



MFAH FILMS

JANUARY–FEBRUARY 2026

MFAH *The Museum of Fine Arts, Houston*
P. O. Box 6826
Houston, Texas 77265-6826

MFAH STAFF

Gary Tinterow, *Director,*
The Margaret Alkek Williams Chair
The Museum of Fine Arts, Houston
Marian Luntz, *Curator, Film*
Tracy Stephenson, *Coordinator and Assistant*
Programmer, Film
Albert Rodriguez, *Administrative and Production*
Coordinator, Film
Jiayi Chen, *Lead Projectionist*
Kirston Otis, Rob Arcos, Baird Campbell, and
Joel Parker, *Projectionists*

RECORDED FILM INFORMATION LINE
713-639-7515

MFAH CALL CENTER
713-639-7771

Go to mfah.org/film
for updated schedules
and additional details.

 fb.com/mfahfilms
 instagram.com/mfahouston

mfah.org/films



Brown Auditorium Theater **B** Lynn Wyatt Theater **W**

Use the 5500 Main Street entrance or the MFAH
parking garages to access tunnels to both theaters.

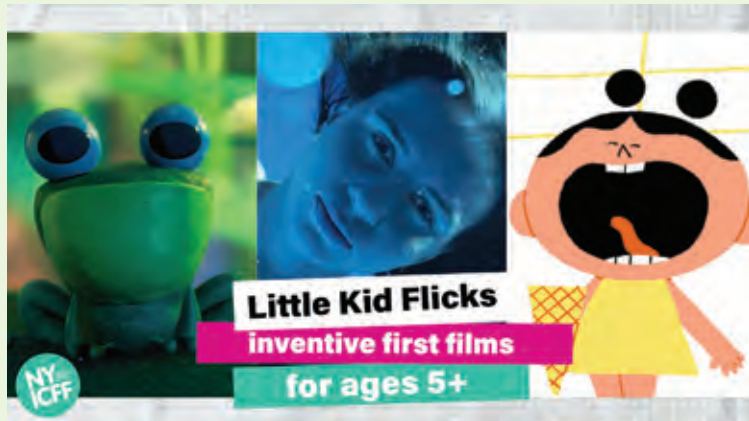
WINTER BREAK

KID FLICKS PROGRAM

Various directors

Free with general Museum admission

A holiday season favorite at the Museum, *Kid Flicks* is a compilation of award-winning, fun, artful, inspired, and thought-provoking short films presented in partnership with New York International Children's Film Festival. Visit nyciff.org/programs for descriptions of the films included in *Little Kid Flicks* and *Big Kid Flicks*.



LITTLE KID FLICKS

(2024, 58 min., in English, digital)

Friday, January 2, 11:30 a.m. **BROWN**

Recommended for ages 5+



BIG KID FLICKS

(2024, 61 min., in original languages with English subtitles)

Friday, January 2, 2:00 p.m. **BROWN**

Recommended for ages 8+

NOW PLAYING

On the cover: *It Was Just an Accident*

GENERAL INFORMATION

Please check the location for your movie! Films are screened in Brown Auditorium Theater in the Caroline Wiess Law Building or the Lynn Wyatt Theater in the Nancy and Rich Kinder Building. Use the 5500 Main Street entrance or the MFAH parking garages to access tunnels to both theaters. See map on back cover. For after-hours films in Brown Auditorium Theater, filmgoers may use the Main Street entrance to the Law Building.

Refreshments are not permitted in the theaters. Audience members are kindly requested to silence all electronic devices once the film begins. Many films are unrated and may not be appropriate for younger viewers. Call 713-639-7531 with questions.

PLAN YOUR VISIT

Visit mfah.org/visit/parking for all parking options. Masks are recommended, but not required to be worn inside Museum auditoriums. Advance tickets are recommended. Doors open 30 minutes before the screening starts. No late entry. Grab a meal at Cafe Leonelli before the Friday-night films when the Museum is open until 9:00 p.m. If you have questions about accessibility resources in the Museum's auditoriums, please email accessibility@mfah.org or call 713-639-7300.

