



# MFAH FILMS

SEPTEMBER – OCTOBER 2024

MFAH *The Museum of Fine Arts, Houston*  
P. O. Box 6826  
Houston, Texas 77265-6826




**MFAH STAFF**  
Gary Tinterow, *Director*,  
*The Margaret Alkek Williams Chair*  
*The Museum of Fine Arts, Houston*  
Marian Luntz, *Curator, Film*  
Tracy Stephenson, *Coordinator and Assistant*  
*Programmer, Film*  
Albert Rodriguez, *Administrative and Production*  
*Coordinator, Film*  
Tish Stringer, *Lead Projectionist*  
Kirston Otis, Baird Campbell, Rob Arcos, and  
Joel Parker, *Projectionists*

**RECORDED FILM INFORMATION LINE**  
713-639-7515



**MFAH CALL CENTER**  
713-639-7771

Go to [mfah.org/film](https://mfah.org/film)  
for updated schedules  
and additional details.



-  [fb.com/mfahfilms](https://fb.com/mfahfilms)
-  [twitter.com/mfahfilms](https://twitter.com/mfahfilms)
-  [instagram.com/mfahouston](https://instagram.com/mfahouston)



Brown Auditorium Theater  Lynn Wyatt Theater   
Use the 5500 Main Street entrance or the MFAH parking garages to access tunnels to both theaters.

# WELCOME

Welcome to our early fall film lineup, full of cinematic intrigue, adventure, and delight!

Don't miss *Paris, Texas* in a new 4k restoration for its 40th anniversary, screening September 6–8. At Cannes in May, I had the privilege of hearing director Wim Wenders premiere this restoration in the Théâtre Debussy at the Palais des Festivals where he was honored with a lengthy standing ovation. Did you know Houston served as a location for this film, with scenes shot in the fall of 1983? On Sunday, September 8, the last day of the Museum's screenings, my friends from the band Mydolls will share reflections about their involvement with the production.

Attention short-film fans: the Museum hosts the touring compilation of award-winning shorts from the latest Sundance Film Festival for the first time! We also have three screenings of the popular annual **Manhattan Short Film Festival**.

Join us for **Silent Movie Day**, happening globally on September 29. Our double feature includes Buster Keaton's hilarious *Sherlock Jr.*, followed by a film I've long wanted to share—the feminist, steampunk, Italian, cross-dressing adventure *Filibus: The Mysterious Air Pirate*.

The film department's storied history includes visits by two legends we celebrate in October: British director Michael Powell (1905–1990) and Texas actress Shelley Duvall (1949–2024). Who else remembers the 1985 visit by Powell, dapper in a plaid vest, accompanied by his wife, film editor Thelma Schoonmaker? In the new documentary *Made in England: The Films of Powell and Pressburger*, Martin Scorsese details the collaboration between Powell and Emeric Pressburger, prepping Houston audiences to watch new restorations of *The Red Shoes* and *The Small Back Room* at the Museum. The iconic Shelley Duvall, who grew up in Houston, appeared at the Museum in July 1992, charming us by presenting episodes from her TV series, *Faerie Tale Theatre*. We invite you to experience three of her unforgettable performances: *Brewster McCloud*, *3 Women*, and *The Shining*.



Marian Luntz  
Curator, Film and Video



Wim Wenders with audiences and Thierry Frémaux, festival director of Cannes, at the *Paris, Texas* restoration premiere at the 2024 Cannes Film Festival.

## NOW PLAYING

On the cover: *3 Women*

*3 WOMEN* © 1977 20th Century Studios. All Rights Reserved.

## GENERAL INFORMATION

Please check the location for your movie!

Films are screened in Brown Auditorium Theater in the Caroline Wiess Law Building or the Lynn Wyatt Theater in the Nancy and Rich Kinder Building. Use the 5500 Main Street entrance or the MFAH parking garages to access tunnels to both theaters. See map on back cover. For after-hours films in Brown Auditorium Theater, filmgoers may use the Main Street entrance to the Law Building.

