**WELCOME**

As we head toward the holidays, why not gift the movie lovers on your list with an MFAH Film Buff’s membership? It is the most thoughtful way to say we love our films, and includes discounts on tickets and parking, along with a subscription to the film calendar. Members can be purchased online or by calling 713-639-7500.

November brings the Tony Kaye Film Nights festival with six films, including the buzzy Decision to Leave, a Korean noir from Park Chan-wook, and Jennifer Jason Leigh’s Criterion Collection (as Executive Director) benefit screening. Our colleagues at the Consulate General of the Republic of Korea have chosen The Discreet Charm of the Bourgeoisie for the first of its Korean Film Nights, featuring the spectacular 16th-century naval war adventure, Hansan: Rising Dragon.

We proudly host the exclusive Houston theatrical premiere of All the Beauty and the Bloodshed, winner of the Golden Lion at the Venice Film Festival. Directed by Laura Poitras, it is an emotional story about internationally renowned artist and activist Nan Goldin told through her slideshows, and may not be appropriate for younger viewers. Call 713-639-7531 with questions.

**GENERAL INFORMATION**

Please check the station for your recent films announcements or Museum Auditorium Theater, 1001 Main Street entrance, near the corner of Brown and Main Street, 5500 Main Street, and may not be appropriate for younger viewers. Call 713-639-7531 with questions.

**PLAN YOUR VISIT**

Visit the MFAH website for advance parking options. Members are recognized but not guaranteed, so it is always best to call 713-639-7500 to confirm space.

**NOW PLAYING**

<table>
<thead>
<tr>
<th>Date</th>
<th>Film Name</th>
<th>Location</th>
<th>Time</th>
<th>Genre</th>
<th>Synopsis</th>
</tr>
</thead>
<tbody>
<tr>
<td>11/27</td>
<td>The Draughtsman's Contract</td>
<td>Nancy Beck Center</td>
<td>2:00 p.m.</td>
<td>Drama</td>
<td>New restorations of Luis Buñuel's seminal film, focusing on her personal fight to hold the Sackler family accountable for the opioid crisis.</td>
</tr>
<tr>
<td>11/28</td>
<td>Gordon Parks: Stokely Carmichael and Black Power</td>
<td>Nancy Beck Center</td>
<td>2:00 p.m.</td>
<td>Documentary</td>
<td>At the height of the civil rights movement, Gordon Parks turned his camera on the charismatic leader of the Student Nonviolent Coordinating Committee (SNCC), Stokely Carmichael.</td>
</tr>
<tr>
<td>11/29</td>
<td>The Discreet Charm of the Bourgeoisie</td>
<td>Nancy Beck Center</td>
<td>2:00 p.m.</td>
<td>Comedy</td>
<td>This film, considered one of the masterpieces of French cinema, explores the nature of love and the decline of the traditional bourgeoisie in France.</td>
</tr>
<tr>
<td>11/30</td>
<td>Black &amp; Blues</td>
<td>Nancy Beck Center</td>
<td>2:00 p.m.</td>
<td>Music</td>
<td>A musical journey through the history of jazz, from its New Orleans roots to the swinging clubs of 1920s Paris.</td>
</tr>
<tr>
<td>12/1</td>
<td>Decision to Leave</td>
<td>Nancy Beck Center</td>
<td>2:00 p.m.</td>
<td>Mystery</td>
<td>This Korean noir, directed by Park Chan-wook, tells the story of a man who discovers a mysterious letter written by his late wife.</td>
</tr>
<tr>
<td>12/2</td>
<td>All the Beauty and the Bloodshed</td>
<td>Nancy Beck Center</td>
<td>2:00 p.m.</td>
<td>Documentary</td>
<td>The exclusive Houston theatrical premiere of this emotional story about internationally renowned artist and activist Nan Goldin.</td>
</tr>
</tbody>
</table>

Please note the location of each film:

- Nancy Beck Center (5500 Main Street entrance, near the corner of Brown and Main Street)
- Caroline Wiess Law Building (use the 5618 Main Street entrance, near the corner of Caroline and Main Street)

**ADMISSION**

General admission, which includes all exhibition films and live events, is $9 for adults and $5 for students and senior citizens. Members are admitted free. Film screenings are ticketed events, and tickets are not transferable. Members must present their membership card at the box office to receive free admission. Member reservations not available at door. Purchase tickets in advance at mfah.org/film, at the theater box office, or by calling 713-639-7550. Advance tickets are recommended. Doors open 30 minutes once the film begins. Many films are unrated and may not be appropriate for younger viewers.

**ROUNDFUPS**

- Films shot in 35mm are printed in a single projection area, and subtitles may vary from print to print.

