LATIN WAVE: NEW FILMS FROM LATIN AMERICA

Visit mfah.org/visit/parking for all parking information. Call 713-639-7531 with questions.

Latin Wave admission to MFAH Films, discounted garage parking, and free passes to sneak preview screenings of new films! Museum members are eligible for a discount on the annual dues.

Doors open 30 minutes before the screening. Please check the location for your movie!

Go to mfah.org/film for updated schedules and additional details.

fb.com/mfahfilms
twitter.com/mfahfilms
instagram.com/mfahouston
Latin Wave, one of the Museum’s most popular annual festivals, returns this spring! Save the dates to join us at the 15th edition (April 21–24) and experience dynamic new movies from emerging and established filmmakers. Latin Wave introduces Houston to our new artistic director: Carlos A. Gutiérrez, cofounder and executive director of Cinema Tropical, the leading presenter of Latin American cinema in the United States. The festival is programmed in collaboration with Cinema Tropical.

Selections for the 2022 edition are being confirmed at publication time. Visit mfah.org/latinwave and contact film@mfah.org to request a copy of the Latin Wave brochure.

Film festival ticket prices apply: General admission is $10. MFAH members, students with ID, and seniors (65+) receive a $2 discount. Students with ID receive free admission to Latin Wave on Sunday, April 24 only.

NOW PLAYING
On the cover: The Conversation

GENERAL INFORMATION
Please check the location for your movie! Films are screened in Brown Auditorium Theater in the Caroline Wiess Law Building (1001 Bissonnet, enter from Main Street) or the Lynn Wyatt Theater in the Nancy and Rich Kinder Building (5500 Main Street). See map on back cover.

Refreshments are not permitted in the theaters. Audience members are kindly requested to silence all electronic devices once the film begins. Many films are unrated and may not be appropriate for younger viewers. Call 713-639-7531 with questions.

PLAN YOUR VISIT
Visit mfah.org/visit/parking for all parking options. Masks are required to be worn during films and programs inside Museum auditoriums. Advance tickets are recommended. Doors open 30 minutes before the screening starts. No late entry. If you have questions about accessibility resources in the Museum’s auditoriums, please email accessibility@mfah.org or call 713-639-7300.

ADMISSION
Except where otherwise indicated, general admission is $9. Museum members, students with ID, and seniors (65+) receive a $2 discount. No other discounts apply. Children 5 and under are admitted free—please check suitability of films for younger viewers.

Purchase tickets in advance at mfah.org/film, at membership desks in the Nancy and Rich Kinder Building or Audrey Jones Beck Building during Museum hours, or at the theater box office prior to show time. Credit cards and cash are accepted in person.

FILM BUFFS
Film Buffs is the Museum’s membership group for movie lovers. Call 713-639-7550 or visit mfah.org/filmbuffs for more information. Dues start at $85 and benefits include discounted admission to MFAH Films, discounted garage parking, and free passes to sneak preview screenings of new films! Museum members are eligible for a discount on the annual dues.

SUPPORT
Underwriting for the Film Department is provided by Tenaris and the Vaughn Foundation.

Generous funding is provided by The Consulate General of the Republic of Korea; Nina and Michael Zilkha; Consulate General of Italy in Houston; Italian Cultural Institute in Los Angeles; Consulate General of Brazil in Houston; Franci Neely; Carin Patman and Jim Derrick; L’Alliance Française de Houston; and ILEX Foundation.

Organized by the MFAH in association with the creative partner Fundación PROA, Buenos Aires. Sponsored by Tenaris.

Tenaris
PROA
**MARCH 2022**

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Film Information Line: 713-639-7515. Visit mfah.org/film for program changes and more detailed film descriptions.

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NEW RELEASES

2022 OSCAR NOMINATED SHORT FILMS

HARD SHELL, SOFT SHELL (FRAGILE)®️
Directed by Emma Benestan
(France, 2021, 100 min., in French with English subtitles, digital)
Friday, March 4, 7:00 p.m.

Az, a handsome 20-something oyster farmer, plunges into depression after a botched proposal to his actress girlfriend. To win her back, he immerses himself in dancing lessons with his gorgeous friend Lila. He gets dating advice from a trio of feisty female relatives, all the while getting reality-checked by his pals. A wryly feminist update on romance, this dramedy about love, class, and finding oneself features stunning Mediterranean scenery and an infectious soundtrack from the French-Arab diaspora.

FANNY: THE RIGHT TO ROCK®️
Directed by Bobbi Jo Hart
(Canada, 2021, 96 min., digital)
Friday–Saturday, March 18–19, 7:00 p.m.

Fanny was the first “all-girl” band to release an album with a major record label (Warner/Reprise, 1970), with both straight and (closeted) gay band members. They released five critically acclaimed albums with Top 40–charted songs, yet a perfect storm of racism, sexism, and homophobia limited their acceptance. Hear from the band members, their collaborators, and admirers describing their journey from a garage band of Filipinx teens in 1960s Sacramento to the ferocious rock group Fanny. This rousing documentary responds to the challenge of David Bowie, one of their biggest fans, “Revivify Fanny. And my work will be done.”

BREAKING BREAD®️
Directed by Beth Elise Hawk
(USA/Israel, 2020, 85 min., in English and Hebrew with English subtitles, digital)
Friday–Saturday, April 8–9, 7:00 p.m.

