MFAH Films
JULY–AUGUST 2022

MFAH The Museum of Fine Arts, Houston
1001 Bissonnet Street
Houston, Texas 77005

MFAH STAFF
Gary Tinterow, Director,
The Margaret Alkek Williams Chair
The Museum of Fine Arts, Houston
Marian Luntz, Curator, Film
Tracy Stephenson, Coordinator and Assistant
Programmer, Film
Ray Gomez, Assistant for Community Outreach
and Administration
Trey Ferguson, Kirston Otis, Tish Stringer, and
Joel Parker, Projectionists

RECORDED FILM INFORMATION LINE
713-639-7515

MFAH CALL CENTER
713-639-7771

Go to mfah.org/film for updated schedules
and additional details.

facebook.com/mfahfilms
twitter.com/mfahfilms
instagram.com/mfahouston

Brown Auditorium Theater
Lynn Wyatt Theater
Welcome to our summer cinemathèque, with a robust 32 screenings coming up in July and August.

The Mathematician Moviegoer film series, supported by the Vaughn Foundation, honors our late donor, James M. Vaughn, Jr., a regular attendee and longtime supporter of MFAH Films. He passed away on February 14, and I worked closely with his widow, artist Salle Werner Vaughn, to select a few of their favorite movies to share this summer. Bruce Goldstein, director of repertory programming at New York’s Film Forum, presents for the final weekend of this series (July 22–24). Bruce is an immensely knowledgeable and entertaining speaker who encourages audiences to watch movies in new ways. He was a hit with audiences when he presented a Pre-Code series at the Museum in 2019. He has invited special guests to join him for post-film discussions for Rear Window and The Fabulous Nicholas Brothers.

Cult favorites show up throughout the summer, including Inland Empire and Lost Highway by David Lynch and Jim Henson’s Labyrinth (inspired by the current M.C. Escher exhibition, on view at the Museum through September 5, 2022). A 35mm presentation of Monty Python and the Holy Grail ends the summer with hilarity.

New releases this summer include the Houston premieres of Claire Denis’s steamy Both Sides of the Blade; the multi-César winning, Balzac-inspired Lost Illusions; the prolific Korean auteur Hong Sangsoo’s In Front of Your Face; and Switzerland’s The Girl and the Spider from the filmmaking twins Ramon and Silvan Zürcher.

Marian Luntz
Curator, Film and Video

P.S. In response to your feedback, we are more boldly indicating the theater location of each film. Look for the BROWN option. Let us know if there are any other changes we could make.

NOW PLAYING
On the cover: Both Sides of the Blade

GENERAL INFORMATION
Please check the location for your movie! Films are screened in Brown Auditorium Theater in the Caroline Wiess Law Building (1001 Bissonnet, enter from Main Street) or the Lynn Wyatt Theater in the Nancy and Rich Kinder Building (5500 Main Street).

ADOPTION
Except where otherwise indicated, general admission is $9. Museum members, students with ID, and seniors (65+) receive a $2 discount. No other discounts apply. Children 5 and under are admitted free—please check suitability of films for younger viewers.

PLAN YOUR VISIT
Visit mfah.org/visit/parking for all parking options. Masks are recommended, but not required to be worn inside Museum auditoriums. Advance tickets are recommended. Doors open 30 minutes before the screening starts. No late entry. If you have questions about accessibility resources in the Museum’s auditoriums, please email accessibility@mfah.org or call 713-639-7300.

SUPPORT
Underwriting for the Film Department is provided by Tenaris and the Vaughn Foundation.

Generous funding is provided by The Consulate General of the Republic of Korea; Nina and Michael Zilkha; Consulate General of Italy in Houston; Italian Cultural Institute in Los Angeles; Consulate General of Brazil in Houston; Franc Neely; Carrin Patman and Jim Derrick; Ms. Laurence Unger; L’Alliance Française de Houston; and ILEX Foundation.

