



MFAH FILMS

NOVEMBER–DECEMBER 2023

MFAH *The Museum of Fine Arts, Houston*
P. O. Box 6826
Houston, Texas 77265-6826

MFAH STAFF

Gary Tinterow, *Director*,
The Margaret Alkek Williams Chair
The Museum of Fine Arts, Houston
Marian Luntz, *Curator, Film*
Tracy Stephenson, *Coordinator and Assistant*
Programmer, Film
Trey Ferguson, *Lead Projectionist*
Kirston Otis, Tish Stringer, Baird Campbell,
Rob Arcos, and Joel Parker, *Projectionists*




RECORDED FILM INFORMATION LINE
713-639-7515

MFAH CALL CENTER
713-639-7771

Go to mfah.org/film
for updated schedules
and additional details.

mfah.org/film



-  fb.com/mfahfilms
-  twitter.com/mfahfilms
-  instagram.com/mfahouston



Brown Auditorium Theater  Lynn Wyatt Theater 

Use the 5500 Main Street entrance or the MFAH parking garages to access tunnels to both theaters.

WELCOME

It's a pleasure to share highlights of our late-fall programming. The annual **Korean Film Nights** takes place November 2–4, followed by one more screening on December 3 with a high-profile guest joining us from Seoul. For details, please check mfah.org/koreanfilmnights. *British Arrows* is back by popular demand! The 2023 edition is another entertaining and provocative compilation of message-driven, award-winning adverts. The 17th season of **Movies Houstonians Love** opens on December 9 with retired astronaut Colonel Terry Virts presenting *The Right Stuff*. There's a cool back story: after joining his friend Eric Berger of Space City Weather at Eric's **MHL** night (*Dazed and Confused*) last winter, Terry expressed interest in participating and Eric made the introduction. We look forward to hearing about this movie's role in Terry's life and career. As for our **New Releases** and **Revivals and Restorations**: I recommend all of them (of course!). Two of the new films made a strong impression on me at Cannes: the chilling, female-centric Tunisian documentary, *Four Daughters*, and *Fallen Leaves*, the latest from Finnish auteur Aki Kaurismäki. End the year with Frederick Wiseman's latest documentary, *Menus-Plaisirs – Les Troisgros*, which immerses us in a legendary restaurant in central France, with real-time scenes revealing delectable meal preparations.

We send best wishes to everyone for a wonderful holiday season, with a reminder that the MFAH Film Buffs membership is always a welcome gift. Please call 713-639-7550 or visit mfah.org/filmbuffs to make your purchase.

Marian Luntz
Curator, Film and Video



MENUS-PLAISIRS – LES TROISGROS



THE RIGHT STUFF



FALLEN LEAVES (KUOLLEET LEHDET)

NOW PLAYING

On the cover: *Farewell My Concubine*
(Ba wang bie ji)

GENERAL INFORMATION

Please check the location for your movie!
Films are screened in Brown Auditorium Theater in the Caroline Wiess Law Building or the Lynn Wyatt Theater in the Nancy and Rich Kinder Building. Use the 5500 Main Street entrance or the MFAH parking garages to access tunnels to both theaters. See map on back cover. For after-hours films in Brown Auditorium Theater, filmgoers may use the Main Street entrance to the Law Building.

Refreshments are not permitted in the theaters. Audience members are kindly requested to silence all electronic devices once the film begins. Many films are unrated and may not be appropriate for younger viewers. Call 713-639-7531 with questions.

PLAN YOUR VISIT

Visit mfah.org/visit/parking for all parking options. Masks are recommended, but not required to be worn inside Museum auditoriums. Advance tickets are recommended. Doors open 30 minutes before the screening starts. No late entry. If you have questions about accessibility resources in the Museum's auditoriums, please email accessibility@mfah.org or call 713-639-7300.

ADMISSION

Except where otherwise indicated, film tickets are \$9. *Museum members, students with ID, and seniors (65+) receive a \$2 discount.* No other discounts apply. Children 5 and under are admitted free—please check suitability of films for younger viewers.

Purchase tickets in advance at mfah.org/film, at membership desks in the Nancy and Rich Kinder Building or Audrey Jones Beck Building during Museum hours, or at the theater box office prior to show time. Credit cards and cash are accepted in person.

FILM BUFFS

Film Buffs is the Museum's membership group for movie lovers. Call 713-639-7550 or visit mfah.org/filmbuffs for more information. Dues start at \$85 and benefits include discounted admission to MFAH Films, discounted garage parking, and free passes to sneak preview screenings of new films! Museum members are eligible for a discount on the annual dues.