ADMISSION

Except where otherwise indicated, film tickets are \$9. *Museum members, students with ID, and seniors (65+) receive a \$2 discount.* No other discounts apply. Children 5 and under are admitted free—please check suitability of films for younger viewers. Purchase tickets in advance at mfah.org/film, at membership desks in the Audrey Jones Beck Building or the Nancy and Rich Kinder Building during Museum hours, or at the theater box office prior to show time. Credit cards are accepted in person.

FILM BUFFS

Film Buffs is the Museum's membership group for movie lovers. Call 713-639-7550 or visit mfah.org/filmbuffs for more information. Dues start at \$85 and benefits include discounted admission to MFAH Films, discounted garage parking, and free passes to sneak preview screenings of new films! Museum members are eligible for a discount on the annual dues.

SUPPORT

Underwriting for the Film Department is provided by Tenaris and American Friends of Fundacion Proa Inc., The June Leaf and Robert Frank Foundation, Nina and Michael Zilkha, The Consulate General of the Republic of Korea in Houston; Laurence P. Unger and Ben Hobrartsch; and the Vaughn Foundation.

Generous funding is provided by Foundation for Independent Media Arts; Lois Chiles; Franci Neely; Carrin Patman and Jim Derrick; and ILEX Foundation.

Frida: The Making of an Icon is organized by the Museum of Fine Arts, Houston.

Lead Global Supporter:

BANK OF AMERICA 

This exhibition is made possible in part by a grant from:

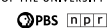


Major support is provided by Jerold B. Katz Foundation

Generous support is provided by Linnet Deily; Nancy Pollok Guinee; Novum Energy; The Radoff Family; Judy and Charles Tate; Jesse Jones II and Terry Wayne Jones; Alice Kleberg Reynolds Foundation; Catherine and Alex López Negrete; Silvia Salle and Peter T. Wood; Linda and George Kelly; Yolanda and Bill Knull; Michele Leal and George K. Farah; and Mary and Tom Lile.

Official Promotional Partner:

Houston Public Media
A SERVICE OF THE UNIVERSITY OF HOUSTON



Special thanks to Lopez Negrete Communications.

Inquiries about supporting the Film Department can be directed to Ashley Powell, apowell@mfah.org or (713) 639-7594.

JANUARY 2026

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
MFA FILMS Pictured: <i>Peacock</i>				1 	2 Special Presentations Little Kid Flicks B 11:30 a.m. Big Kid Flicks B 2:00 p.m. New Releases Peacock W 7:00 p.m.	3 New Releases Resurrection W 2:00 p.m.
4 New Releases Resurrection W 2:00 p.m.	5 	6 	7 	8 	9 Restorations & Revivals Golden Eighties B 7:00 p.m.	10 Movies Houstonians Love Omar & Cedric: If This Ever Gets Weird B 7:00 p.m.
11 New Releases Peacock W 5:00 p.m.	12 	13 	14 	15 	16 New Releases We Shall Not Be Moved B 7:00 p.m.	17
18 New Releases We Shall Not Be Moved B 5:00 p.m.	19 	20 	21 	22 	23 	24
25 Festival of Films from Iran It Was Just an Accident B 4:00 p.m. 7:00 p.m.	26 	27 	28 	29 	30 Festival of Films from Iran The Great Yawn of History W 7:00 p.m.	31 Festival of Films from Iran Black Rabbit, White Rabbit B 7:00 p.m.

Film Information Line: 713-639-7515. Visit mfah.org/film for program changes and more detailed film descriptions.

FEBRUARY 2026

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 Festival of Films from Iran The Sealed Soil B 3:00 p.m. Cutting Through Rocks B 5:00 p.m.	2 	3 	4 	5 New Releases A Portrait of a Postman B 7:00 p.m.	6 Frida on Film Frida B 7:00 p.m.	7 Frida on Film Frida B 7:00 p.m.
8 New Releases A Portrait of a Postman B 2:00 p.m.	9 	10 	11 	12 	13 New Releases Where the Trees Bear Meat W 7:00 p.m.	14 Restorations & Revivals Annie Hall B 7:00 p.m.
15 Restorations & Revivals Annie Hall B 5:00 p.m.	16 	17 	18 	19 	20 Oscar Nominated Short Films Documentary B 6:00 p.m.	21 Oscar Nominated Short Films Animation B 5:00 p.m. Live Action B 7:30 p.m.
22 Oscar Nominated Short Films Documentary B 1:00 p.m. Animation B 6:00 p.m.	23 	24 	25 	26 Oscar Nominated Short Films Animation W 5:00 p.m. Live Action W 7:30 p.m.	27 Movies Houstonians Love Perfect Days B 7:00 p.m.	28 Oscar Nominated Short Films Documentary B 12:00 noon Live Action W 7:00 p.m.
1 Oscar Nominated Short Films Live Action B 6:00 p.m.	2 	3 	4 	5 	6 	MFA FILMS Pictured: <i>Frida</i>

