.m.	Garoh	\$185
	Feb. 27–April 24	J203-4 Saturday	1:30–3:30 p.m.	Garoh	\$185
Build your skills and exercise your imagination! Use tempera paint and watercolor, advance your drawing skills, and have time to experiment with materials, too.					
<b>Island Art Adventures</b>	Feb. 27–April 24	J202-1 Saturday	11:00 a.m.–1:00 p.m.	Garoh	\$185
	Use clay, tempera paint, paper, and other materials to draw, build, sculpt, and paint an island world of your own. Draw a detailed treasure map with clues, sculpt a miniature island, build a treasure chest, and illustrate a story about your island art adventure.				

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## Ages 6–8, In Person *continued*

<b>Junior Fashion and Textures</b>	Jan. 10–Feb. 21	J240-1 Sunday	2:30–4:30 p.m.	McMahon	\$185
	Feb. 28–April 25	J240-2 Sunday	2:30–4:30 p.m.	McMahon	\$185
Experience fashion design through texture of different fabrics, decoration, and nontraditional materials. Students will use their imaginations to design and create clothing and accessories while learning the principles of fashion design. Bring creativity, we'll supply the rest! <i>Recommended: Sign up for one session only.</i>					
<b>A Magical Journey through Art</b>	Jan. 13–Feb. 24	J205-1 Wednesday	4:30–6:00 p.m.	Kaikobad	\$150
	March 3–April 21	J205-2 Wednesday	4:30–6:00 p.m.	Kaikobad	\$150
This mixed-media class offers students an opportunity to learn about famous artists and their works of art for inspiration to create their own masterpieces. Artists introduced include Leonardo da Vinci, Claude Monet, Pablo Picasso, Rembrandt, and Vincent van Gogh, to name a few. Students will create drawings, paintings, sculptures, dioramas, and collages, using paint, pastels, clay, and other found materials.					
<b>Multimedia Masterpieces</b>	Jan. 10–Feb. 21	J200-5 Sunday	2:30–4:30 p.m.	Garoh	\$185
	Feb. 28–April 25	J200-6 Sunday	2:30–4:30 p.m.	Garoh	\$185
Explore new techniques for making art using familiar materials. Students develop skills in drawing, painting, sculpture, working with clay, and more.					
<b>Sculpture &amp; Collage</b>	Feb. 28–April 25	J222-1 Sunday	12:00 noon–2:00 p.m.	Garoh	\$185
	Mix and match materials to create large and small sculptures. Students also learn to combine clay, paint, cardboard, found objects, and more to make colorful collages.				
<b>Superheroes</b>	Jan. 10–Feb. 21	J238-1 Sunday	12:00 noon–2:00 p.m.	Garoh	\$185
	Use your imagination to create your own superhero and super pet! Materials include paint, clay, and found objects. Finished works of art are displayed in a "Super World" created in class.				
<b>The Wild West</b>	Jan. 9–Feb. 20	J207-1 Saturday	1:30–3:30 p.m.	Kaikobad	\$185
	Feb. 27–April 24	J207-2 Saturday	1:30–3:30 p.m.	Kaikobad	\$185
Get a taste of the Wild West through works by Frederick Remington. Students will explore drawing and painting, work with clay, and create 3-D dioramas in this exciting mixed-media class.					

<b>Ages 8–10</b>					<b>In Person</b>
<b>Adventures in Art</b>	Jan. 12–Feb. 23	J305-1 Tuesday	4:30–6:00 p.m.	Kaikobad	\$150
	March 2–April 20	J305-2 Tuesday	4:30–6:00 p.m.	Kaikobad	\$150
This class introduces mixed-media art to students by embarking on a journey to the Wild West, Africa, Asia, and Australia. Art from these cultures will inspire students to appreciate art from around the world and create meaningful projects of their own. A variety of materials and techniques will be explored.					

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## Ages 8–10, In Person *continued*

<b>Art and Nature</b>	Jan. 9–Feb. 20	J327-1	Saturday 11:00 a.m.–1:00 p.m.	Kaikobad	\$185
	Feb. 27–April 24	J327-2	Saturday 11:00 a.m.–1:00 p.m.	Kaikobad	\$185
Construct projects closely tied to the Earth using natural materials and your own creativity. Using trees, flowers, birds, and insects as inspiration, create drawings, paintings, sun prints, clay pots, and more!					
<b>Beyond Bags</b>	Feb. 28–April 25	J341-1	Sunday 12:00 noon–2:00 p.m.	McMahon	\$185
Do you love bags? Shopping bags, handbags, backpacks, pouches, beach bags, and so many more. Design your favorite bag, sketch it out, choose your fabric, and learn how to create it using sewing machines and other technical skills.					
<b>Cartooning</b>	Jan. 10–Feb. 21	J315-1	Sunday 2:30–4:30 p.m.	Nevarez	\$185
	Feb. 28–April 25	J315-2	Sunday 2:30–4:30 p.m.	Nevarez	\$185
Build drawing skills and learn techniques for creating cartoons, from basic figures to action superheroes. This class covers original cartoon characters, comic strips, and the process of creating comic books.					
<b>Ceramics</b>	Jan. 9–Feb. 20	J306-1	Saturday 1:30–3:30 p.m.	Rhodes	\$185
	Feb. 27–April 24	J306-2	Saturday 1:30–3:30 p.m.	Rhodes	\$185
Get your hands in clay in this fun introduction to pottery. Learn hand-building, wheel throwing, decorating, and glazing techniques while creating your very own works of art in clay.					
<b>Come Sew with Me</b> (Adult/Child)	Jan. 10–Feb. 21	J340-1	Sunday 12:00 noon–2:00 p.m.	McMahon	\$185
A great opportunity for parent and child to learn how to sew together! Learn how to thread a sewing machine, complete a project that you design together and learn some fun stitching and decorating tips and tricks. Get ready for a fun and educational workshop!					
<b>Digital Art</b>	Jan. 9–Feb. 20	J351-1	Saturday 1:30–3:30 p.m.	Burton	\$185
	Feb. 27–April 24	J351-2	Saturday 1:30–3:30 p.m.	Burton	\$185
	Jan. 10–Feb. 21	J351-3	Sunday 2:30–4:30 p.m.	Burton	\$185
	Feb. 28–April 25	J351-4	Sunday 2:30–4:30 p.m.	Burton	\$185
Learn to create art using digital tools in this fun introductory class. Experiment with drawing, painting, and manipulating your original work using a Wacom tablet, Photoshop, and Illustrator. <i>Recommended: Please bring a flash drive to save your work.</i>					
<b>Fun with Fashion</b>	Jan. 13–Feb. 24	J335-1	Wednesday 4:30–6:00 p.m.	McMahon	\$150
	March 3–April 21	J335-2	Wednesday 4:30–6:00 p.m.	McMahon	\$150
Working on simple fashion-design projects, students learn the basics of drawing the fashion figure. Projects include using fabric, lace, beads, and recycled clothing to create hats, purses, blue-jean skirts, and a fashion-design book.					

