MFAH The Museum of Fine Arts, Houston
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Kirsten Otis, Tish Stringer, and Joel Parker, Projectionists

RECORDED FILM INFORMATION LINE
713-639-7515

MFAH CALL CENTER
713-639-7771

Go to mfah.org/film for updated schedules and additional details.

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Use the 5500 Main Street entrance or the MFAH parking garages to access tunnels to both theaters.
WILLIAM KENTRIDGE AT THE OPERA

Shown in conjunction with the Museum’s exhibition William Kentridge: In Praise of Shadows (June 25–September 10) are three films documenting Kentridge’s collaborations with the Metropolitan Opera—captured as live-cinema events. Opera screenings are free with Museum admission.

THE NOSE
Directed by William Kentridge, directed for live cinema by Gary Halvorson (USA, 2013, 121 min., in Russian with English subtitles, © 2013 The Metropolitan Opera) Sundays, July 9 & 16, 2:00 p.m. BROWN

Dmitri Shostakovich’s The Nose (1928) reimagines Nikolai Gogol’s 1836 story about a man who wakes to find his nose is missing— sending him on a quest to become whole again. Starring Paulo Szot.

WOZZECK
Directed by William Kentridge with Luc De Wit, directed for live cinema by Gary Halvorson (USA, 2020, 111 min., in German with English subtitles, © 2020 The Metropolitan Opera) Sundays, July 23 & 30, 2:00 p.m. BROWN

Alban Berg based his first opera, Wozzeck (1925), on Georg Büchner’s 1837 play about one man’s life being destroyed by the casual sadism of military bureaucracy. Kentridge sets the opera during World War I, focusing on a soldier whose madness and paranoia ultimately drive him to murder. Starring Peter Mattei.

LULU
Directed by William Kentridge with Luc De Wit, directed for live cinema by Matthew Diamond (USA, 2015, 202 min., in German with English subtitles, © 2015 The Metropolitan Opera) Sundays, August 6 & 13, 2:00 p.m. BROWN

Written by Alban Berg in the late 1920s and early 1930s, Lulu examines themes of fragility and the fragmentation of desire. William Kentridge captures the Expressionist mood of Berg’s opera, which explores an enigmatic, alluring woman who is equal parts femme fatale, innocent girl, and abused victim. Starring Marlis Petersen.

NOW PLAYING
On the cover: Blind Willow, Sleeping Woman

GENERAL INFORMATION
Please check the location for your movie! Films are screened in Brown Auditorium Theater in the Caroline Wiess Law Building or the Lynn Wyatt Theater in the Nancy and Rich Kinder Building. Use the 5500 Main Street entrance or the MFAH parking garages to access tunnels to both theaters. See map on back cover. For after-hours films in Brown Auditorium Theater, filmgoers may use the Bissonnet Street entrance to the Law Building.

Refreshments are not permitted in the theaters. Audience members are kindly requested to silence all electronic devices once the film begins. Many films are unrated and may not be appropriate for younger viewers. Call 713-639-7531 with questions.

PLAN YOUR VISIT
Visit mfah.org/visit/parking for all parking options. Masks are recommended, but not required to be worn inside Museum auditoriums. Advance tickets are recommended. Doors open 30 minutes before the screening starts. No late entry. If you have questions about accessibility resources in the Museum’s auditoriums, please email accessibility@mfah.org or call 713-639-7300.

ADMISSION
Except where otherwise indicated, general admission is $9. Museum members, students with ID, and seniors (65+) receive a $2 discount. No other discounts apply. Children 5 and under are admitted free—please check suitability of films for younger viewers.

Purchase tickets in advance at mfah.org/film, at membership desks in the Nancy and Rich Kinder Building or Audrey Jones Beck Building during Museum hours, or at the theater box office prior to show time. Credit cards and cash are accepted in person.

FILM BUFFS
Film Buffs is the Museum’s membership group for movie lovers. Call 713-639-7550 or visit mfah.org/filmbuffs for more information. Dues start at $85 and benefits include discounted admission to MFAH Films, discounted garage parking, and free passes to sneak preview screenings of new films! Museum members are eligible for a discount on the annual dues.

