



MFAH FILMS

MARCH - APRIL 2025

MFAH *The Museum of Fine Arts, Houston*
 P. O. Box 6826
 Houston, Texas 77265-6826

MFAH STAFF

Gary Tinterow, *Director, The Margaret Alkek Williams Chair The Museum of Fine Arts, Houston*
 Marian Luntz, *Curator, Film*
 Tracy Stephenson, *Coordinator and Assistant Programmer, Film*
 Albert Rodriguez, *Administrative and Production Coordinator, Film*
 Kirston Otis, Baird Campbell, Rob Arcos, and Joel Parker, *Projectionists*



RECORDED FILM INFORMATION LINE
 713-639-7515

MFAH CALL CENTER
 713-639-7771

Go to mfah.org/film for updated schedules and additional details.

mfah.org/films



 fb.com/mfahfilms
 instagram.com/mfahouston



Brown Auditorium Theater  Lynn Wyatt Theater 

Use the 5500 Main Street entrance or the MFAH parking garages to access tunnels to both theaters.

MOONLIGHT MOVIES

**Fridays,
March 7, 14, 21**

Experience classic films under the stars from your seat on the sloping roof of the Glassell School of Art in the Amphitheater at The Brown Foundation, Inc. Plaza. The popular screenings are linked by the theme **Love & Other Adventures**. Visit mfah.org/moonlightmovies for tickets and other information.



NOW PLAYING

On the cover: *The Annihilation of Fish*

GENERAL INFORMATION

Please check the location for your movie! Films are screened in Brown Auditorium Theater in the Caroline Wiess Law Building or the Lynn Wyatt Theater in the Nancy and Rich Kinder Building. Use the 5500 Main Street entrance or the MFAH parking garages to access tunnels to both theaters. See map on back cover. For after-hours films in Brown Auditorium Theater, filmgoers may use the Main Street entrance to the Law Building.

Refreshments are not permitted in the theaters. Audience members are kindly requested to silence all electronic devices once the film begins. Many films are unrated and may not be appropriate for younger viewers. Call 713-639-7531 with questions.

PLAN YOUR VISIT

Visit mfah.org/visit/parking for all parking options. Masks are recommended, but not required to be worn inside Museum auditoriums. Advance tickets are recommended. Doors open 30 minutes before the screening starts. No late entry. Grab a meal at Cafe Leonelli before the Friday-night films when the Museum is open until 9:00 p.m. If you have questions about accessibility resources in the Museum's auditoriums, please email accessibility@mfah.org or call 713-639-7300.

ADMISSION

Except where otherwise indicated, film tickets are \$9. *Museum members, students with ID, and seniors (65+) receive a \$2 discount.* No other discounts apply. Children 5 and under are admitted free—please check suitability of films for younger viewers.

Purchase tickets in advance at mfah.org/film, at membership desks in the Audrey Jones Beck Building or the Nancy and Rich Kinder Building during Museum hours, or at the theater box office prior to show time. Credit cards are accepted in person.

FILM BUFFS

Film Buffs is the Museum's membership group for movie lovers. Call 713-639-7550 or visit mfah.org/filmbuffs for more information. Dues start at \$85 and benefits include discounted admission to MFAH Films, discounted garage parking, and free passes to sneak preview screenings of new films! Museum members are eligible for a discount on the annual dues.

SUPPORT

Underwriting for the Film Department is provided by Tenaris, The June Leaf and Robert Frank Foundation, and the Vaughn Foundation.

Generous funding is provided by The Consulate General of the Republic of Korea; Nina and Michael Zilkha; Lois Chiles; Foundation for Independent Media Arts; Franci Neely; Ms. Laurence Unger; and ILEX Foundation.

Inquiries about supporting the Film Department can be directed to Ashley Powell, apowell@mfah.org or (713) 639-7594.



