The MFAH comprises five buildings connected by an underground tunnel.

The Nancy and Rich Kinder Building opening is sponsored in part by a major grant from the Texas Commission on the Arts.

The Museum of Fine Arts, Houston, is funded in part by the City of Houston through Houston Arts Alliance.

Visitor Guidelines
Welcome! Our guidelines help to protect the Museum’s art collection and works on loan, and to ensure a safe and enjoyable experience for all guests. When in doubt, please ask a Museum representative for assistance or visit mfah.org/visit for additional details.

Health and Safety
The arc of the pandemic continues to change rapidly and the Museum’s policies and protocols are adapted and modified frequently as warranted with the overriding goal of safety to its staff and guests. The latest updates to our safety guidelines can be found at mfah.org/safety.

Photography at the Museum
The MFAH welcomes personal photography or videography, solely for private, noncommercial use. The use of handheld cameras and phones is permitted. However, for the safety and enjoyment of guests and to protect the art, the following are not allowed: flash photography, tripods, selfie sticks, standing lights, drones, and other related equipment, gear, and add-ons.

This policy applies to internal and external settings at all MFAH properties, including the main campus in the Museum District, the Glassell School of Art, Rienzi, and Bayou Bend.
THE NANCY AND RICH KINDER BUILDING
MODERN AND CONTEMPORARY ART
CAFE LEONELLI AT MFAH
LE JARDINIER AT MFAH

1 GALLERY 309
BORDER, MAPPING, WITNESS
2 GALLERY 310 COLOR INTO LIGHT
3 GALLERY 311 COLOR INTO LIGHT
4 GALLERY 312 LINE INTO SPACE
5 GALLERY 313 LOLI
6 GALLERY 314 COLLECTIVITY

THE CAROLINE WIESS LAW BUILDING
ARTS OF AFRICA, ASIA, THE PACIFIC, AND ISLAMIC LANDS
INDIGENOUS ARTS OF THE AMERICAS
SPECIAL EXHIBITIONS
HIRSCH LIBRARY

1 BROWN PAVILION
SPECIAL EXHIBITIONS
2 GOLD OF THE AMERICAS
THE GLASSELL COLLECTIONS
3 Mesoamerican Art
4 African Art
THE GLASSELL COLLECTIONS

THE AUDREY JONES BECK BUILDING
ARTS OF EUROPE AND THE MEDITERRANEAN
AMERICAN ART UNTIL 1920
SPECIAL EXHIBITIONS
MFA SHOP

1 JAMAIL ATRIUM
EGYPTIAN AND MEDITERRANEAN ANTIQUITIES
2 EUROPEAN ART 1400–1800
3 SPANISH COLONIAL PAINTINGS FROM THE THOMA COLLECTION
4 THE BLAFFER FOUNDATION COLLECTION OF EUROPEAN PAINTING
5 THE AUDREY JONES BECK COLLECTION OF IMPRESSIONIST AND POST-IMPRESSIONIST PAINTING