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## Ages 8–10, In Person *continued*

<b>Mixed Media</b>	Jan. 12–Feb. 23	J300-1 Tuesday	4:30–6:00 p.m.	Vasquez	\$150
	March 2–April 20	J300-2 Tuesday	4:30–6:00 p.m.	Vasquez	\$150

Sharpen your drawing skills, create bigger and better sculptures, paint a masterpiece, and get your hands in clay. Develop your skills and prepare to have fun!

<b>Painting and Sculpture</b>	Jan. 10–Feb. 21	J318-1 Sunday	12:00 noon–2:00 p.m.	Joyce	\$185
	Feb. 28–April 25	J318-2 Sunday	12:00 noon–2:00 p.m.	Joyce	\$185
	Jan. 9–Feb. 20	J318-3 Saturday	11:00 a.m.–1:00 p.m.	Nevarez	\$185
	Feb. 27–April 24	J318-4 Saturday	11:00 a.m.–1:00 p.m.	Nevarez	\$185

This class develops the skills needed to create both 2-D and 3-D art. Students explore drawing, painting, and sculpture as they work with a variety of materials including acrylic paint, watercolors, clay, and plastercraft.

<b>Young Architects</b>	Jan. 13–Feb. 24	J319-1 Wednesday	4:30–6:00 p.m.	Fulton	\$185
	March 3–April 21	J319-2 Wednesday	4:30–6:00 p.m.	Fulton	\$185

Learn an architectural vocabulary while designing and creating various one-of-a-kind structures. Students use a variety of materials including clay, foam core, cardboard, and much more to bring their designs to completion.

<b>Ages 10–13</b>					<b>In Person</b>
<b>Acrylic Painting</b>	Jan. 9–Feb. 20	J623-1 Saturday	11:00 a.m.–1:00 p.m.	Staff	\$185
	Feb. 27–April 24	J623-2 Saturday	11:00 a.m.–1:00 p.m.	Staff	\$185

Explore acrylic painting, working from still-life setups, the clothed human figure, landscapes, and the imagination. Drawing fundamentals are reviewed.

<b>Cartooning</b>	Jan. 12–Feb. 23	J615-1 Tuesday	4:30–6:00 p.m.	Stovall	\$150
	March 2–April 20	J615-2 Tuesday	4:30–6:00 p.m.	Stovall	\$150

Build your cartooning skills by working on character development, narration, perspective, camera angles, and movement. Create characters and scenarios in a variety of media.

<b>Ceramics</b>	Jan. 9–Feb. 20	J606-1 Saturday	11:00 a.m.–1:00 p.m.	Rhodes	\$185
	Feb. 27–April 24	J606-2 Saturday	11:00 a.m.–1:00 p.m.	Rhodes	\$185
	Jan. 10–Feb. 21	J606-3 Sunday	12:00 noon–2:00 p.m.	Rhodes	\$185
	Feb. 28–April 25	J606-4 Sunday	12:00 noon–2:00 p.m.	Rhodes	\$185

Students throw on the wheel and practice hand-building techniques to make slab, coil, and pinch creations. Clay sculpture techniques are presented. Students learn to use tools and materials safely. Completed pieces are glazed to create finished products.

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## Ages 10–13, In Person *continued*

<b>Digital Essentials</b>	Jan. 10–Feb. 21	J631-1	Sunday 12:00 noon–2:00 p.m.	Burton	\$185
	Feb. 28–April 25	J631-2	Sunday 12:00 noon–2:00 p.m.	Burton	\$185
Bring your digital camera or smartphone to use as tools to create a personalized photo montage and mural. Explore composition, art direction, and creativity as you take your own images and develop your own style. Students will explore editing and photo manipulation in Photoshop. <i>Recommended: Please bring a flash drive to save your work.</i>					
<b>Drawing</b>	Jan. 10–Feb. 21	J601-1	Sunday 2:30–4:30 p.m.	Fulton	\$185
	Feb. 28–April 25	J601-2	Sunday 2:30–4:30 p.m.	Fulton	\$185
Develop your visual perception, learn new drawing techniques, and improve your ability to transfer what you see to paper using pencils, markers, pen and ink, and pastels.					
<b>Drawing and Painting</b>	Jan. 13–Feb. 24	J603-1	Wednesday 4:30–6:00 p.m.	Vasquez	\$150
	March 3–April 21	J603-2	Wednesday 4:30–6:00 p.m.	Vasquez	\$150
	Jan. 10–Feb. 21	J603-3	Sunday 2:30–4:30 p.m.	Joyce	\$185
	Feb. 28–April 25	J603-4	Sunday 2:30–4:30 p.m.	Joyce	\$185
This course provides the technical instruction needed to refine drawing and painting skills. Explore the versatility of oil and chalk pastels, charcoal, pencil watercolor, and tempera and the translation of objects, planes, and lines into 2-D and 3-D space.					
<b>Drawing and Painting– Advanced Focus</b>	Jan. 10–Feb. 21	J613-1	Sunday 12:00 noon–2:00 p.m.	Fulton	\$185
	Feb. 28–April 25	J613-2	Sunday 12:00 noon–2:00 p.m.	Fulton	\$185
Explore painting techniques and the fundamentals of color theory using acrylic, watercolor, and ink along with a variety of supports including canvas, paper, wood panel, and plastic. Studio work is enhanced by discussions of the Museum’s painting collection from the Renaissance through contemporary periods.					
<b>Painting and Sculpture</b>	Jan. 9–Feb. 20	J618-1	Saturday 1:30–3:30 p.m.	Fulton	\$185
	Feb. 27–April 24	J618-2	Saturday 1:30–3:30 p.m.	Fulton	\$185
Students work with a variety of materials including charcoal, watercolors, clay, and found objects as they explore drawing, painting, and sculpture.					
<b>Stop-Motion Animation</b>	Jan. 13–Feb. 24	J632-1	Wednesday 4:30–6:00 p.m.	Stovall	\$150
Learn the process of creating animations and the techniques used by contemporary cartoonists and animators. <i>Recommended: Please bring a flash drive to save your work.</i>					

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## Ages 10–13, In Person *continued*

<b>Wearable Art</b>	Jan. 9–Feb. 20	J635-1 Saturday 1:30–3:30 p.m.	Chasovskaya	\$185
	Feb. 27–April 24	J635-2 Saturday 1:30–3:30 p.m.	Chasovskaya	\$185

Be a fashion designer and artist! Learn basic fashion drawing, and create clothing by combining fabrics, beads, buttons, lace, and other materials. Students have fun while learning to make their own wardrobes.

## Ages 13–18

## In Person

<b>Acrylic Painting</b>	Jan. 10–Feb. 21	J523-1 Sunday 12:00 noon–2:00 p.m.	Vasquez	\$185
	Feb. 28–April 25	J523-2 Sunday 12:00 noon–2:00 p.m.	Vasquez	\$185

Explore acrylic painting, working from still-life setups, the clothed human figure, landscapes, and your own imagination. Drawing fundamentals are reviewed, and students build and stretch their own canvases.

