



BELOVED TROPIC (QUERIDO TRÓPICO)



THE DOG THIEF (EL LADRÓN DE PERROS)



WHEN EVIL LURKS (CUANDO ACECHA LA MALDAD)



KILL THE JOCKEY (EL JOCKEY)

THE MUSEUM OF FINE ARTS, HOUSTON, PRESENTS

**LATIN
WAVE 18**

**NEW FILMS FROM
LATIN AMERICA**

Friday—Sunday, April 25—27, 2025

MFA **H** FILMS



QUITE LIKE PARADISE (CASI EL PARAÍSO)



SUJO



THROUGH ROCKS AND CLOUDS (RAÍZ)



I'M STILL HERE (AINDA ESTOU AQUI)

LATIN WAVE 18: NEW FILMS FROM LATIN AMERICA

Friday—Sunday, April 25—27, 2025

The 18th annual **LATIN WAVE** showcases dynamic new movies, selected by artistic director Carlos A. Gutiérrez from Cinema Tropical. This year's guest filmmakers are Ana Endara from Panama and Edgar San Juan from Mexico! Programmed in collaboration with Cinema Tropical. All films are shown with English subtitles. Visit mfah.org/latinwave for tickets. Please note theater location:

B BROWN Auditorium or Lynn **W** WYATT Theater.

Friday, April 25

6:00 p.m. Happy Hour in the Nancy and Rich Kinder Building

7:00 p.m. **B**: **BELOVED TROPIC (QUERIDO TRÓPICO)**

Directed by Ana Endara (Panama/Colombia, 2024)

Introduced by filmmaker Ana Endara who also leads a post-film Q&A

9:00 p.m. **W**: **WHEN EVIL LURKS (CUANDO ACECHA LA MALDAD)**

Directed by Demián Rugna (Argentina/USA, 2023)

Saturday, April 26

3:00 p.m. **B**: **THE DOG THIEF (EL LADRÓN DE PERROS)**

Directed by Vinko Tomičić Salinas (Bolivia/Chile/Mexico, 2024)

5:00 p.m. **B**: **KILL THE JOCKEY (EL JOCKEY)**

Directed by Luis Ortega (Argentina/Mexico/Spain, 2024)

7:30 p.m. **B**: **QUITE LIKE PARADISE (CASI EL PARAÍSO)**

Directed by Edgar San Juan (Mexico/Italy, 2024)

Filmmaker Edgar San Juan is scheduled to introduce the screening and lead a post-film Q&A

*Sunday, April 27

1:00 p.m. **B**: **THROUGH ROCKS AND CLOUDS (RAÍZ)**

Directed by Franco García Becerra (Peru/Chile, 2024)

3:00 p.m. **B**: **SUJO**

Directed by Astrid Rondero and Fernanda Valadez (Mexico/France, 2024)

6:00 p.m. **B**: **I'M STILL HERE (AINDA ESTOU AQUI)**

Directed by Walter Salles (Brazil, 2024)

Festival film tickets are \$10. **MFAH** members, students with ID, and seniors (65+) receive \$2 discount.

*On Sunday, April 27, students with ID receive free film admission. More info: mfah.org/film

Organized by the MFAH in association with the creative partner Fundacion PROA, Inc.

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