



MFA  FILMS

NOVEMBER–DECEMBER 2022

MFAH *The Museum of Fine Arts, Houston*

P. O. Box 6826

Houston, Texas 77265-6826

MFAH STAFF

Gary Tinterow, *Director,*

The Margaret Alkek Williams Chair

The Museum of Fine Arts, Houston

Marian Luntz, *Curator, Film*

Tracy Stephenson, *Coordinator and Assistant
Programmer, Film*

Ray Gomez, *Assistant for Community Outreach
and Administration*

Trey Ferguson, Kirston Otis, Tish Stringer, and
Joel Parker, *Projectionists*

RECORDED FILM INFORMATION LINE

713-639-7515

MFAH CALL CENTER

713-639-7771

Go to mfah.org/film for updated schedules
and additional details.



fb.com/mfahfilms



twitter.com/mfahfilms



instagram.com/mfahouston



Brown Auditorium Theater **B**
5618 Main Street

Lynn Wyatt Theater **W**
5500 Main Street

WELCOME

As we head toward the holidays, why not gift the movie lovers on your list with an MFAH Film Buffs membership? It is the most affordable way to see our films, and includes discounts on tickets and parking, along with a subscription to the film calendar. Memberships can be purchased on site or by calling 713-639-7550.

November brings the **Korean Film Nights** festival with six films, including the buzzy *Decision to Leave* (which earned Park Chan-wook a Best Director award at Cannes) and *Broker*, featuring a superstar cast. Our colleagues at the Consulate General of the Republic of Korea have chosen the centerpiece: the spectacular 16th-century naval war adventure, *Hansan: Rising Dragon*.

With a nod to the audiences for the **Jazz on Film** series, we are screening Sacha Jenkins's revealing documentary *Louis Armstrong: Black & Blues*. Peter Lucas, our **Jazz on Film** programmer, will introduce one of the screenings. Peter will also join ethnomusicologist DJ Flash Gordon Parks to discuss the soundtrack of the iconic blaxploitation movie *Shaft*. The *Shaft* screening complements the current exhibition *Gordon Parks: Stokely Carmichael and Black Power*.

We proudly host the exclusive Houston theatrical premiere of *All the Beauty and the Bloodshed*, winner of the Golden Lion at the Venice International Film Festival. Directed by Laura Poitras, it is an emotional story about internationally renowned artist and activist Nan Goldin told through her slideshows, photography, and intimate interviews, focusing on her personal fight to hold the Sackler family accountable for the opioid crisis.

On the repertory front, we will present new restorations of two clever and entertaining favorites. Luis Buñuel's seminal *The Discreet Charm of the Bourgeoisie* (50th anniversary) screens over Thanksgiving weekend, while Peter Greenaway's *The Draughtsman's Contract* (40th anniversary) takes us into the new year.

Marian Luntz
Curator, Film and Video



NOW PLAYING

On the cover: *The Draughtsman's Contract*

GENERAL INFORMATION

Please check the location for your movie! Films are screened in Brown Auditorium Theater in the Caroline Wiess Law Building (use the 5618 Main Street entrance, near the corner of Bissonnet and Main) or the Lynn Wyatt Theater in the Nancy and Rich Kinder Building (5500 Main Street). See map on back cover.

Refreshments are not permitted in the theaters. Audience members are kindly requested to silence all electronic devices once the film begins. Many films are unrated and may not be appropriate for younger viewers. Call 713-639-7531 with questions.

PLAN YOUR VISIT

Visit mfah.org/visit/parking for all parking options. Masks are recommended, but not required to be worn inside Museum auditoriums. Advance tickets are recommended. Doors open 30 minutes before the screening starts. No late entry. If you have questions about accessibility resources in the Museum's auditoriums, please email accessibility@mfah.org or call 713-639-7300.

ADMISSION

Except where otherwise indicated, general admission is \$9. *Museum members, students with ID, and seniors (65+) receive a \$2 discount.* No other discounts apply. Children 5 and under are admitted free—please check suitability of films for younger viewers.

Purchase tickets in advance at mfah.org/film, at membership desks in the Nancy and Rich Kinder Building or Audrey Jones Beck Building during Museum hours, or at the theater box office prior to show time. Credit cards and cash are accepted in person.