SUPPORT

Underwriting for the Film Department is provided by Tenaris, The June Leaf and Robert Frank Foundation, and the Vaughn Foundation.

Generous funding is provided by The Consulate General of the Republic of Korea; Nina and Michael Zilkha; Foundation for Independent Media Arts; Franci Neely; Carrin Patman and Jim Derrick; Ms. Laurence Unger; L'Alliance Française de Houston; and ILEX Foundation.

Robert Frank and Todd Webb: Across America, 1955 (through January 7, 2024) is organized by the Museum of Fine Arts, Houston.

Major support is provided by The June Leaf and Robert Frank Foundation.

Generous support is provided by Anne Levy Charitable Trust; Krista and Michael Dumas; Patricia J. Eifel and James A. Belli; Cindy and David Fitch; Wendy & Mavis Kelsey Jr.; Joan Morgenstern; and Fannie and Peter Morris.

NOVEMBER 2023

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
MFA FILMS Pictured: <i>Cobweb</i> (Geomjijip)	Please note the location of each film: B Brown Auditorium Theater W Lynn Wyatt Theater		1	2 Korean Film Nights <i>Cobweb</i> (Geomjijip) B 7:00 p.m.	3 Korean Film Nights Joint Security Area <i>(Gongdong gyeongbi guyeok JSA)</i> W 7:00 p.m.	4 Korean Film Nights <i>The Man Who Paints Water Drops</i> <i>(Mulbang-ul-eul geulneun namja)</i> W 4:00 p.m. <i>Walk Up</i> (Tab) W 6:00 p.m. <i>Hunt</i> (Heon-teu) W 8:30 p.m.
5	6	7	8	9	10 Houston Cinema Arts Festival	11 Houston Cinema Arts Festival
12 Houston Cinema Arts Festival	13	14 Houston Cinema Arts Festival	15 Houston Cinema Arts Festival	16 Houston Cinema Arts Festival	17	18 Houston Cinema Arts Festival
19 Restorations & Revivals <i>Rush to Judgment</i> B 5:00 p.m.	20	21	22 Restorations & Revivals <i>Rush to Judgment</i> B 2:00 p.m.	23	24 Special Presentations <i>British Arrows</i> B 7:00 p.m.	25 Special Presentations <i>British Arrows</i> B 7:00 p.m.
26 Restorations & Revivals <i>Farewell My Concubine</i> <i>(Ba wang bie ji)</i> B 2:00 p.m.	27	28	29	30		

Film Information Line: 713-639-7515. Visit mfah.org/film for program changes and more detailed film descriptions.

DECEMBER 2023

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
MFA FILMS Pictured: <i>British Arrows</i>	Please note the location of each film: B Brown Auditorium Theater W Lynn Wyatt Theater				1 Restorations & Revivals <i>Farewell My Concubine</i> <i>(Ba wang bie ji)</i> B 7:00 p.m.	2 Finntastic! <i>Tove</i> B 5:00 p.m. Aurora B 7:30 p.m.
3 Korean Film Nights Extreme Job <i>(Geukhanjikeob)</i> B 5:00 p.m.	4	5	6	7	8 Two Films by Robert Frank <i>Conversations in Vermont</i> B 2:00 p.m. <i>Life Dances On</i> B 2:30 p.m. Special Presentations <i>British Arrows</i> W 7:00 p.m.	9 Movies Houstonians Love The Right Stuff B 5:00 p.m.
10	11	12	13	14	15 New Releases Four Daughters <i>(Les filles d'Olfa)</i> W 7:00 p.m.	16 New Releases Four Daughters <i>(Les filles d'Olfa)</i> W 7:00 p.m.
17 New Releases Four Daughters <i>(Les filles d'Olfa)</i> W 2:00 p.m.	18	19	20	21	22	23 New Releases <i>Menus-Plaisirs – Les Troisgros</i> B 2:00 p.m.
24 New Releases Fallen Leaves <i>(Kuolleet lehdet)</i> B 2:00 p.m.	25	26	27 Winter Break Up B 2:00 p.m. 	28 Winter Break Family Films Kid Flicks 1 B 11:30 a.m. Kid Flicks 2 B 1:00 p.m. 	29 Winter Break Family Films Up B 2:00 p.m. New Releases Fallen Leaves <i>(Kuolleet lehdet)</i> B 7:00 p.m. 	30 New Releases Fallen Leaves <i>(Kuolleet lehdet)</i> B 7:00 p.m.

