



# FILM FOCUS: OCTOBER 2021

## NEW RELEASES

Documentary

### FREE COLOR

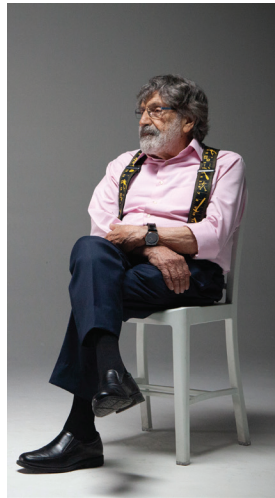
Directed by Alberto Arvelo  
(USA/France/Venezuela, 2020, 70 min.,  
in Spanish, English, and French with  
English subtitles)

\*Sunday, October 3, 5:00 p.m.

Thursdays, October 7 & 21, 3:00 p.m.

\*Introduced by Mari Carmen Ramirez, the  
Worham Curator of Latin American Art, MFAH

Franco-Venezuelan artist Carlos Cruz-Diez (1923–2019) is one of the 20th century's seminal thinkers in the field of color. This film traces his vision and artistic evolution with archival footage and interviews. The artist's *Chromosaturations* MFAH (1965/2017, installed 2020) is in the Cherie and Jim Flores Tunnel in the Nancy and Rich Kinder Building.



Drama

### MOGUL MOWGLI

Directed by Bassam Tariq  
(UK, 2020, 90 min.)

Thursday, October 21, 7:00 p.m.

Post-film virtual Q&A with filmmaker  
Bassam Tariq

The debut feature from award-winning Sugar Land filmmaker Bassam Tariq follows a British Pakistani rapper (Riz Ahmed) who, on the cusp of his first world tour, is struck down by an illness that forces him to face his past, his family, and the uncertainty of his legacy.



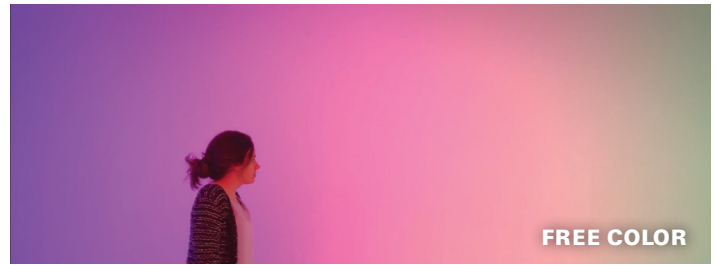
Drama

### LUZZU

Directed by Alex Camilleri  
(Malta, 2021, 95 min., in Maltese with  
English subtitles)

Friday, October 22, 7:00 p.m.

A Maltese fisherman faces an agonizing choice between repairing his boat to continue earning a meager living, or selling it to join a lucrative black-market operation that decimates the livelihoods of local families.



FREE COLOR

MFAH Films welcomes audiences back in person with award-winning feature films curated for discerning audiences! This month we feature the rescheduled Fellini centennial tour with several of his masterpieces October 7–November 7.

## NEW RELEASES

Thriller

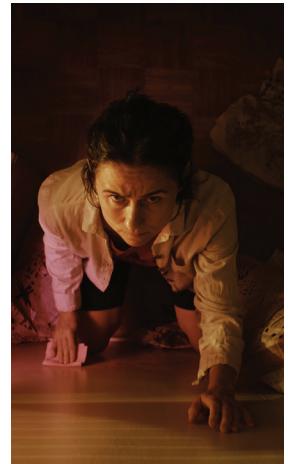
### KNOCKING (KNACKNINGAR)

Directed by Frida Kempff  
(Sweden, 2021, 78 min., in Swedish with  
English subtitles)

Saturday, October 30, 7:00 p.m.

Sunday, October 31, 5:00 p.m.

After Molly (Cecilia Milocco) is released from the psychiatric ward, she soon hears knocking in her apartment, convincing her that someone needs help. No one believes her, and first-time feature filmmaker Frida Kempff says, "It reminded me of the Me Too movement in that [you are not seen as] a trustworthy person, and what can be scarier than no one believing you?"



## FELLINI 100: OCTOBER 7–NOVEMBER 7



One of cinema's great modern directors, this larger-than-life maestro created an inimitable cinematic style combining surreal carnival with incisive social critique. The series celebrates Fellini's centenary and that of his wife, Giulietta Masina, who memorably stars in four movies coming up in this survey.

*The Federico Fellini 100Tour, a series of centennial tributes to Federico Fellini (1920–1993), travels to major museums and film institutions worldwide, coordinated by Paola Ruggiero and Camilla Cormanni of Luce Cinecittà. All films (unless noted) have been digitally restored by Luce Cinecittà, Cineteca di Bologna and Cineteca Nazionale.*

Generous support has been provided by the Vaughn Foundation and Consulate General of Italy in Houston.

