



# MFAH FILMS

MAY - JUNE 2024

MFAH *The Museum of Fine Arts, Houston*  
P. O. Box 6826  
Houston, Texas 77265-6826

**MFAH STAFF**  
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*The Margaret Alkek Williams Chair*  
*The Museum of Fine Arts, Houston*  
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Tracy Stephenson, *Coordinator and Assistant*  
*Programmer, Film*  
Albert Rodriguez, *Administrative and Production*  
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Kirston Otis, Baird Campbell, Rob Arcos, and  
Joel Parker, *Projectionists*  
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*Rice University*

**RECORDED FILM INFORMATION LINE**  
713-639-7515

**MFAH CALL CENTER**  
713-639-7771

Go to [mfah.org/film](https://mfah.org/film)  
for updated schedules  
and additional details.



- [fb.com/mfahfilms](https://fb.com/mfahfilms)
- [twitter.com/mfahfilms](https://twitter.com/mfahfilms)
- [instagram.com/mfahouston](https://instagram.com/mfahouston)



Brown Auditorium Theater **B** Lynn Wyatt Theater **W**  
Use the 5500 Main Street entrance or the MFAH  
parking garages to access tunnels to both theaters.

# WELCOME

May opens with *The Old Oak* by Ken Loach, the celebrated chronicler of British life who has announced, at age 87, that this is his last feature. The socially aware auteur considers the timely topic of immigration, focused around a friendship between a pub owner and a young Syrian refugee in Northeast England.

Documentary fans will appreciate two upcoming new releases. *Food, Inc. 2* (presented in partnership with the Progressive Forum) finds filmmakers Robert Kenner and Melissa Robledo reuniting with investigative authors Michael Pollan and Eric Schlosser to take a fresh look at our food system. *Taking Venice* uncovers the true story behind rumors that the U.S. government and a team of high-placed insiders rigged the 1964 Venice Biennale so their chosen artist, Port Arthur–native Robert Rauschenberg, could win the Grand Prize.

We hope you will laugh out loud with this year's **Five Funny French Films** (May 17–19), including a “blink or you’ll miss her” over-the-top performance by Isabelle Huppert. Then you’re invited to luxuriate in the hip vibes of the 10th edition of **Jazz on Film**, guest-programmed by Peter Lucas and unspooling on selected nights from June 7–22.

Honoring a commitment made to Lynn Wyatt, we are concluding the trio of films in which her friend Grace Kelly starred for Alfred Hitchcock. The Lynn Wyatt Theater hosts a 70th-anniversary revival of *Dial M for Murder*, where the actress plays an adulteress embroiled in a complicated plot involving blackmail, murder, and a very persistent police inspector.

Marian Luntz  
Curator, Film and Video



THE OLD OAK



DISCO BOY



ELIS AND TOM: IT HAD TO BE YOU

## NOW PLAYING

On the cover: *Dial M for Murder*

## GENERAL INFORMATION

Please check the location for your movie! Films are screened in Brown Auditorium Theater in the Caroline Wiess Law Building or the Lynn Wyatt Theater in the Nancy and Rich Kinder Building. Use the 5500 Main Street entrance or the MFAH parking garages to access tunnels to both theaters. See map on back cover. For after-hours films in Brown Auditorium Theater, filmgoers may use the Main Street entrance to the Law Building.

Refreshments are not permitted in the theaters. Audience members are kindly requested to silence all electronic devices once the film begins. Many films are unrated and may not be appropriate for younger viewers. Call 713-639-7531 with questions.

## PLAN YOUR VISIT

Visit [mfah.org/visit/parking](http://mfah.org/visit/parking) for all parking options. Masks are recommended, but not required to be worn inside Museum auditoriums. Advance tickets are recommended. Doors open 30 minutes before the screening starts. No late entry. If you have questions about accessibility resources in the Museum's auditoriums, please email [accessibility@mfah.org](mailto:accessibility@mfah.org) or call 713-639-7300.

## ADMISSION

Except where otherwise indicated, film tickets are \$9. *Museum members, students with ID, and seniors (65+) receive a \$2 discount.* No other discounts apply. Children 5 and under are admitted free—please check suitability of films for younger viewers.