Film Information Line: 713-639-7515. Visit mfah.org/film for program changes and more detailed film descriptions.

FILM INFORMATION

The screening schedule is subject to change. Please follow MFAH Films on social media. All films are presented in their original languages with English subtitles, except where noted.

Information line: 713-639-7515
Museum Call Center: 713-639-7771
Updates: mfah.org/film
Like us on Facebook: fb.com/MFAHfilms
Follow us on Twitter: [@mfahfilms](https://twitter.com/mfahfilms)
Follow us on Instagram: [@mfahouston](https://instagram.com/mfahouston)

Please note the location of each film:
Brown Auditorium Theater: BROWN
Lynn Wyatt Theater: WYATT

SPECIAL PRESENTATIONS

Join Houston-based film programmer and author Rob Saucedo for a special Halloween-themed night at the movies!

GOOD MANNERS (AS BOAS MANEIRAS)

Directed by Marco Dutra and Juliana Rojas
(Brazil/France/Germany, 2017, 135 min., in Portuguese with English subtitles, digital)
Friday, October 27, 7:00 p.m. WYATT
Introduced by film programmer and author Rob Saucedo

A lonely nurse from São Paulo is hired by a mysterious wealthy woman as the nanny for her unborn child. The two develop a strong bond, but a fateful night with a full moon changes their plans. “A fairy tale, a horror movie, a romance, a musical, and a social parable . . . all in one movie.” – *Film De Culte*

Since 2011, Rob Saucedo has programmed a weekly horror series at the Alamo Drafthouse Cinema. Where Wolf, from Encyclopocalypse Publications, is his first graphic novel. A book signing will precede the screening.

2023 BRITISH ARROWS

Various directors
(UK, 2023, approximately 90 min., digital)
Friday–Saturday, November 24–25, 7:00 p.m. BROWN
Friday, December 8, 7:00 p.m. WYATT

For more than 40 years, British Arrows has been championing, awarding, and celebrating the innovation, bravery, and artistry of moving-image advertising. See the best of British advertising in this perennially popular compilation of award-winning commercials from Cadbury, Uber, Netflix, and others.

KOREAN FILM NIGHTS

Korean Film Nights celebrates the robust Korean film industry with a lineup including recent hits from the international festival circuit, genre favorites, and more. All films are screened with English subtitles.

Generous support has been provided by the Consulate General of the Republic of Korea in Houston.

Community partner: Korean American Society of Houston (KASH)

Film festival ticket prices apply: *Festival film tickets are \$10. MFAH members, students with ID, and seniors (65+) receive a \$2 discount.*



COBWEB (GEOMIJIP)

Directed by Jee-woon Kim
(Republic of Korea, 2023, 135 min., in Korean, digital)
Thursday, November 2, 7:00 p.m. BROWN

Set in the 1970s, this chaotically entertaining comedy about filmmaking finds a director causing upheaval when he decides to reshoot the ending of his latest movie, confident it will then be a masterpiece. At its premiere at the 2023 Cannes Film Festival, filmmaker Jee-woon Kim commented, “through this film-within-a-film, I want to send a hopeful and tentatively optimistic message that cinema will go on, just as life goes on despite all its ironies and hardships.”

JOINT SECURITY AREA (GONGDONG GYEONGBI GUYEOK JSA)

Directed by Park Chan-wook
(Republic of Korea, 2000, 110 min., in Korean, digital)
Friday, November 3, 7:00 p.m. WYATT
Consul General's Choice

Continuing the **Korean Film Nights** tradition is the Consul General's Choice! The Honorable Young-ho Jung, Consul General of the Republic of Korea, has chosen an early Park Chan-wook thriller to mark the 70th anniversary of the Korea/USA Alliance. When gunfire breaks out in the demilitarized zone between North and South Korea, two North Korean soldiers are killed (including Song Kang-ho from *Parasite*). However, a wounded South Korean soldier (Lee Byung-hun from *I Saw the Devil*) flees to safety. With the tenuous peace at risk, a neutral team of investigators—led by Swiss Army Major Sophie Jean (Lee Yeong-ae, *Lady Vengeance*)—is dispatched to determine what really happened.

