RECORDED FILM INFORMATION LINE
713-639-7515

MFAH CALL CENTER
713-639-7771

Go to mfah.org/film for updated schedules and additional details.

facebook.com/mfahfilms
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instagram.com/mfahouston

MFAH Films
NOVEMBER—DECEMBER 2023

MFAH The Museum of Fine Arts, Houston
P. O. Box 6826
Houston, Texas 77265-6826

MFAH STAFF
Gary Tinterow, Director,
The Margaret Alix Williams Chair
The Museum of Fine Arts, Houston
Marian Luntz, Curator, Film
Tracy Stephenson, Coordinator and Assistant Programmer, Film
Trey Ferguson, Lead Projectionist
Kirston Otis, Tish Stringer, Baird Campbell,
Rob Arcos, and Joel Parker, Projectionists

Use the 5500 Main Street entrance or the MFAH parking garages to access tunnels to both theaters.
WELCOME

It's a pleasure to share highlights of our late-fall programming. The annual Korean Film Nights takes place November 2–4, followed by one more screening on December 3 with a high-profile guest joining us from Seoul. For details, please check mfah.org/koreanfilmnights. British Arrows is back by popular demand! The 2023 edition is another entertaining and provocative compilation of message-driven, award-winning adverts. The 17th season of Movies Houstonians Love opens on December 9 with retired astronaut Colonel Terry Virts presenting The Right Stuff. There's a cool back story: after joining his friend Eric Berger of Space City Weather at Eric's MHL night (Dazed and Confused) last winter, Terry expressed interest in participating and Eric made the introduction. We look forward to hearing about this movie's role in Terry's life and career. As for our New Releases and Revivals and Restorations, I recommend all of them (of course!). Two of the new films made a strong impression on me at Cannes: the chilling, female-centric Tunisian documentary, Four Daughters, and Fallen Leaves, the latest from Finnish auteur Aki Kaurismäki. End the year with Frederick Wiseman's latest documentary, Menus-Plaisirs – Les Troisgros, which immerses us in a legendary restaurant in central France, with real-time scenes revealing delectable meal preparations.

We send best wishes to everyone for a wonderful holiday season, with a reminder that the MFAH Film Buffs membership is always a welcome gift. Please call 713-639-7550 or visit mfah.org/filmbuffs to make your purchase.

Marian Luntz
Curator, Film and Video

NOW PLAYING
On the cover: Farewell My Concubine
(Ba wang bie ji)

GENERAL INFORMATION
Please check the location for your movie! Films are screened in Brown Auditorium Theater in the Caroline Wiess Law Building or the Lynn Wyatt Theater in the Nancy and Rich Kinder Building. Use the 5500 Main Street entrance or the MFAH parking garages to access tunnels to both theaters. See map on back cover. For after-hours films in Brown Auditorium Theater, filmgoers may use the Main Street entrance to the Law Building.

Refreshments are not permitted in the theaters. Audience members are kindly requested to silence all electronic devices once the film begins. Many films are unrated and may not be appropriate for younger viewers. Call 713-639-7531 with questions.

PLAN YOUR VISIT
Visit mfah.org/visit/parking for all parking options. Masks are recommended, but not required to be worn inside Museum auditoriums. Advance tickets are recommended. Doors open 30 minutes before the screening starts. No late entry. If you have questions about accessibility resources in the Museum's auditoriums, please email accessibility@mfah.org or call 713-639-7300.

ADMISSION
Except where otherwise indicated, film tickets are $9. Museum members, students with ID, and seniors (65+) receive a $2 discount. No other discounts apply. Children 5 and under are admitted free—please check suitability of films for younger viewers.

Purchase tickets in advance at mfah.org/film, at membership desks in the Nancy and Rich Kinder Building or Audrey Jones Beck Building during Museum hours, or at the theater box office prior to show time. Credit cards and cash are accepted in person.

