



MFAH FILMS

NOVEMBER – DECEMBER 2024

MFAH The Museum of Fine Arts, Houston
P. O. Box 6826
Houston, Texas 77265-6826

MFAH STAFF
Gary Tinterow, *Director,*
The Margaret Alkek Williams Chair
The Museum of Fine Arts, Houston
Marian Luntz, *Curator, Film*
Tracy Stephenson, *Coordinator and Assistant*
Programmer, *Film*
Albert Rodriguez, *Administrative and Production*
Coordinator, *Film*
Kirston Otis, Baird Campbell, Rob Arcos, and
Joel Parker, *Projectionists*

RECORDED FILM INFORMATION LINE
713-639-7515

MFAH CALL CENTER
713-639-7771

Go to mfah.org/film
for updated schedules
and additional details.

mfah.org/films



- fb.com/mfahfilms
- twitter.com/mfahfilms
- instagram.com/mfahouston



Brown Auditorium Theater Lynn Wyatt Theater
Use the 5500 Main Street entrance or the MFAH
parking garages to access tunnels to both theaters.

WELCOME

It's my privilege to devote this space to reflections about Robert Frank (November 9, 1924– September 19, 2019), whose centennial is being celebrated this year.

Please join us November 9 when *Candy Mountain* (1987, codirected by Robert Frank and Rudy Wurlitzer) screens on 35mm in the Brown Auditorium Theater during the **Houston Cinema Arts Festival**. The movie, a road trip featuring a cast of musicians, artists, and hipsters, is quite a discovery.

Born in Zurich, Frank immigrated to New York, working as a commercial photographer. A 1955 Guggenheim Fellowship was transformational: he traveled across the United States shooting photographs that would become the landmark series and book *The Americans*. His filmmaking career also took off in the late 1950s, continuing into the early 2000s. We'll feature highlights, along with films Frank personally admired, in a forthcoming series being planned in collaboration with Anthology Film Archives.

The Museum of Fine Arts, Houston, has had a decades-long involvement with Frank's photographs and films. Anne Wilkes Tucker, MFAH curator emerita of photography, established a close relationship with the artist, adding *The Americans* to the Museum's permanent collection and organizing multiple exhibitions beginning with *New York to Nova Scotia* (1986). Concurrently, then-film curator Ralph McKay programmed a retrospective of Frank's films. The artist was so pleased with this initiative that he designated the Museum as the distributor of his films. It was my honor (and a joy) to annually visit Frank in his downtown New York studio, bringing him updates about our work with his films.

Legacy initiatives for Frank and his late wife, artist June Leaf (who passed away in July), are being coordinated by the June Leaf and Robert Frank Foundation. I hope you had the opportunity to spend time at the Museum's 2023–24 exhibition *Robert Frank and Todd Webb: Across America, 1955*, organized by Lisa Volpe, MFAH curator of photography, and supported by the Foundation. Through its generosity, we are also completing the digital restoration of the documentary short *Fire in the East: A Portrait of Robert Frank* (produced in 1986 by the Museum and Houston PBS) and will publish a new set of program notes about his films.

With a nod to the title of his longtime collaborator Laura Israel's forthcoming documentary: *Salut, Robert!*



Marian Luntz
Curator, Film and Video



NOW PLAYING

On the cover: *The Umbrellas of Cherbourg*

GENERAL INFORMATION

Please check the location for your movie! Films are screened in Brown Auditorium Theater in the Caroline Wiess Law Building or the Lynn Wyatt Theater in the Nancy and Rich Kinder Building. Use the 5500 Main Street entrance or the MFAH parking garages to access tunnels to both theaters. See map on back cover. For after-hours films in Brown Auditorium Theater, filmgoers may use the Main Street entrance to the Law Building.

Refreshments are not permitted in the theaters. Audience members are kindly requested to silence all electronic devices once the film begins. Many films are unrated and may not be appropriate for younger viewers. Call 713-639-7531 with questions.

PLAN YOUR VISIT

Visit mfah.org/visit/parking for all parking options. Masks are recommended, but not required to be worn inside Museum auditoriums. Advance tickets are recommended. Doors open 30 minutes before the screening starts. No late entry. Grab a meal at Cafe Leonelli before the

Friday-night films when the Museum is open until 9:00 p.m. If you have questions about accessibility resources in the Museum's auditoriums, please email accessibility@mfah.org or call 713-639-7300.