FILM BUFFS

Film Buffs is the Museum's membership group for movie lovers. Call 713-639-7550 or visit mfah.org/filmbuffs for more information. Dues start at \$85 and benefits include discounted admission to MFAH Films, discounted garage parking, and free passes to sneak preview screenings of new films! Museum members are eligible for a discount on the annual dues.

SUPPORT

Underwriting for the Film Department is provided by Tenaris and the Vaughn Foundation.

Generous funding is provided by The Consulate General of the Republic of Korea; Nina and Michael Zilkha; Consulate General of Italy in Houston; Italian Cultural

Institute in Los Angeles; Consulate General of Brazil in Houston; Franci Neely; Carrin Patman and Jim Derrick; Ms. Laurence Unger; L'Alliance Française de Houston; and ILEX Foundation.

Official media partner:



Gordon Parks: Stokely Carmichael and Black Power is organized by the Museum of Fine Arts, Houston, in collaboration with the Gordon Parks Foundation.

Generous support provided by:

Anne Levy Charitable Trust/Jean Karotkin
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DIR Inc./Drs. Russell H. and Rosalind C. Jackson
Wendy and Mavis Kelsey/Fan and Peter Morris
Karen and Ramon Manning
Merinda Watkins-Martin and Reginald Martin

mfah.org/films



NOVEMBER 2022

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
MFA FILMS Pictured: <i>Hansan: Rising Dragon</i>		1	2	3 Korean Film Nights Decision to Leave 7:00 p.m. W	4 Korean Film Nights Broker 7:00 p.m. W	5 Korean Film Nights The Novelist's Film 3:00 p.m. W Hansan: Rising Dragon 6:00 p.m. W
6 Korean Film Nights Seire 4:00 p.m. W The Roundup 7:00 p.m. W	7	8	9	10 Houston Cinema Arts Festival	11 Houston Cinema Arts Festival	12 Houston Cinema Arts Festival
13 Houston Cinema Arts Festival	14 Houston Cinema Arts Festival	15 Houston Cinema Arts Festival	16	17 New Releases Louis Armstrong's Black & Blues 2:00 p.m. B	18	19 New Releases Louis Armstrong's Black & Blues 7:00 p.m. B
20 New Releases Louis Armstrong's Black & Blues 5:00 p.m. B	21	22	23	24	25 Restorations & Revivals The Discreet Charm of the Bourgeoisie 6:00 p.m. B	26 Restorations & Revivals The Discreet Charm of the Bourgeoisie 6:00 p.m. B
27 Restorations & Revivals The Discreet Charm of the Bourgeoisie 6:00 p.m. B	28	29	30			

Film Information Line: 713-639-7515. Visit mfah.org/film for program changes and more detailed film descriptions.

DECEMBER 2022

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
MFA FILMS Pictured: <i>A Couple</i>				1	2 Movies Houstonians Love Choose Me 7:00 p.m. B	3 New Releases A Couple 7:00 p.m. W
4 New Releases A Couple 2:00 p.m. W	5	6	7	8	9 New Releases All the Beauty and the Bloodshed 7:00 p.m. W	10 New Releases All the Beauty and the Bloodshed 7:00 p.m. W
11 New Releases All the Beauty and the Bloodshed 5:00 p.m. W	12	13	14	15 New Releases All the Beauty and the Bloodshed 2:00 p.m. W Special Presentations Shaft 7:00 p.m. B	16 New Releases All the Beauty and the Bloodshed 7:00 p.m. W	17 Special Presentations Animation Show of Shows 2:00 p.m. W New Releases All the Beauty and the Bloodshed 7:00 p.m. W
18 Special Presentations Animation Show of Shows 2:00 p.m. W New Releases All the Beauty and the Bloodshed 5:00 p.m. W	19	20	21	22 Special Presentations Animation Show of Shows 6:00 p.m. W	23	24
25 Restorations & Revivals The Draughtsman's Contract 2:00 p.m. B	26	27	28	29 Winter Break Family Flicks Kid Flicks 1 / Kid Flicks 2 11:30 a.m. / 1:30 p.m. B Restorations & Revivals The Draughtsman's Contract 6:00 p.m. B	30 Restorations & Revivals The Draughtsman's Contract 6:00 p.m. B	31

Film Information Line: 713-639-7515. Visit mfah.org/film for program changes and more detailed film descriptions.

FILM INFORMATION

The screening schedule is subject to change. Please follow MFAH Films on social media. All films are presented in their original languages with English subtitles, except where noted.

