Welcome back to the Brown Auditorium Theater this September with award-winning feature films curated by MFAH Films for discerning audiences!

RESTORATIONS & REVIVALS

Drama

**LA STRADA**
Directed by Federico Fellini
(Italy, 1954, 108 min., in Italian with English subtitles)
Friday–Saturday, September 10–11, 7:00 p.m.
Digital restoration!

This fall the Museum, in partnership with Luce Cinecittà, celebrates the centennial of Federico Fellini (1920–1993), Italy's best known filmmaker, after the worldwide tour was paused in 2020 due to the global pandemic. The films of "The Maestro" are sprinkled with eccentric characters, fanciful imagery, and autobiographical stories inspired by his youth in Rimini. *La strada* tells the story of Gelsomina (Fellini's wife Giulietta Masina, whose centennial is in 2021), a childlike young woman sold to circus strongman Zampanò (Anthony Quinn), who takes her with him on the road. *La strada* won the first ever Academy Award for Best Foreign Language Film. An additional 8 films will screen October 7–November 7.

Sci-Fi Drama

**THE MAN WHO FELL TO EARTH**
Directed by Nicolas Roeg
(UK, 1976, 140 min.)
Sunday, September 12, 5:00 p.m.
35mm CinemaScope!

In this 1970s cult classic, an alien is sent to Earth on an elaborate rescue mission. British director Nicolas Roeg creates a visual tour-de-force, blending science fiction with romance and Western touches into a rich kaleidoscope of contemporary America. Iconic performer David Bowie, in his acting debut, completely embodies the title role as the androgynous visitor, while Candy Clark, Buck Henry, and Rip Torn turn in pitch-perfect supporting performances. This director's cut restores 20 minutes to the version originally released in the U.S.

Drama

**IN THE MOOD FOR LOVE** *(FA YEUNG NIN WAH)*
Directed by Wong Kar-wai
(Hong Kong, 2000, 99 min., in Cantonese and Shanghainese with English subtitles)
Saturday, September 18, 7:00 p.m.
Digital restoration!

Acclaimed Hong Kong New Wave filmmaker Wong Kar-wai is known for his effortlessly cool characters in search of human connections. In 1962 Chow Mo-wan (Tony Leung) and Su Li-zen (Maggie Cheung) move into neighboring urban apartments on the same day. Their encounters are formal and polite—until a discovery about their spouses changes everything. With its aching soundtrack and exquisitely abstract cinematography, this ravishing masterpiece has been a major stylistic influence on global cinema.

Drama

**LA PISCINE**
Directed by Jacques Deray
(France/Italy, 1963, 124 min., in French and English with English subtitles)
Thursday, September 16, 2:00 & 6:00 p.m.
Friday, September 17, 7:00 p.m.
Digital restoration!

*La piscine* features the bright sun of the French Riviera in an alluring work of slow-burn suspense. Formerly one of European cinema’s most iconic real-life couples, Alain Delon and Romy Schneider reunite for this film, bringing a palpable erotic chemistry to their performances as the bronzed vacationers whose summer holiday is interrupted by the arrival of an old acquaintance (Maurice Ronet) and his 18-year-old daughter (Jane Birkin). A wave of sexual tension, drama, and jealousy is unleashed, enhanced by striking 1960s fashion, music, and cars.
REGENERATIONS & REVIVALS

Sci-fi

**TENET**
Directed by Christopher Nolan
[USA/UK, 2020, 150 min.]
Sunday, September 19, 5:00 p.m.
35mm print!

Armed with only one word—Tenet—and fighting for the survival of the entire world, a CIA agent known as the Protagonist (John David Washington) journeys through a twilight world of international espionage on a top-secret mission. Slant calls Christopher Nolan’s time-tripping brain teaser “a palindrome in both content and structure” and raises questions about free will and living life forward and backward in parallel universes. Nolan prefers audiences to experience this film in 35mm.

COMING SOON

October 7–November 7, MFAH Films screens 8 masterpieces in the rescheduled Fellini Centennial Tour. Also coming up: local author and chef Adán Medrano explores the Native American roots of Texas Mexican food in the documentary *Truly Texas Mexican*.

The Federico Fellini 100 Tour, a series of centennial tributes to Federico Fellini (1920–1993), travels to major museums and film institutions worldwide, coordinated by Paola Ruggiero and Camilla Cormanni of Luce Cinecittà. All films (unless noted) have been digitally restored by Luce Cinecittà, Cineteca di Bologna and Cineteca Nazionale.

Festival ticket prices apply! General admission is $10. Museum members, students with ID, and seniors (65+) receive $2 discount.

NEW RELEASES

**SHORTS PROGRAM**

**MANHATTAN SHORT FILM FESTIVAL**

Various directors
(Various countries, 2021, 150 min., in original languages with English subtitles)
Friday–Saturday, September 24–25, 7:00 p.m.
Thursday, September 30, 6:00 p.m.

More than 100,000 film lovers in over 240 cities across six continents will gather September 23–October 3 to view and vote for their favorites in the annual Manhattan Short Film Festival. Always lively, this compilation of new short films is a perennially popular event at the Museum. Visit manhattanshort.com in mid-August for a list of the finalists.

Festival ticket prices apply! General admission is $10. Museum members, students with ID, and seniors (65+) receive $2 discount.

**O’FES’T**

**SWAN SONG**

Directed by Todd Stephens
[USA, 2021, 105 min.]
Sunday, September 26, 5:00 p.m.

The legendary Udo Kier stars as a retired hairdresser who escapes the confines of his small-town Ohio nursing home after learning of his former client’s dying wish for him to style her final hairdo. Soon, he begins an odyssey that confronts the ghosts of his past. “Kier gives a career-best performance that balances between tenderness and irreverence . . . [and becomes] an elegy for a generation of gay men and women devastated by AIDS and intolerance.” – Screen Daily

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ADMISSION

The MFAH is located at 1001 Bissonnet between Main and Montrose. Films are screened in Brown Auditorium Theater inside the Caroline Wiess Law Building. Unless otherwise indicated, film admission is $9. Museum members, students with ID, and seniors (65+) receive $2 discount. Tickets available online at mfah.org/film, in the Beck and Kinder building lobbies during business hours, or at the auditorium box office prior to show time. Film information: (713) 639-7515.