FILM BUFFS
Film Buffs is the Museum’s membership group for movie lovers. Call 713-639-7550 or visit mfah.org/filmbuffs for more information. Dues start at $85 and benefits include discounted admission to MFAH Films, discounted garage parking, and free passes to sneak preview screenings of new films! Museum members are eligible for a discount on the annual dues.

SUPPORT
Underwriting for the Film Department is provided by Tenaris, The June Leaf and Robert Frank Foundation, and the Vaughn Foundation.

Generous funding is provided by The Consulate General of the Republic of Korea; Nina and Michael Zilkha; Foundation for Independent Media Arts; Franci Neely; Carrin Patman and Jim Derrick; Ms. Laurence Unger; L’Alliance Française de Houston; and ILEX Foundation.

Robert Frank and Todd Webb: Across America, 1955 (through January 7, 2024) is organized by the Museum of Fine Arts, Houston.

Major support is provided by The June Leaf and Robert Frank Foundation.

Generous support is provided by Anne Levy Charitable Trust; Krista and Michael Dumas; Patricia J. Eifel and James A. Belli; Cindy and David Fitch; Wendy & Mavis Kelsey Jr.; Joan Morgenstern; and Fannie and Peter Morris.

MFAH STAFF
Gary Tinterow,
Director,
MFAH

The Margaret Alkek Williams Chair

Joan Morgenstern;

The Robert Frank Foundation.

FILM BUFFS
The Museum of Fine Arts, Houston

MENS-PLAISIRS – LES TROISGROS

THE RIGHT STUFF

FALLEN LEAVES (KUOLLEET LEHDET)
Leaves (of course!). Two of the new films made a strong impression on me at Cannes: the chilling, female-centric Tunisian documentary, *Four Daughters*. I look forward to hearing about this movie's role in Terry's life and career. As for our *Fallen*, and *Kirston Otis, Tish Stringer, Baird Campbell,* Lead Projectionist.

For details, please check mfah.org/koreanfilmnights. Korean Film Nights takes place November 2–4, followed by one more screening.

We send best wishes to everyone for a wonderful holiday season, with a reminder that the MFAH Film Buffs membership is always a welcome gift.

**MENUS-PLAISIRS – LES TROISGROS**

**KUOLLEET LEHDET**

is back by popular demand!

Please note the location of each film:

- **Brown Auditorium Theater**
- **Lynn Wyatt Theater**

**Please note the location of each film:**

- **Brown Auditorium Theater**
- **Lynn Wyatt Theater**

**New Releases**

- **Four Daughters**
- **Les filles d’Olfa**

**Revivals and Restorations**

- **The Man Who Paints Water Drops (Guyeok JSA) 7:00 p.m.**
- **The Right Stuff**
- **Life Does On 7:00 p.m.**
- **Special Presentations**
  - **British Arrows 7:00 p.m.**

**Fantastic! Tove 5:00 p.m.**

**Movies Houstonians Love**

- **The Man Who Paints Water Drops (Guyeok JSA) 7:00 p.m.**
- **The Right Stuff**

**Winter Break Family Films**

- **Up**
- **Cobweb (Geomijip)**
- **Farewell My Concubine (Ba wang bie ji)**
- **Korean Film Nights Joint Security Area (Gangdong gyegongbi guyeok JSA) 7:00 p.m.**

**Please note the location of each film:**

- **Brown Auditorium Theater**
- **Lynn Wyatt Theater**

**Korean Film Nights**

- **Extreme Job (Gukhanjikkeob) 5:00 p.m.**
- **Two Films by Robert Frank Conversations in Vermont 7:00 p.m.**
- **Life Does On 7:00 p.m.**

**New Releases**

- **Four Daughters**
- **Les filles d’Olfa**

**Winter Break Family Films**

- **Kid Flicks 1 11:30 a.m.**
- **Kid Flicks 2 1:00 p.m.**

**New Releases**

- **Fallen Leaves (Kuolleet lehdet) 7:00 p.m.**

**Film Information Line:** 713-639-7515. Visit mfah.org/film for program changes and more detailed film descriptions.
**FILM INFORMATION**

The screening schedule is subject to change. Please follow MFAH Films on social media. All films are presented in their original languages with English subtitles, except where noted.

