

# MFAH FILMS

MARCH-APRIL 2023

MFAH *The Museum of Fine Arts, Houston*  
P. O. Box 6826  
Houston, Texas 77265-6826




## MFAH STAFF

Gary Tinterow, *Director*,  
*The Margaret Alkek Williams Chair*  
*The Museum of Fine Arts, Houston*  
Marian Luntz, *Curator, Film*  
Tracy Stephenson, *Coordinator and Assistant*  
*Programmer, Film*  
Ray Gomez, *Assistant for Community Outreach*  
*and Administration*  
Trey Ferguson, *Lead Projectionist*  
Kirston Otis, Tish Stringer, and  
Joel Parker, *Projectionists*


**RECORDED FILM INFORMATION LINE**  
713-639-7515


**MFAH CALL CENTER**  
713-639-7771

Go to [mfah.org/film](https://mfah.org/film) for updated schedules  
and additional details.

 [fb.com/mfahfilms](https://fb.com/mfahfilms)  
 [twitter.com/mfahfilms](https://twitter.com/mfahfilms)  
 [instagram.com/mfahouston](https://instagram.com/mfahouston)



Brown Auditorium Theater   
5618 Main Street

Lynn Wyatt Theater   
5500 Main Street

# LATIN WAVE: NEW FILMS FROM LATIN AMERICA

Mark your calendars for the 16th edition of **Latin Wave**, April 27–30, with screenings in Brown Auditorium Theater and the Lynn Wyatt Theater. The lineup promises another selection of dynamic new movies from emerging and established talents in the Latin American film industry. Carlos A. Gutiérrez, cofounder and executive director of Cinema Tropical, the leading presenter of Latin American cinema in the United States, returns as artistic director. Confirmed at press time: the Mexican comedy *Love and Mathematics* (by festival alumna Claudia Sainte-Luce), about a former boy-band pop star struggling to adjust to married life in Monterrey; Chile's period piece *Chile '76*, about a woman asked by her priest to shelter a young boy in secret; and the Cuban drama *Vicenta B.*, about a psychic woman who faces an existential crisis. Additional films and visiting filmmakers will be announced soon. Programmed in collaboration with Cinema Tropical.

Visit [mfah.org/latinwave](http://mfah.org/latinwave) and contact [film@mfah.org](mailto:film@mfah.org) to request a copy of the **Latin Wave** brochure.



Organized by the MFAH in association with the creative partner  
Fundación PROA, Buenos Aires. Sponsored by Tenaris.



Tenaris

Fundación PROA

PROA

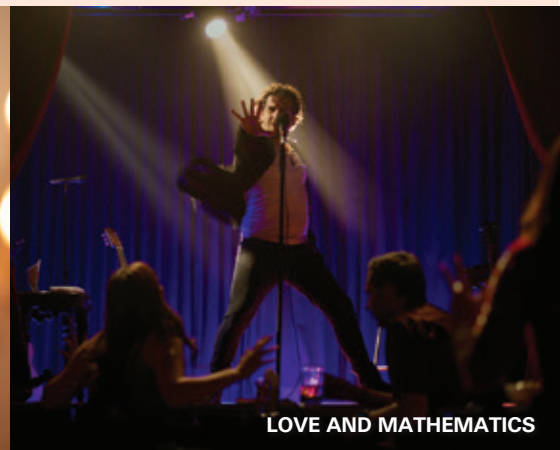
Film festival ticket prices apply: General admission is \$10. MFAH members, students with ID, and seniors (65+) receive a \$2 discount. Students with ID receive free admission to *Latin Wave* on Sunday, April 30 only.



CHILE '76



VICENTA B.



LOVE AND MATHEMATICS

## NOW PLAYING

On the cover: *Godland*

## GENERAL INFORMATION

Please check the location for your movie! Films are screened in Brown Auditorium Theater in the Caroline Wiess Law Building (use the 5618 Main Street entrance, near the corner of Bissonnet and Main) or the Lynn Wyatt Theater in the Nancy and Rich Kinder Building (5500 Main Street). See map on back cover.

