

# MFAH CAMPUS

## PEDESTRIAN TUNNEL LL (Lower Level)

The MFAH comprises five buildings connected by an underground tunnel.

The Nancy and Rich Kinder Building opening is sponsored in part by a major grant from the Texas Commission on the Arts.



The Museum of Fine Arts, Houston, is funded in part by the City of Houston through Houston Arts Alliance.



FUNDED IN PART BY  
**THE CITY OF HOUSTON**  
THROUGH  
**HOUSTON ARTS ALLIANCE**

### Visitor Guidelines

Welcome! Our guidelines help to protect the Museum's art collection and works on loan, and to ensure a safe and enjoyable experience for all guests. When in doubt, please ask a Museum representative for assistance or visit [mfah.org/visit](http://mfah.org/visit) for additional details.

### Health and Safety

The arc of the pandemic continues to change rapidly and the Museum's policies and protocols are adapted and modified frequently as warranted with the overriding goal of safety to its staff and guests. The latest updates to our safety guidelines can be found at [mfah.org/safety](http://mfah.org/safety).

### Photography at the Museum

**The MFAH welcomes personal photography or videography, solely for private, noncommercial use. The use of handheld cameras and phones is permitted.** However, for the safety and enjoyment of guests and to protect the art, the following are not allowed: flash photography, tripods, selfie sticks, standing lights, drones, and other related equipment, gear, and add-ons.

This policy applies to internal and external settings at all MFAH properties, including the main campus in the Museum District, the Glassell School of Art, Rienzi, and Bayou Bend.



## STREET LEVEL

# MFAH

## VISITOR MAP

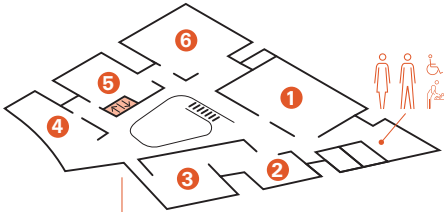
**MFAH** *The Museum of Fine Arts, Houston*  
Susan and Faye S. Sarofim Campus

# THE NANCY AND RICH KINDER BUILDING

MODERN AND CONTEMPORARY ART  
CAFE LEONELLI AT MFAH  
LE JARDINIER AT MFAH

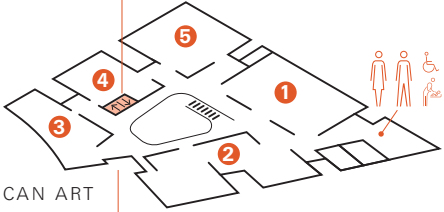
3

- 1 GALLERY 309  
BORDER, MAPPING, WITNESS
- 2 GALLERY 310 COLOR INTO LIGHT
- 3 GALLERY 311 COLOR INTO LIGHT
- 4 GALLERY 312 LINE INTO SPACE
- 5 GALLERY 313 LOLI
- 6 GALLERY 314 COLLECTIVITY



2

- 1 GALLERY 203  
EUROPEAN AND AMERICAN ART
- 2 GALLERIES 204/205 LATIN AMERICAN ART
- 3 GALLERY 206  
DECORATIVE ARTS, CRAFT, AND DESIGN
- 4 GALLERY 207 WORKS ON PAPER
- 5 GALLERY 208 PHOTOGRAPHY



1

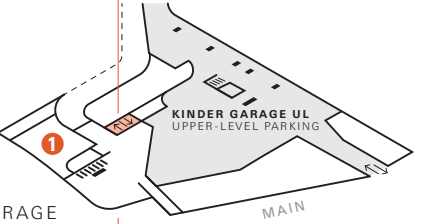
- STREET LEVEL
- 1 RESTAURANT Le Jardinier at MFAH
- 2 CAFE Cafe Leonelli at MFAH
- 3 CULLEN FOUNDATION PROMENADE
- 4 HAMILL FOUNDATION PLAZA
- 5 GALLERY 100  
INSTALLATIONS BY JAMES TURRELL AND  
GYULA KOSICE
- 6 GALLERY 101 ANTHONY CARO AND TUNGA
- 7 GALLERY 102 MATERIALS AND MOTION



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UPPER LEVEL OF  
UNDERGROUND PARKING

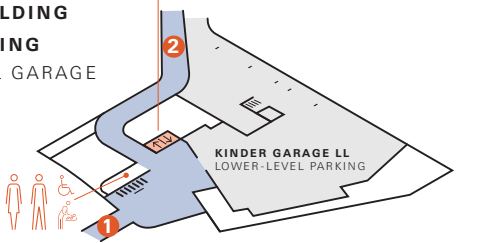
- 1 THE LYNN WYATT THEATER  
UPPER-LEVEL PARKING  
GARAGE ENTRANCE / EXIT  
VEHICLE TUNNEL TO GLASSELL GARAGE



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LOWER-LEVEL OF  
UNDERGROUND PARKING

- 1 FLORES TUNNEL TO LAW BUILDING
- 2 TUNNEL TO GLASSELL BUILDING  
VEHICLE TUNNEL TO GLASSELL GARAGE  
LOWER-LEVEL PARKING