Information line: 713-639-7515
Museum Call Center: 713-639-7771
Updates: mfa.org/film

Like us on Facebook: fb.com/MFAHfilms
Follow us on Twitter: @mfahtx
Follow us on Instagram: @mfahouston

**Please note the location of each film:**

Brown Auditorium Theater: BROWN
Lynn Wyatt Theater: WYATT

**SPECIAL PRESENTATIONS**

Join Houston-based film programmer and author Rob Saucedo for a special Halloween-themed night at the movies!

**GOOD MANNERS (AS BOAS MANEIRAS)**

Directed by Marco Dutra and Juliana Rojas
(Brazil/France/Germany, 2017, 135 min., in Portuguese with English subtitles, digital)
Friday, October 27, 7:00 p.m. WYATT

Introduced by film programmer and author Rob Saucedo

A lonely nurse from São Paulo is hired by a mysterious wealthy woman as the nanny for her unborn child. The two develop a strong bond, but a fateful night with a full moon changes their plans. “A fairy tale, a horror movie, a romance, a musical, and a social parable... all in one movie.” – Film De Culte

Since 2011, Rob Saucedo has programmed a weekly horror series at the Alamo Drafthouse Cinema. Where Wolf, from Encyclopaclypse Publications, is his first graphic novel. A book signing will precede the screening.

**2023 BRITISH ARROWS**

Various directors
(UK, 2023, approximately 90 min., digital)
Friday–Saturday, November 24–25, 7:00 p.m. BROWN
Friday, December 8, 7:00 p.m. WYATT

For more than 40 years, British Arrows has been championing, awarding, and celebrating the innovation, bravery, and artistry of moving-image advertising. See the best of British advertising in this perennially popular compilation of award-winning commercials from Cadbury, Uber, Netflix, and others.

**KOREAN FILM NIGHTS**

Korean Film Nights celebrates the robust Korean film industry with a lineup including recent hits from the international festival circuit, genre favorites, and more. All films are screened with English subtitles.

Generous support has been provided by the Consulate General of the Republic of Korea in Houston.

Community partner: Korean American Society of Houston (KASH)

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**Film festival ticket prices apply: Festival film tickets are $10. MFAH members, students with ID, and seniors (65+) receive a $2 discount.**

**COWEB (GEOMIJJIP)**

Directed by Jee-woon Kim
(Republic of Korea, 2023, 135 min., in Korean, digital)
Thursday, November 2, 7:00 p.m. BROWN

Set in the 1970s, this chaotically entertaining comedy about filmmaking finds a director causing upheaval when he decides to reshoot the ending of his latest movie, confident it will then be a masterpiece. At its premiere at the 2023 Cannes Film Festival, filmmaker Jee-woon Kim commented, “through this film-within-a-film, I want to send a hopeful and tentatively optimistic message that cinema will go on, just as life goes on despite all its ironies and hardships.”

**JOINT SECURITY AREA (GONGDONG GYEONGBI GUYEOK JSA)**

Directed by Park Chan-wook
(Republic of Korea, 2000, 110 min., in Korean, digital)
Friday, November 3, 7:00 p.m. WYATT

Consul General’s Choice

Continuing the Korean Film Nights tradition is the Consul General’s Choice! The Honorable Young-ho Jung, Consul General of the Republic of Korea, has chosen an early Park Chan-wook thriller to mark the 70th anniversary of the Korea/USA Alliance. When gunfire breaks out in the demilitarized zone between North and South Korea, two North Korean soldiers are killed (including Song Kang-ho from Parasite). However, a wounded South Korean soldier [Lee Byung-hun from I Save the Devil] flees to safety. With the tenuous peace at risk, a neutral team of investigators—led by Swiss Army Major Sophie Jean [Lee Yeong-ae, Lady Vengeance]—is dispatched to determine what really happened.