<b>Ceramics</b>	Jan. 10–Feb. 21	J506-1 Sunday 2:30–4:30 p.m.	Rhodes	\$185
	Feb. 28–April 25	J506-2 Sunday 2:30–4:30 p.m.	Rhodes	\$185

Designed for both first-time and experienced students, this class offers instruction in throwing on the wheel, hand-building, and creating clay sculptures. Surface design, glazing, and various decoration styles are explored.

<b>Digital Animation</b>	March 3–April 21	J532-1 Wednesday 4:30–6:00 p.m.	Stovall	\$150
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Students learn the principles of animation including traditional cel, Flash, and computer graphic animation. The course focuses on creating an individual Flash animation. Students also draw their own storyboards and design characters. *Recommended: Please bring a flash drive to save your work.*

<b>Digital Storybook Illustration</b>	Jan. 9–Feb. 20	J533-1 Saturday 11:00 a.m.–1:00 p.m.	Burton	\$185
	Feb. 27–April 24	J533-2 Saturday 11:00 a.m.–1:00 p.m.	Burton	\$185

Create a children's picture book from storyboard concepts, sketching and organizing the text of your own original story, or use a favorite children's story. The elements and principles of design will be used to complete your work in Adobe Illustrator, Photoshop, and InDesign. A final printed and bound book will be produced, in addition to a hi-res pdf. *Recommended: Please bring a flash drive to save your work.*

<b>Drawing and Painting</b>	Jan. 9–Feb. 20	J503-3 Saturday 1:30–3:30 p.m.	Staff	\$185
	Feb. 27–April 24	J503-4 Saturday 1:30–3:30 p.m.	Staff	\$185

Technical instruction helps refine drawing and painting skills. Students plan their paintings as they progress from thumbnail sketches to finished work. Each student is recommended to keep a sketchbook as a diary of project notes and ideas. Individual attention from the instructor helps students reach their creative goals.

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## Ages 13–18, In Person *continued*

<b>Fashion Design</b>	Jan. 9–Feb. 20	J540-1	Saturday 11:00 a.m.–1:00 p.m.	Chasovskaya	\$185
	Feb. 27–April 24	J540-2	Saturday 11:00 a.m.–1:00 p.m.	Chasovskaya	\$185
Learn about fashion design through sketching, draping, patternmaking, sewing, and researching fashion history. Students create mini-collections by sketching out their designs, and produce a garment or accessory from that collection.					
<b>Mixed Media</b>	Jan. 10–Feb. 21	J500-1	Sunday. 2:30–4:30 p.m.	Vasquez	\$185
	Feb. 28–April 25	J500-2	Sunday 2:30–4:30 p.m.	Vasquez	\$185
Students create 2-D and 3-D works of art combining traditional and non-traditional materials. Works by famous artists will be explored for inspiration.					
<b>Painting: Landscape Focus</b>	Jan. 12–Feb. 23	J522-1	Tuesday 4:30–6:00 p.m.	Mazzu	\$150
	March 2–April 20	J522-2	Tuesday 4:30–6:00 p.m.	Mazzu	\$150
Landscapes have long been an area of focus for artists. This class explores the concept of landscape painting in the 21st century through the use of acrylic paint, watercolor, and oil pastel as media for expression. Discussion of artists who work with landscape in the MFAH collection and beyond will be noted. Realism, Expressionism, landscape as metaphor, landscape abstraction, experimental landscape formats, and Regionalism are possible directions to explore.					
<b>Portfolio Building</b>	Jan. 13–Feb. 24	J512-1	Wednesday 4:30–6:00 p.m.	Mazzu	\$150
	March 3–April 21	J512-2	Wednesday 4:30–6:00 p.m.	Mazzu	\$150
Prepare an art portfolio for advanced placement or college submission. Along with producing art that will strengthen a student's portfolio, topics also covered include art colleges, college requirements, portfolio submissions, art degrees, career choices, class critiques, and more.					

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# Homeschool Classes: In Person

Students enrolled in these popular full-semester classes will gain experience using a variety of materials, develop an art vocabulary, and learn basic art history in an encouraging atmosphere. ***Please note: siblings and guests are not allowed in the classroom.***

*All in-person classes are subject to transition to virtual, pending recommendations from local and state health officials.*

To register, use the form on page 31.

Please see the Explorer Program for adult/child opportunities for ages 3–4, on page 7.

<b>Color Me Happy</b> (Ages 4–6)	Jan. 12–Feb. 23	J103-3 Tuesday 10:00 a.m.–12:00 noon Racca	\$185
	March 2–April 20	J103-4 Tuesday 10:00 a.m.–12:00 noon Racca	\$185
This class is for budding artists who love to draw and paint! Students will enjoy exploring the color wheel, experimenting with mixing colors, and more in this fun intro to drawing and painting. Tempera, watercolor, and a variety of drawing media will be explored.			

<b>All About Art</b> (Ages 7–9)	Jan. 12–Feb. 23	J234-3 Tuesday 10:00 a.m.–12:00 noon Vasquez	\$185
	March 2–April 20	J234-4 Tuesday 10:00 a.m.–12:00 noon Vasquez	\$185
Children learn to create art in many different ways. This 7-week course enables students to learn techniques for working with clay, drawing, sculpting, painting, and more.			

<b>Mixed Media</b> (Ages 10–13)	Jan. 12–Feb. 23	J600-2 Tuesday 10:00 a.m.–12:00 noon Kaikobad	\$185
	March 2–April 20	J600-3 Tuesday 10:00 a.m.–12:00 noon Kaikobad	\$185
This multimedia class for older students allows more time for each assignment. The instructor works closely with each student, enabling them to proceed at their own pace. Advanced creative methods are introduced, such as drawing with pencils, pen and ink, and oil and chalk pastels; painting with tempera and watercolor; and working with clay.			

<b>Mixed Media</b> (Ages 14–18)	Jan. 12–Feb. 23	J500-3 Tuesday 10:00 a.m.–12:00 noon Burton	\$185
	March 2–April 20	J500-4 Tuesday 10:00 a.m.–12:00 noon Burton	\$185
Students create 2-D and 3-D works of art combining traditional and nontraditional materials. Works by famous artists will be explored for inspiration.			

# Weekend Workshops: In Person

All in-person classes are subject to transition to virtual, pending recommendations from local and state health officials.

To register, use the form on page 31.

## Animals and Art

Adult/Child Workshop  
(Ages 4–6)  
4 meetings

Sunday, Jan. 10, 17, 24, 31			
JW1-1	12:00 noon–2:00 p.m.	Kaikobad	\$110
Students have fun creating real and imaginary animals using clay, paint, paper, and more. Projects include animal masks and portraits of favorite pets. <i>Tuition and fees cover both adult and child.</i>			

## Discovery

Adult/Child Workshop  
(Ages 4–6)  
4 meetings

Sunday, Feb. 14, 21, 28, March 7			
JW2-1	12:00 noon–2:00 p.m.	Kaikobad	\$110
Students tour several galleries at the Museum of Fine Arts, Houston, and the Cullen Sculpture Garden during the first class meeting. Classroom projects relate to the Museum tours, and include working with clay, creating collages, painting, and more.			