Refreshments are not permitted in the theaters. Audience members are kindly requested to silence all electronic devices once the film begins. Many films are unrated and may not be appropriate for younger viewers. Call 713-639-7531 with questions.

## PLAN YOUR VISIT

Visit [mfah.org/visit/parking](http://mfah.org/visit/parking) for all parking options. Masks are recommended, but not required to be worn inside Museum auditoriums. Advance tickets are recommended. Doors open 30 minutes before the screening starts. No late entry. If you have questions about accessibility resources in the Museum's auditoriums, please email [accessibility@mfah.org](mailto:accessibility@mfah.org) or call 713-639-7300.

## ADMISSION

Except where otherwise indicated, general admission is \$9. *Museum members, students with ID, and seniors (65+) receive a \$2 discount.* No other discounts apply. Children 5 and under are admitted free—please check suitability of films for younger viewers.

Purchase tickets in advance at [mfah.org/film](http://mfah.org/film), at membership desks in the Nancy and Rich Kinder Building or Audrey Jones Beck Building during Museum hours, or at the theater box office prior to show time. Credit cards and cash are accepted in person.

## FILM BUFFS

Film Buffs is the Museum's membership group for movie lovers. Call 713-639-7550 or visit [mfah.org/filmbuffs](http://mfah.org/filmbuffs) for more information. Dues start at \$85 and benefits include discounted admission to MFAH Films, discounted garage parking, and free passes to sneak preview screenings of new films! Museum members are eligible for a discount on the annual dues.

## SUPPORT

Underwriting for the Film Department is provided by Tenaris and the Vaughn Foundation.

Generous funding is provided by The Consulate General of the Republic of Korea; Nina and Michael Zilkha; Franci Neely; Carrin Patman and Jim Derrick; Ms. Laurence Unger; L'Alliance Française de Houston; and ILEX Foundation.

Official media partner:



[mfah.org/films](http://mfah.org/films)






# MARCH 2023

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
 Pictured: <i>Naked Gardens</i>	Please note the location of each film: <b>B</b> Brown Auditorium Theater <b>W</b> Lynn Wyatt Theater		<b>1</b>	<b>2</b> Oscar Nominated Short Films <b>Documentary</b> <b>B</b> 2:00 p.m.	<b>3</b> Oscar Nominated Short Films <b>Live Action</b> <b>B</b> 7:00 p.m.	<b>4</b> Oscar Nominated Short Films <b>Animation</b> <b>B</b> 2:00 p.m.  Movies Houstonians Love <b>Leonor Will Never Die</b> <b>B</b> 7:00 p.m.
<b>5</b> Oscar Nominated Short Films <b>Documentary</b> <b>B</b> 5:00 p.m.	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b> Oscar Nominated Short Films <b>Documentary</b> <b>B</b> 6:00 p.m.	<b>11</b> Oscar Nominated Short Films <b>Animation</b> <b>B</b> 2:00 p.m.  Restorations & Revivals <b>The Rules of the Game</b> <b>B</b> 7:00 p.m.
<b>12</b> Restorations & Revivals <b>The Rules of the Game</b> <b>B</b> 2:00 p.m.	<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b>	<b>17</b> New Releases <b>No Bears</b> <b>B</b> 7:00 p.m.	<b>18</b> New Releases <b>No Bears</b> <b>B</b> 7:00 p.m.
<b>19</b> New Releases <b>Godland</b> <b>B</b> 1:00 p.m. 5:00 p.m.	<b>20</b>	<b>21</b>	<b>22</b>	<b>23</b> Houston Jewish Film Festival <b>March '68</b> <b>B</b> 2:00 p.m.	<b>24</b> New Releases <b>Naked Gardens</b> <b>B</b> 7:00 p.m.	<b>25</b> New Releases <b>Naked Gardens</b> <b>B</b> 7:00 p.m.
<b>26</b> Houston Jewish Film Festival <b>The Art of Silence</b> <b>B</b> 1:00 p.m.  <b>Cinema Sabaya</b> <b>B</b> 4:00 p.m.	<b>27</b>	<b>28</b>	<b>29</b>	<b>30</b>	<b>31</b>	

Film Information Line: 713-639-7515. Visit [mfah.org/film](https://mfah.org/film) for program changes and more detailed film descriptions.