**THE MAN WHO PAINTS WATER DROPS (MULBANG-UL-EUL GEULINEUN NAMJA)**

Directed by Brigette Bouillot and Oan Kim
(France/Republic of Korea, 2021, 79 min., in French and Korean, digital)
Saturday, November 4, 4:00 p.m. WYATT

Introductory remarks by Bradley M. Bailey, the Ting Tsung and Wei Fong Chao Curator of Asian Art, MFAH; and Sunmin Park, Curatorial Assistant, Asian Art, MFAH

One of the most recognized artists in Korea, Kim Tschang-yeul (1929–2021) was known for his abstract paintings of water droplets. An exquisite and piercing film essay by the artist’s son explores their relationship while reflecting on their differences in culture, age, and temperament. The documentary also illuminates Tschang-yeul’s lifetime obsession with painting water droplets—the symbol of a certain serenity that will gradually reveal a tragic origin, anchored in the history of Korea.

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**RESTORATIONS & REVIVALS**

**RUSH TO JUDGMENT**

Directed by Emile de Antonio
(USA, 1966, 124 min., 4K digital restoration)
Sunday, November 19, 5:00 p.m. BROWN
Wednesday, November 22, 2:00 p.m. BROWN

Scheduled to coincide with the 60th anniversary of the Kennedy assassination, the new digital restoration of the documentary Rush to Judgment presents a convincing legal argument that the Warren Commission was incorrect in suggesting that Lee Harvey Oswald single-handedly killed President John F. Kennedy. The influential filmmaker Emile de Antonio (1919–1989), working with attorney Mark Lane, recorded interviews from witnesses with direct proximity to the assassination who were not given a platform in the official inquiry.

**FAREWELL MY CONCUBINE (BA WANG BIE JI)**

Directed by Chen Kaige
(China/Hong Kong, 1993, 170 min., in Mandarin with English subtitles, digital)
Friday, December 1, 7:00 p.m.
Sunday, December 17, 2:00 p.m.
Saturday, December 29–31, 7:00 p.m.

On its 30th anniversary, experience the influential Chinese film Farewell My Concubine, restored and uncut for the first time. Cheng Dieyi (Leslie Cheung) and Duan Xiaolu (Zhang Fengyi) are classmates at the Peking Opera Academy. The boys mature and their dramatic identities become real for Dieyi when he falls in love with Xiaolu, who fails to reciprocate his affections and marries a courtesan (Gong Li), creating a dangerous romantic triangle. Spanning 50 years from the early 20th century to the Cultural Revolution, this genre-bending love story captures the vast historical scope of a changing country and features performances showcasing the remarkable tradition of the Peking Opera.

Community partner: Big Queer Picture Show

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**15TH HOUSTON CINEMA ARTS FESTIVAL**

Celebrating its 15th anniversary, the Houston Cinema Arts Festival runs November 9–19. The festival showcases a wide variety of some of today’s most exciting films and highlights Houston’s diverse cultural community. HCAF 2023 brings back the short-film competitions CinéSpace and Borders | No Borders, and introduces Next Gen Cinema Fest for teenage filmmakers. Visit cinemahtx.org for details once the schedule is announced October 7. Films screening at the MFAH will be listed at mfa.org/film.
CONVERSATIONS IN VERMONT
Directed by Robert Frank
(USA, 1969, 26 min., digital)
Friday, December 8, 2:00 p.m. BROWN
Free with Museum admission

Robert Frank’s relationship with his children Pablo (1951–1994) and Andrea (1953–1974) is explored in his first overtly autobiographical film. He visits them at a free school in rural Vermont where he interviews them about their feelings, their upbringing, and what it was like to grow up in a bohemian world with parents who are artists.

Restored by The Museum of Modern Art with support from the Celeste Bartos Fund for Film Preservation

LIFE DANCES ON
Directed by Robert Frank
(USA, 1980, 30 min., digital)
Friday, December 8, 2:30 p.m. BROWN
Free with Museum admission

Life Dances On is composed of delicately balanced, intimate moments that merge Frank’s mourning of the loss of two people very close to him with filmed portraits of others who share his life, including his family and people on the street in New York City. This moving and personal film is dedicated to his daughter Andrea and his friend and collaborator Danny Seymour.