Purchase tickets in advance at [mfah.org/film](http://mfah.org/film), at membership desks in the Nancy and Rich Kinder Building or Audrey Jones Beck Building during Museum hours, or at the theater box office prior to show time. Credit cards and cash are accepted in person.

## FILM BUFFS

Film Buffs is the Museum's membership group for movie lovers. Call 713-639-7550 or visit [mfah.org/filmbuffs](http://mfah.org/filmbuffs) for more information. Dues start at \$85 and benefits include discounted admission to MFAH Films, discounted garage parking, and free passes to sneak preview screenings of new films! Museum members are eligible for a discount on the annual dues.



## SUPPORT

Underwriting for the Film Department is provided by Tenaris, The June Leaf and Robert Frank Foundation, and the Vaughn Foundation.

Generous funding is provided by The Consulate General of the Republic of Korea; Nina and Michael Zilkha; Lois Chiles; Foundation for Independent Media Arts; Franci Neely; Carrin Patman and Jim Derrick; Ms. Laurence Unger; L'Alliance Française de Houston; and ILEX Foundation.

## THE MUSEUM OF FINE ARTS, HOUSTON



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**MAY 2024**

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p><b>MFA FILMS</b></p> <p><i>Pictured: A Brighter Summer Day (Guling jie shaonian sharen shijian)</i></p>	<p><b>Please note the location of each film:</b>  <b>B Brown Auditorium Theater</b>  <b>W Lynn Wyatt Theater</b></p>		1	2 New Releases <b>The Old Oak</b> <b>B</b> 7:00 p.m.	3 New Releases <b>The Old Oak</b> <b>B</b> 7:00 p.m.	4
5 New Releases <b>The Old Oak</b> <b>B</b> 5:00 p.m.	6	7	8	9	10 New Releases <b>Food, Inc. 2: Back for Seconds</b> <b>B</b> 7:00 p.m.	11
12 New Releases <b>Food, Inc. 2: Back for Seconds</b> <b>B</b> 5:00 p.m.	13	14	15	16	17 Five Funny French Films <b>The (Ex)perience of Love</b> <b>B</b> ( <i>Le syndrome des amours passées</i> ) 7:00 p.m.  <b>Our Tiny Little Wedding</b> <b>B</b> ( <i>Notre tout petit petit mariage</i> ) 9:15 p.m.	18 Five Funny French Films <b>Mr. Putifar's Wacky Plan</b> ( <i>Les Vengeances de Maître Putifard</i> ) <b>B</b> 7:00 p.m.  <b>The Madness Express</b> ( <i>Veuillez nous excuser pour la gêne occasionnée</i> ) 9:15 p.m. <b>B</b>
19 Five Funny French Films <b>The Crime Is Mine</b> ( <i>Mon crime</i> ) <b>B</b> 5:00 p.m.	20	21	22	23	24	25 Restorations & Revivals <b>A Brighter Summer Day</b> ( <i>Guling jie shaonian sharen shijian</i> ) <b>B</b> 2:00 p.m.
26	27	28	29	30 New Releases <b>Taking Venice</b> <b>B</b> 2:00 p.m.	31 New Releases <b>Taking Venice</b> <b>B</b> 7:00 p.m.	

Film Information Line: 713-639-7515. Visit [mfah.org/film](http://mfah.org/film) for program changes and more detailed film descriptions.

**JUNE 2024**

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p><b>MFA FILMS</b></p> <p><i>Pictured: Power Alley (Levante)</i></p>	<p><b>Please note the location of each film:</b>  <b>B Brown Auditorium Theater</b>  <b>W Lynn Wyatt Theater</b></p>					1 New Releases <b>Taking Venice</b> <b>B</b> 7:00 p.m.
2 Restorations & Revivals <b>Dial M for Murder</b> <b>W</b> 5:00 p.m.	3	4	5	6	7 Jazz on Film <b>Let's Get Lost with Jammin' the Blues</b> <b>B</b> 7:00 p.m.	8 Jazz on Film <b>Elis and Tom</b> ( <i>Elis &amp; Tom, só tinha de ser com você</i> ) <b>B</b> 7:00 p.m.
9 Restorations & Revivals <b>Dial M for Murder</b> <b>W</b> 5:00 p.m.	10	11	12	13	14 Jazz on Film <b>Space Is the Place</b> <b>B</b> 7:00 p.m.	15 Jazz on Film <b>International Sweethearts of Rhythm</b> with Maxine Sullivan: <b>Love to Be in Love</b> <b>B</b> 7:00 p.m.
16	17	18	19	20	21 Jazz on Film <b>Jazz Films by Faith and John Hubley</b> <b>B</b> 7:00 p.m.	22 Jazz on Film <b>Let's Get Lost with Jammin' the Blues</b> <b>B</b> 7:00 p.m.
23 New Releases <b>Disco Boy</b> <b>B</b> 5:00 p.m.	24	25	26	27	28 New Releases <b>Power Alley (Levante)</b> <b>W</b> 7:00 p.m.	29
30 New Releases <b>Power Alley (Levante)</b> <b>W</b> 5:00 p.m.						

