



MFAH FILMS

SEPTEMBER–OCTOBER 2022

MFAH *The Museum of Fine Arts, Houston*

P. O. Box 6826

Houston, Texas 77265-6826

MFAH STAFF

Gary Tinterow, *Director*,

The Margaret Alkek Williams Chair

The Museum of Fine Arts, Houston

Marian Luntz, *Curator, Film*

Tracy Stephenson, *Coordinator and Assistant
Programmer, Film*

Ray Gomez, *Assistant for Community Outreach
and Administration*

Trey Ferguson, Kirston Otis, Tish Stringer, and
Joel Parker, *Projectionists*

RECORDED FILM INFORMATION LINE

713-639-7515

MFAH CALL CENTER

713-639-7771

Go to mfah.org/film for updated schedules
and additional details.



fb.com/mfahfilms



twitter.com/mfahfilms



instagram.com/mfahouston



Brown Auditorium Theater **B**
5618 Main Street

Lynn Wyatt Theater **W**
5500 Main Street

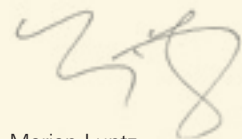
WELCOME

We are proud to populate your fall calendars with films to entertain, engage, and inspire our audiences.

Movies Houstonians Love, one of our signature film series, resumes this fall. Our season opener, *El Norte*, will be a bittersweet screening. This film was selected by Michael Olivas, University of Houston professor emeritus, and was scheduled to screen in March 2020. The Museum closed for the pandemic, yet I committed to Michael that we would reschedule. Sadly, he passed away unexpectedly this spring. Working with his widow, Augustina Reyes, University of Houston professor emerita, and our colleagues at Arte Público Press, we will present the movie on Sunday, October 2. Let's fill the Brown Auditorium Theater in his honor to watch a film on a topic to which he was deeply committed: immigration.

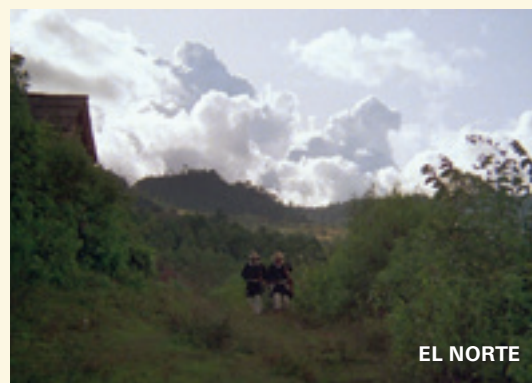
Filmmaker Amy Grappell joins us on Thursday, September 22 to present her documentary, *Light from the East*. She followed an acting troupe arriving for a cultural exchange program in Kyiv in 1991, coinciding with a tumultuous historical moment. Cameras capture the actors in the midst of the turmoil and uncertainty. Flashing forward: Amy interviews several of the people from her original film, sharing perspectives on the tragic current circumstances in Ukraine.

I would like to share a few reminders. Always be sure to check where the movie screens (**BROWN B** or **WYATT W**) before you arrive. Also, our schedule is subject to change. As this issue goes to press, there are open dates we plan to fill, making it advisable to check mfah.org/film and social media for updates. And finally, a gentle prompt that refreshments are not permitted in Museum theaters. Dining at Cafe Leonelli in the Nancy and Rich Kinder Building before a movie is a great option.



Marian Luntz
Curator, Film and Video

P.S. We recommend getting tickets early for this year's edition of the always-popular *Manhattan Short Film Festival*.



NOW PLAYING

On the cover: *Three Colors: Red*

GENERAL INFORMATION

Please check the location for your movie! Films are screened in Brown Auditorium Theater in the Caroline Wiess Law Building (use the 5618 Main Street entrance, near the corner of Bissonnet and Main) or the Lynn Wyatt Theater in the Nancy and Rich Kinder Building (5500 Main Street). See map on back cover.