Refreshments are not permitted in the theaters. Audience members are kindly requested to silence all electronic devices once the film begins. Many films are unrated and may not be appropriate for younger viewers. Call 713-639-7531 with questions.

## PLAN YOUR VISIT

Visit [mfah.org/visit/parking](https://mfah.org/visit/parking) for all parking options. Masks are recommended, but not required to be worn inside Museum auditoriums. Advance tickets are recommended. Doors open 30 minutes before the screening starts. No late entry. If you have questions about accessibility resources in the Museum's auditoriums, please email [accessibility@mfah.org](mailto:accessibility@mfah.org) or call 713-639-7300.

## ADMISSION

Except where otherwise indicated, film tickets are \$9. *Museum members, students with ID, and seniors (65+) receive a \$2 discount.* No other discounts apply. Children 5 and under are admitted free—please check suitability of films for younger viewers.

Purchase tickets in advance at [mfah.org/film](https://mfah.org/film), at membership desks in the Audrey Jones Beck Building or the Nancy and Rich Kinder Building during Museum hours, or at the theater box office prior to show time. Credit cards and cash are accepted in person.

## FILM BUFFS

Film Buffs is the Museum's membership group for movie lovers. Call 713-639-7550 or visit [mfah.org/filmbuffs](https://mfah.org/filmbuffs) for more information. Dues start at \$85 and benefits include discounted admission to MFAH Films, discounted garage parking, and free passes to sneak preview screenings of new films! Museum members are eligible for a discount on the annual dues.



## SUPPORT


Underwriting for the Film Department is provided by Tenaris, The June Leaf and Robert Frank Foundation, and the Vaughn Foundation.

Generous funding is provided by The Consulate General of the Republic of Korea; Nina and Michael Zilkha; Lois Chiles; Foundation for Independent Media Arts; Franci Neely; Carrin Patman and Jim Derrick; Ms. Laurence Unger; L'Alliance Française de Houston; and ILEX Foundation.

## THE MUSEUM OF FINE ARTS, HOUSTON



# SEPTEMBER 2024

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 Spotlight on Japanese Cinema <b>Seven Samurai</b> <b>B</b> 2:00 p.m.	2	3 COFFEE SHOP	4	5	6 Restorations & Revivals <b>Paris, Texas</b> <b>B</b> 7:00 p.m.	7 Restorations & Revivals <b>Paris, Texas</b> <b>B</b> 7:00 p.m.
8 Restorations & Revivals <b>Paris, Texas</b> <b>B</b> 2:00 p.m.	9	10	11	12	13 Projectionist's Choice <b>A Boy and His Dog</b> <b>B</b> 7:00 p.m.	14 New Releases <b>Sundance Shorts</b> <b>W</b> 7:00 p.m.
15 New Releases <b>Sundance Shorts</b> <b>W</b> 5:00 p.m.	16	17	18	19	20 New Releases <b>Close Your Eyes (Cerrar los ojos)</b> <b>B</b> 7:00 p.m.	21 New Releases <b>With Peter Bradley</b> <b>W</b> 7:00 p.m.
22 New Releases <b>Close Your Eyes (Cerrar los ojos)</b> <b>B</b> 2:00 p.m.	23	24	25	26	27 Special Presentations <b>Manhattan Short Film Festival</b> <b>B</b> 7:00 p.m.	28 Special Presentations <b>Manhattan Short Film Festival</b> <b>B</b> 7:00 p.m.
29 Special Presentations <b>Silent Film Day: Sherlock Jr.</b> with <b>Filibus: The Mysterious Air Pirate</b> <b>B</b> 4:00 p.m.	30	<p>Please note the location of each film:  <b>B</b> Brown Auditorium Theater  <b>W</b> Lynn Wyatt Theater</p>				 Pictured: Paris, Texas

Film Information Line: 713-639-7515. Visit [mfah.org/film](http://mfah.org/film) for program changes and more detailed film descriptions.