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November brings the Kiasu Film Nights festival with six films, including the buzzy Decision to Leave (set in Korea named Park Chul-soo locally). Be sure to save a seat at the LBJ Theater featuring a special Q&A. Our colleagues of the Consulate General of the Republic of Korea have chosen the film screening of the country’s 100th anniversary. Joining the Q&A with the audience is a special guest from South Korea, the current ambassador, Who is Your Favorite Film Director? Please email accessibility@mfah.org or call 713-639-7300.

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NOVEMBER–DECEMBER 2022

ON THE REPERTORY FRONT, WE WILL PRESENT NEW RESTORATIONS OF TWO CLEVER AND ENTERTAINING FAVORITES. LUIS BUÑUEL’S SEMINAL ALL THE BEAUTY AND THE BLOODSHED, WINNER OF THE GOLDEN LION AT THE VENICE INTERNATIONAL FILM FESTIVAL WITH SIX FILMS, INCLUDING THE BUZZY DECISION TO LEAVE IN THE SERIES, PAUL DIERICKS’S ORGANIZER, WILL INTRODUCE ONE OF THE SCREENINGS. PETER WILL ALSO JOIN ETHNONEUZIN, DJ JAZZ ON FILM, AT A SCREENING ON REMEMBERING GORDON PARKS: STOKELY CARMICHAEL AND BLACK POWER.

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November brings the Kunis Film Nights festival with six films, including the buzzy Decision to Leave, the latest film from Park Chan-wook, who directed several box-office hits at Cannes. Featuring a curator-led talk between our Designated Programmer and the guest director, this program will introduce one of the screenings. Peter Lucas, our in-house film historian, will host this program and will be joined by Gordon Parks Foundation Executive Director, Doreen Ringer-Rogers, for a discussion about the soundtrack of the iconic blaxploitation movie, Shaft. The program is organized by the Museum of Fine Arts, Houston, in collaboration with the Gordon Parks Foundation. The screening complements the current exhibition Gordon Parks: America, organized by the Museum of Fine Arts, Houston, and the Gordon Parks Foundation.

MFAH presents the exclusive Houston theatrical premiere of All the Beauty and the Bloodshed, winner of the Golden Lion at the Venice International Film Festival. Directed by Jane Campion, it is an emotionally rich and visually stunning film. The heroine, Angel, a middle-aged, self-taught artist, travels the West through six decades of photographs, painting, and multimedia, focusing on her personal fight to build the Family Gallery accountable for the. The screening complements the current exhibition Gordon Parks: America, organized by the Museum of Fine Arts, Houston, and the Gordon Parks Foundation. The screening complements the current exhibition Gordon Parks: America, organized by the Museum of Fine Arts, Houston, and the Gordon Parks Foundation.

On the repertory front, we will present new restorations of two clever and entertaining favorites. Luis Buñuel’s seminal The Discreet Charm of the Bourgeoisie is the centerpiece: the spectacular 16th-century naval war adventure, The Draughtsman’s Contract, featuring a virtuosic performance by Anthony Hopkins. We proudly host the exclusive Houston theatrical premiere of Choose Me, written and directed by Jane Campion, in collaboration with the New Zealand Centre for Short Film and Video.

With a nod to the audiences for the Jazz on Film series, we screen Sáchin Jey FH’s new music documentary Lights of Jerusalem. Black & Blues, Peter Lucas, our Jazz on Film programmer, will introduce one of the screenings. This will be the perfect pre-performance screening for the current exhibition Gordon Parks: America, organized by the Museum of Fine Arts, Houston, in collaboration with the Gordon Parks Foundation.

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Two men accidentally take from the church’s baby box and put in the adoption black market. When a young mother finds them, she changes her decision, but the new baby’s mysterious wife, and cannot help but both be intrigued by her. Park Chan-wook is the director of a new thriller that takes on its no-go topics with a graphic novel, and he is the director of a new thriller that takes on its no-go topics with a graphic novel, and he is a fan of the movie’s cinematography. The film is a tense, multi-layered story about the power of seduction and the consequences of human behavior.

The story builds on the characters of the original novel, which was written by the late Japanese author Haruki Murakami. In the novel, the main character is a middle-aged man who has a long-term affair with a young woman. He is also a fan of the movie’s cinematography. The film is a tense, multi-layered story about the power of seduction and the consequences of human behavior.

LOUIS ARMSTRONG’S BLACK & BLUES
Directed by Sacha Jenkins
Thursday, November 3, 3:00 p.m.
BROWN

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Thursday, November 3, 3:00 p.m.
BROWN

This powerful, cinematic work chronicles the life and career of one of the most legendary jazz artists of all time. The film features rare performances of Armstrong, interviews with his contemporaries, and archived footage that captures the essence of his music.

A COUPLE (UN COUPLE)
Directed by Fred Zinnemann
Saturday, November 26, 7:00 p.m.
BROWN

Directed by Fred Zinnemann
Saturday, November 26, 7:00 p.m.
BROWN

This intimate and beautifully filmed portrayal of a couple’s relationship is a testament to the power of love and commitment. The film explores the highs and lows of the couple’s journey, and the challenges they face as they navigate the complexities of their relationship.