Official media partner:

Houston Public Media

mfah.org/films
**JULY 2022**

<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Please note the location of each film:</strong></td>
<td><strong>Brown Auditorium Theater</strong></td>
<td><strong>Lynn Wyatt Theater</strong></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>4</td>
<td>5</td>
<td>6</td>
<td>7</td>
<td>8</td>
<td>9</td>
</tr>
<tr>
<td><strong>Restorations &amp; Revivals</strong></td>
<td><strong>Restorations &amp; Revivals</strong></td>
<td><strong>Restorations &amp; Revivals</strong></td>
<td><strong>Inland Empire</strong></td>
<td><strong>Lost Highway</strong></td>
<td><strong>Inland Empire</strong></td>
<td><strong>Lost Highway</strong></td>
</tr>
<tr>
<td><strong>2:00 p.m.</strong></td>
<td><strong>6:00 p.m.</strong></td>
<td><strong>6:00 p.m.</strong></td>
<td><strong>Brown Auditorium Theater</strong></td>
<td><strong>Lynn Wyatt Theater</strong></td>
<td><strong>Brown Auditorium Theater</strong></td>
<td><strong>Lynn Wyatt Theater</strong></td>
</tr>
<tr>
<td>10</td>
<td>11</td>
<td>12</td>
<td>13</td>
<td>14</td>
<td>15</td>
<td>16</td>
</tr>
<tr>
<td><strong>The Mathematician</strong></td>
<td><strong>The Mathematician</strong></td>
<td><strong>The Mathematician</strong></td>
<td><strong>Moviegoer</strong></td>
<td><strong>Cat Ballou</strong></td>
<td><strong>The Mathematician</strong></td>
<td><strong>The Lady Vanishes</strong></td>
</tr>
<tr>
<td><strong>A New Leaf</strong></td>
<td><strong>A Beautiful Mind</strong></td>
<td><strong>A New Leaf</strong></td>
<td><strong>A Beautiful Mind</strong></td>
<td><strong>Cat Ballou</strong></td>
<td><strong>The Fabulous Nicholas Brothers</strong></td>
<td><strong>The Fabulous Nicholas Brothers</strong></td>
</tr>
<tr>
<td><strong>5:00 p.m.</strong></td>
<td><strong>5:00 p.m.</strong></td>
<td><strong>5:00 p.m.</strong></td>
<td><strong>Brown Auditorium Theater</strong></td>
<td><strong>Brown Auditorium Theater</strong></td>
<td><strong>Brown Auditorium Theater</strong></td>
<td><strong>Brown Auditorium Theater</strong></td>
</tr>
<tr>
<td>17</td>
<td>18</td>
<td>19</td>
<td>20</td>
<td>21</td>
<td>22</td>
<td>23</td>
</tr>
<tr>
<td><strong>The Mathematician</strong></td>
<td><strong>The Mathematician</strong></td>
<td><strong>The Mathematician</strong></td>
<td><strong>Baby Face</strong></td>
<td><strong>The Fabulous Nicholas Brothers</strong></td>
<td><strong>The Mathematician</strong></td>
<td><strong>The Fabulous Nicholas Brothers</strong></td>
</tr>
<tr>
<td><strong>Moviegoer</strong></td>
<td><strong>Moviegoer</strong></td>
<td><strong>Moviegoer</strong></td>
<td><strong>1:00 p.m.</strong></td>
<td><strong>Brown Auditorium Theater</strong></td>
<td><strong>Brown Auditorium Theater</strong></td>
<td><strong>Brown Auditorium Theater</strong></td>
</tr>
<tr>
<td><strong>5:00 p.m.</strong></td>
<td><strong>5:00 p.m.</strong></td>
<td><strong>5:00 p.m.</strong></td>
<td><strong>Brown Auditorium Theater</strong></td>
<td><strong>Brown Auditorium Theater</strong></td>
<td><strong>Brown Auditorium Theater</strong></td>
<td><strong>Brown Auditorium Theater</strong></td>
</tr>
<tr>
<td>24</td>
<td>25</td>
<td>26</td>
<td>27</td>
<td>28</td>
<td>29</td>
<td>30</td>
</tr>
<tr>
<td><strong>The Mathematician</strong></td>
<td><strong>The Mathematician</strong></td>
<td><strong>The Mathematician</strong></td>
<td><strong>The Mathematician</strong></td>
<td><strong>The Mathematician</strong></td>
<td><strong>New Releases</strong></td>
<td><strong>New Releases</strong></td>
</tr>
<tr>
<td><strong>Moviegoer</strong></td>
<td><strong>Moviegoer</strong></td>
<td><strong>Moviegoer</strong></td>
<td><strong>The Fabulous Nicholas Brothers</strong></td>
<td><strong>The Fabulous Nicholas Brothers</strong></td>
<td><strong>Both Sides of the Blade</strong></td>
<td><strong>Both Sides of the Blade</strong></td>
</tr>
<tr>
<td><strong>Baby Face</strong></td>
<td><strong>Both Sides of the Blade</strong></td>
<td><strong>Both Sides of the Blade</strong></td>
<td><strong>Brown Auditorium Theater</strong></td>
<td><strong>Brown Auditorium Theater</strong></td>
<td><strong>Brown Auditorium Theater</strong></td>
<td><strong>Brown Auditorium Theater</strong></td>
</tr>
<tr>
<td><strong>1:00 p.m.</strong></td>
<td><strong>5:00 p.m.</strong></td>
<td><strong>5:00 p.m.</strong></td>
<td><strong>Brown Auditorium Theater</strong></td>
<td><strong>Brown Auditorium Theater</strong></td>
<td><strong>Brown Auditorium Theater</strong></td>
<td><strong>Brown Auditorium Theater</strong></td>
</tr>
</tbody>
</table>