MARCH 2025

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|---|--|-----------------|-----------|--|---|--|
| MEFA FILMS Pictured: <i>Every Little Thing</i> | | | | | | 1 2025 Oscar Nominated Short Films Live Action B 12:00 noon Animation B 7:00 p.m. |
| 2 2025 Oscar Nominated Short Films Animation B 2:00 p.m. | Please note the location of each film: B Brown Auditorium Theater W Lynn Wyatt Theater | | | | 7 Moonlight Movies La La Land 8:00 p.m. | 8 Women's History Month Every Little Thing B 7:00 p.m. |
| 9 Women's History Month Every Little Thing B 5:00 p.m. | | | | | 14 Moonlight Movies The Princess Bride 8:00 p.m. | 15 Women's History Month The True Story of Tamara de Lempicka & the Art of Survival B 5:00 p.m. |
| 16 Women's History Month Shaking It Up: The Life and Times of Liz Carpenter B 2:00 p.m. | | | | | 21 Moonlight Movies Crazy Rich Asians 8:00 p.m. | 22 Restorations & Revivals The Wages of Fear B 7:00 p.m. |
| 23 Houston Jewish Film Festival The Blond Boy from the Casbah W 3:00 p.m. | 24 Five Funny French Films: Classic The Dinner Game B 5:00 p.m. | 25 31 | 26 | 27 Houston Jewish Film Festival Vishniac W 7:00 p.m. | 28 Five Funny French Films: Classic The One Man Band B 7:00 p.m. Hibernatus B 9:00 p.m. | 29 Five Funny French Films: Classic La chèvre B 7:00 p.m. Les compères B 9:00 p.m. |

Film Information Line: 713-639-7515. Visit mfah.org/film for program changes and more detailed film descriptions.

APRIL 2025

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|---|--------|---------|-----------|----------|--|--|
| MEFA FILMS Pictured: <i>Goldstone</i> | | | | | | 5 Women's History Month The True Story of Tamara de Lempicka & the Art of Survival B 7:30 p.m. |
| 6 Special Presentations Breaking the Waves B 2:00 p.m. | | | | | 11 Women's History Month Impossible Town W 7:00 p.m. | 12 Restorations & Revivals The Annihilation of Fish B 7:00 p.m. |
| 13 Restorations & Revivals The Annihilation of Fish B 5:00 p.m. | | | | | 18 New Releases When Fall Is Coming B 7:00 p.m. | 19 New Releases When Fall Is Coming B 7:00 p.m. |
| 20 New Releases When Fall Is Coming B 5:00 p.m. | | | | | 25 Latin Wave: New Films from Latin America | 26 Latin Wave: New Films from Latin America |
| 27 Latin Wave: New Films from Latin America | | | | | | |

Film Information Line: 713-639-7515. Visit mfah.org/film for program changes and more detailed film descriptions.

FILM INFORMATION

The screening schedule is subject to change. Please follow MFAH Films on social media. All films are presented in their original languages with English subtitles, except where noted.

Information line: 713-639-7515
Museum Call Center: 713-639-7771
Updates: mfah.org/film
Like us on Facebook: fb.com/MFAHfilms
Follow us on Twitter: [@mfahfilms](https://twitter.com/mfahfilms)
Follow us on Instagram: [@mfahouston](https://instagram.com/mfahouston)

Please note the location of each film:
Brown Auditorium Theater: BROWN
Lynn Wyatt Theater: WYATT

2025 OSCAR NOMINATED SHORT FILMS

We conclude this year's compilation of the Oscar Nominated Short Films with two more days of screenings. See if your favorite wins when the Oscars are presented on March 2! Visit mfah.org/film for the complete list of nominated short films.



LIVE ACTION

Saturday, March 1, 12:00 noon **BROWN**

ANIMATION

Saturday, March 1, 7:00 p.m. **BROWN**
Sunday, March 2, 2:00 p.m. **BROWN**

WOMEN'S HISTORY MONTH

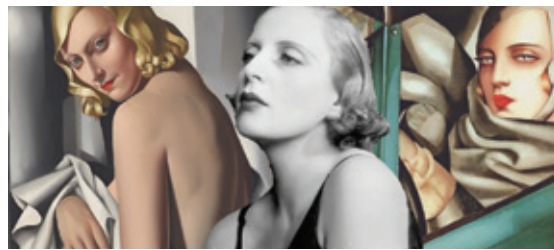
March is Women's History Month. Don't miss this diverse selection of new documentaries directed by talented women filmmakers!