ADMISSION

Except where otherwise indicated, film tickets are \$9. *Museum members, students with ID, and seniors (65+) receive a \$2 discount.* No other discounts apply. Children 5 and under are admitted free—please check suitability of films for younger viewers.

Purchase tickets in advance at mfah.org/film, at membership desks in the Audrey Jones Beck Building or the Nancy and Rich Kinder Building during Museum hours, or at the theater box office prior to show time. Credit cards and cash are accepted in person.

FILM BUFFS

Film Buffs is the Museum's membership group for movie lovers. Call 713-639-7550 or visit



mfah.org/filmbuffs for more information. Dues start at \$85 and benefits include discounted admission to MFAH Films, discounted garage parking, and free passes to sneak preview screenings of new films! Museum members are eligible for a discount on the annual dues.

SUPPORT

Underwriting for the Film Department is provided by Tenaris, The June Leaf and Robert Frank Foundation, and the Vaughn Foundation.

Generous funding is provided by The Consulate General of the Republic of Korea; Nina and Michael Zilkha; Lois Chiles; Foundation for Independent Media Arts; Franci Neely; Ms. Laurence Unger; and ILEX Foundation.

THE MUSEUM OF FINE ARTS, HOUSTON



NOVEMBER 2024

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
MFAH FILMS Pictured: <i>All About My Mother</i>	Please note the location of each film: B Brown Auditorium Theater W Lynn Wyatt Theater			31 Korean Film Nights Exhuma B 7:00 p.m.	1 Korean Film Nights Black Gospel B 7:00 p.m.	2 Korean Film Nights Fighter in the Wind W 1:00 p.m. Handsome Guys B 7:00 p.m.
3 Korean Film Nights By the Stream B 2:00 p.m. Save the Green Planet! B 5:30 p.m.	4	5	6	7 Houston Cinema Arts Festival	8	9 Houston Cinema Arts Festival
10 Houston Cinema Arts Festival	11	12	13 Houston Cinema Arts Festival	14	15 Houston Cinema Arts Festival	16 Houston Cinema Arts Festival
17 Houston Cinema Arts Festival	18	19	20	21	22 Projectionist's Choice All About My Mother B 7:00 p.m.	23 New Releases La cocina B 7:00 p.m.
24 New Releases La cocina B 5:00 p.m.	25	26	27	28	29 Restorations & Revivals Mr. Klein B 7:00 p.m.	30 Restorations & Revivals Mr. Klein B 7:00 p.m.

Film Information Line: 713-639-7515. Visit mfah.org/film for program changes and more detailed film descriptions.

DECEMBER 2024

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 Restorations & Revivals Mr. Klein B 5:00 p.m.	Please note the location of each film: B Brown Auditorium Theater W Lynn Wyatt Theater		4	5	6 New Releases British Arrows W 7:00 p.m.	7 New Releases British Arrows W 7:00 p.m.
8	9	10	11	12 New Releases British Arrows W 7:00 p.m.	13 New Releases All We Imagine as Light W 7:00 p.m.	14 New Releases All We Imagine as Light W 7:00 p.m.
15 New Releases All We Imagine as Light W 5:00 p.m.	16	17	18	19	20 Restorations & Revivals The Umbrellas of Cherbourg B 7:00 p.m.	21 Restorations & Revivals The Umbrellas of Cherbourg B 7:00 p.m.
22 Restorations & Revivals The Umbrellas of Cherbourg B 2:00 p.m.	23	24	25	26 Winter Break Little Kid Flicks B 11:30 a.m. Big Kid Flicks B 2:00 p.m.	27	28
29	30	31	1	2 Winter Break Little Kid Flicks B 11:30 a.m. Big Kid Flicks B 2:00 p.m.		MFAH FILMS Pictured: <i>Mr. Klein</i>

Film Information Line: 713-639-7515. Visit mfah.org/film for program changes and more detailed film descriptions.

FILM INFORMATION

The screening schedule is subject to change. Please follow MFAH Films on social media. All films are presented in their original languages with English subtitles, except where noted.

Information line: 713-639-7515
Museum Call Center: 713-639-7771
Updates: mfah.org/film
Like us on Facebook: fb.com/MFAHfilms
Follow us on Twitter: [@mfahfilms](https://twitter.com/mfahfilms)
Follow us on Instagram: [@mfahouston](https://instagram.com/mfahouston)

Please note the location of each film:
Brown Auditorium Theater: BROWN
Lynn Wyatt Theater: WYATT

KOREAN FILM NIGHTS

This showcase of Korea's celebrated film industry has become one of the Museum's most popular annual festivals. The lineup includes K-horror, a unique buddy comedy, sci-fi, the latest from a celebrated auteur, and a celebrity guest!