Film Information Line: 713-639-7515. Visit mfah.org/film for program changes and more detailed film descriptions.

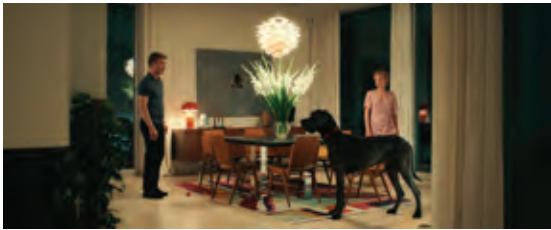
FILM INFORMATION

The screening schedule is subject to change. Please follow MFAH Films on social media. All films are presented in their original languages with English subtitles, except where noted.

Information line: 713-639-7515
Museum Call Center: 713-639-7771
Updates: mfah.org/film
Like us on Facebook: fb.com/MFAHfilms
Follow us on Instagram: @mfahouston

Please note the location of each film:
Brown Auditorium Theater: BROWN
Lynn Wyatt Theater: WYATT

NEW RELEASES



PEACOCK (PFAU - BIN ICH ECHT?)

Directed by Bernhard Wenger
(Austria/Germany, 2025, 102 min., in German with English subtitled, digital)
Friday, January 2, 7:00 p.m. WYATT
Sunday, January 11, 5:00 p.m. WYATT

At MyCompanion, Matthias (Albrecht Schuch, *All Quiet on the Western Front*) is available—for a reasonable fee—to fill any social role one desires, from “the perfect son” to the “enlightened boyfriend.” But while Matthias is at the top of his professional game, his personal life crumbles as he detaches from his own identity. Bernhard Wenger’s feature-film debut is a biting and hilarious social satire about the masks we wear in the pursuit of human connection. Austria’s official submission to the 2026 Academy Awards.

Community partner: Goethe Institut-Houston



RESURRECTION (KUANGYE SHIDAI)

Directed by Bi Gan
(China/France/USA, 2025, 160 min., in Chinese and Mandarin with English subtitles, digital)
Saturday–Sunday, January 3–4, 2:00 p.m. WYATT

Bi Gan, whose mesmerizing *Long Day’s Journey into Night* screened at the Museum in 2018, directs this ambitious sci-fi detective movie starring Chinese superstar Jackson Yee (*Better Days*) and actress Shu Qi (*The Assassin*). In a future where humanity has surrendered its ability to dream in exchange for immortality, an outcast finds illusion, nightmarish

visions, and beauty in an intoxicating world of his own making. Described by the New York Film Festival as “an elusive yet monumental love letter to a century of cinema, unfolding over five chapters that feature a dazzling array of styles and genres.”



WE SHALL NOT BE MOVED (NO NOS MOVERÁN)

Directed by Pierre Saint Martin Castellanos
(Mexico, 2024, 100 min., in Spanish with English subtitles, digital)
Friday, January 16, 7:00 p.m. BROWN
Sunday, January 18, 5:00 p.m. BROWN

In Mexico’s submission to the 2026 Academy Awards, viewers follow Socorro (Luisa Huertas), a retired lawyer consumed with finding the soldier who killed her brother during the 1968 student protests known as the Tlatelolco massacre in Mexico City. Nearly six decades later, her relentless pursuit has fractured her relationships with her sister and her son. When a new clue emerges, Socorro begins a perilous quest for vengeance, putting her family and her own life in jeopardy.