EVERY LITTLE THING

Directed by Sally Aitken
(Australia, 2024, 93 min., digital)
Saturday, March 8, 7:00 p.m. **BROWN**
Sunday, March 9, 5:00 p.m. **BROWN**

Author and wildlife rehabilitator Terry Masear's goal is to save every injured hummingbird in Los Angeles. This Sundance hit introduces Masear's diminutive patients through breathtaking slow-motion photography and emotional storytelling. Viewers become deeply invested in the hummingbirds named Cactus, Raisin, Jimmy, and Wasabi, celebrating their tiny victories and lamenting their tragedies.



THE TRUE STORY OF TAMARA DE LEMPICKA & THE ART OF SURVIVAL

Directed by Julie Rubio
(USA, 2024, 96 min., digital)
*Saturday, March 15, 5:00 p.m. **BROWN**
*Introduced by Alison de Lima Greene, The Isabel Brown Wilson Curator of Modern & Contemporary Art, MFAH
Saturday, April 5, 7:30 p.m. **BROWN
**Introduced by Naveen Krishnan, Curatorial Assistant, Modern & Contemporary Art, MFAH

This documentary traces the life of the renowned bisexual Jewish artist Tamara de Lempicka—from her rise to international stardom in 1920s Paris to her fleeing fascism, and landing in the United States in 1940. De Lempicka was the preeminent Art Deco painter, known for her high-gloss sensual nudes and portraits of high society during the Jazz Age. Following Saturday's screening, Alison de Lima Greene joins the artist's granddaughter Victoria along with her daughter Marisa who share their memories of Tamara's years in Houston.

The True Story of Tamara de Lempicka & the Art of Survival © 2024 Tamara de Lempicka Estate, LLC | ADAGP, Paris | JARS, NY



SHAKING IT UP: THE LIFE AND TIMES OF LIZ CARPENTER

Directed by Christy Carpenter and Abby Ginzberg
(USA, 2024, 77 min., digital)
Sunday, March 16, 2:00 p.m. **BROWN**
Post-film discussion with director Christy Carpenter and Randall Morton, Founding Executive Director, The Progressive Forum

Liz Carpenter (1920–2010) was a feisty Texas woman who became a trailblazing journalist, White House official, author, humorist, political activist, and feminist leader. Often front and center of where history was unfolding, in the 1960s she served as executive assistant to President Lyndon B. Johnson and press secretary to Lady Bird Johnson. This award-winning documentary is codirected by Liz's daughter, Christy, who will attend the screening.

Christy Carpenter has more than four decades of experience as a senior executive in the for-profit and nonprofit sectors. Prior to producing this documentary, Carpenter served in New York City as the EVP and COO of the Paley Center for Media.

Community partner: The Progressive Forum



IMPOSSIBLE TOWN

Directed by Meg Griffiths and Scott Faris
(USA, 2023, 93 min., digital)
Friday, April 11, 7:00 p.m. **WYATT**
In person: Codirector Meg Griffiths
Free admission with ticket

This timely environmental documentary follows Dr. Ayne Amjad, an unlikely heroine who takes up her late father's cause, a decades-long struggle to aid a West Virginia town beset by cancer-causing chemicals. Haunted by her father's mandate to help others, Amjad hatches an audacious plan to relocate the town's 250 residents and bring closure to her father's work.

Codirector and producer Meg Griffiths is a Pulitzer Prize-nominated journalist who began her career at the Houston Chronicle.

RESTORATIONS & REVIVALS



THE WAGES OF FEAR[†] (LE SALAIRE DE LA PEUR)

Directed by Henri-Georges Clouzot
(France, 1963, 153 min., in French with English subtitles, 4K digital restoration)
Saturday, March 22, 7:00 p.m. **BROWN**

Yves Montand and three other men are hired to transport a nitroglycerine shipment over a treacherous South American mountain route. As they carry their explosive cargo, each bump tests their courage, their friendship, and their nerves. The result is one of the greatest thrillers ever made, a white-knuckle ride from France's legendary master of suspense, Henri-Georges Clouzot (*Diabolique*).