SUPPORT
Underwriting for the Film Department is provided by Tenaris, The June Leaf and Robert Frank Foundation, and the Vaughn Foundation.

Generous funding is provided by The Consulate General of the Republic of Korea; Nina and Michael Zilkha; Franci Neely; Carrin Patman and Jim Derrick; Ms. Laurence Unger; L’Alliance Française de Houston, and ILEX Foundation.

Official media partner: Houston Public Media

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Beverly and Howard Robinson
Leslie and Russ Robinson

Woven Wonders: Indian Textiles from the Parpia Collection is organized by the Museum of Fine Arts, Houston.

Lead Underwriters:
The Sushila and Dr. Durga A. Agrawal Family

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Chitra Kumar and Kumar Bashyam
Paul and Mannmeet Lithari
Nidhika and Pershant Mehta
Drs. Kumara and Usha Peddamatham

Special exhibition programming is made possible by The Medha and Shashank Karve Endowment Fund.
## JULY 2023

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- **2** New Releases
  - Blind Willow, Sleeping Woman 6:00 p.m.

- **3**
  - Spotlight on Indian Cinema 6:00 p.m.

- **4**
  - New Releases 7:00 p.m.

- **5**
  - New Releases 7:00 p.m.

- **6**
  - New Releases 6:00 p.m.

- **7**
  - New Releases 7:00 p.m.

- **8**
  - New Releases 7:00 p.m.

- **9**
  - William Kentridge Operas 5:00 p.m.
    - The Nose 6:00 p.m.

- **10**
  - New Releases 7:00 p.m.

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Film Information Line: 713-639-7515. Visit mfah.org/film for program changes and more detailed film descriptions.

## AUGUST 2023

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- **17**
  - New Releases 7:00 p.m.

- **18**
  - New Releases 7:00 p.m.

- **19**
  - Special Presentations 1:00 p.m.

- **20**
  - Restorations & Revivals 5:00 p.m.

- **21**
  - Restorations & Revivals 5:00 p.m.

- **22**
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- **31**
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Film Information Line: 713-639-7515. Visit mfah.org/film for program changes and more detailed film descriptions.
Spotlight on Indian Cinema


Pather Panchali
Directed by Satyajit Ray
(India, 1955, 115 min., in Bengali with English subtitles, digital)
Friday, August 18, 7:00 p.m. Brown

Tasked with creating illustrations for a new edition of Bibhutibhushan Bandopadhyay’s novel Pather Panchali, Satyajit Ray was so captivated by the story of the Roy family that he became a filmmaker in order to adapt it. The Roy’s share a tumbledown ancestral home on the rural outskirts of Calcutta (Kolkata), where a distant train’s smoke on the horizon offers a faint trace of the urban world. A timeless family saga, Pather Panchali was shot over three years and is still considered to be one of cinema’s greatest debuts.

Print courtesy of the Academy Film Archive

Charulata (The Lonely Wife)
Director by Satyajit Ray
(India, 1964, 119 min., in Bengali with English subtitles, digital)
Saturday, August 19, 7:00 p.m. Brown

Satyajit Ray based this exquisite chamber drama, his favorite of his own films, on Nastanirh (The Broken Nest) by Rabindranath Tagore, whose writings were a frequent source of inspiration for the director. Charulata (Madhabi Mukherjee) is married to loving but distant Bhupati (Shailen Mukherjee), who spends his time and family money on his own newspaper, but when his charming cousin Amal (Soumitra Chatterjee) moves in with them, Charulata finds herself inspired but increasingly dissatisfied with her life.

Print courtesy of the Academy Film Archive. Restored by the Satyajit Ray Preservation Project through a collaboration of the Academy Film Archive, the Merchant-Ivory Foundation, the Film Foundation, and the Packard Humanities Institute. Print courtesy of the Academy Film Archive

Devi
Directed by Satyajit Ray
(India, 1960, 93 minutes, in Bengali with English subtitles, digital)
Saturday, September 2, 7:00 p.m. Brown

Newlywed 17-year-old Doyamoyee (Sharmita Tagore) lives with husband Umaprasad (Soumitra Chatterjee) and his wealthy, orthodox Hindu family in 1860s rural India. But when Umaprasad heads to Calcutta to complete his studies, Doyamoyee becomes the object of her father-in-law’s obsession as he considers her the reincarnation of the Mother Goddess Kali. Controversial upon its original release in India, Satyajit Ray creates a world of shadows where faith and delusion collide. Devi remains a powerful portrait of religious fanaticism.