# APRIL 2023

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
 Pictured: <i>Turn Every Page</i>	Please note the location of each film: <b>B</b> Brown Auditorium Theater <b>W</b> Lynn Wyatt Theater					<b>1</b> New Releases <b>Children of the Mist</b> <b>B</b> 7:00 p.m.
<b>2</b> New Releases <b>Children of the Mist</b> <b>B</b> 5:00 p.m.	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b> New Releases <b>Turn Every Page: The Adventures of Robert Caro and Robert Gottlieb</b> <b>W</b> 7:00 p.m.	<b>8</b> New Releases <b>Turn Every Page: The Adventures of Robert Caro and Robert Gottlieb</b> <b>W</b> 2:00 & 7:00 p.m.
<b>9</b> New Releases <b>Turn Every Page: The Adventures of Robert Caro and Robert Gottlieb</b> <b>W</b> 5:00 p.m.	<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b> New Releases <b>Turn Every Page: The Adventures of Robert Caro and Robert Gottlieb</b> <b>W</b> 2:00 p.m.	<b>14</b> New Releases <b>La Civil</b> <b>W</b> 7:00 p.m.	<b>15</b> New Releases <b>La Civil</b> <b>W</b> 7:00 p.m.
<b>16</b> New Releases <b>La Civil</b> <b>W</b> 5:00 p.m.	<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b>	<b>21</b> Restorations & Revivals <b>North by Northwest</b> <b>W</b> 7:00 p.m.	<b>22</b> Restorations & Revivals <b>North by Northwest</b> <b>W</b> 7:00 p.m.
<b>23</b> Restorations & Revivals <b>North by Northwest</b> <b>W</b> 5:00 p.m.	<b>24</b>	<b>25</b>	<b>26</b>	<b>27</b> Latin Wave: New Films from Latin America <b>W</b>	<b>28</b> Latin Wave: New Films from Latin America <b>B</b> <b>W</b>	<b>29</b> Latin Wave: New Films from Latin America <b>B</b> <b>W</b>

Film Information Line: 713-639-7515. Visit [mfah.org/film](https://mfah.org/film) for program changes and more detailed film descriptions.



## FILM INFORMATION

The screening schedule is subject to change. Please follow MFAH Films on social media. All films are presented in their original languages with English subtitles, except where noted.

Information line: 713-639-7515  
Museum Call Center: 713-639-7771  
Updates: [mfah.org/film](https://mfah.org/film)  
Like us on Facebook: [fb.com/MFAHfilms](https://fb.com/MFAHfilms)  
Follow us on Twitter: [@mfahfilms](https://twitter.com/mfahfilms)  
Follow us on Instagram: [@mfahouston](https://instagram.com/mfahouston)

**Please note the location of each film:**  
**Brown Auditorium Theater: BROWN**  
**Lynn Wyatt Theater: WYATT**

## OSCAR NOMINATED SHORT FILMS



View the nominated short films in the categories of Animation, Live Action, and Documentaries from this year's Academy Awards, and see if your favorite wins when the Oscars are presented on March 12! All screenings are in Brown Auditorium Theater. Visit [mfah.org/film](https://mfah.org/film) for the complete list of nominated short films.