# OCTOBER 2024

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
 Pictured: Brewster McCloud	<p>Please note the location of each film:  <b>B</b> Brown Auditorium Theater  <b>W</b> Lynn Wyatt Theater</p>					5 Picture-Perfect Partners: Powell & Pressburger <b>Made in England: The Films of Powell and Pressburger</b> <b>W</b> 7:00 p.m.
6 Special Presentations <b>Manhattan Short Film Festival</b> <b>B</b> 2:00 p.m.	7	8	9	10	11 Picture-Perfect Partners: Powell & Pressburger <b>The Red Shoes</b> <b>B</b> 7:00 p.m.	12 Movies Houstonians Love <i>Chris Shepherd presents:</i> <b>Ratatouille</b> <b>B</b> 7:00 p.m.
13 Picture-Perfect Partners: Powell & Pressburger <b>The Red Shoes</b> <b>B</b> 5:00 p.m.	14	15	16	17	18 Picture-Perfect Partners: Powell & Pressburger <b>The Small Back Room</b> <b>B</b> 7:00 p.m.	19 Picture-Perfect Partners: Powell & Pressburger <b>Made in England: The Films of Powell and Pressburger</b> <b>B</b> 3:00 p.m.  <b>The Small Back Room</b> <b>B</b> 7:00 p.m.
20 Shelley Duvall: 3 Memorable Roles <b>Brewster McCloud</b> <b>B</b> 5:00 p.m.	21	22	23	24	25	26 Shelley Duvall: 3 Memorable Roles <b>3 Women</b> <b>B</b> 7:00 p.m.
27 Shelley Duvall: 3 Memorable Roles <b>The Shining</b> <b>B</b> 5:00 p.m.	28	29	30	31 Korean Film Nights <b>Exhuma (Pamyu)</b> <b>B</b> 7:00 p.m.		

Film Information Line: 713-639-7515. Visit [mfah.org/film](http://mfah.org/film) for program changes and more detailed film descriptions.

## FILM INFORMATION

The screening schedule is subject to change. Please follow MFAH Films on social media. All films are presented in their original languages with English subtitles, except where noted.

Information line: 713-639-7515  
Museum Call Center: 713-639-7771  
Updates: [mfah.org/film](https://mfah.org/film)  
Like us on Facebook: [fb.com/MFAHfilms](https://fb.com/MFAHfilms)  
Follow us on Twitter: [@mfahfilms](https://@mfahfilms)  
Follow us on Instagram: [@mfahouston](https://@mfahouston)

Please note the location of each film:  
**Brown Auditorium Theater: BROWN**  
**Lynn Wyatt Theater: WYATT**

## SPOTLIGHT ON JAPANESE CINEMA

### SEVEN SAMURAI (SHICHININ NO SAMURAI)

Directed by Akira Kurosawa  
(Japan, 1954, 207 min., in Japanese with English subtitles, digital restoration)  
Sunday, September 1, 2:00 p.m. **BROWN**  
70th Anniversary!

*Seven Samurai* tells the story of a 16th-century village whose desperate inhabitants hire the eponymous warriors to protect them from invading bandits. This three-and-a-half-hour thrilling epic from Akira Kurosawa—featuring legendary actors Toshirō Mifune and Takashi Shimura—seamlessly weaves philosophy and entertainment, human emotions, and relentless action into a rich, evocative, and unforgettable tale of courage and hope.

70th-Anniversary 4K Restoration by Toho Co., Ltd.