In this foodie’s delight, Arab and Israeli chefs in Haifa collaborate to celebrate their cultures and compare traditional dishes. Welcome to the A-Sham Arabic Food Festival. Founded by Dr. Nof Atamna-Ismaeel, the first Muslim Arab to win Israel’s MasterChef, the festival invites chefs to explore their shared culinary history as they exchange stories, recipes, and techniques. A celebration of the region’s diverse cuisines and people, Breaking Bread offers a mouth-watering taste of rich culinary traditions suggesting that “hummus has no boundaries.”

OUT OF EXILE: THE PHOTOGRAPHY OF FRED STEIN®️
Directed by Dawn Freer and Peter Stein
(USA, 2020, 90 min., digital)
Sunday, April 3, 3:30 p.m.

Many people know the photos of Dresden-born Fred Stein (1903–1967), but few know his name. His street scenes of 1930s Paris and 1940s New York and his portraits of famous personalities are well known. Who was this man who fled the Nazis, and who, despite such upheaval, had a positive, often humorous view of the world? His son Peter traces his father’s footsteps in this personal documentary. Fred Stein died before photography was recognized as an art form, and his work lay forgotten in a closet. His son has brought his father’s work to the public, and it is being rediscovered through exhibitions around the world.

YOUNG FRENCH CINEMA

In celebration of Women’s History Month, enjoy two debut feature films from talented young directors.

Young French Cinema is made possible with the support of UniFrance and Villa Albertine in partnership with the Cultural Services of the French Embassy in the United States.

Generous support has been provided by L’Alliance Française de Houston.
**FIDDLER’S JOURNEY TO THE BIG SCREEN**  
Directed by Daniel Raim  
(USA, 2022, 88 min., digital)  
**Sunday, April 3, 6:00 p.m.**  
**Thursday, April 7, 2:00 p.m.**  
**Sunday, April 10, 5:00 p.m.**  

Fiddler’s Journey captures the humor and drama of director Norman Jewison’s quest to re-create the lost world of Jewish life in tsarist Russia and revison the beloved musical as a wide-screen epic. Oscar-nominated filmmaker Daniel Raim draws on behind-the-scenes footage and never-before-seen stills, as well as original interviews with lead actor Topol and other members of the cast and crew. The film explores how the experience of making Fiddler deepened Jewison as an artist and revived his soul. Unlike previous books or films, Fiddler’s Journey explores the historical ferment that went into the film’s creation and its unparalleled impact as a cultural force.

**RESTORATIONS & REVIVALS**

**THE NATURAL**  
Directed by Barry Levinson  
(USA, 1984, 138 min., digital)  
**Saturday, April 9, 2:00 p.m.**  

**NEW GERMAN CINEMA**

Don’t miss the Houston theatrical premieres of two acclaimed new period films.

**FABIAN: GOING TO THE DOGS**  
(FABIAN ODER DER GANG VOR DIE HUNDE)  
Directed by Dominik Graf  
(Germany, 2021, 176 min., in German with English subtitles, digital)  
**Friday, April 15, 7:00 p.m.**  
**Saturday, April 16, 5:00 p.m.**  
**Sunday, April 17, 2:00 p.m.**

Jakob Fabian works in the advertising department of a cigarette factory by day and drifts through 1931 Berlin brothels and artists’ studios by night. Not long after falling in love with beautiful Cornelia, he becomes part of the great wave of layoffs sweeping the city. Meanwhile, Cornelia’s acting career is taking off, thanks to her wealthy boss and admirer. But Fabian’s is not the only world that is falling apart—all of Germany is about to self-destruct. Dominik Graf gives an epic scope to his dazzling adaptation of Erich Kästner’s classic of Weimar literature, set amid the twilight hedonism of pre-Nazi Germany. Winner of three German Film Awards.

**THE CONVERSATION**  
Directed by Francis Ford Coppola  
(USA, 1974, 113 min., 35mm)  
**Friday–Saturday, April 1–2, 7:00 p.m.**

In this “immaculate thriller [and] study in paranoia and loneliness” (The Guardian), wiretapping expert Harry Caul (Gene Hackman) is hired to record a seemingly innocuous conversation in San Francisco’s Union Square between two lovers (Frederic Forrest and Cindy Williams). Upon re-hearing the tapes, however, Caul believes the couple may be in danger if he turns the material over to his client (Robert Duvall). Released during the unfolding Watergate scandal, the award-winning The Conversation features one of Hackman’s greatest performances. New 35mm print supervised by Francis Ford Coppola.

**GREAT FREEDOM (GROSSE FREIHEIT)**

Directed by Sebastian Miese  
(Austria/Germany, 2021, 117 min., in German with English subtitles, digital)  
**Friday–Saturday, April 29–30, 7:00 p.m.**

In post-war Germany, liberation by the Allies does not mean freedom for everyone. Hans (Franz Rogowski from Transit and Undine) is imprisoned again and again under Paragraph 175, a law criminalizing homosexuality. Over the course of decades, he develops an unlikely yet tender bond with his cellmate Viktor (Georg Friedrich), a convicted murderer. Variety calls the drama “an exquisite marriage of personal, political and sensual storytelling,” while In Review believes “it’s a film that understands and captures how the heart can soar even as it breaks.”

**ACCESSIBILITY**

The Museum’s theaters offer accessible seating and assistive listening devices. If you have any questions about the Museum’s accessibility resources and programs, email accessibility@mfah.org or call 713-639-7300.