Information line: 713-639-7515
Museum Call Center: 713-639-7771
Updates: mfah.org/film
Like us on Facebook: fb.com/MFAHfilms
Follow us on Twitter: [@mfahfilms](https://twitter.com/mfahfilms)
Follow us on Instagram: [@mfahouston](https://instagram.com/mfahouston)

Please note the location of each film:
Brown Auditorium Theater: BROWN
Lynn Wyatt Theater: WYATT

KOREAN FILM NIGHTS

Houston's **Korean Film Nights** festival returns with recent arthouse and genre movies reflecting South Korea's robust film industry. The lineup will appeal to all tastes, including a festival favorite from the great Park Chan-wook, two action movies that were box-office sensations, and the 27th film from prolific filmmaker Hong Sangsoo. All films are screened with English subtitles.

Generous support has been provided by the Consulate General of the Republic of Korea in Houston.

Community partner: Korean American Society of Houston

Film festival ticket prices apply: General admission is \$10. *Museum members, students with ID, and seniors (65+) receive \$2 discount.*



DECISION TO LEAVE (HEOJIL KYOLSHIM)

Directed by Park Chan-wook
(South Korea, 2022, 139 min., digital)
Thursday, November 3, 7:00 p.m. WYATT

Detective Haejun (Park Hae-il from *Hansan: Rising Dragon*) is assigned a murder case in the mountains. While investigating the crime, he meets Seorae (Tang Wei from *Long Day's Journey Into Night*), the dead victim's mysterious wife, and cannot help but both suspect and be intrigued by her. Park Chan-wook won the Best Director award at the 2022 Cannes Film Festival for this thriller.



BROKER

Directed by Hirokazu Kore-eda
(South Korea, 2022, 129 min., digital)
Friday, November 4, 7:00 p.m. WYATT

Two men occasionally steal babies from the church's baby box and sell them on the adoption black market. When a young mother has a change of heart and returns, she discovers them and invites herself to join them on a road-trip to interview the baby's potential parents. Starring Song Kang-ho (*Parasite*) and Dong-won Gang (*Peninsula*).



THE NOVELIST'S FILM (SO-SEOL-GA-UI YEONG-HWA)

Directed by Hong Sangsoo
(South Korea, 2022, 92 min., digital)
Saturday, November 5, 3:00 p.m. WYATT

Lee Hyeyoung (*In Front of Your Face*) stars as a novelist disenchanted with her writing. When she meets the filmmaker whose project to adapt one of her novels falls through, she resolves to make a film starring a popular actress (Kim Minhee).



HANSAN: RISING DRAGON (HANSAN: YONGUI CHULHYEON)

Directed by Han-min Kim
(South Korea, 2022, 130 min., in Korean and Japanese with English subtitles, digital)
Saturday, November 5, 6:00 p.m. WYATT
Consulate's Choice

A prequel to *The Admiral: Roaring Currents*—the most-watched film in Korean cinema history—*Hansan: Rising Dragon* depicts the historical Battle of Hansando. In 1592, Admiral Yi Sun-sin and his fleet face off against the might of the invading Japanese Navy and its formidable warships. As the Korean forces fall into crisis, the admiral resorts to using his secret weapon, the dragon-head ships known as *geobukseon*, in order to change the tide of this epic battle at sea.



SEIRE

Directed by Kang Park
(South Korea, 2021, 102 min., digital)
Sunday, November 6, 4:00 p.m. WYATT

This "chilling indie horror debut" (*Screen Anarchy*) takes inspiration from the folk belief *seire* that protects newborn babies from bad luck if they are isolated from visitors. Following the birth of their baby, husband Woo-jin is more skeptical than his wife about the custom. Woo-jin secretly attends his ex-girlfriend's funeral, where he meets her twin sister (who he didn't know existed). Woo-jin's family begin to experience terrifying happenings, making him realize the true impact of seire.



THE ROUNDUP (BEOMJOIDOSI 2)

Directed by Sang-yong Lee
(South Korea, 2022, 106 min., digital)
Sunday, November 6, 7:00 p.m. WYATT

The Roundup is the sequel to the wildly popular *The Outlaws* (2017). Known as "the beast cop," Ma Seok-do and his unit head to Vietnam to extradite a suspect whose willingness to turn himself in raises suspicion with the local police. While in Vietnam, Ma uncovers ongoing crimes committed by another terrifying killer. The police begin an investigation across two countries and follow the bloody bread crumbs left by the murderer.