THE MAN WHO PAINTS WATER DROPS (MULBANG-UL-EUL GEULINEUN NAMJA)

Directed by Brigitte Bouillot and Oan Kim
(France/Republic of Korea, 2021, 79 min., in French and Korean, digital)
Saturday, November 4, 4:00 p.m. WYATT
Introductory remarks by Bradley M. Bailey, the Ting Tsung and Wei Fong Chao Curator of Asian Art, MFAH; and Sumin Park, Curatorial Assistant, Asian Art, MFAH

One of the most recognized artists in Korea, Kim Tschang-yeul (1929–2021) was known for his abstract paintings of water droplets. An exquisite and piercing essay film by the artist's son explores their relationship while reflecting on their differences in culture, age, and temperament. The documentary also illuminates Tschang-yeul's lifetime obsession with painting water drops—the symbol of a certain serenity that will gradually reveal a tragic origin, anchored in the history of Korea.



WALK UP (TAB)

Directed by Hong Sangsoo
(Republic of Korea, 2022, 97 min., in English and Korean, digital)
Saturday, November 4, 6:00 p.m. WYATT

Filmmaker Byungsoo (Kwon Haehyo) tours a building owned by an established designer (Lee Hyeyoung) with his aspiring interior-designer daughter (Park Miso). As Byungsoo makes his way up the floors of the building, Hong Sangsoo fills these spaces with a profusion of everyday details spanning art, love, career, religion, diet, and home renovations.



HUNT (HEON-TEU)

Directed by Lee Jung Jae
(Republic of Korea, 2022, 131 min., in Korean, digital)
Saturday, November 4, 8:30 p.m. WYATT

A 1980s-set espionage action thriller stars *Squid Game*'s Lee Jung Jae (making his directorial debut) as head of the foreign unit of the South Korean Agency for National Security Planning. He and the Domestic Unit chief (Jung Woo Sung) in Washington, D.C., must uncover a North Korean spy deeply embedded within their agency. When a plot to assassinate the president is uncovered, the two units are each assigned to investigate each other.



EXTREME JOB (GEUKHANJIKBOB)

Directed by Lee Byeong-heon
(Republic of Korea, 2019, 111 min., in Korean and Mandarin with English subtitles, digital)
Sunday, December 3, 5:00 p.m. BROWN
Actor Ryu Seung-ryong in person

Narcotics detectives work undercover in a chicken joint to try and bust a gang of organized criminals. Things take an unexpected turn when their new recipe suddenly transforms the run-down restaurant into the hottest eatery in town.

15TH HOUSTON CINEMA ARTS FESTIVAL

Celebrating its 15th anniversary, the **Houston Cinema Arts Festival** runs **November 9–19**. The festival showcases a wide variety of some of today's most exciting films and highlights Houston's diverse cultural community. **HCAF 2023** brings back the short-film competitions CineSpace and Borders | No Borders, and introduces **Next Gen Cinema Fest** for teenage filmmakers. Visit cinemahtx.org for details once the schedule is announced October 7. Films screening at the MFAH will be listed at mfah.org/film.

RESTORATIONS & REVIVALS



RUSH TO JUDGMENT

Directed by Emile de Antonio
(USA, 1966, 124 min., 4K digital restoration)
Sunday, November 19, 5:00 p.m. BROWN
Wednesday, November 22, 2:00 p.m. BROWN

Scheduled to coincide with the 60th anniversary of the Kennedy assassination, the new digital restoration of the documentary *Rush to Judgment* presents a convincing legal argument that the Warren Commission was incorrect in suggesting that Lee Harvey Oswald single-handedly killed President John F. Kennedy. The influential filmmaker Emile de Antonio (1919–1989), working with attorney Mark Lane, recorded interviews from witnesses with direct proximity to the assassination who were not given a platform in the official inquiry.

FAREWELL MY CONCUBINE (BA WANG BIE JI)

Directed by Chen Kaige
(China/Hong Kong, 1993, 170 min., in Mandarin with English subtitles, 4K digital restoration)
Sunday, November 26, 2:00 p.m. BROWN
Friday, December 1, 7:00 p.m. BROWN

On its 30th anniversary, experience the influential Chinese film *Farewell My Concubine*, restored and uncut for the first time. Cheng Dieyi (Leslie Cheung) and Duan Xiaolou (Zhang Fengyi) are classmates at the Peking Opera Academy. The boys mature and their dramatic identities become real for Dieyi when he falls in love with Xiaolou, who fails to reciprocate his affections and marries a courtesan (Gong Li), creating a dangerous romantic triangle. Spanning 50 years from the early 20th century to the Cultural Revolution, this genre-bending love story captures the vast historical scope of a changing country and features performances showcasing the remarkable tradition of the Peking Opera.