The film was restored by TF1 Studio, in collaboration with the Cinémathèque française, with the support of the CNC, the Archives audiovisuelles de Monaco, Kodak, and CGR Cinémas. The 4K restoration was created from a nitrate image negative and a sound duplicate made by Hiventy.



THE ANNIHILATION OF FISH

Directed by Charles Burnett
(USA, 1999, 108 min., 35mm)
Saturday, April 12, 7:00 p.m. **BROWN**
Sunday, April 13, 5:00 p.m. **BROWN**

Poinsettia (Lynn Redgrave) moves into a Los Angeles boarding house where she meets Fish (the late, great James Earl Jones), a Jamaican widower just released from an institution. In the face of personal challenges and differences, they learn new things about themselves through the nuances of romance and happiness. Margot Kidder has a memorable role as the spirited landlady. Celebrated filmmaker Charles Burnett's (*Killer of Sheep*) recently restored drama is a funny, tender study of outsiders and misfits finding love and acceptance through a healthy dose of tolerance.

Restored by UCLA Film & Television Archive and The Film Foundation in collaboration with Milestone Films. Funding provided by the Hobson/Lucas Family Foundation.

NEW RELEASES



WHEN FALL IS COMING[†] (QUAND VIENT L'AUTOMNE)

Directed by François Ozon
(France, 2024, 102 min., in French with English subtitles, digital)
Friday–Saturday, April 18–19, 7:00 p.m. **BROWN**
Sunday, April 20, 5:00 p.m. **BROWN**

Loving grandmother Michelle (Hélène Vincent) enjoys a peaceful retirement in a small Burgundy village near her longtime friend Marie-Claude (Josiane Balasko). But when daughter Valérie drops off Michelle's grandson Lucas for his autumn vacation, nothing goes as planned. François Ozon (known for *8 Women* and two favorites shown in **Five Funny French Films**, *Mon Crime* and *Potiche*) cast two stars who are close friends in real life, teasing, "I wanted to combine the challenges of aging with a thriller component."

21ST HOUSTON JEWISH FILM FESTIVAL

The Museum proudly participates in the 21st annual festival (March 22–April 5), organized by the Evelyn Rubenstein Jewish Community Center of Houston. Visit erjchouston.org/filmfest for the complete schedule.

Community partner: Evelyn Rubenstein Jewish Community Center Houston

Film festival tickets are \$10. *Museum members, students with ID, and seniors (65+) receive a \$2 discount.*



THE BLOND BOY FROM THE CASBAH[†] (LE PETIT BLOND DE LA CASBAH)

Directed by Alexandre Arcady
(France, 2023, 126 min., in French with English subtitles, digital)
Sunday, March 23, 3:00 p.m. **WYATT**

Filmmaker Antoine was a child in 1960s war-torn Algiers. When he revisits the place as an adult, Antoine remembers emotional moments of his youth, spent between school, friends, and his Jewish family. Growing up during Algeria's pre-independence period, the young Antoine (Léo Champion) discovers his profound fascination with cinema.



VISHNIAC

Directed by Laura Bialis
(USA, 2023, 95 min., digital)
Thursday, March 27, 7:00 p.m. **WYATT**

Roman Vishniac was a groundbreaking photographer of the 20th century best known for his iconic images of Jewish life in Eastern Europe from 1935 to 1938. Few predicted that less than a decade later, these communities would be destroyed, and Vishniac's photographs would be the last visual records of an entire world. *Vishniac* (executive produced by Nancy Spielberg) follows the artist from his early years in tsarist Russia to his emergence as a modernist photographer in Weimar Berlin, his journeys across Eastern Europe before the war, and his family's dramatic escape to America in 1940. Preceded by remarks by Beth B. Schneider, MFAH consulting curator, Judaica.