Refreshments are not permitted in the theaters. Audience members are kindly requested to silence all electronic devices once the film begins. Many films are unrated and may not be appropriate for younger viewers. Call 713-639-7531 with questions.

PLAN YOUR VISIT

Visit mfah.org/visit/parking for all parking options. Masks are recommended, but not required to be worn inside Museum auditoriums. Advance tickets are recommended. Doors open 30 minutes before the screening starts. No late entry. If you have questions about accessibility resources in the Museum's auditoriums, please email accessibility@mfah.org or call 713-639-7300.

ADMISSION

Except where otherwise indicated, general admission is \$9. *Museum members*,

students with ID, and seniors (65+) receive a \$2 discount. No other discounts apply. Children 5 and under are admitted free—please check suitability of films for younger viewers.

Purchase tickets in advance at mfah.org/film, at membership desks in the Nancy and Rich Kinder Building or Audrey Jones Beck Building during Museum hours, or at the theater box office prior to show time. Credit cards and cash are accepted in person.

FILM BUFFS

Film Buffs is the Museum's membership group for movie lovers. Call 713-639-7550 or visit mfah.org/filmbuffs for more information. Dues start at \$85 and benefits include discounted admission to MFAH Films, discounted garage parking, and free passes to sneak preview screenings of new films! Museum members are eligible for a discount on the annual dues.

SUPPORT

Underwriting for the Film Department is provided by Tenaris and the Vaughn Foundation.

Generous funding is provided by The Consulate General of the Republic of Korea; Nina and Michael Zilkha; Consulate General of Italy in Houston; Italian Cultural Institute in Los Angeles; Consulate General of Brazil in Houston; Franci Neely; Carrin Patman and Jim Derrick; Ms. Laurence Unger; L'Alliance Française de Houston; and ILEX Foundation.

Official media partner:



Virtual Realities: The Art of M.C. Escher from the Michael S. Sachs Collection is organized by the Museum of Fine Arts, Houston.

Generous support provided by: Luther King Capital Management; Vivian L. Smith Foundation; Marty and Kathy Goossen; Martha and Richard Finger; Marc Grossberg; The Francis L. Lederer Foundation, courtesy of Sharon Lederer and Ellis Mills IV; Elizabeth and George Passela; Grace Phillips and Eugene Nosal; and The Scurlock Foundation.



This program is supported as part of the Dutch Culture USA program by the Consulate General of the Netherlands in New York.

Gordon Parks: Stokely Carmichael and Black Power is organized by the Museum of Fine Arts, Houston, in collaboration with the Gordon Parks Foundation.

Generous support provided by The Anne Levy Charitable Trust; Dr. Ruth Simmons; Simin and Gaurdie Banister; DIR Inc./Drs. Russell H. and Rosalind C. Jackson; and Drs. Jakeen and Garfield Johnson.

mfah.org/films



SEPTEMBER 2022

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
MFA FILMS Pictured: <i>Strangers on a Train</i>	Please note the location of each film: B Brown Auditorium Theater W Lynn Wyatt Theater			1	2 Restorations & Revivals M.C. Escher: Journey to Infinity 6:00 p.m. B	3 Restorations & Revivals M.C. Escher: Journey to Infinity 6:00 p.m. B
4 Restorations & Revivals M.C. Escher: Journey to Infinity 2:00 p.m. B	5	6	7	8	9 New Releases Peter Von Kant 7:00 p.m. W	10 New Releases Peter Von Kant 7:00 p.m. W
11 New Releases Peter Von Kant 5:00 p.m. W	12	13	14	15	16 New Releases Loving Highsmith 7:00 p.m. W	17 Restorations & Revivals Strangers on a Train 2:00 p.m. New Releases Loving Highsmith 7:00 p.m. W
18 Restorations & Revivals Strangers on a Train 2:00 p.m. New Releases Loving Highsmith 5:00 p.m. W	19	20	21	22 Special Presentations Light from the East 6:00 p.m. W	23	24 Special Presentations Manhattan Short Film Festival 2:00 p.m. 6:00 p.m. W
25 Special Presentations Manhattan Short Film Festival 2:00 p.m. B	26	27	28	29 Special Presentations Manhattan Short Film Festival 6:00 p.m. B	30 Special Presentations Manhattan Short Film Festival 6:00 p.m. B	

Film Information Line: 713-639-7515. Visit mfah.org/film for program changes and more detailed film descriptions.