Community partner: Friends of the River Oaks Theatre

## RESTORATIONS & REVIVALS

### PARIS, TEXAS

Directed by Wim Wenders  
(France, 1984, 147 min., 4K digital restoration)  
Friday–Saturday, September 6–7, 7:00 p.m. **BROWN**  
\*Sunday, September 8, 2:00 p.m. **BROWN**  
40th Anniversary  
\*Followed by post-film discussion with members of the band Mydolls

From Wim Wenders (*Wings of Desire*) and Pulitzer Prize-winning playwright Sam Shepard, *Paris, Texas* follows a mysterious, nearly mute drifter (Harry Dean Stanton) living with his brother (Dean Stockwell) in Los Angeles, and trying to reconnect with his young son (Hunter Carson) while searching for his missing wife (Nastassja Kinski). Wenders and Shepard produce a powerful statement on codes of masculinity and the myth of the American family, as well as an exquisite visual exploration of a vast, crumbling landscape of canyons and neon.

\*Stay for a post-film discussion with members of the Houston band Mydolls, as they recall their involvement in the film.

## PROJECTIONIST'S CHOICE

This film series features members of the Museum's projectionists team emerging from the booth to present a favorite film.



### A BOY AND HIS DOG

Directed by L.Q. Jones  
(USA, 1975, 91 min., 35mm)  
Friday, September 13, 7:00 p.m. **BROWN**  
Introduced by Kirston Otis, Lead Audio-Visual Technician

The year is 2024. The world is still recovering from a worldwide catastrophe: we're watching films outside, women's rights are under siege, and our leaders are totalitarian weirdos. Oh, and dogs are telepathic. If this sounds familiar to you, you might be Don Johnson from *Miami Vice*. Or you might be Tiger, the shaggy dog from *The Brady Bunch*. And if neither of those applies to you, then you are actually in the world of *A Boy and His Dog*, L.Q. Jones's influential film from 1975, brought to you on an original 35mm print from the 1975 theatrical run. – Kirston Otis

## NEW RELEASES



### SUNDANCE SHORTS

Various directors  
(Various countries, 110 min., digital)  
Saturday, September 14, 7:00 p.m. **WYATT**  
Sunday, September 15, 5:00 p.m. **WYATT**

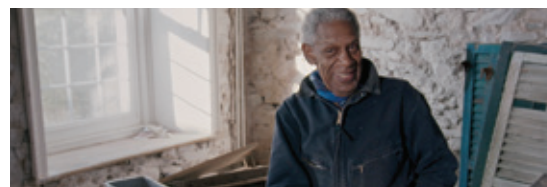
The 2024 Sundance Film Festival Short Film Tour is a theatrical program of new shorts from the 2024 Festival edition, including three of this year's award winners. Driven by innovation and experimentation, the festival's short film program has long been established as a place to discover original new voices in independent film, over the years including Andrea Arnold, Lake Bell, Damien Chazelle, the Duplass brothers, and Taika Waititi. See the lineup at [mfah.org/film](https://mfah.org/film).



### CLOSE YOUR EYES (CERRAR LOS OJOS)

Directed by Víctor Erice  
(Spain/Argentina, 2023, 165 min., in Spanish, Catalan, English, French, and Chinese with English subtitles, digital)  
Friday, September 20, 7:00 p.m. **BROWN**  
Sunday, September 22, 2:00 p.m. **BROWN**

Over three decades after the release of his previous film, revered Spanish auteur Víctor Erice (*The Spirit of the Beehive*) returns with a haunting meditation on memory, absence, and the enduring resonance of the moving image. An aging Spanish filmmaker is asked to recount his memories of working on his final and still unfinished film. During its production, the lead actor disappeared without a trace, leaving in his wake a mystery that would haunt the lives of everyone associated with the film. Decades later, an investigative TV program revives the case, and the filmmaker reconnects with the film's crew, seeking closure for the actor's disappearance and its lasting effect on their lives.