FEATURED GUEST: YANG DONG-GEUN

Friday, November 1, 7:00 p.m. BROWN
Saturday, November 2, 1:00 p.m. WYATT

Yang Dong-geun is a popular Korean actor and hip-hop singer. Born in 1979, he began his career as a child actor at the age of nine. Known for his artistic versatility, he has starred in numerous movies and series, as well as recorded 35 albums. Recently he has been featured as Jung Joon-hwa in the series *Moving* and will appear in the new season of *Squid Game*.

Yang Dong-geun introduces two programs followed by a moderated Q&A with the audience. Please visit mfah.org/koreanfilmnights for details and ticket information, noting that purchasing tickets in advance is recommended.

Generous support has been provided by the Consulate General of the Republic of Korea in Houston.

Community partner: Korean American Society of Houston

Film festival ticket prices apply! Film festival tickets are \$10. *Museum members, students with ID, and seniors (65+) receive \$2 discount.*



EXHUMA (PAMYŎ)

Directed by Jang Jae-hyun
(South Korea, 2024, 134 min., in Korean with English subtitles, digital)
Thursday, October 31, 7:00 p.m. BROWN

A renowned shaman (Kim Go-eun) and her protégé (Lee Do-hyun) are hired by a wealthy family to investigate the disturbing supernatural illness affecting only the first-born of each generation. They soon trace the affliction's origin to a long-hidden family grave located on sacred ground. Sensing an ominous aura surrounding the burial site, the team opts to exhume and relocate the ancestral remains immediately.



BLACK GOSPEL

Directed by Hismt Ministry
(South Korea, 2013, 93 min., in English and Korean with English subtitles, digital)
Friday, November 1, 7:00 p.m. BROWN
Post-film Q&A with actor Yang Dong-geun moderated by Jaewook Kim, University of Houston

Actors and real-life friends Yang Dong-geun, Jung Joon, and Kim Yoo Mi join members of Heritage, a musical ensemble whose members cofounded the Heritage Mass Choir (thought to be the only South Korean gospel choir in the country) on a trip to Harlem in New York City.

The documentary follows their mission to discover gospel's roots and origins and learn from some of the world's leading authorities on the genre. What follows is a journey of discovery for the friends and musicians, as they attempt to hone their skills by performing in front of real-life church congregations.



FIGHTER IN THE WIND (BARAMUI PAITEO)

Directed by Yun-ho Yang
(South Korea, 2004, 120 min., in Korean with English subtitles, digital)
Saturday, November 2, 1:00 p.m. WYATT
Post-film Q&A with actor Yang Dong-geun moderated by Jaewook Kim, University of Houston

Yang Dong-geun stars as real-life Korean-born Choi Yeong-eui as he arrives in 1938 Japan, hoping to become a fighter pilot, but ending up on a different path. He changed his name to Masutatsu Oyama and went across the country, defeating martial artists one after another. This film concentrates on the period when he develops his famous karate style, Kyokushin, which is a full-contact style of stand-up fighting rooted in a philosophy of self-improvement, discipline, and hard training.



HANDSOME GUYS (HAENSEOMGAIJEU)

Directed by Nam Dong-hyup
(South Korea, 2024, 101 min., in Korean with English subtitles, digital)
Saturday, November 2, 7:00 p.m. BROWN

The debut film from Nam Dong-hyup is a remake of Canada's black comedy/horror film *Tucker and Dale vs. Evil* from 2010. Misunderstood friends Jae-pil (Lee Sung-min) and Sang-gu (Lee Hee-joon) appear to be tough guys, but are more often clueless. When they achieve their dream of buying a fixer-upper and living in the country, they come to the aid of a drowning girl but are mistaken for kidnappers. The town searches for the girl, police get involved, and all the while a dark, ancient spirit awakens in the men's basement!



BY THE STREAM (SUYOOCHEON)

Directed by Hong Sangsoo
(South Korea, 2024, 111 min., in Korean with English subtitles, digital)
Sunday, November 3, 2:00 p.m. BROWN
Houston premiere!