OCTOBER 2022

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
MFA FILMS Pictured: <i>My Imaginary Country</i>	Please note the location of each film: B Brown Auditorium Theater W Lynn Wyatt Theater					1
2 Movies Houstonians Love El Norte 2:00 p.m. B	3	4	5	6	7	8
9 Restorations & Revivals One Way or Another 5:00 p.m. B	10	11	12	13	14 New Releases My Imaginary Country 7:00 p.m. W	15 New Releases My Imaginary Country 7:00 p.m. W
16 Restoration & Revivals One Way or Another 5:00 p.m. B	17	18	19	20 Restorations & Revivals The Black Power Mix Tape: 1967–1975 2:00 p.m. B	21 Wuxia Cinema: The Magic of Martial Arts Crouching Tiger, Hidden Dragon 7:00 p.m. B	22 Restorations & Revivals The Black Power Mix Tape: 1967–1975 2:00 p.m. W
23 Wuxia Cinema: The Magic of Martial Arts A Touch of Zen 2:00 p.m. B Restorations & Revivals Three Colors: Red 5:00 p.m. B	24 30	25 31	26	27 Restorations & Revivals The Black Power Mix Tape: 1967–1975 2:00 p.m. W	28 Restorations & Revivals Three Colors: Blue 7:00 p.m. B	29 Restorations & Revivals Three Colors: White 7:00 p.m. B

Film Information Line: 713-639-7515. Visit mfah.org/film for program changes and more detailed film descriptions.

FILM INFORMATION

The screening schedule is subject to change. Please follow MFAH Films on social media. All films are presented in their original languages with English subtitles, except where noted.

Information line: 713-639-7515
Museum Call Center: 713-639-7771
Updates: mfah.org/film
Like us on Facebook: fb.com/MFAHfilms
Follow us on Twitter: [@mfahfilms](https://twitter.com/mfahfilms)
Follow us on Instagram: [@mfahouston](https://instagram.com/mfahouston)

Please note the location of each film:
Brown Auditorium Theater: BROWN
Lynn Wyatt Theater: WYATT

RESTORATIONS & REVIVALS



M.C. ESCHER: JOURNEY TO INFINITY

Directed by Robin Lutz
(The Netherlands, 2019, 81 min., in English, Dutch, Italian, and German with English subtitles)
Friday–Saturday, September 2–3, 6:00 p.m. BROWN
Sunday, September 4, 2:00 p.m. BROWN

Screening during the closing weekend of the MFAH exhibition *Virtual Realities: The Art of M.C. Escher from the Michael S. Sachs Collection, Journey to Infinity* looks at the legacy of M.C. Escher (1898–1972), world-famous Dutch graphic artist. This entertaining, eye-opening portrait shows the man through diary musings, lectures, and correspondence—voiced by British actor Stephen Fry. Two of Escher’s sons, George (92) and Jan (80), reminisce about their parents, while musician Graham Nash (Crosby, Stills & Nash) discusses Escher’s rediscovery in the 1970s.



STRANGERS ON A TRAIN

Directed by Alfred Hitchcock
(USA, 1951, 101 min., 35mm)
Saturday–Sunday, September 17–18, 2:00 p.m.
Check mfah.org/film for theater location.

In Alfred Hitchcock’s adaptation of Patricia Highsmith’s thriller (the first to become a film), a tennis star (Farley Granger) is enraged by his wife’s refusal to finalize their divorce so he can wed a senator’s daughter. He strikes up a conversation with a psychotic stranger (Robert Walker) and unwittingly sets in motion a deadly chain of events when they propose the theory that two strangers can get away with murder.