### WITH PETER BRADLEY

Directed by Alex Rappoport  
(USA, 2023, 85 min., digital)  
Saturday, September 21, 7:00 p.m. **WYATT**  
Post-film Q&A with filmmaker Alex Rappoport

For his debut documentary, filmmaker Alex Rappoport profiles his neighbor in upstate New York: abstract artist Peter Bradley (born 1940). When the two met in 2020, Bradley had neither sold many paintings nor had a major show in more than four decades. The film captures him on the cusp of gaining well-deserved recognition. Of interest to Houstonians: Bradley worked with philanthropist John de Menil to curate *The De Luxe Show*, a groundbreaking 1971 exhibition at the De Luxe Theater in the Fifth Ward.

[The film] reveals that being an outsider is also the foundation of the artist's vision and discipline, reflected in his love of nature and solitude. The serene cinematography and editorial pacing capture all of this with eloquent understatement and warmth.  
– Charles Burnett, filmmaker and MacArthur Fellow

Alex Rappoport holds a BA from the University of Kansas and an MA from the University of Texas at Austin. He is an award-winning cinematographer, editor, and producer specializing in documentary filmmaking.

Community partner: Houston Cinema Arts Society

## MANHATTAN SHORT FILM FESTIVAL

Various directors  
(Various countries, 2024, in original languages with English subtitles, digital)  
Friday–Saturday, September 27–28, 7:00 p.m. **BROWN**  
Sunday, October 6, 2:00 p.m. **BROWN**

Join film lovers in more than 500 venues across 6 continents to view and judge the work of the next generation of international filmmakers. The annual **Manhattan Short Film Festival** takes place September 26–October 6, 2024, and all attendees vote on their favorite film and performance. Purchase tickets in advance to avoid sellouts! Nominees will be listed on [mfah.org/film](https://mfah.org/film) after they are announced.

**Film festival ticket prices apply!** Film festival tickets are \$10. Museum members, students with ID, and seniors (65+) receive \$2 discount.

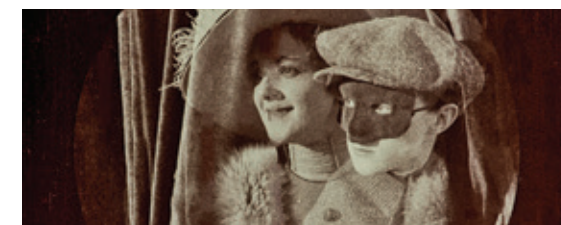
## SILENT MOVIE DAY

Sunday, September 29, 4:00 p.m. **BROWN**

For the first time the Museum participates in **Silent Movie Day**, joining theaters across the United States to celebrate the early pioneers of the motion picture industry. The double feature includes new restorations of a classic Buster Keaton comedy and an Italian feminist adventure. Silent-film aficionado Martin Scorsese commented, "This is exactly the type of activist spirit we need in the world of cinema right now!"



**SHERLOCK JR.** (directed by Buster Keaton; USA, 1924, 45 min., silent with musical soundtrack, digital)  
A film projectionist who longs to be a detective puts his skills to work when he is framed by a rival for stealing his girlfriend's father's pocket watch.



Followed by **FILIBUS: THE MYSTERIOUS AIR PIRATE** (directed by Mario Roncoroni; Italy, 1915, 76 min., silent with musical soundtrack; digital) The 1915 Italian, feminist, steampunk, jewel-thief, cross-dressing, aviatrix thriller of the year! Flying high above the clouds in her dirigible, our daring sky pirate steals from the rich before mysteriously vanishing into the clouds. With Detective Hendy on her trail, a cat-and-mouse adventure unfolds. The restoration features a marvelous range of film tinting and toning, enhancing the film's visual effects.

## PICTURE-PERFECT PARTNERS: POWELL & PRESSBURGER

Accompanying the premiere of a terrific new documentary about the legendary filmmaking team of Michael Powell and Emeric Pressburger are new restorations of one of their best-known films and another that is a true discovery.