14TH HOUSTON CINEMA ARTS FESTIVAL

The 14th Houston Cinema Arts Festival (HCAF) takes place **November 10–17** at multiple venues throughout the city. **HCAF 2022** features a wide variety of curated feature films with a focus on the diverse cultural community of Houston.



NEW RELEASES



LOUIS ARMSTRONG'S BLACK & BLUES

Directed by Sacha Jenkins
(USA, 2022, 104 min., digital)
Thursday, November 17, 2:00 p.m. BROWN
Saturday, November 19, 7:00 p.m. BROWN
**Sunday, November 20, 5:00 p.m. BROWN*
**Introduced by Peter Lucas, guest programmer for the MFAH's Jazz on Film*

Drawing on Louis Armstrong's scrapbooks, diaries (read by hip-hop artist Nas), and home recordings, documentarian and journalist Sacha Jenkins revisits the music and reappraises the politics of the legendary jazz trumpeter and singer. Using a creative storytelling style, the film traces Armstrong's life and career from New Orleans to global success. Jenkins addresses Armstrong's experiences with segregation, and the criticism he faced for not actively participating in the Civil Rights Movement. Ossie Davis, Amiri Baraka, and Wynton Marsalis each attest to being detractors who turned into admirers.



A COUPLE (UN COUPLE)

Directed by Frederick Wiseman
(France/USA, 2022, 63 min., in French with English subtitles, digital)
Saturday, December 3, 7:00 p.m. WYATT
Sunday, December 4, 2:00 p.m. WYATT

The Museum continues its commitment to presenting each new film by veteran filmmaker Frederick Wiseman, who is now 92. Surprisingly, his latest—made during the pandemic—is not an observational documentary, the style for which he is known. Instead, it is a one-woman performance inspired by the letters of Countess Sophia Behrs, a writer and artist married to author Leo Tolstoy, with whom she had 13 children while enduring his infidelities. Star and cowriter Nathalie Boutefeu, filmed in interior and exterior scenes reciting from Sophia's letters, is mesmerizing in this portrait of love and marriage.



ALL THE BEAUTY AND THE BLOODSHED

Directed by Laura Poitras
(USA, 2022, 113 min., digital)
*Fridays–Saturdays, December 9–10 & 16–17, 7:00 p.m. **WYATT***
*Sundays, December 11 & 18, 5:00 p.m. **WYATT***
*Thursday, December 15, 2:00 p.m. **WYATT***
Exclusive Houston Theatrical Premiere!

Winner of the Golden Lion at the 2022 Venice International Film Festival, *All the Beauty and the Bloodshed* is a compelling documentary about renowned artist/activist Nan Goldin and her mission to hold the Sackler family responsible for the opioid crisis. Directed by Oscar-winning filmmaker Laura Poitras, the film reveals Goldin (well represented in the Museum’s collection) through her slideshows including *The Ballad of Sexual Dependency* and intimate interviews tracing her career and startling family revelations. Her establishment of the advocacy organization P.A.I.N. (Prescription Addiction Intervention Now) and its actions at prominent institutions are also shown.



ANIMATION SHOW OF SHOWS

Various directors
(Various countries, 2022, 88 min., in original languages with English subtitles, digital)
*Saturday–Sunday, December 17–18, 2:00 p.m. **WYATT***
*Thursday, December 22, 6:00 p.m. **WYATT***

Timely, beautiful, and poignant, the 22nd annual *Animation Show of Shows*, a curated selection of the “best of the best” animated short films created by students and professionals around the world is back! Featuring films from 10 countries, the 2022 edition offers an array of highly imaginative, thought-provoking, and moving works that reflect the filmmakers’ unique perspectives and their relationship to the world. Visit mfah.org/film to see the complete lineup.

RESTORATIONS & REVIVALS



THE DISCREET CHARM OF THE BOURGEOISIE (*LE CHARME DISCRET DE LA BOURGEOISIE*)

Directed by Luis Buñuel
(France/Italy/Spain, 1972, 102 min., in French, Spanish, and Latin with English subtitles, 4K digital restoration)
*Friday–Saturday, November 25–26, 6:00 p.m. **BROWN***
*Sunday, November 27, 6:00 p.m. **BROWN***
50th-Anniversary Digital Restoration

Described as an “avant-garde sitcom” by the *New York Times* and “a cosmic vaudeville show” by Pauline Kael, Luis Buñuel’s wittiest film centers on friends from the French middle class attempting to gather for dinner. But when the group (including Stéphane Audran, Jean-Pierre Cassel, Bulle Ogier, Fernando Rey, and Delphine Seyrig) learn they are mistaken about the date, the surreal fantasy repeatedly shows the bourgeois friends meeting for a dinner that never quite arrives.