Community partner: Big Queer Picture Show

FINNTASTIC!

Discover a young generation of prize-winning female filmmakers in this traveling Finnish film series! Films screen at Rice Cinema November 30–December 1, and December 2 at the MFAH. Visit art.rice.edu/rice-cinema for information about films screening at Rice Cinema.

***Finntastic!** is made possible by the Finnish Film Foundation, Jaana Puskala, Jenni Domingo, Otto Suuronen, and Arttu Manninen. Special thanks to Alissa Simon for programming and coordinating the U.S. tour.*



TOVE

Directed by Zaida Bergroth
(Finland/Sweden, 2020, 103 min., in Finnish, Swedish, English, and French with English subtitles, digital)
*Saturday, December 2, 5:00 p.m. **BROWN***

Alma Pöysti (starring in *Fallen Leaves*, screening December 29–31) stars in this award-winning biopic, a captivating drama about the iconic Finnish artist Tove Jansson (1913–2001) who defied the bourgeois norms of post-war Europe to live a life of artistic and sexual freedom. Jansson gained international fame with the creation of the Moomins, a family of fairy-tale characters that continue to delight people around the world.



AURORA

Directed by Miia Tervo
(Finland, 2019, 106 min., in Finnish, English, and Persian with English subtitles, digital)
*Saturday, December 2, 7:30 p.m. **BROWN***

Twentysomething Aurora, a commitment-phobic party animal, finds herself at loose ends. Facing eviction from her family home, she meets Darian, an Iranian, at a hot-dog stand in Lapland. Darian needs to marry a Finnish woman to gain asylum for himself and his daughter. As Aurora introduces numerous women to Darian, the two of them grow close. **Preceded by** the short film *Clumsy Little Acts of Tenderness* (Miia Tervo, 2015, 9 min.).

TWO FILMS BY ROBERT FRANK

Complementing the Museum’s exhibition *Robert Frank and Todd Webb: Across America, 1955* (through January 7, 2024), MFAH Films spotlights two recently restored selections from Frank’s filmography.

CONVERSATIONS IN VERMONT

Directed by Robert Frank
(USA, 1969, 26 min., digital)
*Friday, December 8, 2:00 p.m. **BROWN***
Free with Museum admission

Robert Frank’s relationship with his children Pablo (1951–1994) and Andrea (1953–1974) is explored in his first overtly autobiographical film. He visits them at a free school in rural Vermont where he interviews them about their feelings, their upbringing, and what it was like to grow up in a bohemian world with parents who are artists.

Restored by The Museum of Modern Art with support from the Celeste Bartos Fund for Film Preservation

LIFE DANCES ON

Directed by Robert Frank
(USA, 1980, 30 min., digital)
*Friday, December 8, 2:30 p.m. **BROWN***
Free with Museum admission

Life Dances On is composed of delicately balanced, intuitive moments that merge Frank’s mourning of the loss of two people very close to him with filmed portraits of others who share his life, including his family and people on the street in New York City. This moving and personal film is dedicated to his daughter Andrea and his friend and collaborator Danny Seymour.

Restored by The Museum of Modern Art with support from the Celeste Bartos Fund for Film Preservation

MOVIES HOUSTONIANS LOVE

Season 17 of this popular signature series launches with an astronaut! Look for upcoming movie nights with notable Houstonians in the months ahead.

Generous funding has been provided by the Foundation for Independent Media Art.



THE RIGHT STUFF

Directed by Philip Kaufman
(USA, 1983, 193 min., digital)
*Saturday, December 9, 5:00 p.m. **BROWN***
Introduced by retired astronaut Colonel Terry Virts

Based on the best-selling book by Tom Wolfe, this Oscar-winning epic is about the race to put the first man on the moon. Four American Air Force test pilots (Scott Glenn, Ed Harris, Dennis Quaid, and Sam Shepard) are chosen as the bravest, the best, and the most daring—the men with “the right stuff.” Terry Virts says this movie inspired him to become an astronaut!

Terry Virts (pictured above) served as a U.S. Air Force test-fighter pilot and is a NASA veteran of two spaceflights. His seven months in space included piloting the Space Shuttle, commanding the International Space Station and three space walks. While in space he took more than 300,000 photos—more than on any other space mission.