**New Releases**

**Both Sides of the Blade**

**5:00 p.m.**

**31**

Film Information Line: 713-639-7515. Visit mfah.org/film for program changes and more detailed film descriptions.

---

**AUGUST 2022**

<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
<td>6</td>
<td>7</td>
</tr>
<tr>
<td><strong>Please note the location of each film:</strong></td>
<td><strong>Brown Auditorium Theater</strong></td>
<td><strong>Lynn Wyatt Theater</strong></td>
<td><strong>Brown Auditorium Theater</strong></td>
<td><strong>Lynn Wyatt Theater</strong></td>
<td><strong>Brown Auditorium Theater</strong></td>
<td><strong>Lynn Wyatt Theater</strong></td>
</tr>
<tr>
<td>7</td>
<td>8</td>
<td>9</td>
<td>10</td>
<td>11</td>
<td>12</td>
<td>13</td>
</tr>
<tr>
<td><strong>New Releases</strong></td>
<td><strong>Lost Illusions</strong></td>
<td><strong>New Releases</strong></td>
<td><strong>The Girl and the Spider</strong></td>
<td><strong>A League of Their Own</strong></td>
<td><strong>New Releases</strong></td>
<td><strong>The Girl and the Spider</strong></td>
</tr>
<tr>
<td><strong>2:00 p.m.</strong></td>
<td><strong>7:00 p.m.</strong></td>
<td><strong>7:00 p.m.</strong></td>
<td><strong>7:00 p.m.</strong></td>
<td><strong>7:00 p.m.</strong></td>
<td><strong>7:00 p.m.</strong></td>
<td><strong>7:00 p.m.</strong></td>
</tr>
<tr>
<td>14</td>
<td>15</td>
<td>16</td>
<td>17</td>
<td>18</td>
<td>19</td>
<td>20</td>
</tr>
<tr>
<td><strong>New Releases</strong></td>
<td><strong>The Girl and the Spider</strong></td>
<td><strong>New Releases</strong></td>
<td><strong>In Front of Your Face</strong></td>
<td><strong>New Releases</strong></td>
<td><strong>New Releases</strong></td>
<td><strong>Special Presentation</strong></td>
</tr>
<tr>
<td><strong>The Girl and the Spider</strong></td>
<td><strong>In Front of Your Face</strong></td>
<td><strong>In Front of Your Face</strong></td>
<td><strong>Brown Auditorium Theater</strong></td>
<td><strong>Brown Auditorium Theater</strong></td>
<td><strong>Brown Auditorium Theater</strong></td>
<td><strong>Brown Auditorium Theater</strong></td>
</tr>
<tr>
<td><strong>2:00 p.m.</strong></td>
<td><strong>7:00 p.m.</strong></td>
<td><strong>7:00 p.m.</strong></td>
<td><strong>Brown Auditorium Theater</strong></td>
<td><strong>Brown Auditorium Theater</strong></td>
<td><strong>Brown Auditorium Theater</strong></td>
<td><strong>Brown Auditorium Theater</strong></td>
</tr>
<tr>
<td>21</td>
<td>22</td>
<td>23</td>
<td>24</td>
<td>25</td>
<td>26</td>
<td>27</td>
</tr>
<tr>
<td><strong>New Releases</strong></td>
<td><strong>In Front of Your Face</strong></td>
<td><strong>New Releases</strong></td>
<td><strong>Restorations &amp; Revivals</strong></td>
<td><strong>Restorations &amp; Revivals</strong></td>
<td><strong>Restorations &amp; Revivals</strong></td>