Community partner: Murder by the Book



ONE WAY OR ANOTHER (*DE CIERTA MANERA*)

Directed by Sara Gómez
(Cuba, 1977, 78 min., in Spanish with English subtitles, 2K digital restoration)
Sunday, October 9, 5:00 p.m. BROWN
Sunday, October 16, 5:00 p.m. BROWN

A landmark of Cuban and feminist cinema, this new restoration of Afro-Cuban filmmaker Sara Gómez’s (1943–1974) radical narrative-documentary hybrid is the first feature directed by a Cuban woman. *One Way or Another* examines the interplay of race, gender, and class in Castro’s Cuba while charting the rocky romance between a teacher and a factory worker. As a feminist, a revolutionary, and a Black woman, Gómez offered the world a unique voice. Tragically, she died of an acute asthma attack while her film was in postproduction; her colleague Tomas Gutiérrez Alea finished the movie for her; it was released in 1977, but not in the USA.



THE BLACK POWER MIX TAPE: 1967–1975

Directed by Göran Olsson
(USA, 2011, 100 min., digital)
Thursday, October 20, 2:00 p.m. BROWN
Saturday, October 22, 2:00 p.m. WYATT
Thursday, October 27, 2:00 p.m. WYATT

Shown in conjunction with the MFAH exhibition *Gordon Parks: Stokely Carmichael and Black Power*, on view October 16, 2022–January 16, 2023.

This treasure trove of material was shot by Swedish journalists who came to the U.S. drawn by stories of urban unrest and revolution. Gaining access to many leaders of the Black Power movement—Stokely Carmichael, Eldridge Cleaver, Angela Davis, and Bobby Seale among them—the filmmakers captured intimate moments and remarkably unguarded interviews. Thirty years later, this lush collection was found languishing in the basement of Swedish Television. Director Göran Olsson and coproducer Danny Glover created a mosaic of images, music, and narration chronicling the evolution of the Black Power movement.



THREE COLORS: BLUE (*TROIS COULEURS: BLEU*)

Directed by Krzysztof Kieślowski
(France/Poland/Switzerland, 1993, 94 min., in French, Romanian, and Polish with English subtitles, digital)
Friday, October 28, 7:00 p.m. BROWN

In the devastating first film of the *Three Colors* trilogy, Juliette Binoche is Julie, a woman reeling from the tragic death of her husband and young daughter. But *Blue* is more than just a blistering study of grief; it’s also a tale of liberation, as Julie attempts to free herself from the past while confronting truths about the life of her composer husband. Shot in sapphire tones by Sławomir Idziak, and set to an extraordinary operatic score by Zbigniew Preisner, *Blue* is an overwhelming sensory experience.



THREE COLORS: WHITE (*TROIS COULEURS: BLANC*)

Directed by Krzysztof Kieślowski
(Switzerland/France/Poland, 1994, 92 min., in Polish and French with English subtitles, digital)
Saturday, October 29, 7:00 p.m. BROWN

The most playful and also the grittiest of Krzysztof Kieślowski’s *Three Colors* films follows the adventures of Karol Karol (Zbigniew Zamachowski), a Polish immigrant living in France. The hapless hairdresser opts to leave Paris for his native Warsaw when his wife (Julie Delpy) sues him for divorce and then frames him for arson after setting her own salon ablaze. *White*, which chronicles Karol’s elaborate revenge plot, manages to be both a ticklish dark comedy about the economic inequalities of Eastern and Western Europe and a sublime reverie about twisted love.



THREE COLORS: RED (*TROIS COULEURS: ROUGE*)

Directed by Krzysztof Kieślowski
(Switzerland/France/Poland, 1994, 99 min., in French with English subtitles, digital)
Sunday, October 30, 5:00 p.m. BROWN

Krzysztof Kieślowski closes his *Three Colors* trilogy with an incandescent meditation on fate and chance, starring Irène Jacob as a sweet-souled yet somber runway model in Geneva whose life dramatically intersects with that of a bitter retired judge (the late Jean Louis Trintignant). Meanwhile, a seemingly unrelated story of jealousy and betrayal unfolds on the same block. *Red* is an intimate look at forged connections and a splendid final statement from a remarkable filmmaker at the height of his powers.