*Thursday, March 2, 2:00 p.m. – Documentary BROWN*  
*Friday, March 3, 7:00 p.m. – Live Action BROWN*  
*Saturday, March 4, 2:00 p.m. – Animation BROWN*  
*Sunday, March 5, 5:00 p.m. – Documentary BROWN*  
*Friday, March 10, 6:00 p.m. – Documentary BROWN*  
*Saturday, March 11, 2:00 p.m. – Animation BROWN*

## MOVIES HOUSTONIANS LOVE – SEASON 16



### LEONOR WILL NEVER DIE

Directed by Martika Ramirez Escobar  
(Philippines, 2022, 99 min., in Filipino with English subtitles, digital)  
*Saturday, March 4, 7:00 p.m. BROWN*  
*Presented by Cybil Pallugna-Saenz, Filipinx multimedia artist*

The fictional Leonor Reyes, formerly a groundbreaking figure in the Filipino film industry, is now overwhelmed by life's challenges. While revisiting an unfinished script about a man avenging his brother's murder, Leonor is struck on the head. Comatose in the hospital, her mind blurs fantasy and reality: suddenly she's inside her script, becoming the hero of her own story. This innovative blend of pulp-action homages, playful comedy, and touching family drama earned the Special Jury Prize for Innovative Spirit at the Sundance Film Festival.

*Cybil Pallugna-Saenz is a second-generation Filipinx and a multidisciplinary artist/filmmaker. She is a founding member of Filipinx Artists of Houston and vice president of Filipino American National Historical Society, Houston, Texas, Chapter.*

## RESTORATIONS & REVIVALS



### THE RULES OF THE GAME (LA RÈGLE DU JEU)

Directed by Jean Renoir  
(France, 1939, 106 min., in French with English subtitles, 4K digital restoration)  
*Saturday, March 11, 7:00 p.m. BROWN*  
*Sunday, March 12, 2:00 p.m. BROWN*

Considered one of the greatest films ever made, Jean Renoir's masterpiece is a scathing critique of corrupt French society cloaked in a comedy of manners. On a weekend at a marquis's country château, ugly truths about a group of *haute bourgeois* acquaintances are exposed. Subjected to cuts after the violent response of the premiere audience in 1939, the original negative was destroyed during World War II; it wasn't reconstructed until 1959. That version, which has stunned viewers for decades, is presented here in a gorgeous new 4K restoration.



### NORTH BY NORTHWEST

Directed by Alfred Hitchcock  
(USA, 1959, 136 min.)  
*Friday–Saturday, April 21–22, 7:00 p.m. WYATT*  
*Sunday, April 23, 5:00 p.m. WYATT*

A New York advertising executive (Cary Grant) goes on the run after being mistaken for a government agent by Cold War-era spies, and falls for a woman (Eva Marie Saint) whose loyalties he begins to doubt. Featuring a memorable encounter with a crop duster in the middle of nowhere, and the thrilling climax at Mount Rushmore, this riveting and engaging movie laid the groundwork for countless action thrillers. The *New York Times* raved, "the plotting is tightly wound and the thrills are executed with devilish panache."

## NEW RELEASES



### NO BEARS (KHERS NIST)

Directed by Jafar Panahi  
(Iran, 2022, 106 min., in Persian, Azerbaijani, and Turkish with English subtitles, digital)  
*Friday–Saturday, March 17–18, 7:00 p.m. BROWN*

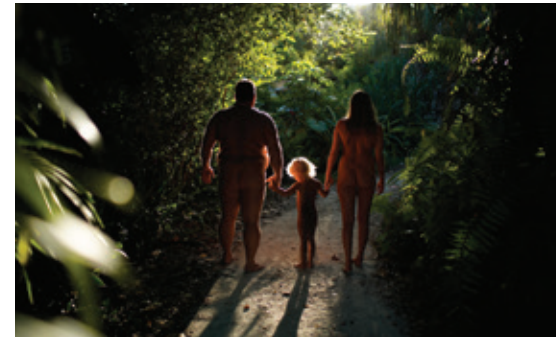
In renowned Iranian filmmaker Jafar Panahi's latest virtuosic sleight-of-hand—completed shortly before his imprisonment in July 2022—Panahi plays a fictionalized version of himself, who has relocated to a rural border town in Iran to remotely direct a new film in nearby Turkey. While there, he finds himself thrust in the middle of a local scandal, confronting the opposing pulls of tradition and progress, city and country, belief and evidence, and the universal desire to reject oppression.