Community partner: Houston Latino Film Festival



A PORTRAIT OF A POSTMAN

Directed by Chris Charles Scott
(USA, 2025, 97 min., digital)
Thursday, February 5, 7:00 p.m. BROWN
Sunday, February 8, 2:00 p.m. BROWN

Back by popular demand, this award-winning documentary profiles Texas artist Kermit Oliver (born 1943 in Refugio), an alumnus of Texas Southern University. Mentored by Dr. John Biggers, Oliver created a remarkable body of work including paintings, works on paper, designs for Hermès silk scarves, and commissions. For much of his career Oliver worked full time as a postman. Chris Charles Scott vividly chronicles the artist’s journey, with commentary by Oliver’s family, colleagues, and many others.



WHERE THE TREES BEAR MEAT (DONDE LOS ARBOLES DAN CARNE)

Directed by Alexis Franco
(USA/Argentina/Spain, 2024, 72 min., in Spanish with English subtitles, digital)
Friday, February 13, 7:00 p.m. WYATT
Post-film Q&A with Houston-based filmmaker Alexis Franco

Set in the heartland of Argentina, *Where the Trees Bear Meat* is a raw and genuine film about an intergenerational family whose love binds them together as they strive to maintain a traditional way of life. Inspired by his mentor, filmmaker Roberto Minervini, Alexis Franco tells a story about the community in which he was raised. Franco states that he strove to “explore the vulnerability of human beings in the vastness, the dynamics of generations in those places, their experiences with solitude and silence, and their spiritual beliefs.” The film’s Houston premiere follows screenings on the international festival circuit including Visions du Réel.

About the filmmaker: *Alexis Franco was born in Argentina and currently lives in Houston, working in both cinema and architecture.*

Community partner: Casa Argentina de Houston

RESTORATIONS & REVIVALS



GOLDEN EIGHTIES

Directed by Chantal Akerman
(France, 1986, 99 min., in French with English subtitles, 4K digital restoration)
Friday, January 9, 7:00 p.m. BROWN
Introduced by Sarah Rothenberg, Artistic Director of DACAMERA Houston, who speaks about the January 16–17 performances of D’Est en musique, inspired by Chantal Akerman

Feminist filmmaker Chantal Akerman’s musical is a unique portrait of love and survival. Set in a shopping mall, store employees cycle through breakups, makeups, and misunderstandings, punctuated by imaginative production numbers. Akerman deftly balances the shiny pop pleasures of the genre with variations on her signature themes, including a moving reflection on wartime trauma and Jewish resilience. At its recent retrospective *Chantal Akerman: The Long View*, MoMA described this film as “perhaps the last great original movie musical, wedding gravity to lightness, chaos to order.”

Restored in 4K by the Royal Film Archive of Belgium—CINEMATEK in collaboration with Chantal Akerman Foundation at L’Imagine Ritrovata laboratory, from the 35mm original negative and the original sound mix, restoration supervised by Luc Benhamou.

Community partner: DACAMERA



ANNIE HALL

Directed by Woody Allen
(USA, 1977, 93 min., 4K digital restoration)
Saturday, February 14, 7:00 p.m. BROWN
Sunday, February 15, 5:00 p.m. BROWN

Celebrate Diane Keaton (1946–2025) by revisiting her turn as a quirky New Yorker in Woody Allen’s classic *Annie Hall*. Divorced Jewish comedian Alvy Singer (Allen) reflects on the rise and fall of his relationship with struggling nightclub singer Annie Hall (Keaton). Singer reflects on his younger years, then tells how he and Annie met, fell in love, and struggled with the obstacles of modern romance.

MOVIES HOUSTONIANS LOVE



OMAR AND CEDRIC: IF THIS EVER GETS WEIRD

Directed by Nicolas Jack Davies
(USA, 2023, 127 min., digital)
Saturday, January 10, 7:00 p.m. BROWN
Introduced by Gracie Chavez, DJ, producer, cultural curator, and community integrator

Since their explosive breakout album, *At the Drive-In* (2000), the Mars Volta has fearlessly redefined the progressive rock genre. But the pair’s success gave way to deep personal fissures that ended their partnership in 2013. Culled from footage filmed over 40 years, this documentary charts the duo’s journey as they navigate success, addiction, tragedy, betrayal, forgiveness, and redemption.