Prolific filmmaker Hong Sangsoo has made more than 30 films in 25 years, creating semi-autobiographical, character-driven stories about individuals working in creative professions. His go-to actress Kim Minhee won a top prize at the Locarno Film Festival for her role in *By the Stream* as Jeonim, an artist teaching at a Seoul university, who invites her uncle—a former actor with a controversial past—to direct a student play. He becomes involved with an academic administrator who is improbably his super-fan, causing drama for everyone around them.



SAVE THE GREEN PLANET! (JIGUREUL JIKYEORA!)

Directed by Joon-Hwan Jang
(South Korea, 2003, 118 min., in Korean with English subtitles, digital)
Sunday, November 3, 5:30 p.m. BROWN

Ahead of its time in 2003, *Save the Green Planet!* is now a cult favorite due the popularity of the Korean New Wave. Byeong-gu (Shin Ha-kyun) believes the world is on the verge of an alien invasion and sets out to save planet Earth. Convinced that the head of a chemical production company (Baek Yun-shik) is their leader, he kidnaps and tortures him, hoping the "alien" will confess to his crimes and call off the planned destruction of the planet before it is too late. Soon to be remade as *Bugonia* by filmmaker Yorgos Lanthimos (*Poor Things*) starring Oscar-winner Emma Stone.

16TH HOUSTON CINEMA ARTS FESTIVAL



The Museum serves again as a venue for the annual **Houston Cinema Arts Festival** (HCAF), which holds events in various citywide locations. Visit cinemahtx.org/hcaf for complete schedule and details.

PROJECTIONIST'S CHOICE

This film series features members of the Museum's projectionists team emerging from the booth to present a favorite film.

ALL ABOUT MY MOTHER (*TODO SOBRE MI MADRE*)

Directed by Pedro Almodóvar
(Spain/France, 1999, 101 min., in Spanish with English subtitles, digital)
Friday, November 22, 7:00 p.m. BROWN
Introduced by Rob Arcos, MFAH Audio-Visual Technician

Celebrating its 25th anniversary, *All About My Mother* tells the story of Manuela (Cecilia Roth) coping with a tragic loss that leads her back to a home she left. There she meets a pregnant nun, Rosa (Penélope Cruz), and ends up working for Huma, the actress Manuela's son admired while touring *A Streetcar Named Desire*—the show that led to the tragedy with which Manuela is reconciling. Pedro Almodóvar crafts a piece of art allowing viewers to reflect on their own struggles through these characters and find the courage to process their pain and embrace their love. — *Rob Arcos*

NEW RELEASES



LA COCINA

Directed by Alonso Ruizpalacios
(Mexico/USA, 2024, 139 min., in English and Spanish with English subtitles, digital)
Saturday, November 23, 7:00 p.m. BROWN
Sunday, November 24, 5:00 p.m. BROWN

Mexican filmmaker Alonso Ruizpalacios—whose films *Gueros* and *Museo* were previously screened in the Museum's **Latin Wave** festival—sets his first American film in the heart of a bustling restaurant in New York's Times Square. Rooney Mara and Raúl Briones lead a large ensemble cast of kitchen workers chasing the elusive American dream, captured in agile black-and-white cinematography by Juan Pablo Ramírez.

Community partner: Houston Latino Film Festival



BRITISH ARROWS

Various directors
(UK, 2024, 75 min., digital)
Friday–Saturday, December 6–7, 7:00 p.m. WYATT
Thursday, December 12, 7:00 p.m. WYATT

A popular annual event at the Museum, *British Arrows* highlights award-winning advertisements from the U.K. Be prepared for a roller coaster of emotions from this rapid-fire presentation through three award levels, Bronze, Silver, and Gold in numerous categories—many with celebrity cameo appearances—produced for companies including Nike, Balenciaga, and Uber, as well as compelling public service announcements about timely causes. Special thanks to the Walker Art Center.



ALL WE IMAGINE AS LIGHT

Directed by Payal Kapadia
(France/India/Netherlands/Luxembourg/Italy, 2024, 110 min., in Malayalam, Hindi, and Marathi with English subtitles, digital)
Friday–Saturday, December 13–14, 7:00 p.m. WYATT
Sunday, December 15, 5:00 p.m. WYATT

Writer-director Payal Kapadia won the Grand Prize at the 2024 Cannes Film Festival for her sensitive drama, the first woman-directed Indian film in the festival's main competition section. An illuminating portrait of the transformative power of friendship and sisterhood, the film focuses on three women whose lives overlap in the vast metropolis that is Mumbai. *The Guardian* observed that there is “an enriching humanity and gentleness which coexist with fervent, languorous eroticism, and finally something epiphanic in the later scenes and mysterious final moments.”