<td><strong>Restorations &amp; Revivals</strong></td>
</tr>
<tr>
<td><strong>In Front of Your Face</strong></td>
<td><strong>5:00 p.m.</strong></td>
<td><strong>5:00 p.m.</strong></td>
<td><strong>Monty Python &amp; the Holy Grail</strong></td>
<td><strong>Monty Python &amp; the Holy Grail</strong></td>
<td><strong>Monty Python &amp; the Holy Grail</strong></td>
<td><strong>Monty Python &amp; the Holy Grail</strong></td>
</tr>
<tr>
<td><strong>5:00 p.m.</strong></td>
<td><strong>5:00 p.m.</strong></td>
<td><strong>5:00 p.m.</strong></td>
<td><strong>Brown Auditorium Theater</strong></td>
<td><strong>Brown Auditorium Theater</strong></td>
<td><strong>Brown Auditorium Theater</strong></td>
<td><strong>Brown Auditorium Theater</strong></td>
</tr>
<tr>
<td>28</td>
<td>29</td>
<td>30</td>
<td>31</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>5:00 p.m.</strong></td>
<td><strong>5:00 p.m.</strong></td>
<td><strong>5:00 p.m.</strong></td>
<td><strong>Brown Auditorium Theater</strong></td>
<td><strong>Brown Auditorium Theater</strong></td>
<td><strong>Brown Auditorium Theater</strong></td>
<td><strong>Brown Auditorium Theater</strong></td>
</tr>
</tbody>
</table>

Film Information Line: 713-639-7515. Visit mfah.org/film for program changes and more detailed film descriptions.
A LEAGUE OF THEIR OWN
Directed by Penny Marshall (USA, 1992, 126 min., digital)
Saturday, August 13, 2:00 p.m. BROWN
Introduced by author Grant Wiedenfeld

As young men head to fight in World War II, a professional all-female baseball league forms, funded by publicity-hungry candy maker Walter Harvey (Garry Marshall) who hires grumpy has-been coach Jimmy Dugan (Tom Hanks) as manager. Two sisters (Geena Davis and Lori Petty) join the team and struggle to help it succeed amidst their own growing rivalry. Thirtieth-anniversary revival! Wiedenfeld’s book, Hollywood Sports Movies and the American Dream, will be available for purchase.

Community partner: Houston International Sports Film Festival Houston

THE MATHMATICIAN
MFAH Films honors the late James M. Vaughn, Jr., longtime supporter of the film department, with classic movies and special guests inspired by suggestions from his widow, artist Salle Werner Vaughn.

GIAN'T
Directed by George Stevens (USA, 1956, 201 min., 4K digital restoration)
Saturday, July 9, 2:00 p.m. BROWN

Wealthy Texas rancher Bick Benedict (Rock Hudson) shakes up things at home when he returns from a trip with a love interest (Elizabeth Taylor). Bick marries her, but she clashes with his sister (Mercedes McCambridge) while winning the admiration of the ambitious young Jett Rink (James Dean). Bick and Jett form a tense rivalry that continues to surface as the years pass and fortunes change in this sprawling epic.