Film Information Line: 713-639-7515. Visit [mfah.org/film](http://mfah.org/film) for program changes and more detailed film descriptions.



## FILM INFORMATION

The screening schedule is subject to change. Please follow MFAH Films on social media. All films are presented in their original languages with English subtitles, except where noted.

Information line: 713-639-7515  
Museum Call Center: 713-639-7771  
Updates: mfah.org/film  
Like us on Facebook: fb.com/MFAHfilms  
Follow us on Twitter: @mfahfilms  
Follow us on Instagram: @mfahouston

Please note the location of each film:  
**Brown Auditorium Theater: BROWN**  
**Lynn Wyatt Theater: WYATT**

## NEW RELEASES

### THE OLD OAK

Directed by Ken Loach  
(UK/France/Belgium, 2023, 113 min., in English and Arabic with English subtitles, digital)  
Thursday–Friday, May 2–3, 7:00 p.m. **BROWN**  
Sunday, May 5, 5:00 p.m. **BROWN**

In 87-year-old British auteur Ken Loach's (*Kes*) latest, the Old Oak is the last pub in a once thriving mining village in northern England. When a group of Syrian refugees moves into town, a rift fueled by prejudices develops between the community and its newest inhabitants. An unexpected friendship between the pub's proprietor and a young Syrian woman creates new possibilities for the divided village in this deeply moving drama about loss, fear, and the difficulty of finding hope.



### FOOD, INC. 2: BACK FOR SECONDS

Directed by Robert Kenner and Melissa Robledo  
(USA, 2023, 94 min., digital)  
Friday, May 10, 7:00 p.m. **BROWN**  
Sunday, May 12, 5:00 p.m. **BROWN**

In the sequel to the 2008 Oscar-nominated documentary, *Food, Inc.*, the filmmakers reunite with investigative authors Michael Pollan (*The Omnivore's Dilemma*) and Eric Schlosser (*Fast Food Nation*) to take a fresh look at our efficient yet vulnerable food system. Since *Food, Inc.*, profit-focused corporations are proliferating a chemically formulated international health crisis by focusing on growing the market for ultra-processed foods. The film centers around innovative farmers, food producers, activists, and prominent legislators who are facing these companies head-on to inspire change and build a healthier, more sustainable future.

Community partner: The Progressive Forum



### TAKING VENICE

Directed by Amei Wallach  
(USA/France/Italy, 2023, 98 min., digital)  
Thursday, May 30, 2:00 p.m. **BROWN**  
Friday–Saturday, May 31–June 1, 7:00 p.m. **BROWN**

During the Cold War, the U.S. government is determined to fight Communism with culture. In 1964, Alice Denney, Washington insider and friend of the Kennedys, recommends the ambitious curator Alan Solomon to organize the U.S. entry for the Venice Biennale. Together with powerful New York art dealer Leo Castelli, they embark on a daring plan to make yet-to-be-famous Texas artist Robert Rauschenberg the winner of the Grand Prize. Crafting maneuvers that could be from a Hollywood thriller, the American team leaves the international press crying foul, and Rauschenberg questioning the politics of nationalism that sent him there.