RESTORATIONS & REVIVALS



MR. KLEIN

Directed by Joseph Losey
(France/Italy, 1976, 123 min., in French with English subtitles, digital)
Friday–Saturday, November 29–30, 7:00 p.m. BROWN
Sunday, December 1, 5:00 p.m. BROWN

Robert Klein (the late Alain Delon, in a role he considered as his favorite) is an amoral art dealer leveraging his position and status in 1942 Vichy France. Guided by pure self-interest, he exploits the desperate situation of French Jews to separate them from their valuable works of art passed on from generation to generation. After learning of another Robert Klein in the area, who he believes is trying to sabotage him, Klein's sense of entitlement leads him to alert police. In so doing, his obsession steers him to become a suspect himself, and his attempts to find the other (Jewish) Klein seal his fate.

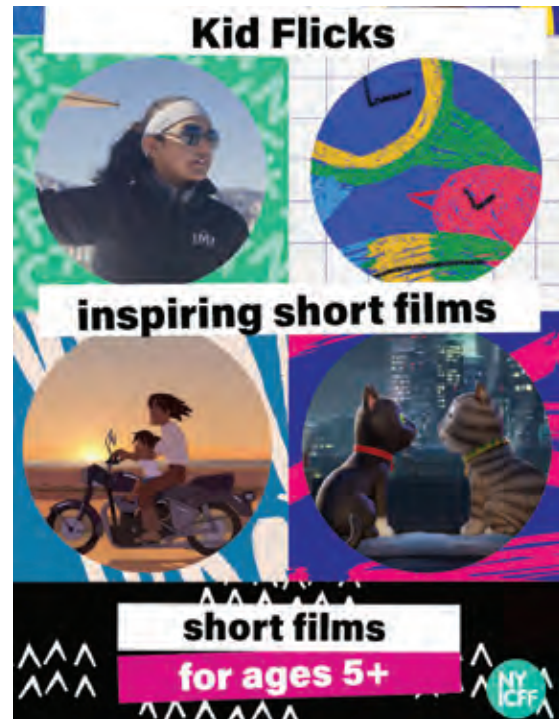


THE UMBRELLAS OF CHERBOURG (*LES PARAPLUIES DE CHERBOURG*)

Directed by Jacques Demy
(France, 1964, 92 min., in French with English subtitles, digital restoration)
Friday–Saturday, December 20–21, 7:00 p.m. BROWN
Sunday, December 22, 2:00 p.m. BROWN
60th-anniversary digital restoration!

Twenty-year-old Catherine Deneuve rose to stardom in this dazzling bittersweet musical from Jacques Demy. She plays an umbrella-shop owner's delicate daughter, glowing with first love for a handsome garage mechanic (Nino Castelnuovo). When he is sent to fight in Algeria, the two pledge their hearts to each other, but this true love succumbs to the stark realities of life and unexpected consequences. Exquisitely designed in a kaleidoscope of colors, and told entirely through the lilting songs of the great composer Michel Legrand, *The Umbrellas of Cherbourg* is one of the most revered and unorthodox movie musicals of all time.

WINTER BREAK



KID FLICKS PROGRAM

Various directors
Thursdays, December 26 & January 2 BROWN
Free admission

View inspired and thought-provoking short films in this curated collection from the New York International Children's Film Festival's (NYICFF) award-winning and audience favorites. Join more than 100 arts organizations across the country enjoying lively assortments of short animation, live action, and documentary films reflecting NYICFF's commitment to storytelling and diversity. See the complete list of films at mfah.org/film.

LITTLE KID FLICKS

(recommended for ages 5+, 67 min., digital)
Thursdays, December 26 & January 2, 11:30 a.m. BROWN

BIG KID FLICKS

(recommended for ages 8+, 62 min., digital)
Thursdays, December 26 & January 2, 2:00 p.m. BROWN

PARKING INFORMATION

Please park in the garage closest to the theater where your film is showing. Visit mfah.org/visit/parking for details.

ACCESSIBILITY

The Museum's theaters offer accessible seating and assisted listening devices when films feature closed captioning. If you have any questions about the Museum's accessibility resources and programs, email accessibility@mfah.org or call 713-639-7300.