Special thanks to our cultural partner Italian Cultural Institute in Los Angeles.

Musical Drama

### VARIETY LIGHTS (LUCI DEL VARIETÀ)

Directed by Federico Fellini and Alberto Lattuada  
(Italy, 1950, 97 min., in Italian with English subtitles)

Thursday, October 7, 7:00 p.m.

Federico Fellini's directorial debut follows a traveling vaudeville troupe whose quixotic impresario is tempted away from his faithful mistress (Giulietta Masina) by an ambitious young dancer.



## FELLINI 100: OCTOBER 7–NOVEMBER 7

Comedy/Drama

**I VITELLONI**

(Italy/France, 1953, 104 min., in Italian with English subtitles)

Friday, October 8, 7:00 p.m.

A favorite of directors from Stanley Kubrick to Martin Scorsese, *I vitelloni* follows a group of male friends drifting through the last scraps of their youth in an Italian coastal city. The film includes one of Nino Rota's most affecting scores; the composer became one of Fellini's closest collaborators.



Drama

**8 1/2 (OTTO E MEZZO)**

(Italy/France, 1963, 138 min., in Italian, English, French, and German with English subtitles)

Saturday, October 23, 7:00 p.m.

Sunday, October 24, 5:00 p.m.

Torn between mistress (Sandra Milo) and wife (Anouk Aimée), and lacking inspiration for his next picture, a filmmaker (Marcello Mastroianni) escapes into childhood memories and sexual fantasies. The interweaving of reality, memory, and dreams has influenced generations of moviemakers.



Drama

**NIGHTS OF CABIRIA  
(LE NOTTE DI CABIRIA)**

(Italy/France, 1957, 110 min., in Italian with English subtitles)

Friday, October 15, 7:00 p.m.

One of the most indelible characters in all of cinema, Cabiria (Giulietta Masina) is an irrepressible, fiercely independent sex worker who, through adversity and heartbreak, relies on her indomitable spirit to stay positive.



Comedy/Drama

**JULIET OF THE SPIRITS  
(GIULIETTA DEGLI SPIRITI)**

(Italy/France, 1965, 137 min., in Italian, English, French, and Spanish with English subtitles)

Friday, October 29, 7:00 p.m.

Fellini's first color feature stars Giulietta Masina as a betrayed wife whose inability to accept reality leads her on a hallucinatory journey of self-discovery.



Drama

**LA DOLCE VITA**

(Italy/France, 1960, 174 min., in Italian, English, French, and German with English subtitles)

Saturday, October 16, 7:00 p.m.

\*Sunday, October 17, 5:00 p.m.

\*Introduced by Alessandro Carrera, professor, University of Houston

This epic follows a tabloid journalist (Marcello Mastroianni) as the excesses of modern Roman life go on around him. Anita Ekberg costars as a Hollywood star whose splash in the Trevi Fountain is one of cinema's most indelible scenes.



Comedy/Drama

**GINGER & FRED**

(Italy/France/West Germany, 1986, 125 min., in English and Italian with English subtitles)

Saturday, November 6, 2:00 p.m.

Introduced by Alessandro Carrera, professor, University of Houston

Two icons—Giulietta Masina and Marcello Mastroianni—play a celebrity song-and-dance team who reunite decades later to perform on a TV variety show.



Comedy/Drama

**AMARCORD**

(Italy, 1974, 123 min., in Italian with English subtitles)

Sunday, November 7, 2:00 p.m.

Fellini's most personal film satirizes the director's youth in fascist Rimini, and turns daily life into a circus of social rituals, adolescent desires, male fantasies, and political subterfuge.



Masks are required to be worn during films and programs inside MFAH auditoriums. Films and programs in the auditoriums are operating at reduced capacities. A risk of exposure to COVID-19 exists in any public setting. In the interest of your personal safety and community health, please observe all the precautions set forth by the Museum. Go to [mfah.org](https://mfah.org) for more visit details. Doors open 30 minutes before start. No late entry.

**ADMISSION**

The MFAH is located at the 1001 Bissonnet between Main and Montrose. Films are screened in Brown Auditorium Theater inside the Caroline Wiess Law Building. Film admission is \$9; *Museum members, students with ID, and seniors (65+) receive \$2 discount.* Tickets available online at [mfah.org/film](https://mfah.org/film), in the Beck and Kinder building lobbies during business hours, or at the auditorium box office prior to show time. Film information: (713) 639-7515.

Underwriting for the Film Department is provided by Tenaris and the Vaughn Foundation.

Generous funding is provided by Nina and Michael Zilkha; The Consulate General of the Republic of Korea; Consulate General of Italy in Houston; Franci Neely; Carrin Patman and Jim Derrick; Italian Cultural Institute in Los Angeles; Lois Chiles Foundation; ILEX Foundation; and L'Alliance Française de Houston.

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