

MFAH FILMS

JULY–AUGUST 2022

MFAH *The Museum of Fine Arts, Houston*
1001 Bissonnet Street
Houston, Texas 77005

MFAH STAFF

Gary Tinterow, *Director*,
The Margaret Alkek Williams Chair
The Museum of Fine Arts, Houston
Marian Luntz, *Curator, Film*
Tracy Stephenson, *Coordinator and Assistant*
Programmer, Film
Ray Gomez, *Assistant for Community Outreach*
and Administration
Trey Ferguson, Kirston Otis, Tish Stringer, and
Joel Parker, *Projectionists*

RECORDED FILM INFORMATION LINE
713-639-7515

MFAH CALL CENTER
713-639-7771

Go to mfah.org/film for updated schedules
and additional details.



fb.com/mfahfilms



twitter.com/mfahfilms



instagram.com/mfahouston



Brown Auditorium Theater (B) Lynn Wyatt Theater (W)

WELCOME

Welcome to our summer *cinemathèque*, with a robust 32 screenings coming up in July and August.

The Mathematician Moviegoer film series, supported by the Vaughn Foundation, honors our late donor, James M. Vaughn, Jr., a regular attendee and longtime supporter of MFAH Films. He passed away on February 14, and I worked closely with his widow, artist Salle Werner Vaughn, to select a few of their favorite movies to share this summer. Bruce Goldstein, director of repertory programming at New York's Film Forum, presents for the final weekend of this series (July 22–24). Bruce is an immensely knowledgeable and entertaining speaker who encourages audiences to watch movies in new ways. He was a hit with audiences when he presented a Pre-Code series at the Museum in 2019. He has invited special guests to join him for post-film discussions for *Rear Window* and *The Fabulous Nicholas Brothers*.

Cult favorites show up throughout the summer, including *Inland Empire* and *Lost Highway* by David Lynch and Jim Henson's *Labyrinth* (inspired by the current M.C. Escher exhibition, on view at the Museum through September 5, 2022). A 35mm presentation of *Monty Python and the Holy Grail* ends the summer with hilarity.

New releases this summer include the Houston premieres of Claire Denis's steamy *Both Sides of the Blade*; the multi-César winning, Balzac-inspired *Lost Illusions*; the prolific Korean auteur Hong Sangsoo's *In Front of Your Face*; and Switzerland's *The Girl and the Spider* from the filmmaking twins Ramon and Silvan Zürcher.

Marian Luntz
Curator, Film and Video



P.S. In response to your feedback, we are more boldly indicating the theater location of each film. Look for the **B BROWN** or **W WYATT** next to the listings in the calendar, and also on the website and tickets.



LABYRINTH

NOW PLAYING

On the cover: *Both Sides of the Blade*

GENERAL INFORMATION

Please check the location for your movie! Films are screened in Brown Auditorium Theater in the Caroline Wiess Law Building (1001 Bissonnet, enter from Main Street) or the Lynn Wyatt Theater in the Nancy and Rich Kinder Building (5500 Main Street). See map on back cover.

Refreshments are not permitted in the theaters. Audience members are kindly requested to silence all electronic devices once the film begins. Many films are unrated and may not be appropriate for younger viewers. Call 713-639-7531 with questions.

PLAN YOUR VISIT

Visit mfah.org/visit/parking for all parking options. Masks are recommended, but not required to be worn inside Museum

auditoriums. Advance tickets are recommended. Doors open 30 minutes before the screening starts. No late entry. If you have questions about accessibility resources in the Museum's auditoriums, please email accessibility@mfah.org or call 713-639-7300.

ADMISSION

Except where otherwise indicated, general admission is \$9. *Museum members, students with ID, and seniors (65+) receive a \$2 discount.* No other discounts apply. Children 5 and under are admitted free—please check suitability of films for younger viewers.

Purchase tickets in advance at mfah.org/film, at membership desks in the Nancy and Rich Kinder Building or Audrey Jones Beck Building during Museum hours, or at the theater box office prior to show time. Credit cards and cash are accepted in person.