### GODLAND (VANSKABTE LAND)

Directed by Hlynur Pálmason  
(Denmark/Iceland/France/Sweden, 2022, 143 min., in Danish and Icelandic with English subtitles)  
*Sunday, March 19, 1:00 & 5:00 p.m. BROWN*

Set in the late 19th century, this haunting psychological epic follows a young Danish priest who travels to Iceland's southeastern coast to establish a church. Also an amateur photographer, he takes photos using the collodion wet-plate process that replaced the daguerreotype. However, the deeper he ventures into the unforgiving landscape, the more he strays from his purpose, his mission, and morality. What unfolds is a transfixing journey into the heart of colonial darkness attuned to both the majesty and terrifying power of the natural world.



### NAKED GARDENS

Directed by Patrick Bresnan and Ivete Lucas  
(USA, 2022, 90 min.)  
*Friday–Saturday, March 24–25, 7:00 p.m. BROWN*  
*Filmmakers in attendance*

The visually stunning *Naked Gardens* immerses audiences in the complex, unseen world of a family nudist resort in the Florida Everglades. The documentary follows the stories of individuals drawn to this lush tropical campsite, which offers a home for nonconformist values and, more importantly for some, a cheap place to live. The filmmakers' respectful, nonjudgmental approach reveals familiar human experiences in a unique community, raising questions for the viewer about traditionally held beliefs regarding what is socially acceptable.

*Using precise and illustrative cinematic images, Ivete Lucas and Patrick Bresnan make vérité stories that counter the mythic concepts of America. Their short films have premiered at Cannes, Berlin, Sundance, and Locarno. Their first feature film, Pahokee, premiered in competition at Sundance and was released in the United States and France.*





### CHILDREN OF THE MIST

Directed by Hà Lê Diễm  
(Vietnam, 2021, 92 min., in Hmong and Vietnamese with English subtitles)  
*Saturday, April 1, 7:00 p.m. BROWN*  
*Sunday, April 2, 5:00 p.m. BROWN*

In the misty mountains of northern Vietnam, Di, a spirited Hmong teenager, faces the challenges of a culture where girls marry as early as 14. In this insular community, girls must also endure the controversial but accepted tradition of “bride kidnapping.” However, at school Di learns there are alternatives. One night, her parents are shocked to find that Di has disappeared. Winner of multiple international awards, Hà Lê Diễm’s documentary is a tender portrait of a community on the cusp between tradition and modernity, and one girl tragically stuck in the middle.



### TURN EVERY PAGE: THE ADVENTURES OF ROBERT CARO AND ROBERT GOTTLIEB

Directed by Lizzie Gottlieb  
(USA, 2022, 112 min.)  
*Friday, April 7, 7:00 p.m. WYATT*  
*Saturday, April 8, 2:00 & 7:00 p.m. WYATT*  
*Sunday, April 9, 5:00 p.m. WYATT*  
*Thursday, April 13, 2:00 p.m. WYATT*

This lively and engaging documentary explores the remarkable 50-year relationship between two literary legends: writer Robert Caro and his longtime editor, Robert Gottlieb. At 86, Caro is working to complete the final volume of his masterwork, *The Years of Lyndon Johnson*. Gottlieb, 91, waits to edit it. With humor and insight, the unique double portrait reveals the work habits, peculiarities, and professional joys of two ferocious intellects at the culmination of a journey that has impacted generations of politicians, activists, writers, and readers.

Community partners: Inprint and The Progressive Forum



### LA CIVIL

Directed by Teodora Ana Mihai  
(Belgium/Romania/Mexico, 2022, 145 min., in Spanish with English subtitles)  
*Friday–Saturday, April 14–15, 7:00 p.m. WYATT*  
*Sunday, April 16, 5:00 p.m. WYATT*

All of a sudden, Laura, the teenaged daughter of Cielo (Mexican actress Arcelia Ramírez, in a riveting performance), is kidnapped in northern Mexico. Despite paying several ransoms, Laura is not returned. With no support from the authorities, Cielo takes matters into her own hands, transforming into a vengeful militant. The filmmaker recounts that “this story was confided by a woman whose experiences inspired the script. Out of respect for her and other victims, I hope this film can bring some positive change.”