NEW RELEASES



PETER VON KANT

Directed by François Ozon
(France, 2022, 85 min., in French with English subtitles)
Friday–Saturday, September 9–10, 7:00 p.m. WYATT
Sunday, September 11, 5:00 p.m. WYATT

François Ozon’s retelling of Rainer Werner Fassbinder’s classic melodrama, *The Bitter Tears of Petra Von Kant*, is now *Peter Von Kant*, starring Denis Ménochet in the lead role and Isabelle Adjani as his muse Sidonie. Peter Von Kant is a successful, famous director (based on Fassbinder) who lives with and mistreats his assistant Karl. Through the great actress Sidonie, Von Kant meets and falls in love with Amir, a handsome young man of modest means who he offers to help break into cinema. Ozon creates a tribute to the original and creates something completely his own. Hanna Schygulla, one of Fassbinder’s real-life muses, also appears in the film.



LOVING HIGHSMITH

Directed by Eva Vitija
(Switzerland/Germany, 2022, 83 min., in English, French, and German with English subtitles, digital)
Friday–Saturday, September 16–17, 7:00 p.m. WYATT
Sunday, September 18, 5:00 p.m. WYATT

This fascinating new documentary looks at the life of celebrated Texas-born author Patricia Highsmith, focusing on her quest for love and on her troubled identity. A lively trio of her Fort Worth relatives share insights about her early life, and Gwendoline Christie (*Game of Thrones*; *Top of the Lake*) narrates diary excerpts offering a candid, first-person perspective. Scholars, former lovers, and contemporaries contribute their memories of the enigmatic and strong-willed writer. Todd Haynes’s 2015 Oscar-winning *Carol* was based on Highsmith’s partly autobiographic novel—the first lesbian story with a happy ending to be published in 1950s America. But Highsmith herself was forced to lead a double life and had to hide her vibrant love affairs from her family and the public. Only in her unpublished writings did she reflect on her private life.

Community partner: *Murder by the Book*



MY IMAGINARY COUNTRY (MI PAÍS IMAGINARIO)

Directed by Patricio Guzmán
(Chile, 2022, 83 min., in Spanish with English subtitles, digital)
Friday–Saturday, October 14–15, 7:00 p.m. WYATT

A revolution exploded without warning in 2019 Santiago, Chile. It was the event for which 80-year-old master documentarian Patricio Guzmán (*Nostalgia for the Light*; *The Pearl Button*) had been waiting for and working toward all his life: a million and a half people in the streets of the capital, demanding justice, education, health care, and a new constitution to replace the strident rules imposed on the country during the Pinochet military dictatorship. Guzmán connects Chile’s complex history with frontline protest footage and interviews with the activist leaders bringing about change.

Community partner: *Houston Latino Film Festival*

SPECIAL PRESENTATIONS



LIGHT FROM THE EAST

Directed by Amy Grappell
(Ukraine, 2005–2022, 75 min., in Ukrainian with English subtitles)
Thursday, September 22, 6:00 p.m. WYATT
In person: Filmmaker Amy Grappell

The Soviet Union opens its doors to the West in 1991 after the fall of Communism. A troupe of young American actors from La Mama Theater in New York travels to Kyiv to participate in the first U.S./Ukrainian cultural exchange theater project in Soviet history. They plan to perform a play based on the life of Les Kurbas, a revolutionary Ukrainian theater director murdered in one of Stalin’s purges. As rehearsals progress, Gorbachev is kidnapped, a military coup overthrows the Kremlin, and the entire USSR is plunged into volatile uncertainty. During the massive political changes, the film presents a personal journey behind the Iron Curtain while highlighting Ukraine’s historic struggle to maintain independence from Russia. This presentation includes new interviews with performers from the original film who share their perspectives on the realities of Ukraine today.