### DISCO BOY

Directed by Giacomo Abbruzzese  
(France/Italy/Belgium/Poland, 2023, 92 min., in Ibo, French, English, and Polish with English subtitles, digital)  
Sunday, June 23, 5:00 p.m. **BROWN**

Giacomo Abbruzzese's stylish debut feature, winner of the Berlin Film Festival's Silver Bear for Outstanding Artistic Contribution, stars the charismatic Franz Rogowski (*Passages; Transit*) as a Belarusian immigrant haunted by his actions as a mercenary in the French Foreign Legion. The *Guardian* calls it "a visually thrilling, ambitious, and distinctly freaky adventure into the heart of imperial darkness . . . or an alternative reality."



### POWER ALLEY (LEVANTE)

Directed by Lillah Halla  
(Brazil/Uruguay/France, 92 min., in Portuguese and Spanish with English subtitles, digital)  
Friday, June 28, 7:00 p.m. **WYATT**  
Sunday, June 30, 5:00 p.m. **WYATT**

This gripping Brazilian drama weaves a tale of personal struggle and societal challenges. Set in São Paulo, it follows Sofia, a spirited teen volleyball player from a modest background, whose life takes a dramatic turn when she faces an unwanted pregnancy. She is surrounded by a supportive team, including trans and nonbinary members, making the film a vivid exploration of queer sisterhood and resilience against the odds. Featuring a pulsating soundtrack, this cathartic first feature earned Lillah Halla the FIPRESCI Award at the 2023 Cannes Film Festival.

Community partner: Big Queer Picture Show

## FIVE FUNNY FRENCH FILMS

Join MFAH Films to once again see the latest new French comedies that are best enjoyed on the big screen when we laugh together in a darkened theater.

Generous support has been received from Franci Neely, Nina and Michael Zilkha, and Melanie Gray and Mark Wawro.

**\*Film festival ticket prices apply!** Film festival tickets are \$10. *Museum members, students with ID, and seniors (65+) receive \$2 discount.*



### THE (EX)PERIENCE OF LOVE (LE SYNDROME DES AMOURS PASSÉES)

Directed by Raphaël Balboni and Ann Sirot  
(Belgium/France, 2023, 89 min., in English and French with English subtitles, digital)  
Friday, May 17, 7:00 p.m. **BROWN**  
**For mature audiences**

Rémy (Lazare Gousseau) and Sandra (Lucie Debay) are unable to conceive a child because they suffer from "Past Love Syndrome," according to their doctor. In order to be cured, they must sleep once again with each of their former lovers. This sexy comedy premiered in the Director's Fortnight at the 2023 Cannes Film Festival. Mature audiences only!



### OUR TINY LITTLE WEDDING (NOTRE TOUT PETIT PETIT MARIAGE)

Directed by Frédéric Quiring  
(France, 2023, 83 min., in French with English subtitles, digital)  
Friday, May 17, 9:15 p.m. **BROWN**

Happy couple Lou and Max badly want to adopt a baby. They've created a picture-perfect profile, including lying about their income, families, and living situation. Now all that's left is to get married—in the simplest, smallest wedding possible. But their intimate little ceremony gradually turns into a huge and unconventional wedding bash! Family, friends, and even the adoption agent show up to take part in an explosion of utterly incredible zaniness.



### MR. PUTIFAR'S WACKY PLAN (LES VENGEANCES DE MAÎTRE POUTIFARD)

Directed by Pierre-François Martin-Laval  
(France, 2023, 80 min., in French with English subtitles, digital)  
Saturday, May 18, 7:00 p.m. **BROWN**

As a middle-school teacher, Robert Putifar was teased by students during his entire career. After 37 years of torment, a bitter Putifar finally retires in the home he still shares with his mother. Deep in his secret man cave, the former teacher plots revenge on the first kids who made his life miserable 20 years ago. Putifar's revenge plan is going well, until his elderly mother discovers it . . . and makes it even better! As a team, this unlikely duo turns out to be extremely efficient!



### THE MADNESS EXPRESS (VEUILLEZ NOUS EXCUSER POUR LA GÊNE OCCASIONNÉE)

Directed by Olivier Van Hoofstadt  
(France, 2023, 88 min., in French with English subtitles, digital)  
Saturday, May 18, 9:15 p.m. **BROWN**

Railroad ticket controller Sébastien gets promoted and plans to move with his pregnant fiancée. Sébastien must pass a performance evaluation on his last day on the job, but he learns the inspector is the one known as "crazy." Yet Sébastien's nightmare is just beginning: he realizes that his colleague who did not get promoted is on board and irrationally set on revenge. Get ready for the most unhinged and hilarious wild ride!