About the speaker: *Gracie Chavez is a native Houston musician who created Bombón Texas, a popular Latin music collective and record label. She was Houston’s founding Music + Cultural Tourism Officer for the Mayor’s Office of Cultural Affairs. She is the program director at Fresh Arts and was honored by AAF Houston as a 2025 Champion of Diversity, Equity, and Inclusion.*

Generous support has been provided by Laurence P. Unger and Ben Hobratsch.



PERFECT DAYS

Directed by Wim Wenders
(Japan/Germany, 2023, 124 min., in Japanese with English subtitles, digital)
Friday, February 27, 7:00 p.m. BROWN
Introduced by Rich Levy, Executive Director at Inprint Houston

Hirayama (Kôji Yakusho) seems utterly content with his simple life as a cleaner of toilets in Tokyo. Outside of his very structured everyday routine, he enjoys his passion for music, books, and taking photos of trees. A series of unexpected encounters gradually reveals more of his past in this deeply moving and poetic reflection on finding beauty in the everyday world. Celebrated filmmaker Wim Wenders returned to Japan, a country that has long inspired him, to make this gentle humanist drama that earned multiple awards.

About the speaker: *Rich Levy is a poet and, since 1995, executive director of Inprint, a literary organization in Houston, Texas. His collections include Why Me? and the letterpress chapbook One or Two Lights, and his poems have appeared in numerous publications.*

33RD FESTIVAL OF FILMS FROM IRAN

The 33rd edition of the **Houston Festival of Films from Iran** takes place at the Museum, with additional screenings at Asia Society Texas and Rice Cinema. Opening with the Cannes Film Festival Palme d’Or winner and closing with the Sundance Film Festival’s Grand Jury Prize documentary, the Museum’s selections include four new releases and a landmark woman-directed film from before the Islamic Revolution. Special thanks to Tom Vick (Smithsonian National Museum of Asian Art), Katherine Irving (MFA Boston), Charles Dove and Maria Martinez (Rice Cinema), and Michael Buening (Asia Society Texas).

***Film festival tickets** are \$10. *Museum members, students with ID, and seniors (65+) receive a \$2 discount.*

Generous support has been provided by the ILEX Foundation.

Community partners: Society of Iranian-American Women for Education and the Iranian Cultural Foundation-Houston



IT WAS JUST AN ACCIDENT
(YEK TASADEF SADEH)*

Directed by Jafar Panahi
(Iran/France/Luxembourg/USA, 2025, 105 min., in Persian with English subtitles, digital)
Sunday, January 25, 4:00 & 7:00 p.m. BROWN

A mechanic is suddenly reminded of his time in an Iranian prison when he encounters a man he suspects to be his sadistic jailhouse captor. He gathers a few of his fellow exprisoners to confirm the man’s identity. Jafar Panahi, a widely admired director in contemporary world cinema, creates a deeply felt moral thriller, where high-stakes tension combines with unexpected flurries of humor and thoughtful questions regarding persecution and revenge. Winner of the Palme d’Or at the 2025 Cannes Film Festival.



THE GREAT YAWN OF HISTORY
(KHAMYAZEYE BOZORG)*

Directed by Aliyar Rasti
(Iran, 2024, 93 min., in Persian with English subtitles, digital)
Friday, January 30, 7:00 p.m. WYATT

Aliyar Rasti’s feature debut wrestles with faith and disillusionment on a treasure hunt that inspires a road trip. Pious Beytollah has recurring dreams of finding gold coins at the end of a dark cave. But because picking up lost money is *haram*—religiously forbidden in Islam—he employs a young agnostic to accompany him on his journey, resulting in a tale that’s as mysterious and melancholy as it is wryly funny.



BLACK RABBIT, WHITE RABBIT
(KHARGOUSH-E SIA, KHARGOUSH-E SEFID)*

Directed by Shahram Mokri
(Tajikistan/United Arab Emirates, 2025, 139 min., in Tajik, Persian, and Russian with English subtitles, digital)
Saturday, January 31, 7:00 p.m. BROWN
Post-film virtual Q&A with director Shahram Mokri

ILEX Foundation–award winner Shahram Mokri presented his acclaimed debut feature *Fish & Cat* at

the Museum in 2013. In his latest film, a director is worried about bringing a live weapon onto the set, while the film’s armorer hopes to swap in a replica undetected. Extras arrive and a curious young woman demands an audition. Meanwhile a woman recovering from a car crash suspects that she’s the victim of a conspiracy. Reality and fiction begin to blur amid rising tensions on the set.