## HOUSTON JEWISH FILM FESTIVAL

The 19th **Houston Jewish Film Festival** (March 18–30) returns to the MFAH with three films. The festival is presented in collaboration with the lead venue, the Evelyn Rubenstein Jewish Community Center of Houston, where a complete schedule can be found at [erjcchouston.org/arts/houston-jewish-film-festival/](http://erjcchouston.org/arts/houston-jewish-film-festival/).

**Film festival ticket prices apply!** General admission is \$10. *Museum members, students with ID, and seniors (65+) receive \$2 discount.*



### MARCH '68 (MARZEC '68)

Directed by Krzysztof Lang  
(Poland, 2022, 117 min., in Polish with English subtitles, digital)  
*Thursday, March 23, 2:00 p.m. BROWN*

In 1968, Hania and Janek, two Warsaw students uninterested in politics, fall madly in love as the city is engulfed in protests against the authoritarian regime’s anti-Semitic policies and crackdown on civil liberties. But they are soon drawn into the youth uprising, and find their families have taken opposing positions. This dramatic story intertwines romance, history, and politics in Communist-era Poland.



### THE ART OF SILENCE (L'ART DU SILENCE)

Directed by Maurizius Staerkle Druх  
(Switzerland/Germany, 2022, 81 min., in German, English, and French with English subtitles, digital)  
*Sunday, March 26, 1:00 p.m. BROWN*

This uplifting and resonant documentary about legendary mime Marcel Marceau provides insights into his role in the French Resistance during World War II, smuggling Jewish children to safety in Switzerland. His family shares stories about Marceau’s multifaceted life and commitment to teaching new generations of performers to explore “the art of silence.” His brilliance is recalled in scenes that show Marceau’s remarkable ability to convey complex, emotionally rich narratives through gestures. The filmmaker was inspired to make this documentary by his own father, Christoph Staerkle, a Swiss mime who was born deaf.



### CINEMA SABAYA

Directed by Orit Fouks Rotem  
(Israel, 2021, 91 min., in Hebrew and Arabic with English subtitles, digital)  
*Sunday, March 26, 4:00 p.m. BROWN*  
*Filmmaker and cast members invited*

*Cinema Sabaya* chronicles a fictional group of Arab and Jewish women, municipal workers in the Israeli city of Hadera, taking part in a video workshop run by Tel Aviv filmmaker Rona (Dana Ivgy from *Zero Motivation*). The participants are asked to film their lives. As each woman shares her footage, beliefs and preconceptions are challenged. Based on the filmmaker’s experience as a teacher, the film presents a deft and heartfelt portrait of art’s capacity to connect disparate communities. Winner of five Ophir awards, including Best Film and Best Director, this film was Israel’s submission to the Academy Awards.

## LATIN WAVE 16



### APRIL 27–30, 2023

This popular four-day film fest features the latest and greatest Latin American films, plus the opportunity to mix and mingle with film-industry professionals as they present and discuss their films.

**Film festival ticket prices apply!** General admission is \$10. *Museum members, students with ID, and seniors (65+) receive \$2 discount.*

For tickets and complete schedule, scan the QR code:



### ACCESSIBILITY

The Museum’s theaters offer accessible seating and assisted listening devices when films feature closed captioning. If you have any questions about the Museum’s accessibility resources and programs, email [accessibility@mfa.org](mailto:accessibility@mfa.org) or call 713-639-7300.



Give the gift of cinema to the movie lover in your life! Film Buffs memberships begin at \$85 and include 10 free admissions to MFAH Films. Visit [mfa.org/filmbuffs](http://mfa.org/filmbuffs) or call 713-639-7550 for details.