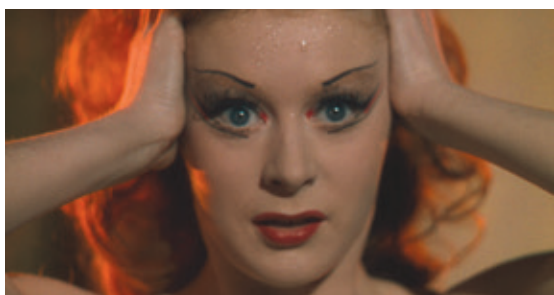


### MADE IN ENGLAND: THE FILMS OF POWELL AND PRESSBURGER

Directed by David Hinton  
(UK, 2024, 131 min., digital)

Friday–Saturday, October 4–5, 7:00 p.m. **WYATT**  
Saturday, October 19, 3:00 p.m. **BROWN**

In this new documentary, filmmaker Martin Scorsese celebrates his lifelong love affair with Powell and Pressburger movies, including *The Life and Death of Colonel Blimp*, *Black Narcissus*, *The Red Shoes*, and *The Tales of Hoffmann*. Scorsese first encountered the duo's films on TV when he was a child. Drawing on a rich array of archive material, Scorsese explores the collaboration between Powell and Pressburger, who thrived during World War II, and describes how deeply their films have influenced his own work.



### THE RED SHOES

Directed by Michael Powell and Emeric Pressburger  
(UK, 1948, 135 min., digital)

Friday, October 11, 7:00 p.m. **BROWN**  
Sunday, October 13, 5:00 p.m. **BROWN**

This iconic Powell and Pressburger melodrama, inspired by Hans Christian Andersen, focuses on Victoria Page (dancer Moira Shearer in her first film role), a young ballerina cast by obsessive Russian impresario Lermontov (Anton Walbrook) to star in his ballet *The Red Shoes*. Like her character, she is irresistibly drawn to dancing, but her life becomes torn between love and art. Shot in glorious Technicolor by Jack Cardiff, *The Red Shoes* won Oscars for art direction and music.



### THE SMALL BACK ROOM

Directed by Michael Powell and Emeric Pressburger  
(UK, 1949, 107 min., 4K digital restoration)

Friday–Saturday, October 18–19, 7:00 p.m. **BROWN**

This suspenseful character study, an influence on Kathryn Bigelow's 2008 Oscar winner *The Hurt Locker*, tells of a neurotic and alcoholic munitions expert (David Farrar) during World War II. The climax of the story, a long tense scene of bomb disposal, is a virtuoso suspense sequence that is one of the most memorable in the filmography of Powell and Pressburger. The digital restoration also offers a uniquely atmospheric evocation of the British wartime home front. – *The Cinematheque, University of Wisconsin at Madison*

## MOVIES HOUSTONIANS LOVE

Season 18 of the long-running MFAH Films series kicks off this fall!



### RATATOUILLE

Directed by Brad Bird and Jan Pinkava  
(USA, 2007, 111 min., 35mm)

Saturday, October 12, 7:00 p.m. **BROWN**  
*Presented by Chris Shepherd, James Beard Award–winning chef and restaurateur*

In one of Paris's finest restaurants, Remy (Patton Oswalt), a determined young rat, dreams of becoming a renowned French chef. Torn between his family's wishes and his true calling, Remy and his pal Linguini (Lou Romano) set in motion a hilarious chain of events that turns the City of Lights upside down. The Pixar-animated film also includes the voices of Brian Dennehy, Janeane Garofalo, Brad Garrett, Ian Holm, and Peter O'Toole.

*James Beard Award–winning chef Chris Shepherd changed the landscape of the Houston culinary scene since opening Underbelly in 2012. He built the restaurant to support the Houston food community and by drawing inspiration from the people and cultures that exist here. His current project is the Southern Smoke Foundation, which he founded to provide aid to the food and beverage community.*

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## SHELLEY DUVALL: 3 MEMORABLE ROLES

MFAH Films presents a trio of films starring the late, iconoclastic Texas actress Shelley Duvall (1949–2024).