FILM BUFFS

Film Buffs is the Museum's membership group for movie lovers. Call 713-639-7550 or visit mfah.org/filmbuffs for more information. Dues

start at \$85 and benefits include discounted admission to MFAH Films, discounted garage parking, and free passes to sneak preview screenings of new films! Museum members are eligible for a discount on the annual dues.

SUPPORT

Underwriting for the Film Department is provided by Tenaris and the Vaughn Foundation.

Generous funding is provided by The Consulate General of the Republic of Korea; Nina and Michael Zilkha; Consulate General of Italy in Houston; Italian Cultural Institute in Los Angeles; Consulate General of Brazil in Houston; Franci Neely; Carrin Patman and Jim Derrick; Ms. Laurence Unger; L'Alliance Française de Houston; and ILEX Foundation.

Official media partner:

Houston Public Media
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mfah.org/films



JULY 2022

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
MEFA FILMS Pictured: <i>The Fabulous Nicholas Brothers</i>	Please note the location of each film: B Brown Auditorium Theater W Lynn Wyatt Theater			30 Restorations & Revivals Inland Empire 6:00 p.m. W	1 Restorations & Revivals Lost Highway 7:00 p.m. W	2 Restorations & Revivals Lost Highway 7:00 p.m. W
3 Restorations & Revivals Inland Empire 2:00 p.m. W	4	5	6	7 Restorations & Revivals Lost Highway 6:00 p.m. W	8	9 The Mathematician Moviegoer Giant 2:00 p.m. B
10 The Mathematician Moviegoer A New Leaf 5:00 p.m. B	11	12	13	14	15 The Mathematician Moviegoer Cat Ballou 7:00 p.m. B	16 The Mathematician Moviegoer The Lady Vanishes 7:00 p.m. B
17 The Mathematician Moviegoer A Beautiful Mind 5:00 p.m. B	18	19	20	21	22 The Mathematician Moviegoer The Fabulous Nicholas Brothers 7:00 p.m. B	23 The Mathematician Moviegoer Rear Window 7:00 p.m. B
24 The Mathematician Moviegoer Baby Face 1:00 p.m. B New Releases Both Sides of the Blade 5:00 p.m. B 31	25	26	27	28	29 New Releases Both Sides of the Blade 7:00 p.m. B	30 New Releases Both Sides of the Blade 2:00 p.m. B Art Crowd Presents Labyrinth 7:00 p.m. B

Film Information Line: 713-639-7515. Visit mfah.org/film for program changes and more detailed film descriptions.

AUGUST 2022

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
MEFA FILMS Pictured: <i>In Front of Your Face</i>	Please note the location of each film: B Brown Auditorium Theater W Lynn Wyatt Theater				5 New Releases Lost Illusions 7:00 p.m. W	6 New Releases Lost Illusions 7:00 p.m. W
7 New Releases Lost Illusions 2:00 p.m. W	8	9	10	11	12 New Releases The Girl and the Spider 7:00 p.m. W	13 Restoration & Revivals A League of Their Own 2:00 p.m. B New Releases The Girl and the Spider 7:00 p.m. W
14 New Releases The Girl and the Spider 5:00 p.m. W	15	16	17	18	19 New Releases In Front of Your Face 7:00 p.m. W	20 Special Presentation Aurora Picture Show Summer Camp World Premiere 1:00 p.m. B New Releases In Front of Your Face 7:00 p.m. W
21 New Releases In Front of Your Face 5:00 p.m. W	22	23	24	25	26 Restorations & Revivals Monty Python & the Holy Grail 7:00 p.m. B	27 Restorations & Revivals Monty Python & the Holy Grail 7:00 p.m. B
28 Restorations & Revivals Monty Python & the Holy Grail 5:00 p.m. B	29	30	31			

Film Information Line: 713-639-7515. Visit mfah.org/film for program changes and more detailed film descriptions.

FILM INFORMATION

The screening schedule is subject to change. Please follow MFAH Films on social media. All films are presented in their original languages with English subtitles, except where noted.