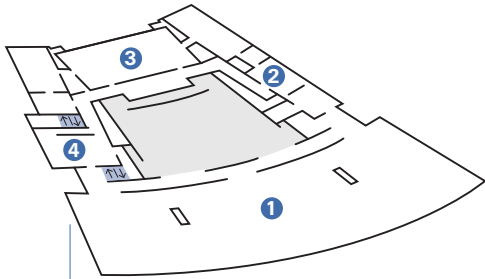


# THE CAROLINE WIESS LAW BUILDING

ARTS OF AFRICA, ASIA, THE PACIFIC, AND ISLAMIC LANDS  
INDIGENOUS ARTS OF THE AMERICAS  
SPECIAL EXHIBITIONS  
HIRSCH LIBRARY

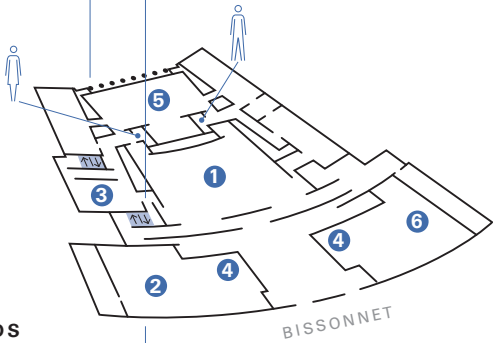
2

- 1 BROWN PAVILION  
SPECIAL EXHIBITIONS
- 2 GOLD OF THE AMERICAS  
THE GLASSELL COLLECTIONS
- 3 MESOAMERICAN ART
- 4 AFRICAN ART  
THE GLASSELL COLLECTIONS



1

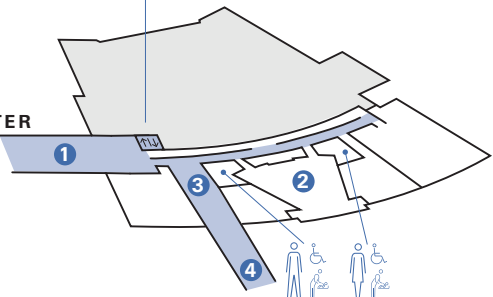
- STREET LEVEL
- 1 CULLINAN HALL  
SPECIAL EXHIBITIONS
- 2 HIRSCH LIBRARY
- 3 ISLAMIC ART FROM THE  
AL-SABAH COLLECTION
- 4 ARTS OF THE ISLAMIC LANDS
- 5 ARTS OF ASIA: CHINA, INDIA,  
JAPAN, AND KOREA
- 6 ADMINISTRATIVE OFFICES



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LOWER LEVEL

- 1 WILSON TUNNEL TO  
BECK BUILDING
- 2 BROWN AUDITORIUM THEATER
- 3 ARTS OF THE PACIFIC
- 4 FLORES TUNNEL TO  
KINDER BUILDING

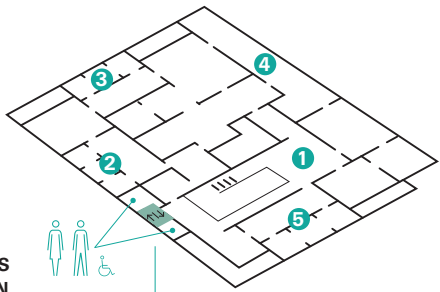


# THE AUDREY JONES BECK BUILDING

ARTS OF EUROPE AND THE MEDITERRANEAN  
AMERICAN ART UNTIL 1920  
SPECIAL EXHIBITIONS  
MFA SHOP

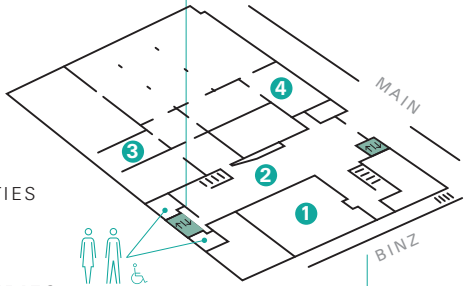
2

- 1 JAMAIL ATRIUM  
EGYPTIAN AND MEDITERRANEAN  
ANTIQUITIES
- 2 EUROPEAN ART 1400–1800
- 3 SPANISH COLONIAL PAINTINGS  
FROM THE THOMA COLLECTION
- 4 THE BLAFFER FOUNDATION COLLECTION  
OF EUROPEAN PAINTING
- 5 THE AUDREY JONES BECK COLLECTION  
OF IMPRESSIONIST AND  
POST-IMPRESSIONIST PAINTING



1

- STREET LEVEL
- 1 MFA SHOP
- 2 JAMAIL ATRIUM  
GREEK AND ROMAN ANTIQUITIES
- 3 THE NEW GALLERIES FOR  
AMERICAN ART
- 4 BROWN FOUNDATION GALLERIES  
SPECIAL EXHIBITIONS



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LOWER LEVEL

- 1 WILSON TUNNEL  
TO LAW BUILDING
- 2 SPECIAL EXHIBITIONS
- 3 MILLENNIUM GALLERY