Restored by The Museum of Modern Art with support from the Celeste Bartos Fund for Film Preservation

MOVIES HOUSTONIANS LOVE
Season 17 of this popular signature series launches with an astronaut! Look for upcoming movie nights with notable Houstonians in the months ahead.

Generous funding has been provided by the Foundation for Independent Media Art

THE RIGHT STUFF
Directed by Philip Kaufman
(USA, 1983, 193 min., digital)
Saturday, December 9, 5:00 p.m. BROWN
Introduced by retired astronaut Colonel Terry Virts

Based on the best-selling book by Tom Wolfe, this Oscar-winning epic is about the race to put the first man on the moon. Four American Air Force test pilots (Scott Glenn, Ed Harris, Dennis Quaid, and Sam Shepard) are chosen as the bravest, the best, and the most daring—the men with “the right stuff.” Terry Virts says this movie inspired him to become an astronaut!

Terry Virts (pictured above) served as a U.S. Air Force test-fighter pilot and is a NASA veteran of two spaceflights. His seven months in space included piloting the Space Shuttle, commanding the International Space Station and three space walks. While in space he took more than 300,000 photos—more than on any other space mission.

FREE WITH MUSEUM ADMISSION:

FOUR DAUGHTERS (LES FILLES D’OLFA)
Directed by Kaouthar Ben Hania
(France/Tunisia/Germany/Saudi Arabia, 2023, 107 min., in Arabic with English subtitles, digital)
Friday–Saturday, December 15–16, 7:00 p.m. WYATT
Sunday, December 17, 2:00 p.m. WYATT

Tunisia’s submission to the Academy Awards is a riveting exploration of rebellion, memory, and sisterhood that reconstrusts the story of Olfa Hamrouni and her four daughters. Unpacking a complex family history through interviews and reenactments, the film examines how the mother’s two eldest were radicalized by Islamic extremists. Casting professional actresses as the missing daughters, along with acclaimed Egyptian-Tunisian actress Hend Sabri as Olfa, director Kaouthar Ben Hania (The Man Who Sold His Skin) restages pivotal moments in the family’s life. These scenes are interwoven with reflections from Olfa and her younger daughters, allowing the women to tell their own stories and capturing moments of joy, loss, violence, and heartache.

NEW RELEASES

WINTER BREAK FAMILY FILMS

UP
Directed by Pete Docter and Bob Peterson
(USA, 2009, 96 min., digital)
Wednesday & Friday, December 27 & 29, 2:00 p.m. BROWN
Free with Museum admission, courtesy of the Vaughn Foundation

Revisit an acclaimed family film this holiday season! An exciting, funny, and poignant Pixar adventure, Up offers an impeccably crafted story told with wit and depth. Carl Fredricksen (Ed Asner), a 78-year-old widowed balloon salesman, is about to fulfill a lifelong dream. Tying thousands of balloons to his house, he flies away to the South American wilderness. But curmudgeonly Carl’s worst nightmare comes true when he discovers that a little boy named Russell is a stowaway aboard the balloon-powered house.

KID FICKS
Various directors
(Various countries, 2023, in original languages with English subtitles, digital)
Thursdays, December 28 and January 4
Kid Flicks 1: 11:30 a.m. (63 min., suitable for ages 5–10) BROWN
Kid Flicks 2: 1:00 p.m. (82 min., suitable for ages 8 and up) Brown Free with Museum admission

Celebrate winter break at the Museum with these family-friendly film offerings from the touring edition of the New York International Children’s Film Festival! Join more than 100 arts organizations across the country by attending lively collections of short animation, live action, and documentary films reflecting NYICFF’s commitment to storytelling and diversity that are sure to spark meaningful conversations. See the full lineup at mfah.org/film.

ACCESSIBILITY
The Museum’s theaters offer accessible seating and assisted listening devices when films feature closed captioning. If you have any questions about the Museum’s accessibility resources and programs, email accessibility@mfah.org or call 713-639-7300.