A LEAGUE OF THEIR OWN
Directed by Penny Marshall (USA, 1992, 126 min., digital)
Saturday, August 13, 2:00 p.m. BROWN

As young men head to fight in World War II, a professional all-female baseball league forms, funded by publicity-hungry candy maker Walter Harvey (Garry Marshall) who hires grumpy has-been coach Jimmy Dugan (Tom Hanks) as manager. Two sisters (Geena Davis and Lori Petty) join the team and struggle to help it succeed amidst their own growing rivalry. Thirtieth-anniversary revival! Wiedenfeld’s book, Hollywood Sports Movies and the American Dream, will be available for purchase.

Community partner: Houston International Sports Film Festival Houston

THE MATHMATICIAN
MFAH Films honors the late James M. Vaughn, Jr., longtime supporter of the film department, with classic movies and special guests inspired by suggestions from his widow, artist Salle Werner Vaughn.

GIAN'T
Directed by George Stevens (USA, 1956, 201 min., 4K digital restoration)
Saturday, July 9, 2:00 p.m. BROWN

Wealthy Texas rancher Bick Benedict (Rock Hudson) shakes up things at home when he returns from a trip with a love interest (Elizabeth Taylor). Bick marries her, but she clashes with his sister (Mercedes McCambridge) while winning the admiration of the ambitious young Jett Rink (James Dean). Bick and Jett form a tense rivalry that continues to surface as the years pass and fortunes change in this sprawling epic.

INLAND EMPIRE
Directed by David Lynch (USA/France/Poland, 2006, 180 min., digitally remastered)
Thursday, June 30, 6:00 p.m. WYATT
Sunday, July 3, 2:00 p.m. WYATT

When she accepts a role in a supposedly cursed production, an actor (Laura Dern) hoping for a comeback finds herself tumbling down a series of increasingly disturbing rabbit holes (complete with literal rabbits) that lead her from the glittering heights of Tinseltown to the depths of human depravity. David Lynch navigates the darkest realms of the subconscious with a vast cast that includes Jeremy Irons, Julia Ormond, Harry Dean Stanton, and Mary Steenburgen. The MFAH screens this newly remastered picture and soundtrack supervised by Lynch.

MONTY PYTHON AND THE HOLY GRAIL
Directed by Terry Gilliam and Terry Jones (UK, 1975, 91 min., 35mm)
Friday–Saturday, August 26–27, 7:00 p.m. BROWN

Sunday, August 28, 5:00 p.m. BROWN

King Arthur and his Knights of the Round Table embark on a surreal, low-budget search for the Holy Grail, encountering many very silly obstacles. For almost 50 years, Holy Grail has inspired guffaws from audiences all over the world. Screen Rant claims, “[There are comedic layers of] humor in the dialogue and situations, but the Pythons never miss an opportunity to pack in yet another joke, whether it’s in the framing or the cuts or the musical choices or the structure of the story itself. The movie follows the Arthurian legend, but it also uses anachronisms, animation, and meta-ness to exist in a reality of its own.”

A BEAUTIFUL MIND
Directed by Ron Howard (USA, 2001, 135 min., digital)
Sunday, July 17, 5:00 p.m. BROWN

This acclaimed biopic is about the life of Nobel Laureate John Nash (Russell Crowe), a brilliant mathematician who accepted secret work in cryptography, only to have his career impacted by mental illness. Salle Werner Vaughn notes that she and her husband were acquainted with Nash.

THE LADY VANISHES
Directed by Alfred Hitchcock (UK, 1938, 96 min., digital)
Saturday, July 16, 7:00 p.m. BROWN

On a trip before her wedding, Iris (Margaret Lockwood) befriends fellow passengers on the train, but notices that Miss Froy (Dame May Whitty) has not rejoined the train stops to clear an avalanche. Iris and a musicologist (Sir Michael Redgrave) search for the woman in Hitchcock’s classic British mystery.