Information line: 713-639-7515
Museum Call Center: 713-639-7771
Updates: mfah.org/film
Like us on Facebook: [fb.com/MFAHfilms](https://www.facebook.com/MFAHfilms)
Follow us on Twitter: [@mfahfilms](https://twitter.com/mfahfilms)
Follow us on Instagram: [@mfahouston](https://www.instagram.com/mfahouston)

Please note the location of each film:
Brown Auditorium Theater: BROWN
Lynn Wyatt Theater: WYATT

RESTORATIONS & REVIVALS



INLAND EMPIRE

Directed by David Lynch
(USA/France/Poland, 2006, 180 min., digitally remastered)
Thursday, June 30, 6:00 p.m. WYATT
Sunday, July 3, 2:00 p.m. WYATT

When she accepts a role in a supposedly cursed production, an actor (Laura Dern) hoping for a comeback finds herself tumbling down a series of increasingly disturbing rabbit holes (complete with literal rabbits) that lead her from the glittering heights of Tinseltown to the depths of human depravity. David Lynch navigates the darkest realms of the subconscious with a vast cast that includes Jeremy Irons, Julia Ormond, Harry Dean Stanton, and Mary Steenburgen. The MFAH screens this newly remastered picture and soundtrack supervised by Lynch.



LOST HIGHWAY

Directed by David Lynch
(USA/France, 1997, 134 min., 4K digital restoration)
Friday–Saturday, July 1–2, 7:00 p.m. WYATT
Thursday, July 7, 6:00 p.m. WYATT

David Lynch's meditation on the mysterious nature of identity tells two intersecting stories: in the first, Bill Pullman plays a jazz musician accused of his wife's (Patricia Arquette) murder; the second follows a young mechanic involved with a woman (also Arquette) cheating on her gangster boyfriend. *Lost Highway* also features one of cinema's spookiest characters, played by Robert Blake.



A LEAGUE OF THEIR OWN

Directed by Penny Marshall
(USA, 1992, 126 min., digital)
Saturday, August 13, 2:00 p.m. BROWN
Introduced by author Grant Wiedenfeld

As young men head to fight in World War II, a professional all-female baseball league forms, funded by publicity-hungry candy maker Walter Harvey (Garry Marshall) who hires grumpy has-been coach Jimmy Dugan (Tom Hanks) as manager. Two sisters (Geena Davis and Lori Petty) join the team and struggle to help it succeed amidst their own growing rivalry. Thirtieth-anniversary revival! Wiedenfeld's book, *Hollywood Sports Movies and the American Dream*, will be available for purchase.

Community partner: Houston International Sports Film Festival Houston



MONTY PYTHON AND THE HOLY GRAIL

Directed by Terry Gilliam and Terry Jones
(UK, 1975, 91 min., 35mm)
Friday–Saturday, August 26–27, 7:00 p.m. BROWN
Sunday, August 28, 5:00 p.m. BROWN

King Arthur and his Knights of the Round Table embark on a surreal, low-budget search for the Holy Grail, encountering many very silly obstacles. For almost 50 years, *Holy Grail* has inspired guffaws from audiences all over the world. *Screen Rant* claims, "[There are comedic layers of] humor in the dialogue and situations, but the Pythons never miss an opportunity to pack in yet another joke, whether it's in the framing or the cuts or the musical choices or the structure of the story itself. The movie follows the Arthurian legend, but it also uses anachronisms, animation, and meta-ness to exist in a reality of its own."

THE MATHEMATICIAN MOVIEGOER

MFAH Films honors the late James M. Vaughn, Jr., longtime supporter of the film department, with classic movies and special guests inspired by suggestions from his widow, artist Salle Werner Vaughn.



GIANT

Directed by George Stevens
(USA, 1956, 201 min., 4K digital restoration)
Saturday, July 9, 2:00 p.m. BROWN

Wealthy Texas rancher Bick Benedict (Rock Hudson) shakes up things at home when he returns from a trip with a love interest (Elizabeth Taylor). Bick marries her, but she clashes with his sister (Mercedes McCambridge) while winning the admiration of the ambitious young Jett Rink (James Dean). Bick and Jett form a tense rivalry that continues to surface as the years pass and fortunes change in this sprawling epic.