The Music Room (Jalsaghar)
Directed by Satyajit Ray
(India, 1958, 99 min., in Bengali with English subtitles, digital)
Friday, September 1, 7:00 p.m. Brown

With The Music Room, Satyajit Ray brilliantly evokes the crumbling opulence of the world of a fallen aristocrat (the beloved actor Chhabi Biswas) desperately clinging to a fading way of life. His greatest joy is the music room in which he has hosted lavish concerts over the years—now a shadow of its former vivid self. An incandescent depiction of the clash between tradition and modernity, and a showcase for some of India’s most popular musicians of the day, The Music Room is a defining work by the great Bengali filmmaker.

Print courtesy of the Academy Film Archive

RRR
Directed by S. S. Rajamouli
(India, 2022, 181 min., in Telugu with English subtitles, digital)
Thursdays, June 29 & July 6, 6:00 p.m. Brown

This exhilarating, action-packed epic mythologizes the clash between tradition and modernity, and a frequent source of inspiration for the director. Charulata (Madhabi Mukherjee) is married to loving but distant Bhupati (Shailen Mukherjee), who spends his time and family money on his own newspaper, but when his charming cousin Amal (Soumitra Chatterjee) moves in with them, Charulata finds herself inspired but increasingly dissatisfied with her life.

Print courtesy of the Academy Film Archive

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Directed by Satyajit Ray
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New Releases

Blind Willow, Sleeping Woman
Directed by Pierre Földes
(France/Luxembourg/Canada/Netherlands, 2022, 110 min., digital)
Friday–Saturday, June 30 & July 1, 7:00 p.m. Wyatt

A talking frog and an elusive cat help a listless bank employee, his traumatized wife, and a lonely accountant seek meaning in their lives in the award-winning animated feature based on stories by acclaimed author Haruki Murakami (Drive My Car). The feature debut by composer Pierre Földes uses an innovative live-action, 3-D motion-capture process that explores the memories and visions of the characters as they rediscover their true selves. Recommended for adult audiences: Contains animated nudity, sexual situations, and strong language.

Scarlet (L’Envol)
Directed by Pietro Marcello
(France/Italy/Germany, 2023, 102 min., in French with English subtitles, digital)
Friday–Saturday, July 21–22, 7:00 p.m. Wyatt

Christian Petzold’s (2023 Berlin International Film Festival, German auteur Transit) latest drama finds a self-reflexive man who returns home to rural France from World War I to reckon with a local witch’s prophecy for her infant daughter, Juliette. The drama transforms into a heart-stopping thriller that casts an unflinching eye on the clash between tradition and modernity, and a love story between two men. Recommended for adult audiences: Contains violence, smoking, sexual situations, and strong language.

FILM INFORMATION

The screening schedule is subject to change. Please follow MFAH Films on social media. All films are presented in their original languages with English subtitles, except where noted.

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Museum Call Center: 713-639-7771
Updates: mfaht.org/film
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Please note the location of each film:
Brown Auditorium Theater: Brown
Lynn Wyatt Theater: Wyatt

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 academy.org
Baltic Sea, where—due to a misunderstanding—others believe they have left. Christian Petzold’s Transit is a heart-stopping thriller that casts an unflinching eye on the clash between tradition and modernity, and a love story between two men. Recommended for adult audiences: Contains violence, smoking, sexual situations, and strong language.