SHAFT

Directed by Gordon Parks
(USA, 1971, 100 min., 35mm)
*Thursday, December 15, 7:00 p.m. **BROWN***
Introduced by Flash Gordon Parks, ethnomusicologist, who also participates in a post-film discussion regarding Shaft’s soundtrack with Peter Lucas, artist and guest programmer of the MFAH’s Jazz on Film

Gordon Parks’s iconic second feature helped to launch the blaxploitation genre. Private eye John Shaft (Richard Roundtree) is hired to find the kidnapped daughter of a Harlem mob boss (Moses Gunn) and finds himself in the midst of a turf war between rival gangs. The Criterion Collection calls *Shaft* “a gritty 1970s time capsule that has inspired sequels and reboots galore, studded with indelible elements from Roundtree’s sleek leather fashions to the iconic funk and soul score by Isaac Hayes.”

Screened in association with the exhibition Gordon Parks: Stokely Carmichael and Black Power, on view through January 16, 2023.



THE DRAUGHTSMAN’S CONTRACT

Directed by Peter Greenaway
(UK, 1982, 108 min., in English, German, and Dutch with English subtitles, digital restoration)
*Thursday–Friday, December 29–30, 6:00 p.m. **BROWN***
*Sunday, January 1, 2:00 p.m. **BROWN***
40th-Anniversary Digital Restoration

Set in 17th-century England, this sensuously charged brainteaser catapulted Peter Greenaway to the forefront of international art cinema. Intricate wordplay, extravagant costumes, and opulent photography weave a labyrinthine mystery as an aristocratic wife commissions a young draughtsman to sketch her husband’s estate while he is away—in exchange for a fee, room and board, and one sexual favor for each of the twelve drawings. As the artist becomes more entrenched in the devious scheming occurring in the country home, curious details emerge in his drawings that may reveal a murder.

MOVIES HOUSTONIANS LOVE



CHOOSE ME

Directed by Alan Rudolph
(USA, 1984, 110 min., 35mm)
*Friday, December 2, 7:00 p.m. **BROWN***
Introduced by Dr. Roberto Tejada, a Hugh Roy and Lillie Crazz Cullen Distinguished Professor at the University of Houston’s Department of English

Alan Rudolph’s multilayered, romantic comedy is full of characters interacting within a film noir of deception, love, and sex among the night people of Los Angeles. Keith Carradine stars as a mental patient with a mysterious past who finds himself in a love triangle with bar owner Lesley Ann Warren and late-night radio sex-advice host Geneviève Bujold. *Choose Me* is a symphony of coincidence, spontaneity, and unpredictability set to the jazz sound of Teddy Pendergrass.

Dr. Roberto Tejada is a poet, editor, essayist, art historian, and cultural critic. His most recent collection of poetry is Why the Assembly Disbanded (Fordham, 2022).

WINTER BREAK FAMILY FLICKS



KID FLICKS

Various directors
(Various countries, 2022, in original languages with English subtitles)
KID FLICKS 1 (49 min.)
*Thursdays, December 29 & January 5, 11:30 a.m. **BROWN***
KID FLICKS 2 (68 min.)
*Thursdays, December 29 & January 5, 1:30 p.m. **BROWN***
Free admission

Always a hit with the Museum’s winter break visitors, this compilation features highlights from the New York International Children’s Film Festival. Reflecting NYICFF’s commitment to storytelling and diversity, both programs are designed to spark meaningful conversations.

KID FLICKS 1 is suitable for ages 5–10.
KID FLICKS 2 is suitable for ages 8–13.

ACCESSIBILITY

The Museum’s theaters offer accessible seating and assisted listening devices when films feature closed captioning. If you have any questions about the Museum’s accessibility resources and programs, email accessibility@mfah.org or call 713-639-7300.



Give the gift of cinema to the movie lover in your life! Film Buffs memberships begin at \$85 and include 10 free admissions to MFAH Films. Visit mfah.org/filmbuffs or call 713-639-7550 for details.