A NEW LEAF

Directed by Elaine May
(USA, 1971, 102 min., 35mm)
Sunday, July 10, 5:00 p.m. BROWN

Elaine May's directorial debut is a black comedy starring Walter Matthau as a self-absorbed man who has squandered his inheritance and is desperate to find a way to maintain his lavish lifestyle. He courts Henrietta (Elaine May), an awkward and bookish heiress, but has no intention of staying with her. After developing a surprisingly sinister scheme, he finds that executing it may not be that easy.



CAT BALLOU

Directed by Elliot Silverstein
(USA, 1965, 97 min., digital)
Friday, July 15, 7:00 p.m. BROWN

When hired gun Tim Strawn (Lee Marvin) kills Cat Ballou's (Jane Fonda) rancher father, she becomes an outlaw set on vengeance. Enlisting the help of washed-up gunslinger Kid Shelleen (also Marvin) as well as the handsome bandit Clay Boone (Michael Callan), Cat strikes back at the land-development company that employed Strawn, and eventually targets the assassin himself. Adding to the lively comedic mood of the film are narrative song performances by Nat King Cole and Stubby Kaye.



THE LADY VANISHES

Directed by Alfred Hitchcock
(UK, 1938, 96 min., digital)
Saturday, July 16, 7:00 p.m. BROWN

On a trip before her wedding, Iris (Margaret Lockwood) befriends fellow passengers on the train, but notices that Miss Froy (Dame May Whitty) has not rejoined the travelers after the train stops to clear an avalanche. Iris and a musicologist (Sir Michael Redgrave) search for the woman in Hitchcock's classic British mystery.



A BEAUTIFUL MIND

Directed by Ron Howard
(USA, 2001, 135 min., digital)
Sunday, July 17, 5:00 p.m. BROWN

This acclaimed biopic is about the life of Nobel Laureate John Nash (Russell Crowe), a brilliant mathematician who accepted secret work in cryptography, only to have his career impacted by mental illness. Salle Werner Vaughn notes that she and her husband were acquainted with Nash.



THE FABULOUS NICHOLAS BROTHERS

(90 min.)

Friday, July 22, 7:00 p.m. **BROWN**

Presented by Bruce Goldstein with post-film discussion including Nicole Nicholas (granddaughter of Fayard Nicholas) and Houston-based tap dancer and performing artist Alde Lewis

This lively presentation by film scholar Bruce Goldstein celebrates Fayard Nicholas (1914–2006) and Harold Nicholas (1921–2000), two of the 20th century’s greatest dancers. The self-taught African American brothers were still kids when they headlined at Harlem’s famed Cotton Club, later conquering Broadway and Hollywood. Using rare archival materials and excerpts from an award-winning documentary he produced, Bruce Goldstein reveals their lives and careers.



REAR WINDOW

Directed by Alfred Hitchcock

(USA, 1954, 112 min., 4K digital restoration)

Saturday, July 23, 7:00 p.m. **BROWN**

Presented by Bruce Goldstein with post-film discussion featuring special guest Meredyth Hayes, daughter of screenwriter John Michael Hayes

In this Hitchcock classic, a wheelchair-bound photographer (Jimmy Stewart) spies on neighbors from his apartment window. He becomes convinced one of them (Raymond Burr) has committed murder, despite the skepticism of his fashion-model girlfriend (Grace Kelly). The cast includes Thelma Ritter in one of her most memorable roles.



BABY FACE

Directed by Alfred E. Green

(USA, 1933, 71 min., 35mm)

Sunday, July 24, 1:00 p.m. **BROWN**

Presented by Bruce Goldstein

In the *Citizen Kane* of Pre-Code, the exploited daughter (Barbara Stanwyck) of an illegal speakeasy owner leaves for the city and uses her brains and sexuality to move up the economic ladder. John Wayne appears as one of her lovers and Theresa Harris costars as Stanwyck’s faithful friend and maid. *Baby Face* has long been considered one of the raciest movies of the early 1930s.