THE SEALED SOIL (KHAKE SAR BEH MOHR)*

Directed by Marva Nabili
(Iran, 1977, 90 min., in Persian with English subtitles, digital restoration)
Sunday, February 1, 3:00 p.m. BROWN

The earliest complete surviving feature film directed by an Iranian woman, Marva Nabili’s *The Sealed Soil* chronicles a young woman’s resistance to her forced marriage, a rebellion quickly misinterpreted by her family as demonic possession. Breathtaking in its directorial sophistication and restraint, and unblinking in its critique of institutionalized misogyny, this is a too-long-underseen masterstroke of world cinema.

Digitally restored by the UCLA Film & Television Archive with funding provided by the Golden Globe Foundation, Century Arts Foundation, Farhang Foundation and Mark Amin. Restored from the 16mm original A/B negatives, color reversal internegative, magnetic track and optical track negative. Laboratory services by illuminate Hollywood, Corpus Fluxus, Endpoint Audio Labs, Audio Mechanics, Simon Daniel Sound. Special thanks to Thomas Fucci, Marva Nabili, and Garineh Nazarian.



CUTTING THROUGH ROCKS
(OZAK YOLLARI)*

Directed by Sara Khaki and Mohammadreza Eyni
(Qatar/Chile/Iran/Canada/Netherlands/Germany/USA, 2025, 95 min., in Azerbaijani, Turkish, and Persian with English subtitles, digital)
Sunday, February 1, 5:00 p.m. BROWN

As the first elected councilwoman of her rural Iranian village, Sara Shahverdi aims to break long-held patriarchal traditions by inspiring girls to pursue their educations and resist the pressures of their families who push them toward child marriage. When accusations arise questioning her intentions, her identity is put in turmoil. Not easily intimidated, despite constant attempts, Sara is determined to uplift her community and challenge traditions. The directors received the World Cinema Documentary Grand Jury Award at the Sundance Film Festival for this deeply moving account of one woman’s fight for dignity.

FRIDA ON FILM

In conjunction with the Museum’s exhibition *Frida: The Making of an Icon* (on view January 19–May 17, 2026), engage with films celebrating Frida Kahlo.



FRIDA

Directed by Julie Taymor
(USA, 2002, 123 min., 35mm)
Friday–Saturday, February 6–7, 7:00 p.m. BROWN

Frida Kahlo (Salma Hayak) was able to channel the pain of a crippling injury and her tempestuous marriage to Diego Rivera (Alfred Molina) into her work. The film explores Kahlo’s complex and enduring relationship with Rivera, her illicit and controversial affair with Leon Trotsky, and her provocative and romantic entanglements with women.

Print courtesy of the ConstellationCenter Collection at the Academy Film Archive.

OSCAR NOMINATED
SHORT FILMS

See the nominated short films in the categories of Animation, Live Action, and Documentary from this year’s Academy Awards and see if your favorite wins when the Oscars are presented on March 15! Visit mfah.org/film for the complete list of nominated shorts after they are announced on January 22. Additional screenings in March.

DOCUMENTARY

Friday, February 20, 6:00 p.m. BROWN
Sunday, February 22, 1:00 p.m. BROWN
Saturday, February 28, 12:00 noon BROWN

ANIMATION

Saturday, February 21, 5:00 p.m. BROWN
Sunday, February 22, 6:00 p.m. BROWN
Thursday, February 26, 5:00 p.m. WYATT

LIVE ACTION

Saturday, February 21, 7:30 p.m. BROWN
Thursday, February 26, 7:30 p.m. WYATT
Saturday, February 28, 7:00 p.m. WYATT
Sunday, March 1, 6:00 p.m. BROWN

ACCESSIBILITY

The Museum’s theaters offer accessible seating and assisted listening devices when films feature closed captioning. If you have any questions about the Museum’s accessibility resources and programs, email accessibility@mfah.org or call 713-639-7300.