### BREWSTER MC CLOUD

Directed by Robert Altman  
(USA, 1970, 105 min., 35mm)

Sunday, October 20, 5:00 p.m. **BROWN**

Brewster (Bud Cort) is an intellectual boy who lives in a fallout shelter of the Houston Astrodome. With the aid of a mysterious guardian angel, he develops a pair of wings to help him realize his dream of flying inside the stadium. In her first feature film, Shelley Duvall "[is] unlike anyone seen onscreen before. She acted in her own rhythm, with that spaced-out singsong voice, creating a character so sweetly detached she seemed like a cracked angel." – *Variety*



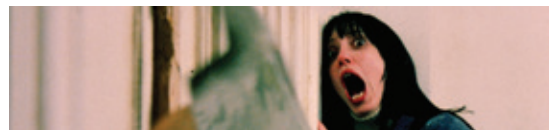
### 3 WOMEN

Directed by Robert Altman  
(USA, 1977, 124 min., digital)

Saturday, October 26, 7:00 p.m. **BROWN**

Robert Altman claims the idea for *3 Women* came to him in a dream. *Variety* calls it "a one-of-a-kind redneck fusion of Tennessee Williams and *Persona*." Shelley Duvall won Best Actress at the Cannes Film Festival for arguably her best role as Millie, the vain chatterbox roommate to teenaged coworker Sissy Spacek's naive Pinky, with whom she appears to exchange identities.

*3 WOMEN* © 1977 20th Century Studios. All Rights Reserved.



### THE SHINING

Directed by Stanley Kubrick  
(UK/USA, 1980, 144 min., digital)

Sunday, October 27, 5:00 p.m. **BROWN**  
*Introduced by Dr. Charles Dove, Rice University Professor in the Practice of Art and Director, Rice Cinema*

In Stanley Kubrick's terrifying adaptation of Stephen King's novel, Jack Torrance becomes the winter caretaker at the isolated Overlook Hotel in Colorado, hoping to cure his writer's block. He settles in along with his wife, Wendy, and his psychic son, Danny, who is plagued by horrific premonitions. As Jack's writing goes nowhere and Danny's visions become more disturbing, Jack discovers the hotel's dark secrets and terrorizes his family.

## KOREAN FILM NIGHTS

Houston's **Korean Film Nights** festival returns October 31–November 3. The lineup includes the supernatural thriller and box-office smash *Exhuma* and an appearance by actor Yang Dong-geun (TV's *Moving*), who is scheduled to present two films from his career. Visit [mfah.org/koreanfilmnights](http://mfah.org/koreanfilmnights) for tickets and updated schedule details.

*Generous support has been provided by the Consulate General of the Republic of Korea in Houston.*

*Community partner: Korean American Society of Houston*

**Film festival ticket prices apply!** Film festival tickets are \$10. *Museum members, students with ID, and seniors (65+) receive \$2 discount.*



### EXHUMA (PAMYO)

Directed by Jang Jae-hyun  
(South Korea, 2024, 134 min., in Korean with English subtitles, digital)

Thursday, October 31, 7:00 p.m. **BROWN**

A renowned shaman (Kim Go-eun) and her protégé (Lee Do-hyun) are hired by a wealthy family to investigate the disturbing supernatural illness affecting only the firstborn of each generation. With the help of a mortician (Yoo Hae-jin) and a geomancer (Choi Min-sik), they soon trace the affliction's origin to a long-hidden family grave located on sacred ground. Sensing an ominous aura surrounding the burial site, the team opts to exhume and relocate the ancestral remains immediately. Don't miss this K-horror film on Halloween!

### PARKING INFORMATION

Please park in the garage closest to the theater where your film is showing. Visit [mfah.org/visit/parking](http://mfah.org/visit/parking) for details.

### ACCESSIBILITY

The Museum's theaters offer accessible seating and assisted listening devices when films feature closed captioning. If you have any questions about the Museum's accessibility resources and programs, email [accessibility@mfah.org](mailto:accessibility@mfah.org) or call 713-639-7300.