A BEAUTIFUL MIND
Directed by Ron Howard (USA, 2001, 135 min., digital)
Sunday, July 17, 5:00 p.m. BROWN

This acclaimed biopic is about the life of Nobel Laureate John Nash (Russell Crowe), a brilliant mathematician who accepted secret work in cryptography, only to have his career impacted by mental illness. Salle Werner Vaughn notes that she and her husband were acquainted with Nash.

THE LADY VANISHES
Directed by Alfred Hitchcock (UK, 1938, 96 min., digital)
Saturday, July 16, 7:00 p.m. BROWN

On a trip before her wedding, Iris (Margaret Lockwood) befriends fellow passengers on the train, but notices that Miss Froy (Dame May Whitty) has not rejoined the train stops to clear an avalanche. Iris and a musicologist (Sir Michael Redgrave) search for the woman in Hitchcock’s classic British mystery.

A BEAUTIFUL MIND
Directed by Ron Howard (USA, 2001, 135 min., digital)
Sunday, July 17, 5:00 p.m. BROWN

This acclaimed biopic is about the life of Nobel Laureate John Nash (Russell Crowe), a brilliant mathematician who accepted secret work in cryptography, only to have his career impacted by mental illness. Salle Werner Vaughn notes that she and her husband were acquainted with Nash.

THE LADY VANISHES
Directed by Alfred Hitchcock (UK, 1938, 96 min., digital)
Saturday, July 16, 7:00 p.m. BROWN

On a trip before her wedding, Iris (Margaret Lockwood) befriends fellow passengers on the train, but notices that Miss Froy (Dame May Whitty) has not rejoined the train stops to clear an avalanche. Iris and a musicologist (Sir Michael Redgrave) search for the woman in Hitchcock’s classic British mystery.

A BEAUTIFUL MIND
Directed by Ron Howard (USA, 2001, 135 min., digital)
Sunday, July 17, 5:00 p.m. BROWN

This acclaimed biopic is about the life of Nobel Laureate John Nash (Russell Crowe), a brilliant mathematician who accepted secret work in cryptography, only to have his career impacted by mental illness. Salle Werner Vaughn notes that she and her husband were acquainted with Nash.

THE LADY VANISHES
Directed by Alfred Hitchcock (UK, 1938, 96 min., digital)
Saturday, July 16, 7:00 p.m. BROWN

On a trip before her wedding, Iris (Margaret Lockwood) befriends fellow passengers on the train, but notices that Miss Froy (Dame May Whitty) has not rejoined the train stops to clear an avalanche. Iris and a musicologist (Sir Michael Redgrave) search for the woman in Hitchcock’s classic British mystery.

A BEAUTIFUL MIND
Directed by Ron Howard (USA, 2001, 135 min., digital)
Sunday, July 17, 5:00 p.m. BROWN

This acclaimed biopic is about the life of Nobel Laureate John Nash (Russell Crowe), a brilliant mathematician who accepted secret work in cryptography, only to have his career impacted by mental illness. Salle Werner Vaughn notes that she and her husband were acquainted with Nash.

THE LADY VANISHES
Directed by Alfred Hitchcock (UK, 1938, 96 min., digital)
Saturday, July 16, 7:00 p.m. BROWN

On a trip before her wedding, Iris (Margaret Lockwood) befriends fellow passengers on the train, but notices that Miss Froy (Dame May Whitty) has not rejoined the train stops to clear an avalanche. Iris and a musicologist (Sir Michael Redgrave) search for the woman in Hitchcock’s classic British mystery.

A BEAUTIFUL MIND
Directed by Ron Howard (USA, 2001, 135 min., digital)
Sunday, July 17, 5:00 p.m. BROWN

This acclaimed biopic is about the life of Nobel Laureate John Nash (Russell Crowe), a brilliant mathematician who accepted secret work in cryptography, only to have his career impacted by mental illness. Salle Werner Vaughn notes that she and her husband were acquainted with Nash.