THE DISCRET CHARM OF THE BOURGEOISIE (LE CHARM DE LA BOURGEOISIE)
Directed by Claude Chabrol
Saturday, November 5, 8:00 p.m.
BROWN

Directed by Claude Chabrol
Saturday, November 5, 8:00 p.m.
BROWN

This film is a romantic comedy set in a small town in France, where a young girl falls in love with a married man. The film explores the ups and downs of their relationship, and the challenges they face as they try to make it work.

DEATH BECOMES HER
Directed by Robert Altman
Thursday, November 10, 8:00 p.m.
BROWN

Directed by Robert Altman
Thursday, November 10, 8:00 p.m.
BROWN

This film is a psychological thriller set during a mysterious dinner party at a beautiful house. The film explores the dark secrets and hidden truths that are revealed as the night progresses.

ALL THE BEAUTY AND THE BLOODED
Focused on the beauty and the bloodshed that fuels the world of fashion and beauty, this film takes a fresh look at the glamorous and glamorous world of the beauty industry. The film explores the ups and downs of the industry, and the challenges that the workers face as they try to make it in a notoriously difficult field.

RISING DRAGON
Directed by Kim Han-sung
Saturday, November 26, 7:00 p.m.
BROWN

Directed by Kim Han-sung
Saturday, November 26, 7:00 p.m.
BROWN

This film is a historical action film set during the 15th century, and it explores the story of a young man who becomes a warrior and a leader. The film is a visually stunning and action-packed film that is sure to entertain audiences of all ages.

In Front of Your Face
Directed by Bong Joon-ho
Saturday, November 5, 2:00 p.m.
BROWN

Directed by Bong Joon-ho
Saturday, November 5, 2:00 p.m.
BROWN

This film is a suspenseful and扣人心弦的 thriller that explores the story of a young woman who discovers a dark secret about her past. The film is a gripping and thought-provoking exploration of the power of memory and the human psyche.

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THE ROUNDUP (LE REDONNANT)
Directed by Bong Joon-ho
Saturday, November 5, 2:00 p.m.
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This film is a historical action film set during the 15th century, and it explores the story of a young man who becomes a warrior and a leader. The film is a visually stunning and action-packed film that is sure to entertain audiences of all ages.

In Front of Your Face
Directed by Bong Joon-ho
Saturday, November 5, 2:00 p.m.
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This film is a suspenseful and扣人心弦的 thriller that explores the story of a young woman who discovers a dark secret about her past. The film is a gripping and thought-provoking exploration of the power of memory and the human psyche.

THE BEAUTY AND THE BLOODED
Directed by Robert Altman
Thursday, November 10, 8:00 p.m.
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KOREAN FILM NIGHTS

**THE NOVELIST’S FILM**
(SO-DOK-GE-BO BY-PEUNG-HOON) (South Korea, 2022, 82 min., digital)

Directed by Byung-Nam Ko

Lee Hyoung-ho stars as a novelist who meets her twin sister (who he didn’t know existed).

**THE ROUNDUP (UN COUPLE)**
(SOUTH KOREA) (South Korea, 2021, 104 min., digital)

Directed by Hanyo-woo Lee

The film follows a group of Korean American women who are caught in a luego-de-las-ideas when they hear about a road trip to San Diego.

**LOUIS ARMSTRONG’S BLACK & BLUES**
(ANTONIO MACHARREJO) Thursday, December 1, 7:00 p.m.

Directed by Michael Segalov

The film explores the legacy of Louis Armstrong and his influence on contemporary artists.

**LA DISCRETE CHAMBRE DE L’ENDEMNITY**
(LE CHÂTEAU DESSEY DE L’ARDOISIÈRE) (France, 1974, 102 min., in French, and with English subtitles)

Thursday, December 1, 9:00 p.m.

Directed by Jacques Doillon

The film depicts a rural community that lives through the story of a mysterious man who comes to their village.

**RESTORATIONS & REVITALS**

**FAMILY FLICKS**

**ANIMATION SHOW OF SHOWS**

**ACCESSIBILITY**

The Museum's theaters offer accessible seating. Visit mfah.org/filmbuffs or call 713-639-7550 for details.

**WINTER BREAK FAMILY FLICKS**

**NEW RELEASES**

**THE DRAGSTRAIGHT'S CONTRACT**

Directed by Peter Greenaway

**KID FLICKS**

**UN COUPLE**

Directed by Hanyo-woo Lee

The film follows a group of Korean American women who are caught in a luego-de-las-ideas when they hear about a road trip to San Diego.

**SHOUT**

Directed by Gordon Parks

The film showcases the powerful legacy of Gordon Parks, a groundbreaking photographer, director, and writer.

**CHOICE ME**

Directed by Alex Rudnick

The film explores the choices we make in life and how they shape our identity.

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