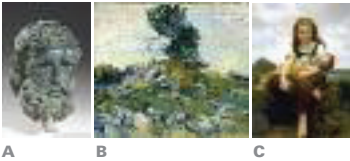


The Audrey Jones Beck Building

2

SECOND FLOOR

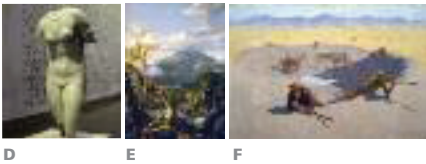
- 200 Antiquities
- 201–213 European Art: 1200–1800
- 214–220 European Art: 1400–1800
- 221–227 European Art: 1800–1940



1

GROUND LEVEL
FIRST FLOOR

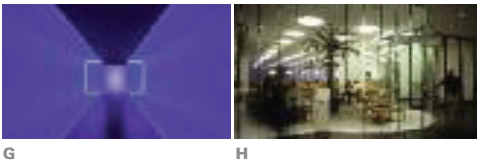
- 104–105 Antiquities
- 106 Changing Exhibition Gallery
- 107–110 American Art: 1800–1970
- 111 Changing Exhibition Gallery



LL

LOWER LEVEL

- LL1 Changing Exhibition Gallery
- LL2 The Light Inside by James Turrell
- LL3 Changing Exhibition Gallery



The MFAH offers free admission every Thursday courtesy of Shell Oil Company Foundation.

A. Greek, *Head of Poseidon / Antigonos Doson*, 227–221 B.C., bronze, the MFAH, gift of Isabel B. and Wallace S. Wilson; B. Vincent van Gogh, *The Rocks*, 1888, oil on canvas, the MFAH, gift of Audrey Jones Beck, 74.139; C. William Bouguereau, *The Elder Sister*, 1869, oil on canvas, the MFAH, gift of an Anonymous Lady in memory of her father, 92.163; D. Roman, *Torso of Aphrodite*, 1st century B.C.–1st century A.D., marble, the MFAH, gift of the Caroline Wiess Law Foundation with additional funds provided by "One Great Night in November"; E. Thomas Cole, *Indian Pass*, 1847, oil on canvas, the MFAH, museum purchase with funds provided by the Agnes Cullen Arnold Endowment Fund, 95.138; F. Frederic Remington, *Fight for the Water Hole*, 1903, oil on canvas, the MFAH, The Hogg Brothers Collection, gift of Miss Ima Hogg, 43.25; G. and O. James Turrell, *The Light Inside*, 1999, site-specific installation with neon light, gypsum board, plaster, and glass, the MFAH, museum commission with funds provided by Isabel B. and Wallace S. Wilson, 2000.1; H. Cafe Express

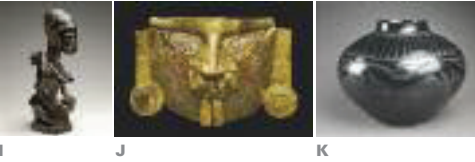
I. African, Yoruba, Ekiti subgroup, *Mother-and-Child Figure*, late 19th century, wood and traces of indigo, the MFAH, museum purchase with funds provided by the Alice Pratt Brown Museum Fund; J. Pre-Columbian, Sican, *Mask*, 800–1350, gold, the MFAH, gift of Alfred C. Glassell, Jr.; K. Native American, *Black-on-Black Jar*, 1934–43, ceramic, the MFAH, gift of Miss Ima Hogg; L. Indian, *Shiva Nataraja*, 13th century, bronze, the MFAH, gift of Carol and Robert Straus, 73.77; M. Aborigine Culture, Australia, *Kangaroo Painting*, mid-20th century, eucalyptus bark and paint, the MFAH, museum purchase; N. Chinese, *Ritual Vessel (Ding)*, early 5th century B.C., bronze, the MFAH, museum purchase with funds provided by the Alice Pratt Brown Museum Fund, 94.2.A,B; P. Native American, Hopi, *Sio Shalako Kachina*, 1910–1940, wood, paint, feathers, horsehair, leather thongs, string, and thread, the MFAH, gift of Miss Ima Hogg.

The Caroline Wiess Law Building

2

SECOND FLOOR AND MEZZANINE

- 200 Changing Exhibition Gallery
- 201–204M African Art
- 205–206M Asian Art
- Pre-Columbian Art
- Native American Art
- Pre-Columbian Art



1

GROUND LEVEL
FIRST FLOOR AND MEZZANINE

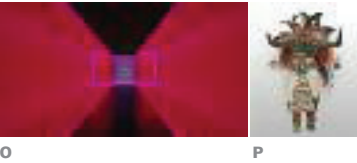
- 100 Oceanic Art
- 101–101M Changing Exhibition Gallery
- 102M Indonesian Gold Gallery
- 103–104M Arts of Korea Gallery
- 106M Arts of India Gallery
- 107–108M Arts of Japan Gallery
- 109–110M Arts of China Gallery
- 111A/B Arts of the Islamic World



LL

LOWER LEVEL

- LL2 The Light Inside by James Turrell
 - LL4 Native American Art of the Southwest
 - LL5 Photographs and Works on Paper
 - LL6 Kinder Foundation Education Center
- Visit the Center to learn more about art and the MFAH



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Elevators