THE LADY VANISHES
Directed by Alfred Hitchcock (UK, 1938, 96 min., digital)
Saturday, July 16, 7:00 p.m. BROWN

On a trip before her wedding, Iris (Margaret Lockwood) befriends fellow passengers on the train, but notices that Miss Froy (Dame May Whitty) has not rejoined the train stops to clear an avalanche. Iris and a musicologist (Sir Michael Redgrave) search for the woman in Hitchcock’s classic British mystery.

A BEAUTIFUL MIND
Directed by Ron Howard (USA, 2001, 135 min., digital)
Sunday, July 17, 5:00 p.m. BROWN

This acclaimed biopic is about the life of Nobel Laureate John Nash (Russell Crowe), a brilliant mathematician who accepted secret work in cryptography, only to have his career impacted by mental illness. Salle Werner Vaughn notes that she and her husband were acquainted with Nash.

THE LADY VANISHES
Directed by Alfred Hitchcock (UK, 1938, 96 min., digital)
Saturday, July 16, 7:00 p.m. BROWN

On a trip before her wedding, Iris (Margaret Lockwood) befriends fellow passengers on the train, but notices that Miss Froy (Dame May Whitty) has not rejoined the train stops to clear an avalanche. Iris and a musicologist (Sir Michael Redgrave) search for the woman in Hitchcock’s classic British mystery.

A BEAUTIFUL MIND
Directed by Ron Howard (USA, 2001, 135 min., digital)
Sunday, July 17, 5:00 p.m. BROWN

This acclaimed biopic is about the life of Nobel Laureate John Nash (Russell Crowe), a brilliant mathematician who accepted secret work in cryptography, only to have his career impacted by mental illness. Salle Werner Vaughn notes that she and her husband were acquainted with Nash.
THE FABULOUS NICHOLAS BROTHERS
(90 min.)
Friday, July 22, 7:00 p.m. BROWN
Presented by Bruce Goldstein with post-film discussion including Nicole Nicholas (granddaughter of Fayard Nicholas) and Houston-based tap dancer and performing artist Alde Lewis

This lively presentation by film scholar Bruce Goldstein celebrates Fayard Nicholas (1914–2006) and Harold Nicholas (1921–2000), two of the 20th century’s greatest dancers. The self-taught African American brothers were still kids when they headlined at Harlem’s famed Cotton Club, later conquering Broadway and Hollywood. Using rare archival materials and excerpts from an award-winning documentary he produced, Bruce Goldstein reveals their lives and careers.

REAR WINDOW
Directed by Alfred Hitchcock
(USA, 1954, 112 min., 4K digital restoration)
Saturday, July 23, 7:00 p.m. BROWN
Presented by Bruce Goldstein with post-film discussion featuring special guest Meredith Hayes, daughter of screenwriter John Michael Hayes

In this Hitchcock classic, a wheelchair-bound photographer (Jimmy Stewart) spies on neighbors from his apartment window. He becomes convinced one of them (Raymond Burr) has committed murder, despite the skepticism of his fashion-model girlfriend (Grace Kelly). The cast includes Thelma Ritter in one of her most memorable roles.

BABY FACE
Directed by Alfred E. Green
(USA, 1933, 71 min., 35mm)
Sunday, July 24, 1:00 p.m. BROWN
Presented by Bruce Goldstein

In the *Citizen Kane* of Pre-Code, the exploited daughter (Barbara Stanwyck) of an illegal speakeasy owner leaves for the city and uses her brains and sexuality to move up the economic ladder. John Wayne appears as one of her lovers and Theresa Harris costars as Stanwyck’s faithful friend and maid. *Baby Face* has long been considered one of the raciest movies of the early 1930s.

NEW RELEASES

**THE GIRL AND THE SPIDER (DAS MÄDCHEN UND DIE SPINNE)**
Directed by Ramon Zürcher and Silvan Zürcher
(Switzerland, 2021, 99 min., in German with English subtitles, digital)
Friday–Saturday, August 12–13, 7:00 p.m. WYATT
Sunday, August 14, 5:00 p.m. WYATT

As her roommate prepares to move out of their apartment, Mara’s emotional roller coaster is set in motion by secret longings surrounding the movers, the neighbors, a cat, and an ever-expanding cast of characters. The Zürcher brothers continue their cinematic exploration of human togetherness in a ballad about the need for closeness and the pain of separation.