Preserved by the Library of Congress

NEW RELEASES



BOTH SIDES OF THE BLADE

(AVEC AMOUR ET ACHARNEMENT)

Directed by Claire Denis

(France, 2022, 116 min., in French with English subtitles, digital)

Friday, July 29, 7:00 p.m. **BROWN**

Saturday, July 30, 2:00 p.m. **BROWN**

Sunday, July 31, 5:00 p.m. **BROWN**

Claire Denis won Best Director at the 2022 Berlin International Film Festival for this story of a woman (Juliette Binoche) whose life spirals out of control when she becomes involved in a passionate love triangle with her long-time partner (Vincent Lindon) and his best friend (Grégoire Colin), her former lover. *IndieWire* recognizes that “what starts like a constrained . . . French drama [about infidelity] is eventually forged into an incendiary portrait of three people.” Stay for the credits!



LOST ILLUSIONS (ILLUSIONS PERDUES)

Directed by Xavier Giannoli

(France, 2022, 150 min., in French with English subtitles, digital)

Friday–Saturday, August 5–6, 7:00 p.m. **WYATT**

Sunday, August 7, 2:00 p.m. **WYATT**

This sumptuous adaptation of Honoré de Balzac’s epic novel earned seven César Awards (French Oscars). Lucien (Benjamin Voisin), an ambitious unknown poet in 19th-century France, leaves his provincial town for Paris on the arm of his admirer (Cécile de France). A young writer (Vincent Lacoste) introduces Lucien to the business of journalism where wordsmiths make or break the reputations of actors and artists with insouciant impunity. Lucien discovers that the written word can be an instrument of both beauty and deceit.



THE GIRL AND THE SPIDER

(DAS MÄDCHEN UND DIE SPINNE)

Directed by Ramon Zürcher and Silvan Zürcher

(Switzerland, 2021, 99 min., in German with English subtitles, digital)

Friday–Saturday, August 12–13, 7:00 p.m. **WYATT**

Sunday, August 14, 5:00 p.m. **WYATT**

As her roommate prepares to move out of their apartment, Mara’s emotional roller coaster is set in motion by secret longings surrounding the movers, the neighbors, a cat, and an ever-expanding cast of characters. The Zürcher brothers continue their cinematic exploration of human togetherness in a ballad about the need for closeness and the pain of separation.



IN FRONT OF YOUR FACE

(DANGSIN-EOLGUL-APESOO)

Directed by Hong Sangsoo

(South Korea, 2021, 85 min., in Korean with English subtitles, digital)

Friday–Saturday, August 19–20, 7:00 p.m. **WYATT**

Sunday, August 21, 5:00 p.m. **WYATT**

After years of living abroad, a middle-aged former actress (Lee Hyeyoung) has returned to South Korea to reconnect with her past. Encounters with her younger sister, a shopkeeper who lives in her converted childhood home, and a well-known film director with whom she hopes for a comeback opportunity, lead to the revelation of her astonishing secret.

ART CROWD PRESENTS



LABYRINTH

Directed by Jim Henson

(UK/USA, 1986, 101 min., digital)

Saturday, July 30, 7:00 p.m. **BROWN**

A 16-year-old (Jennifer Connelly) is given 13 hours to solve a labyrinth and rescue her baby brother when her wish for him to be taken away is granted by the Goblin King (David Bowie). The musical fantasy features puppets created by Jim Henson (of *The Muppets* fame) inspired by *Star Wars* and *Punch and Judy*. Now a cult favorite, *Labyrinth* revives the dark, childhood fairy tales of Grimm and Hans Christian Andersen, with mesmerizing sets taken straight from M.C. Escher’s prints.

SPECIAL PRESENTATION

AURORA PICTURE SHOW SUMMER CAMP WORLD PREMIERES

Various directors

(USA, 2022, approximately 100 min., digital)

Saturday, August 20, 1:00 p.m. **BROWN**

Free admission

Walk the red carpet into Aurora’s annual Summer Boot Camp World Premiere, where young filmmakers’ visions come to life on screen. The screening showcases films made by students in Aurora’s summer filmmaking Boot Camps (ages 7–15).

ACCESSIBILITY

The Museum’s theaters offer accessible seating and assistive listening devices when films feature closed captioning. If you have any questions about the Museum’s accessibility resources and programs, email accessibility@mfaah.org or call 713-639-7300.



Give the gift of cinema to the movie lover in your life! Film Buffs memberships begin at \$85 and include 10 free admissions to MFAH Films. Visit mfaah.org/filmbuffs or call 713-639-7550 for details.