© Gift of Mara Vishniac Kohn, *The Magnes Collection of Jewish Art and Life, University of California, Berkeley; film still, Anna Wloch*

MOVIES HOUSTONIANS LOVE



GOLDSTONE

Directed by Ivan Sen
(Australia, 2016, 110 min., digital)
Friday, April 4, 7:00 p.m. **BROWN**
Introduced by Cary Darling, Arts & Entertainment Editor, Houston Chronicle

Indigenous detective Jay Swan arrives in Goldstone, Australia, on a missing-persons inquiry that reveals a corrupt investigation. Jay must bury his personal differences with his young partner so together they can bring justice to Goldstone. Called "a masterpiece of outback noir" by the *Guardian*, *Goldstone* also stars Jacki Weaver (*Animal Kingdom*).

Los Angeles native and graduate of Loyola Marymount University, Cary Darling has been the arts and entertainment editor for the Houston Chronicle since 2017.

SPECIAL PRESENTATIONS



BREAKING THE WAVES

Directed by Lars von Trier
(Denmark, 1996, 159 min., 35mm)
Sunday, April 6, 2:00 p.m. **BROWN**

Lars von Trier became an international sensation with this galvanizing realist fable about sex and spiritual transcendence. In an Oscar-nominated performance, Emily Watson is a simple, pious newlywed in a tiny Scottish village who gives herself up to a shocking form of martyrdom after her husband (Stellan Skarsgård) is paralyzed in an oil rig accident. *Breaking the Waves*, both brazen and tender, profane and pure, is an examination of the expansiveness of faith and of its limits. – *Janus Films*

This special screening is presented in association with Houston Grand Opera's production *Breaking the Waves*, Missy Mazzoli and Royce Vavrek's award-winning, boundary-pushing contemporary opera, April 19–May 4, 2025. Visit houstongrandopera.org/on-stage/breaking-the-waves for the performance schedule and tickets.

35mm print courtesy of the Academy Film Archive

Community partners: Houston Grand Opera and Houston Cinema Arts Society

FIVE FUNNY FRENCH FILMS: CLASSICS[†]



Don't miss the weekend of March 28–30 for classic French comedies popular during the 1960s through 1980s. Enjoy memorable performances by Louis de Funès, Gérard Depardieu, Thierry Lhermitte, and Pierre Richard. Our **FIVE FUNNY FRENCH FILMS** returns with *new* comedies May 9–11.

Film festival tickets are \$10. *Museum members, students with ID, and seniors (65+) receive a \$2 discount.*

Special thanks to Film Subcommittee co-chair Michael Zilkha for his suggestions and to programming consultant Delphine Selles-Alvarez.

Visit mfah.org/film for schedule and ticket details.

LATIN WAVE: NEW FILMS FROM LATIN AMERICA



Save the dates for the 18th edition of **Latin Wave** April 25–27! The lineup promises another selection of dynamic new movies and guest filmmakers, with Carlos A. Gutiérrez of Cinema Tropical returning as artistic director. Don't miss award-winning films from Argentina, Bolivia, Brazil, Chile, Colombia, Mexico, and Panama! Confirmed so far: the Oscar-nominated *I'm Still Here* (pictured above, Brazil), *Querido trópico* (Panama), *Almost Paradise* (Mexico), *The Dog Thief* (Bolivia), and *When Evil Lurks* (Argentina). Visit mfah.org/latinwave for the complete schedule and tickets. Programmed in collaboration with Cinema Tropical.

Organized by the MFAH in association with the creative partner *Fundación PROA, Inc.*

Sponsored by *Tenaris* and *American Friends of Fundación PROA, Inc.*



MOONLIGHT MOVIES



LA LA LAND

Directed by Damien Chazelle
(USA, 2016, 128 min.)
Friday, March 7, 8:00 p.m.



THE PRINCESS BRIDE

Directed by Rob Reiner
(USA, 1987, 98 min.)
Friday, March 14, 8:00 p.m.



CRAZY RICH ASIANS

Directed by Jon M. Chu
(USA, 2018, 120 min.)
Friday, March 21, 8:00 pm.

[†]This event is part of the French Cultures Festival, coordinated by Villa Albertine in Houston.

ACCESSIBILITY

The Museum's theaters offer accessible seating and assisted listening devices when films feature closed captioning. If you have any questions about the Museum's accessibility resources and programs, email accessibility@mfah.org or call 713-639-7300.