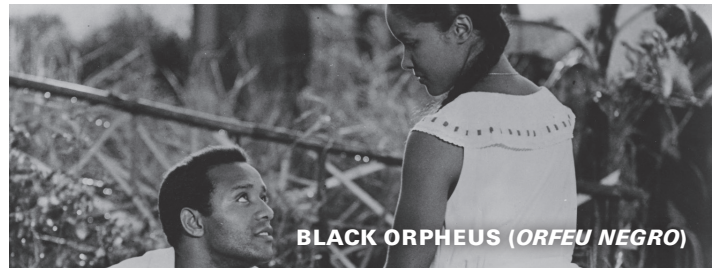




AFRO-ATLANTIC HISTORIES BRAZILIAN FILM SERIES NOVEMBER 19, 2021—JANUARY 9, 2022



BLACK ORPHEUS (ORFEU NEGRO)

This film series considers the Afro-Brazilian experience from historical and contemporary perspectives. Following screenings indicated with (*) guests will have the opportunity to join a guided tour of the exhibition *Afro-Atlantic Histories*, on view at the Museum through January 17. All films are in Portuguese with English subtitles. Please note theater location: Brown Auditorium Theater or Lynn Wyatt Theater .

UMBANDA: OFFERINGS OF FAITH

Directed by Elisa Herrmann
(2021, 98 min.)
Friday, November 19, 2:00 p.m.
Saturday, November 20, 2:00 p.m.*

Q&A with filmmaker Elisa Herrmann after both screenings.

The world premiere of a documentary about a syncretic Afro-Brazilian religion features insights from followers of the faith and scholars who discuss its historical context and role in contemporary society. Filmmaker Elisa Herrmann teaches at Sam Houston State University.



DOUTOR GAMA

Directed by Jeferson De
(Digital, Brazil, 2021, 80 min.)
Thursday, December 2, 7:00 p.m.

This historical drama chronicles the life of Luiz Gama (1820–1882), a formerly enslaved man who became a journalist, poet, judge, and one of the most important abolitionists in Brazilian history.



BLACK ORPHEUS (ORFEU NEGRO)

Directed by Marcel Camus
(35mm, Brazil/France/Italy, 1959, 100 min.)
Friday–Saturday, December 17–18, 7:00 p.m.

One of the world’s best-known Brazilian films, *Black Orpheus* transposes the Greek myth of Orpheus and Eurydice to the exuberance of Carnival in Rio, featuring a soundtrack by Brazilian composers Antônio Carlos Jobim and Luiz Bonfá.



RIO, 40 DEGREES (RIO, 40 GRAUS)

Directed by Nelson Pereira dos Santos
(Brazil, 1955, 100 min.)
Saturday, January 8, 7:00 p.m.

An influential film from Brazil’s Cinema Novo movement, *Rio, 40 Degrees* follows five young peanut vendors from the *favelas* who sell their wares at tourist destinations.



CHICO REI AMONG US (CHICO REI ENTRE NÓS)

Directed by Joyce Prado
(Brazil, 2020, 95 min.)
Sunday, January 9, 2:00 p.m.*

Chico Rei, an enslaved Congolese king who was sold and arrived in Brazil in the 18th century, famously freed himself while working in the gold mines. This award-winning documentary explores how the legacy of Chico Rei motivates Afro-Brazilians’ ongoing activism for social justice.



ADMISSION & LOCATION

Please check the location of your movie before you visit. The MFAH has two theaters: Brown Auditorium Theater in the Law Building (1001 Bissonnet Street) and the Lynn Wyatt Theater in the Kinder Building (5500 Main Street).

Admission is \$9. MFAH members, students with ID, and seniors (65+) receive a \$2 discount. Tickets are available online at mfah.org/film; in the lobbies of the Beck and Kinder buildings during Museum hours; and at the theater box offices prior to show time. Film information: (713) 639-7515.

Masks are required to be worn during films and programs inside MFAH auditoriums. Films and programs in the auditoriums are operating at reduced capacities. A risk of exposure to COVID-19 exists in any public setting. In the interest of your personal safety and community health, please observe all the precautions set forth by the Museum. Go to mfah.org for more visit details. Doors open 30 minutes before start. No late entry.

Presented in conjunction with the Museum of Fine Arts, Houston’s exhibition *Afro-Atlantic Histories*, this film series has been generously underwritten by the Consulate General of Brazil.

Afro-Atlantic Histories is co-organized by the Museum of Fine Arts, Houston, and the Museu de Arte de São Paulo in collaboration with the National Gallery of Art, Washington, D.C.

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