**IN FRONT OF YOUR FACE (DANGSIN-EOLGUL-APESEO)**
Directed by Hong Sangsoo
(South Korea, 2021, 85 min., in Korean with English subtitles, digital)
Friday–Saturday, August 19–20, 7:00 p.m. WYATT
Sunday, August 21, 5:00 p.m. WYATT

After years of living abroad, a middle-aged former actress (Lee Hyeyoung) has returned to South Korea to reconnect with her past. Encounters with her younger sister, a shopkeeper who lives in her converted childhood home, and a well-known film director with whom she hopes for a comeback opportunity, lead to the revelation of her astonishing secret.

**LOST ILLUSIONS (ILLUSIONS PERDUES)**
Directed by Xavier Giannoli
(France, 2022, 150 min., in French with English subtitles, digital)
Friday–Saturday, August 5–6, 7:00 p.m. WYATT
Sunday, August 7, 2:00 p.m. WYATT

This sumptuous adaptation of Honoré de Balzac’s epic novel earned seven César Awards (French Oscars). Lucien (Benjamin Vosin), an ambitious unknown poet in 19th-century France, leaves his provincial town for Paris on the arm of his admirer (Cécile de France). A young writer (Vincent Lacoste) introduces Lucien to the business of journalism where wordsmiths make or break the reputations of actors and artists with insouciant impunity. Lucien discovers that the written word can be an instrument of both beauty and deceit.

**BOTH SIDES OF THE BLADE (AVEC AMOUR ET ACHARNEMENT)**
Directed by Claire Denis
(France, 2022, 116 min., in French with English subtitles, digital)
Friday, July 29, 7:00 p.m. BROWN
Saturday, July 30, 2:00 p.m. BROWN
Sunday, July 31, 5:00 p.m. BROWN

Claire Denis won Best Director at the 2022 Berlin International Film Festival for this story of a woman (Juliette Binoche) whose life spirals out of control when she becomes involved in a passionate love triangle with her long-time partner (Vincent Lindon) and his best friend (Grégoire Colin), her former lover. *IndieWire* recognizes that “what starts like a constrained . . . French drama [about infidelity] is eventually forged into an incendiary portrait of three people.” Stay for the credits!

ART CROWD PRESENTS

**LABYRINTH**
Directed by Jim Henson
(USA/UK, 1986, 101 min., digital)
Saturday, July 30, 7:00 p.m. BROWN

A 16-year-old (Jennifer Connelly) is given 13 hours to solve a labyrinth and rescue her baby brother when her wish for him to be taken away is granted by the Goblin King (David Bowie). The musical fantasy features puppets created by Jim Henson (of *The Muppets* fame) inspired by *Star Wars* and *Punch and Judy*. Now a cult favorite, *Labyrinth* revives the dark, childhood fairy tales of Grimm and Hans Christian Andersen, with mesmerizing sets taken straight from M.C. Escher’s prints.

**SPECIAL AURORA PRESENTATION**

**WORLD PREMIERES**
Various directors
(USA, 2022, approximately 100 min., digital)
Saturday, August 20, 1:00 p.m. BROWN
Free admission

Walk the red carpet into Aurora’s annual Summer Boot Camp World Premiere, where young filmmakers’ visions come to life on screen. The screening showcases films made by students in Aurora’s summer filmmaking Boot Camps (ages 7–15).

ACCESSIBILITY

The Museum’s theaters offer accessible seating and assistive listening devices when films feature closed captioning. If you have any questions about the Museum’s accessibility resources and programs, email accessibility@mfah.org or call 713-639-7900.

Give the gift of cinema to the movie lover in your life! Film Buffs memberships begin at $85 and include 10 free admissions to MFHA Films. Visit mfah.org/filmbuffs or call 713-639-7650 for details.