### THE CRIME IS MINE (*MON CRIME*)

Directed by François Ozon  
(France, 2023, 102 min., in French and Spanish with English subtitles, digital)  
Sunday, May 19 p.m. 5:00 p.m. **BROWN**

After a struggling actress stands trial for the murder of a lascivious producer in 1930s Paris, she ascends to scandalous stardom. A new life of fame, wealth, and tabloid celebrity awaits—until the truth comes out. Isabelle Huppert appears as a fading silent-film star in François Ozon’s frothy story of murder, romance, blackmail, girl power, and a bit of French film history. As *Paste* observes, “the costumes by frequent Ozon collaborator Pascaline Chavanne are all divine, with not a wig out of place. *The Crime Is Mine* has layers of textbook farce decorated with a confectioner’s critique.”

## RESTORATIONS & REVIVALS



### A BRIGHTER SUMMER DAY (*GULING JIE SHAONIAN SHAREN SHIJIAN*)

Directed by Edward Yang  
(Taiwan, 1991, 237 min., in Mandarin, Min Nan, Shanghainese, and English with English subtitles, digital restoration)  
Saturday, May 25, 2:00 p.m. **BROWN**

Set in early 1960s Taiwan, *A Brighter Summer Day* is based on the true story of a crime that rocked the nation. Edward Yang’s patiently observed epic centers on the gradual, inexorable fall of a young teenager (Chang Chen, in his first role) from innocence to juvenile delinquency, and is set against a simmering backdrop of restless youth, rock-and-roll, and political turmoil. Among the most praised, sought-after titles in contemporary cinema, this singular masterpiece of Taiwanese cinema is a film of both sprawling scope and tender intimacy.

*A Brighter Summer Day* was restored by the Cineteca di Bologna/L'Immagine Ritrovata laboratory, in association with The Film Foundation's World Cinema Project, the Central Motion Picture Corporation, and the Edward Yang Estate.

### DIAL M FOR MURDER

Directed by Alfred Hitchcock  
(USA, 1954, 105 min., 35mm)  
Sundays, June 2 & 9, 5:00 p.m. **WYATT**  
70th Anniversary

An ex-tennis pro (Ray Milland) wants to have his wealthy wife (Grace Kelly) murdered so he can get her inheritance. When he learns that she is having an affair, he comes up with the perfect plan to kill her. He blackmails an old acquaintance into carrying out the murder, but the carefully orchestrated setup goes awry, and now the scheming husband must outwit the police to avoid having his plot detected.

## JAZZ ON FILM

**Jazz on Film** returns this June with screenings celebrating the various intersections of jazz and cinema. Organized by curator Peter Lucas, this 10th edition features a new restoration of the classic Chet Baker portrait *Let's Get Lost*; the Houston premiere of the new documentary *Elis and Tom*, about the legendary bossa nova collaboration of Antonio Carlos Jobim and Elis Regina; a 50th anniversary screening of Sun Ra's *Space Is the Place*; two films illuminating the largely forgotten stories of women jazz artists of the 1930s and 1940s; a program of animated short films made by John and Faith Hubley from the 1950s to the 1970s, and more!

**Jazz on Film** founder and curator Peter Lucas has organized exhibitions, film series, and public programs in association with the Museum of Fine Arts, Houston, Contemporary Arts Museum Houston, the Menil Collection, Seattle International Film Festival, Northwest Film Forum, the Museum of Pop Culture, and Aurora Picture Show. Lucas is also a writer, podcaster, and multidisciplinary artist.



### LET'S GET LOST

Directed by Bruce Weber  
(USA, 1988, 119 min., digital restoration)  
Friday, June 7, 7:00 p.m. **BROWN**  
Saturday, June 22, 7:00 p.m. **BROWN**

In the 1950s, Chet Baker's jazz trumpeting, intimate crooning, and pretty-boy good looks epitomized West Coast cool. When photographer Bruce Weber caught up with him three decades later, time and drug addiction had ravaged his life and angelic beauty. Shown here in a beautiful new 4K digital restoration, this bittersweet portrait intercuts gorgeous black-and-white footage of the latter-day Baker with the young musician in archival footage and photographs by William Claxton. **Preceded by *Jammin' the Blues*** (1944, 10 min., 35mm), celebrating its 80th anniversary. A jazz document directed by photographer Gjon Mili featuring Lester Young, Houston's own Illinois Jacquet, and others.