## Creative Construction of Museum Masterpieces

(Ages 8–10)  
4 meetings

Sunday, March 21, April 11, 18, 25			
JW3-1	12:00 noon–2:00 p.m.	Kaikobad	\$110
This workshop connects the museum experience with studio creations. Students are introduced to unique works of art from the MFAH collection with on-site visits and sketching in the galleries, followed by creating and constructing their own masterpiece in the studio. This workshop will inspire students to explore through collage and mixed-media sculptures, 3-D pop-ups, dioramas, painting, and more!			



# Spring Semester Classes: Virtual

To register, use the form on page 31.

## 7-week classes

Ages 4–6					Virtual
<b>Color Me Happy</b>	Jan. 10–Feb. 21	J103-1 Sunday	10:00–11:30 a.m.	Nevarez	\$150
	Feb. 28–April 25	J103-2 Sunday	10:00–11:30 a.m.	Nevarez	\$150
This class is for budding artists who love to draw and paint! Students will enjoy exploring the color wheel, experimenting with mixing colors, and more in this fun intro to drawing and painting. Tempera, watercolor, and a variety of drawing media will be explored.					
<b>Inspired by Dr. Seuss</b>	Jan. 9–Feb. 20	J112-1 Saturday	9:00–10:30 a.m.	Rhodes	\$150
	Feb. 27–April 24	J112-2 Saturday	9:00–10:30 a.m.	Rhodes	\$150
	Jan. 10–Feb. 21	J112-3 Sunday	10:00–11:30 a.m.	Rhodes	\$150
	Feb. 28–April 25	J112-4 Sunday	10:00–11:30 a.m.	Rhodes	\$150
Discover the colorful and silly world of Dr. Seuss! Students will explore using a variety of materials as they watch beloved characters come to life. A new book is introduced each class meeting for inspiration.					
<b>Little Picassos</b>	Jan. 14–Feb. 25	J113-1 Thursday	4:00–5:30 p.m.	Racca	\$150
	March 4–April 22	J113-2 Thursday	4:00–5:30 p.m.	Racca	\$150
Students create 2-D and 3-D masterpieces inspired by renowned artist Pablo Picasso in this fun mixed-media class. Students will gain experience using clay, tempera, oil pastels, and more!					
Ages 6–8					Virtual
<b>All About Art</b>	Jan. 9–Feb. 20	J234-5 Saturday	9:00–10:30 a.m.	Nevarez	\$150
	Feb. 27–April 24	J234-6 Saturday	9:00–10:30 a.m.	Nevarez	\$150
Children learn to create art in many different ways. This 7-week course enables students to learn techniques for working with clay, drawing, sculpting, painting, and more.					
<b>Drawing</b>	Jan. 10–Feb. 21	J201-5 Sunday	10:00–11:30 a.m.	Kaikobad	\$150
	Feb. 28–April 25	J201-6 Sunday	10:00–11:30 a.m.	Kaikobad	\$150
Students enhance their drawing skills as they learn the basics of proportion, perspective, shading, and more. Transfer what you see to paper using a variety of materials including markers, colored chalk pastels, oil pastels, and charcoal.					

(continued)

**Ages 6–8, Virtual** *continued*

<b>Drawing and Painting</b>	Jan. 14–Feb. 25	J203-1 Thursday	4:00–5:30 p.m.	Garoh	\$150
	March 4–April 22	J203-2 Thursday	4:00–5:30 p.m.	Garoh	\$150
	Jan. 10–Feb. 21	J203-5 Sunday	10:00–11:30 a.m.	Garoh	\$150
	Feb. 28–April 25	J203-6 Sunday	10:00–11:30 a.m.	Garoh	\$150

Build your skills and exercise your imagination! Use tempera paint and watercolor, advance your drawing skills, and have time to experiment with materials, too.

<b>Multimedia Masterpieces</b>	Jan. 14–Feb. 25	J200-1 Thursday	4:00–5:30 p.m.	Kaikobad	\$150
	March 4–April 22	J200-2 Thursday	4:00–5:30 p.m.	Kaikobad	\$150
	Jan. 9–Feb. 20	J200-3 Saturday	9:00–10:30 a.m.	Garoh	\$150
	Feb. 27–April 24	J200-4 Saturday	9:00–10:30 a.m.	Garoh	\$150

Explore new techniques for making art using familiar materials. Students develop skills in drawing, painting, sculpture, working with clay, and more.

<b>Ages 8–10</b>				<b>Virtual</b>	
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<b>Art and Nature</b>	Jan. 10–Feb. 21	J327-3 Sunday	10:00–11:30 a.m.	Racca	\$150
	Feb. 28–April 25	J327-4 Sunday	10:00–11:30 a.m.	Racca	\$150

Construct projects closely tied to the Earth using natural materials and your own creativity. Using trees, flowers, birds, and insects as inspiration, create drawings, paintings, sun prints, clay pots, and more!

<b>Drawing</b>	Jan. 9–Feb. 20	J301-3 Saturday	9:00–10:30 a.m.	Fulton	\$150
	Feb. 27–April 24	J301-4 Saturday	9:00–10:30 a.m.	Fulton	\$150

Sharpen your drawing skills as you explore objects, landscapes, portraits, and more. Experiment with a variety of drawing materials and papers as you learn new techniques. Build on the basics and bring your drawings to life!

<b>Drawing and Painting</b>	Jan. 14–Feb. 25	J303-1 Thursday	4:00–5:30 p.m.	Fulton	\$150
	March 4–April 22	J303-2 Thursday	4:00–5:30 p.m.	Fulton	\$150
	Jan. 10–Feb. 21	J303-3 Sunday	10:00–11:30 a.m.	Fulton	\$150
	Feb. 28–April 25	J303-4 Sunday	10:00–11:30 a.m.	Fulton	\$150

Broaden your experience with materials and take a sketching field trip to the Museum's Cullen Sculpture Garden. Classroom instruction guides the creation of projects inspired by your sketches. Art history is introduced through the works of Vincent van Gogh and Georgia O'Keeffe.

<b>Fun with Fashion</b>	Jan. 14–Feb. 25	J335-3 Thursday	4:00–5:30 p.m.	McMahon	\$150
	March 4–April 22	J335-4 Thursday	4:00–5:30 p.m.	McMahon	\$150

Working on simple fashion-design projects, students learn the basics of drawing the fashion figure. Projects include using fabric, lace, beads, and recycled clothing to create hats, purses, blue-jean skirts, and a fashion-design book.