TRANSLATION: 2023 Berlin International Film Festival, German auteur Transit is a heart-stopping thriller that casts an unflinching eye on the clash between tradition and modernity, and a love story between two men. Recommended for adult audiences: Contains violence, smoking, sexual situations, and strong language.
From two-time Palme d'Or winners Jean-Pierre and Luc Dardenne (Two Days, One Night) comes the story of African immigrants, 17-year-old Lokita and 12-year-old Tori (in remarkable debut performances from Pablo Schils and Joely Mbundu), struggling for survival on the margins of Belgian society. Winner of the 75th Anniversary Prize at the 2022 Cannes Film Festival, the latest humanist drama from the Dardennes is a heart-stopping thriller that casts an unflinching eye on the trials of the young and dispossessed.

**Tori and Lokita (Tori Et Lokita)**
Directed by Jean-Pierre and Luc Dardenne (France, 2022, 88 min., in French with English subtitles, digital)
Friday, July 14, 7:00 p.m. **Wyatt**
Saturday–Sunday, July 15–16, 5:00 p.m. **Wyatt**

Copining with the loss of her grandmother, Tana (Lily Gladstone) finds a mysterious photograph of her relative in a beautiful dress, in an unfamiliar landscape. When Tana is invited to her cousin’s wedding, she sets out in her grandmother’s Cadillac, driving from Minneapolis to Spearfish, South Dakota. Reunited with her Oglala Lakota family, Tana is strengthened by their warmth and finds a newfound feeling of connection. Her continuing travels lead her to Texas’s Big Bend, as fiction and nonfiction combine into a lyrical road trip that becomes a woman’s journey of discovery.

**The Unknown Country**
Directed by Morrisa Maltz
(USA, 2021, 86 min., digital)
Friday–Saturday, August 11–12, 7:00 p.m. **Wyatt**

Whether or not you are a fan of Pink Floyd, chances are you recognize the album covers of The Dark Side of the Moon and Wish You Were Here. The creative duo behind those iconic images—Storm Thorgerson and Aubrey “Po” Powell—met in Cambridge in the 1960s and established the innovative design studio Hipgnosis. This documentary celebrates analog creativity and artistic risk, revealing the duo’s influence by revisiting their iconic album covers and tracing their own careers along with commentary from Peter Gabriel, David Gilmour, Paul McCartney, Robert Plant, and many more.

**Squaring the Circle (The Story of Hipgnosis)**
Directed by Anton Corbijn
(UK, 2022, 101 min., digital)
Friday–Saturday, July 21–22, 7:00 p.m. **Wyatt**
Sunday, July 23, 5:00 p.m. **Wyatt**

**Desperate Souls, Dark City and the Legend of Midnight Cowboy**
Directed by Nancy Buirski
(USA, 2022, 101 min., digital)
Friday–Saturday, August 3–4, 7:00 p.m. **Brown**
Saturday, August 5, 2:00 p.m. **Brown**

John Schlesinger’s 1969 Midnight Cowboy remains one of the most original and groundbreaking movies of the modern era. Featuring memorable performances by Jon Voight and Dustin Hoffman, its vivid and realistic depiction of the New York City paved the way for a generation’s worth of gritty movies with complex characters and adult themes. Director Nancy Buirski uses archival material and compelling new interviews to illuminate how one film captured the essence of a time and a place, reflecting a rapidly changing society with striking clarity. See Midnight Cowboy in the Brown Auditorium Theater August 5 and 20.

**Midnight Cowboy**
Directed by John Schlesinger
(USA, 1969, 103 min., digital)
Saturday, August 5, 7:00 p.m. **Brown**
Sunday, August 20, 5:00 p.m. **Brown**

Naive Texas hustler Joe Buck (Jon Voight) travels to New York City to seek personal fortune. Joe soon finds himself living in an abandoned building with a con artist named Enrico “Ratso” Rizzo (Dustin Hoffman), and together they kick-start Joe’s hustling career just as Ratso’s health begins to deteriorate. The year 1969 was a turning point for American cinema, with Midnight Cowboy (the first X-rated film to win an Oscar for Best Picture) among the year’s most provocative releases. Director John Schlesinger (Darling) adapted the story from the novel by James Leo Herlihy. See the new documentary Desperate Souls, Dark City and the Legend of Midnight Cowboy in the Brown Auditorium Theater August 3–5.