### ELIS AND TOM: IT HAD TO BE YOU (*ELIS & TOM, SÓ TINHA DE SER COM VOCÊ*)

Directed by Roberto de Oliveira and Jom Tob Azulay  
(Brazil, 2023, 100 min., in Portuguese and English with English subtitles, digital)  
Saturday, June 8, 7:00 p.m. **BROWN**  
Houston premiere

In 1974, one of the prime architects of bossa nova, Antonio Carlos Jobim (Tom), and popular Brazilian singer Elis Regina came together to record what would become one of the most iconic albums in the history of Brazilian music. Through extensive, long-unseen film footage shot at MGM recording studios in Los Angeles during this unique collaboration, *Elis and Tom* invites viewers to witness the artists' extraordinary personalities, and the tensions and triumphs of their creative process. The film also traces their backgrounds with archival performance footage, and a number of contributors who share their memories of the sessions, the artists, and their impact.



### SPACE IS THE PLACE

Directed by John Coney  
(USA, 1974, 85 min., digital)  
Friday, June 14, 7:00 p.m. **BROWN**  
50th Anniversary

Calling planet Earth! **Jazz on Film** is pleased to present a special 50th-anniversary screening of the Afrofuturist classic *Space Is the Place*. Avant-garde jazz mystic Sun Ra and his Intergalactic Myth-Science Arkestra land their yellow spaceship in Oakland offering an alter-destiny to Black youth, including battling the FBI, NASA, and a supernatural pimp named “The Overseer.” This unique iteration of Ra’s musical concepts and social commentary is a blend of science fiction B-movie, blaxploitation flick, and concert documentary. Featuring Marshall Allen, John Gilmore, and June Tyson, the Arkestra performs pieces including “Watusi,” “Outer Spaceways, Inc.,” and “The Satellites Are Spinning.”



### INTERNATIONAL SWEETHEARTS OF RHYTHM

Directed by Greta Schiller and Andrea Weiss  
(USA, 1986, 30 min., 16mm)

### and MAXINE SULLIVAN: LOVE TO BE IN LOVE

Directed by Greta Schiller  
(USA/UK/France, 1990, 50 min., 16mm)  
Saturday, June 15, 7:00 p.m. **BROWN**

This screening presents two short documentaries by filmmakers Greta Schiller and Andrea Weiss that spotlight often unsung women of jazz. *International Sweethearts of Rhythm* tells the fascinating story of the seriously swinging, multiracial, all-women jazz big band of the 1940s. *Maxine Sullivan: Love to Be in Love* is a portrait of the largely forgotten jazz vocalist who rose to fame in the 1930s and inspired a generation of younger artists, including Ella Fitzgerald. Both of these award-winning films, shown here on 16mm prints, feature archival footage and photos as well as priceless interviews with many women musicians who are no longer with us.



### JAZZ FILMS BY JOHN AND FAITH HUBLEY

Directed by John and Faith Hubley  
(USA, 1957–75, 80 min., digital)  
Friday, June 21, 7:00 p.m. **BROWN**

Between the 1950s and 1970s, animators John and Faith Hubley made their own independent films with intelligence, passion, humor, and great music. Their poetic sensibility and whimsical, impressionistic visual style fit perfectly with jazz music. “There’s something about jazz’s bending of time within a rigid format that also applies to animation,” Faith Hubley once observed. “That’s why they work so well together. It’s a marriage made in heaven.” Celebrating the centennial of Faith Hubley, this program features the filmmakers’ collaborations with Benny Carter, Ella Fitzgerald, Dizzy Gillespie, Oscar Peterson, and others. These shorts are fun and engaging for all ages!

### ACCESSIBILITY

The Museum’s theaters offer accessible seating and assisted listening devices when films feature closed captioning. If you have any questions about the Museum’s accessibility resources and programs, email [accessibility@mfa.org](mailto:accessibility@mfa.org) or call 713-639-7300.