(continued)

## Ages 8–10, Virtual *continued*

<b>Young Impressionists</b>	Jan. 9–Feb. 20	J316-1	Saturday	9:00–10:30 a.m.	Kaikobad	\$150
	Feb. 27–April 24	J316-2	Saturday	9:00–10:30 a.m.	Kaikobad	\$150

Students learn the concepts of Impressionism while studying artists such as Claude Monet, Pierre-Auguste Renoir, and more. Drawing and painting techniques are explored and students work with a variety of media with emphasis on shapes, forms, textures, composition, and light.

## Ages 10–13 Virtual

<b>Digital Art</b>	Jan. 9–Feb. 20	J651-1	Saturday	9:00–10:30 a.m.	Burton	\$150
	Feb. 27–April 24	J651-2	Saturday	9:00–10:30 a.m.	Burton	\$150

Create art on a computer! Using Adobe Illustrator and Adobe Photoshop, learn the fundamentals of working with color, shape, design, and collage. Projects also include photo manipulation and enhancements. Must have a Wacom tablet, Photoshop, and Illustrator to participate.

<b>Digital Storybook Illustration</b>	Jan. 10–Feb. 21	J633-1	Sunday	10:00–11:30 a.m.	Burton	\$150
	Feb. 28–April 25	J633-2	Sunday	10:00–11:30 a.m.	Burton	\$150

Create a children's picture book from storyboard concepts, sketching and organizing the text of your own original story, or use a favorite children's story. The elements and principles of design will be used to complete your work in Adobe Illustrator and Photoshop. Must have a Wacom tablet, Photoshop, and Illustrator to participate.

<b>Drawing and Painting</b>	Jan. 9–Feb. 20	J603-5	Saturday	9:00–10:30 a.m.	Staff	\$150
	Feb. 27–April 24	J603-6	Saturday	9:00–10:30 a.m.	Staff	\$150

This course provides the technical instruction needed to refine drawing and painting skills. Explore the versatility of oil and chalk pastels, charcoal, pencil watercolor, and tempera and the translation of objects, planes, and lines into 2-D and 3-D space.

<b>Manga Style!</b>	Jan. 14–Feb. 25	J643-1	Thursday	4:00–5:30 p.m.	Stovall	\$150
	March 4–April 22	J643-2	Thursday	4:00–5:30 p.m.	Stovall	\$150

A manga is a Japanese comic (not to be confused with anime or Japanese animation). The highly popular drawing style is a fun way to explore other drawing and storytelling styles. Students are presented with the history and style range, then create their own mini-manga by drawing and inking.

<b>Painting and Sculpture</b>	Jan. 10–Feb. 21	J618-3	Sunday	10:00–11:30 a.m.	Joyce	\$150
	Feb. 28–April 25	J618-4	Sunday	10:00–11:30 a.m.	Joyce	\$150

Students work with a variety of materials including charcoal, watercolors, clay, and found objects as they explore drawing, painting, and sculpture.

Ages 13–18				Virtual	
<b>Drawing</b>	Jan. 10–Feb. 21	J548-1	Sunday	10:00–11:30 a.m.	Vasquez \$150
	Feb. 28–April 25	J548-2	Sunday	10:00–11:30 a.m.	Vasquez \$150
Students receive individual attention to refine drawing skills. Projects focus on perspective, cast shadows, texture, line, and more.					
<b>Drawing and Painting</b>	Jan. 14–Feb. 25	J503-1	Thursday	4:00–5:30 p.m.	Vasquez \$150
	March 4–April 22	J503-2	Thursday	4:00–5:30 p.m.	Vasquez \$150
Technical instruction helps refine drawing and painting skills. Students plan their paintings as they progress from thumbnail sketches to finished work. Each student is recommended to keep a sketchbook as a diary of project notes and ideas. Individual attention from the instructor helps students reach their creative goals.					
<b>Portfolio Building</b>	Jan. 14–Feb. 25	J512-3	Thursday	4:00–5:30 p.m.	Mazzu \$150
	March 4–April 22	J512-4	Thursday	4:00–5:30 p.m.	Mazzu \$150
Prepare an art portfolio for advanced placement or college submission. Along with producing art that will strengthen a student's portfolio, topics also covered include art colleges, college requirements, portfolio submissions, art degrees, career choices, class critiques, and more.					
<b>Upcycled Fashion Design</b>	Jan. 9–Feb. 20	J541-1	Saturday	9:00–10:30 a.m.	Chasovskaya \$150
	Feb. 27–April 24	J541-2	Saturday	9:00–10:30 a.m.	Chasovskaya \$150
	Jan. 10–Feb. 21	J541-3	Sunday	10:00–11:30 a.m.	McMahon \$150
	Feb. 28–April 25	J541-4	Sunday	10:00–11:30 a.m.	McMahon \$150
Learn about garment construction and fashion design through the process of deconstructing previously made clothing and accessories and transforming them into your own original designs.					

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# Guidelines and Policies

**All guidelines and policies apply to both virtual and in-person classes unless otherwise noted.**

*All in-person classes are subject to transition to virtual, pending recommendations from local and state health officials.*

**Please read this section carefully before registering. No exceptions to these policies!**

The Glassell School of Art ("Junior School") is a part of the Museum of Fine Arts, Houston ("MFAH"), and as such complies with all policies and procedures from the MFAH, as appropriate, for the proper administration and management of the School. The School reserves the right to amend, add, and delete policies and regulations, as necessary, as well as the right to change programs, dates, personnel, and fees noted in this schedule.

Note: The Glassell School of Art IS NOT a licensed day care facility or child care center.

## **Admission Guidelines**

All students must register for classes within their age group. Age requirements are nonnegotiable and are strictly enforced for each class. There are no exceptions. Enrollment in multiple weekend classes with more than a 15-minute time gap is permitted only in the 13–18 age group. The Junior School does not provide supervision between classes.

## **Adult/Child Classes**

Siblings (including infants) and guests are not allowed in the classroom. These classes are designed for the participating parent/guardian and child to have a special one-on-one learning experience together. Only one adult per registered child may attend class.

## **Registration Guidelines**

Registration forms must be filled out completely. Enrollment cannot be processed without complete information and payment in full. Registration forms must include a parent/guardian signature in the box at the top of the form acknowledging and agreeing to the School's policies. Registrations will not be processed without this signature. Please review your form for accuracy before submitting. The School is not responsible for incorrect information, including incorrect course numbers, submitted on registration forms. Registrations are processed in the order they are received, on a first-come, first-served basis. All students are encouraged to register early; classes fill very quickly. The School is not responsible for faxed or mailed registrations not received.

## **Registration Procedure**

**Register online!** Please visit [mfah.org/juniorschool](http://mfah.org/juniorschool) to access our online registration link.

Registrations are also accepted by mail, fax, or in person during Junior School business hours.

Mail your completed registration form and payment to:  
Junior School Registrar  
P.O. Box 6826  
Houston TX 77265-6826

Do not mail your form to the School's physical address. The post office will not deliver mail to the street address.

Or fax your completed registration form and credit card payment to: 713-639-7717.



If you fax your registration, DO NOT mail the hard copy since this may result in duplicate charges to your credit card. DO NOT fax your form multiple times since this may also result in duplicate charges to your credit card. (Note: Faxes are not accepted outside of Junior School business hours.)