NEW RELEASES



FOUR DAUGHTERS (LES FILLES D'OLFA)

Directed by Kaouther Ben Hania
(France/Tunisia/Germany/Saudi Arabia, 2023, 107 min., in Arabic with English subtitles, digital)
*Friday–Saturday, December 15–16, 7:00 p.m. **WYATT***
*Sunday, December 17, 2:00 p.m. **WYATT***

Tunisia’s submission to the Academy Awards is a riveting exploration of rebellion, memory, and sisterhood that reconstructs the story of Olfa Hamrouni and her four daughters. Unpacking a complex family history through interviews and reenactments, the film examines how the mother’s two eldest were radicalized by Islamic extremists. Casting professional actresses as the missing daughters, along with acclaimed Egyptian-Tunisian actress Hend Sabri as Olfa, director Kaouther Ben Hania (*The Man Who Sold His Skin*) restages pivotal moments in the family’s life. These scenes are interwoven with reflections from Olfa and her younger daughters, allowing the women to tell their own stories and capturing moments of joy, loss, violence, and heartache.

MENUS-PLAISIRS – LES TROISGROS

Directed by Frederick Wiseman
(France/USA, 2023, 240 min., in English and French with English subtitles, digital)
*Saturdays, December 23 & January 6, 2:00 p.m. **BROWN***

Ninety-three-year-old Frederick Wiseman explores the daily lives of the family running renowned French restaurant La Maison Troisgros—which has held three Michelin stars for the past five decades over four generations. The four-hour, mostly French-language film is set in central France and takes viewers through vegetable markets, cheese-making plants, and vineyards to behind the scenes in the kitchen with staff as they create, prepare, and present mouthwatering meals. The documentary is also a family portrait that focuses on third-generation chef Michel Troisgros as he passes the torch to his son.

FALLEN LEAVES (KUOLLEET LEHDET)

Directed by Aki Kaurismäki
(Finland/Germany, 2023, 81 min., in Finnish with English subtitles, digital)
*Friday–Saturday, December 29–30, 7:00 p.m. **BROWN***
*Sunday, December 31, 2:00 p.m. **BROWN***

Award-winning filmmaker Aki Kaurismäki (*Le Havre*) makes a masterful return with this timeless, hopeful, and ultimately satisfying love story about the path to happiness of two lonely souls (Alma Pöysti and Jussi Vatanen) and the numerous hurdles they encounter. Reflecting the Finnish auteur’s typically playful, idiosyncratic style and deadpan humor, this tender tragicomedy, set in contemporary Helsinki, is a timely reminder of the potency of moviegoing from one of cinema’s living legends. Winner of the Jury Prize at the 2023 Cannes Film Festival.

WINTER BREAK FAMILY FILMS



UP

Directed by Pete Docter and Bob Peterson
(USA, 2009, 96 min., digital)
*Wednesday & Friday, December 27 & 29, 2:00 p.m. **BROWN***
Free with Museum admission, courtesy of the Vaughn Foundation

Revisit an acclaimed family film this holiday season! An exciting, funny, and poignant Pixar adventure, *Up* offers an impeccably crafted story told with wit and depth. Carl Fredricksen (Ed Asner), a 78-year-old widowed balloon salesman, is about to fulfill a lifelong dream. Tying thousands of balloons to his house, he flies away to the South American wilderness. But curmudgeonly Carl’s worst nightmare comes true when he discovers that a little boy named Russell is a stowaway aboard the balloon-powered house.



KID FLICKS

Various directors
(Various countries, 2023, in original languages with English subtitles, digital)
Thursdays, December 28 and January 4
*Kid Flicks 1: 11:30 a.m. (63 min., suitable for ages 5–10) **BROWN***
*Kid Flicks 2: 1:00 p.m. (82 min., suitable for ages 8 and up) **BROWN***
Free with Museum admission

Celebrate winter break at the Museum with these family-friendly film offerings from the touring edition of the New York International Children’s Film Festival! Join more than 100 arts organizations across the country by attending lively collections of short animation, live action, and documentary films reflecting NYICFF’s commitment to storytelling and diversity that are sure to spark meaningful conversations. See the full lineup at mfah.org/film.

ACCESSIBILITY

The Museum’s theaters offer accessible seating and assisted listening devices when films feature closed captioning. If you have any questions about the Museum’s accessibility resources and programs, email accessibility@mfah.org or call 713-639-7300.