Generous support provided by Daar Charitable Foundation.



MANHATTAN SHORT FILM FESTIVAL

Various directors
(Various countries, 2022, approximately 180 min., in original languages with English subtitles, digital)
Saturday, September 24, 2:00 & 6:00 p.m. WYATT
Sunday, September 25, 2:00 p.m. BROWN
Thursday–Friday, September 29–30, 6:00 p.m. BROWN

Film lovers unite in more than 500 venues across six continents to view and judge the work of the next generation of filmmakers from around the world. The annual Manhattan Short Film Festival takes place September 22–October 2, 2022, and is always a popular event at the Museum. Purchase tickets in advance to avoid sellouts!

Film festival ticket prices apply: General admission is \$10. *Museum members, students with ID, and seniors (65+) receive \$2 discount.*

Community partner: *Southwest Alternate Media Project (SWAMP)*

MOVIES HOUSTONIANS LOVE



EL NORTE

Directed by Gregory Nava
(Mexico/USA/UK, 1983, 141 min., in Spanish and Maya with English subtitles, digital)
Sunday, October 2, 2:00 p.m. BROWN

The Museum honors the late Michael Olivas (a law scholar and University of Houston professor emeritus who passed away April 22, 2022) by presenting *El Norte*, a timely classic of Chicano cinema directed by Gregory Nava (*Selena*).

After their family is killed in a government massacre, siblings Enrique and Rosa flee Guatemala and embark on a perilous journey to the United States. Brother and sister experience the dehumanizing effects of such a crossing, encounter close calls with immigration, and experience many challenges adapting to their new lives. *El Norte* endures as the epic chronicle of a journey that tragically remains relevant.

Community partner: *Arte Público Press*

ACCESSIBILITY
The Museum’s theaters offer accessible seating and assisted listening devices when films feature closed captioning. If you have any questions about the Museum’s accessibility resources and programs, email accessibility@mfa.org or call 713-639-7300.



Give the gift of cinema to the movie lover in your life! Film Buffs memberships begin at \$85 and include 10 free admissions to MFAH Films. Visit mfa.org/filmbuffs or call 713-639-7550 for details.

WUXIA CINEMA: THE MAGIC OF MARTIAL ARTS

MFAH Films, along with Rice Cinema and Asia Society Texas Center, celebrate the action-packed *wuxia* genre in Taiwanese cinema. These dazzling movies demand to be seen on the big screen! Screenings are planned at each venue on select nights October 14–23.

Generous support provided by the Ministry of Culture, Republic of China (Taiwan) and the Taiwan Academy of the Taipei Economic and Cultural Office in Houston.



CROUCHING TIGER, HIDDEN DRAGON (WO HU CANG LONG)

Directed by Ang Lee
(Taiwan/Hong Kong/USA/China, 2000, 120 min., in Chinese and Mandarin with English subtitles)
Friday, October 21, 7:00 p.m. BROWN
Introduced by Karen Fang, professor, University of Houston

In 19th-century Qing dynasty China, a warrior (Chow Yun-Fat) gives his sword to his lover (Michelle Yeoh) to deliver for safekeeping, but when it is stolen, the chase is on to find it. The search leads to intrigue and romance with a mystery man in the frontier of the nation. Acclaimed filmmaker Ang Lee drew inspiration from classic Taiwanese *wuxia* movies for this high-flying adventure.



A TOUCH OF ZEN (XIA NÜ)

Directed by King Hu
(Taiwan/Hong Kong, 1971, 180 min., in Mandarin with English subtitles, digital)
Sunday, October 23, 2:00 p.m. BROWN

In the legendary King Hu’s grandest work, Yang (Feng Hsu), a fugitive noblewoman at risk of being captured and executed, hides in a small village and then must escape into the wilderness with a shy scholar and two aides. There, the quartet face a massive group of fighters and are joined by a band of Buddhist monks surprisingly skilled in the art of battle.