### **Cancellations, Changes, and Refunds**

No refunds are issued after the start date of the classes for which you registered. No refunds are issued for “no-shows.”

Only written requests for cancellations and class changes (where space is available) are accepted. Class changes are not permitted after the second class meeting for seven-week courses. Class changes are not permitted after the first class meeting for workshops. Written notification can be either emailed to [juniorschool@mfah.org](mailto:juniorschool@mfah.org) or faxed to 713-639-7717 during Junior School business hours.

A 70% refund of tuition is given for class cancellations if written notice is received 10 business days prior to the first class meeting. Without 10 business days written notice, total tuition is forfeited.

Registrations received less than 10 business days prior to the first class meeting, including same-day registrations, are considered final and are nonrefundable.

Check refunds are processed after all classes have met twice. Approximately 10–14 days after paperwork is transferred to the accounting department, refund checks are mailed.

### **Student Drop-off**

All children attending classes must be dropped off in our designated carpool line. (Please see your confirmation/reminder email for details). Students must remain inside of the car with a parent/guardian until Junior School personnel is present to receive them. Do not leave your children unattended.

### **Permission to Leave Campus**

Children ages 12 and up can be given permission to leave campus unescorted by a parent or guardian in order to walk home, ride the bus, etc. Permission can be granted at the time of enrollment on the registration form (online or paper form), or by emailing the school at [juniorschool@mfah.org](mailto:juniorschool@mfah.org). Students under the age of 12 must be picked up by a parent/guardian.

### **Pickup Policy**

Every Junior School student must be picked up by a parent or authorized adult caregiver via carpool no later than 15 minutes after the student's class ends. Neither the School nor its staff can be held responsible for students who are not picked up within this 15-minute window. Students must be picked up by an adult guardian and will not be released to a young sibling. In the event that you have a personal emergency and are unable to arrive on time, you must notify the Junior School office at 713-639-7700. If you arrive after carpool has closed, you must report to the Junior School office for student pickup.

### **Parking**

Parking is available on the Upper Level (UL) of the Glassell School's new underground parking garage at 5101 Montrose Blvd. Free parking is available for up to 30 minutes. Please visit [mfah.org/visit/parking](http://mfah.org/visit/parking) for additional information and fees for parking 31 minutes or more. Street parking is also available in the surrounding neighborhood. Observe and comply with all “No Parking” signs/regulations when parking on the street.

### **Valuables**

The School encourages its students to leave all valuables and all personal or sentimental items at home. The MFAH is not responsible for loss of or damage to a student's valuables or personal items.

## **Discipline/Dismissal**

The School reserves the right to remove students from classes for behavior that is deemed to be rude, disruptive, inappropriate, dangerous, or in violation of school health and safety regulations. Individual instructors maintain the right to dismiss a student from a class with a prior warning, and school administration reserves the right to remove a student permanently from class for repeated offenses. In the event of ongoing behavior problems, the student will be dismissed from the School with no refund and no access to further programming. Students may also be dismissed for nonpayment of any tuition or fees.

## **Inclement Weather**

In the event of inclement weather, the School makes every effort to make an announcement about class cancellations as quickly as possible. In general, the Junior School follows weather closures as posted by the Houston Independent School District. Information regarding Junior School class cancellations will be available in a recorded message at 713-639-7700, at the MFAH web site ([mfah.org](http://mfah.org)), and posted at the School when possible. If a class is canceled due to inclement weather, there are no refunds or make-ups.

## **Illness**

In order to protect the health of all, the School prohibits students from attending class when ill with a communicable disease or condition such as chicken pox, the flu, head lice, pink eye, strep throat, or symptoms of COVID-19. The School reserves the right to notify parents/guardians regarding any student who becomes ill during class and to request that said student be picked up immediately. The School also reserves the right to request a physician's authorization for return to class.

## **Enhanced Health and Safety Protocols**

New program procedures include, but are not limited to, the following:

***All in-person classes are subject to transition to virtual, pending recommendations from local and state health officials.***

The Junior School will operate at a reduced capacity to allow for proper social distancing.

To minimize foot traffic in the school building, only registered students will be allowed in the Junior School corridor. Students cannot be dropped off or picked up at the classroom door. Dropping off and picking up will take place in the carpool line.

All students, faculty, staff, and visitors will have their temperatures taken as they enter the building. Anyone with a temperature of 100.0 degrees or higher will not be allowed to enter and may return only with a doctor's release.

All staff and instructors will wear face masks that cover the nose and mouth. Students are also required to wear face masks. Disposable masks will be available in the front office while supplies last. Cloth masks will be available for purchase.

All students, staff, and faculty must use hand sanitizer upon entering the building and must wash their hands upon entering the classroom. Hand washing will be repeated throughout the day.

Restroom breaks are staggered appropriately. Restrooms are cleaned and sanitized multiple times throughout the day, with extra attention to high-touch surfaces like faucets and door handles..

All classrooms and public areas are thoroughly cleaned and sanitized at the end of each day.

Instructors clean and sanitize communal classroom supplies and equipment before, during, and after each class. Older students will be asked to assist with cleaning their individual workstations.

Students may not use personal electronic devices during class, unless medically necessary.

### **Emergency Medications**

*Please note: The School office will not accept medications without a prescription or medications that have expired. Due to possible side effects, the first dosage of new medicine must be taken at least 24 hours prior to attending the program.*

Junior School faculty and staff are prohibited from administering medication to children and the School does not permit medication (OTC or prescription) on campus with the exception of emergency medications.

Emergency medications are defined as (1) Epi-pens, (2) asthma inhalers, and (3) insulin pumps. Parents/guardians are responsible for supplying the Junior School with all necessary emergency medications and ensuring that such medications are not expired. All emergency medications must be accompanied by a prescription from a licensed professional and must be in the original container with your child's name and all labels intact. Please contact an administrator at the Junior School at least two (2) weeks before the student starts classes so that the School may prepare appropriately.

Parents/guardians are always welcome to visit their child at any time to administer necessary medications. The School also encourages you to consult with your child's physician to adjust medication dosages appropriately to accommodate the class schedule.

For students with food allergies, please note that Junior School faculty and staff do not monitor what other children bring on campus for snacks and cannot guarantee a "nut-free environment."

### **Storage of Emergency Medications**

All emergency medications will be stored in an unlocked, secure space in the Junior School office. Parents/guardians must pick up any unused emergency medication by the last day of the program. Any unused emergency medication that is not picked up by this time will be discarded.

### **Medical Emergencies**

In the case of a medical emergency, parents/guardians will be immediately notified by phone. Upon such notification, parents/guardians will have 15 minutes to arrive at the School or an ambulance will be called to transport the child to the nearest available hospital.

### **Media Release**

By enrolling in the program, students and their guardians acknowledge and agree that any photos, videos, pictorial images, voice recordings, or quotations including those of student taken or created by the MFAH (including without limitation any taken by any photographer or videographer paid by or volunteering for the MFAH) during or related to attending courses at the MFAH are the sole property of the MFAH and may be used in future publications, web pages, promotions, advertisements and exhibits of the MFAH (or any other person authorized to use such images by the MFAH) without the need of any additional permission from or consideration to the student or guardian. By enrolling in the program, students and their guardians agree to release and waive for the student, and anyone claiming through the student, all claims based on the right of privacy, right of publicity, moral rights, or any other intellectual property rights related to the rights granted by the student to the MFAH.

## **Information Release**

Photographs and other personally identifiable information, such as age or name, may be published by the Junior School or the MFAH in any future publications, web pages, promotions, advertisements, or exhibits. By enrolling in the program, parents/guardians agree to release the Junior School and its agents and waive for the student all claims based on right of privacy or publicity and any other intellectual property rights.

Parents/guardians may opt out of this information release without affecting their child's enrollment in the Junior School by requesting an Information Release Form from a Junior School administrator.

## **Students with Special Needs**

The Junior School is happy to provide reasonable accommodations to children with qualifying special needs under the ADA. Under the ADA, qualifying "special needs" are medical conditions that substantially limit one or more of a student's major life activities/functions (e.g., life-threatening allergies, asthma, diabetes). Students with qualified special needs may request reasonable accommodations. Should you wish to request such accommodation, please contact an administrator at the Junior School office and complete the appropriate request forms at least two (2) weeks before the student starts classes so that the School may prepare appropriately.

## **Use of Facilities**

The School facilities are for use only by registered students. Outside visitors, including former students, are not permitted to use any of the facilities or equipment under any circumstances. Visitors are not permitted in classrooms.

## **Waiver and Release of Liability**

Although the MFAH hopes that no student is ever injured or hurt, injuries are a possibility of participation in the Junior School. The risk of injuries is a risk that the students and/or their legal guardian voluntarily agree to assume in exchange for the privilege of participating in the Junior School. The students and/or their legal guardian understand and agree that this risk is not a risk that the MFAH assumes and that the MFAH is not responsible for any injuries to the students. Accordingly, the student and their legal guardian voluntarily release, discharge, and waive the right to sue the MFAH and its directors, trustees, officers, employees, volunteers, agents, and all persons acting by, through, under, or in concert with the MFAH for any and all losses, demands, claims, suits, causes of action, liability, costs, expenses, and judgments whether arising in equity, at common law, or by statute, under the law of contracts, torts, or property, for personal injury (including without limitation emotional distress), arising in favor of the guardian, the student, or anyone claiming through us based upon, in connection with, relating to or arising out of, directly or indirectly, the student's participation in the Junior School EVEN IF ANY SUCH CLAIMS ARE DUE TO THE RELEASED PARTIES' OWN NEGLIGENCE, STRICT LIABILITY WITHOUT REGARD TO FAULT, VIOLATION OF STATUTE, OR OTHER FAULT, INCLUDING ANY NEGLIGENT ACT, OMISSION, OR INTENTIONAL ACT INTENDED TO PROMOTE MY CHILD'S SAFETY OR WELL-BEING.

The student and/or legal guardian hereby grants permission to the MFAH to obtain emergency medical treatment for the student if the MFAH deems in its discretion that such emergency medical treatment is necessary.

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# Frequently Asked Questions/In-person Classes

## **What should my child wear to art class?**

Wear comfortable clothes that can get messy. Please be sure to stop by the front desk and ask about Junior School aprons and T-shirts!

## **What are the behavior expectations?**

Students are expected to listen, follow instructions, participate in class activities, respect others, respect property, and have fun!

## **Does the Junior School provide before-class or after-class supervision?**

No. The Junior School does not provide before or after care during the fall or spring semesters.

## **May I stay in the classroom with my child?**

No. Independent learning and socialization are an essential part of their art class experience. If you feel your child is unable to remain in the classroom for more than a few minutes without you, you may want to enroll in a parent/child class. The Junior School offers a variety of parent/child classes and workshops. See the front office for details.

## **May I register a gifted child for an older age group?**

No. Age requirements are strictly enforced and are not negotiable. All children must be registered in their correct age groups.

## **Can I leave my child at the drop-off door at class time?**

Drop-off will take place in the carpool line. Students must remain with their parents until they are received by school personnel. Do not leave your children unattended.

## **A friend/relative is visiting from out of town. May he/she attend class as a guest with my child?**

Only registered participants may attend class. Guests are not allowed in the classroom.

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# Frequently Asked Questions/Virtual Classes

## **Where do I find my log-in information and materials list needed for class?**

A class invite will be sent to the primary email address on file, no later than a week prior to the start of class, complete with helpful tips, log-in information, and a supply list.

## **What do I do if I did not receive my class log-in?**

Please contact the school for assistance: [juniorschool@mfah.org](mailto:juniorschool@mfah.org) or 713-639-7700.

## **Will a supply pickup be scheduled?**

Parents are responsible for acquiring supplies for virtual classes, with very limited exceptions.

## **Will my child be able to interact with the instructor?**

Our virtual classes are live sessions, giving students ample opportunity to interact with their instructor.

## **Are parents/guardians required to be present for class?**

We do recommend that an adult be near by, particularly for our youngest artists, in the event students may need technical assistance. However, we encourage parents/guardians to allow students to work independently.

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# Tuition and Discounts

Tuition is due in full at the time of registration. Tuition includes supplies and materials unless otherwise noted in the course description. To enroll, fill out both sides of the form that begins on the opposite page.

## Tuition Prices for Nonmembers

<i>Length of Class</i>	<i>Tuition</i>
<b>7-week Classes</b>	
<b>1½ hours</b>	\$150
<b>2 hours</b>	\$185

## Discounted Tuition Prices for MFAH Members

MFAH members at the Family level and above may deduct 10% from the above prices for one course per student. Refer to the top of page 33 for more details.

*Member benefits are nontransferable and may be used only by persons on the member account.*



# Junior School Registration Form

## Enrollment Terms and Conditions

Student enrollment is subject to the terms and conditions found in the policy section of the current course catalog. By enrolling my child, I acknowledge that I have read, understand, and agree to adhere to all registration guidelines and policies set forth by the school.

I have read, understand, and agree to the Waiver and Release of Liability statement on page 27 of the **Guidelines and Policies**.

Parent/Guardian Signature

*Registration will not be processed without signature.*

**Important! Complete both sides of this form. Fill in all blanks.**

## Parent/Guardian

Parent/Guardian 1	Daytime phone	Cell phone
Parent/Guardian 2	Daytime phone	Cell phone
Address	Home phone	
City	State	Zip code
Email #1	Email #2	

## Student Information

<input type="radio"/> New student	<input type="radio"/> Returning student, last enrolled:	<input type="radio"/> Male
Spring ____ (year)	Summer ____ (year)    Fall ____ (year)	<input type="radio"/> Female
Student's first name	Last name	
Age	Birth date	

## Course Selection (first choice)

				\$
Course number	Day	Time	Instructor	Tuition
				\$
Course number	Day	Time	Instructor	Tuition

*If first choices above are full, please register my child for the following second choices:*

				\$
Course number	Day	Time	Instructor	Tuition
				\$
Course number	Day	Time	Instructor	Tuition

(continued)

## FOR OFFICE USE ONLY

Ck #	Amount \$	Schol.	CC
Registration #	Member	Initial	

## Emergency Information

If unable to reach parent/guardian, Glassell School staff members are directed to call:

Relative	Daytime phone	Cell phone
Friend	Daytime phone	Cell phone

This student has qualifying special needs under the Americans with Disabilities Act (ADA), is requesting an accommodation under the Americans with Disabilities ACT (ADA), or utilizes an emergency medication:

☐ yes ☐ no

## Authorized for Student Pick-up

Other than parent/guardian and emergency contacts, the parties listed below are permitted to pick my child up from class:

First name	Last name	Cell phone
First name	Last name	Cell phone
First name	Last name	Cell phone

My child is permitted to leave campus unescorted by a parent (walk, ride bus, etc.).

☐ yes ☐ no

## Tuition and Fees

\$ \_\_\_\_\_ Donation to Glassell Junior School (*optional*)

\$ \_\_\_\_\_ Total tuition

\$ \_\_\_\_\_ Member discount (*if applicable*)    Member ID# \_\_\_\_\_

\$ \_\_\_\_\_ **Total amount due**

Is student a scholarship recipient? ☐ yes ☐ no

If yes, please indicate the scholarship award: ☐ 1½ hour ☐ 2 hour ☐ 3 hour

## Payment information

☐ Charge payment to my credit card:

☐ Visa ☐ MasterCard ☐ American Express ☐ Discover

Card number	Expiration date
Name as appears on card ( <i>please print</i> )	Name ( <i>signature</i> )

Mail payment for full amount with completed registration form for each child to:

**Junior School Registrar**  
**MFAH Glassell School of Art**  
**P. O. Box 6826**  
**Houston, TX 77265-6826**

# MFAH Membership Application

*This is not a class registration form.*

MFAH members at the Family level and above receive a 10% discount on Junior School tuition for up to four children (18 and younger) in the same member household. Member benefits are nontransferable and may be used only by persons on the member account.

To take advantage of priority registration and receive tuition discounts, you may join or renew your membership by filling out the application below. Submit your application along with your class registration form located on page 33.

☐ New ☐ Renewal

I would like to begin enjoying a year of benefits, including a 10% discount on Junior School tuition, by joining at the level indicated:

(Rates effective March 1, 2019.)

- ☐ \$115 Family\*
- ☐ \$200 Patron\*
- ☐ \$350 Supporting\*
- ☐ \$800 Sponsor\*
- ☐ \$1,500 Benefactor\*

*\*Levels eligible for 10% discount on tuition as described above. Discount does not apply to workshops. For more information about the many benefits of MFAH membership, visit [mfah.org/member](http://mfah.org/member).*

Name (Ms./Mrs./Mr./Dr.)

Add'l member (Ms./Mrs./Mr./Dr.)

Address

City State Zip

Phone Email

Method of Payment:

- ☐ Check #\_\_\_\_\_ (make payable to The Museum of Fine Arts, Houston)
- ☐ American Express ☐ Discover ☐ Diners Club/Carte Blanche
- ☐ Visa ☐ MasterCard

Card number Expiration date (MM/YY)

Signature (please print) Name (signature)

**Your membership helps to support programs, exhibitions, and educational offerings at the Museum of Fine Arts, Houston. Thank you.**



The Glassell Junior School offers year-round programming including fall and spring semesters as well as weekly summer camps.

The Junior School campus includes a dedicated gallery space to showcase student work.



Check out the yearly scholarship opportunities at [mfah.org/juniorschool](https://mfah.org/juniorschool).

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# Faculty and Staff

## Staff

**Pamela Perez**

Administrative Dean

**Natalie Torres**

Junior School Registrar

**Charlee Brown**

Program Assistant

**William Vega**

Office Assistant

**Vivian Mayeda**

Office Assistant

## Faculty

**Judi Burton**

BFA, University of Houston

**Anna Chasovskaya**

AAS, Houston Community College;  
BA, State University of Management,  
Moscow, Russia

**Jane French**

BFA, San Francisco Art Institute;  
MFA, University of Houston

**David Fulton**

BFA, Tyler School of Art, Temple University;  
Core Fellow, Glassell School of Art

**Donna Garoh**

BFA, Tyler School of Art, Temple University

**Kelly Heather**

BFA, Sam Houston State University

**Erin Joyce**

BFA, Rhode Island School of Design;  
MA, University of Houston

**Vehishta Kaikobad**

BA, University of Karachi, Pakistan

**Ken Mazzu**

BFA, Lamar University  
MFA, University of Houston;

**Jessica McMahon**

BFA, Pratt Institute

**Valerie Nevarez**

BA, University of Houston Downtown

**Eduardo Ortiz**

BA, University of Houston;  
MFA, Savannah College of Art and Design;  
M Ed, Columbia University

**Kealy Racca**

BFA, Texas State University

**Brittany Rhodes**

BFA, Southern Illinois University  
Edwardsville

**J. Michael Stovall**

BA, University of Arkansas

**Rachelle Vasquez**

BA, University of Houston

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# The Annual Fund Drive Supports the Glassell School of Art

Operational costs for the Glassell School are not covered by tuition alone. The Glassell School relies on generous contributions from students and alumni who contribute to the Glassell School Annual Fund Drive. These important donations provide for the most basic, day-to-day necessities of the school. From providing essential upkeep of the facilities and supporting the faculty and staff, to enabling scholarships, affordable tuition rates, and special programs, the Glassell School Annual Fund Drive is critical for the ongoing success of the school.

For more information about the Annual Fund Drives or the Leadership Circle, please contact Haley Horan, senior development officer, Annual Campaigns, by phone at 713-639-7559 or email at [hhoran@mfah.org](mailto:hhoran@mfah.org).

**We wish to thank and recognize those who made recent contributions to the Glassell School of Art Annual Fund Drive:**

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The Glassell Family  
Leslie and Brad Bucher  
Sue and Rusty Burnett

**Director’s Circle**

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Mr. and Mrs. Jamal H. Daniel  
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 Ms. Shoko Kadowaki Bullock  
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 Mr. and Mrs. I. H. Kempner III  
 Ms. Julie Kinzelman  
   and Mr. Christopher W. Tribble  
 Mr. and Mrs. Stan Lloyd  
 Mr. and Mrs. Rodney H. Margolis  
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 Ms. Bebe Woolley

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*\*\* The above list includes the names  
 of all donors through press time.*

## Notes

[illegible]







### **The Glassell Junior School**

5101 Montrose Blvd.  
Houston, Texas 77006  
713-639-7700  
Fax: 713-639-7717  
[mfah.org/juniorschool](http://mfah.org/juniorschool)