

MFAH FILMS

SEPTEMBER – OCTOBER 2023

MFAH *The Museum of Fine Arts, Houston*
P. O. Box 6826
Houston, Texas 77265-6826




MFAH STAFF

Gary Tinterow, *Director,*
The Margaret Alkek Williams Chair
The Museum of Fine Arts, Houston
Marian Luntz, *Curator, Film*
Tracy Stephenson, *Coordinator and Assistant*
Programmer, Film
Ray Gomez, *Assistant for Community Outreach*
and Administration
Trey Ferguson, *Lead Projectionist*
Kirston Otis, Tish Stringer, Baird Campbell,
Rob Arcos, and Joel Parker, *Projectionists*

RECORDED FILM INFORMATION LINE
713-639-7515

MFAH CALL CENTER
713-639-7771

Go to mfah.org/film
for updated schedules
and additional details.

 fb.com/mfahfilms
 twitter.com/mfahfilms
 instagram.com/mfahouston

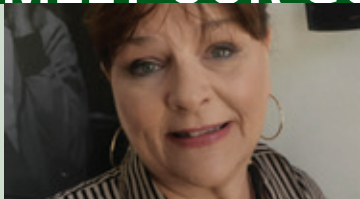
mfah.org/films



Brown Auditorium Theater **B** Lynn Wyatt Theater **W**

Use the 5500 Main Street entrance or the MFAH parking garages to access tunnels to both theaters.

MEET OUR GUEST FILM PRESENTERS



CHRISTINA PUTNAM

September 8–15

Thelma Ritter: Hollywood's Favorite New Yorker

Christina Putnam is an educator, a film historian, and the author of the forthcoming biography, *Thelma Ritter: Hollywood's Favorite New Yorker*.

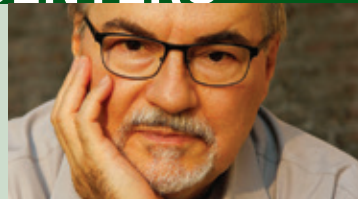


JULIAN JACKSON

September 28

Le Courbeau

A fellow of the British Academy, Julian Jackson is a historian and Emeritus Professor of Modern French History at Queen Mary University of London. His research has focused on French history and cinema starting at the 1930s.



DR. ALESSANDRO CARRERA

October 8 & 13

Claudia Cardinale: The Indomitable

An award-winning author, Dr. Alessandro Carrera is a Moores Professor of Italian Studies and World Cultures and Literatures at the University of Houston. He has introduced screenings of Italian cinema at the Museum for more than two decades.



CAROLYN PFEIFFER

October 20–22

Carolyn Pfeiffer: A Cinematic Life

A film-industry veteran, Carolyn Pfeiffer will discuss films from her storied career and sign copies of her memoir, *Chasing the Panther: Adventures and Misadventures of a Cinematic Life*.



THE ETERNAL MEMORY

NOW PLAYING

On the cover: *8 1/2* (Otto e mezzo)

GENERAL INFORMATION

Please check the location for your movie!

Films are screened in Brown Auditorium Theater in the Caroline Wiess Law Building or the Lynn Wyatt Theater in the Nancy and Rich Kinder Building. Use the 5500 Main Street entrance or the MFAH parking garages to access tunnels to both theaters. See map on back cover. For after-hours films in Brown Auditorium Theater, filmgoers may use the Main Street entrance to the Law Building.

Refreshments are not permitted in the theaters. Audience members are kindly requested to silence all electronic devices once the film begins. Many films are unrated and may not be appropriate for younger viewers. Call 713-639-7531 with questions.

PLAN YOUR VISIT

Visit mfah.org/visit/parking for all parking options. Masks are recommended, but not required to be worn inside Museum auditoriums. Advance tickets are recommended. Doors open 30 minutes before the screening starts. No late entry. If you have questions about accessibility resources in the Museum's auditoriums, please email accessibility@mfah.org or call 713-639-7300.

ADMISSION

Except where otherwise indicated, general admission is \$9. *Museum members, students with ID, and seniors (65+) receive a \$2 discount.* No other discounts apply. Children 5 and under are admitted free—please check suitability of films for younger viewers.

Purchase tickets in advance at mfah.org/film, at membership desks in the Nancy and Rich Kinder Building or Audrey Jones Beck Building during Museum hours, or at the theater box office prior to show time. Credit cards and cash are accepted in person.

FILM BUFFS

Film Buffs is the Museum's membership group for movie lovers. Call 713-639-7550 or visit mfah.org/filmbuffs for more information. Dues start at \$85 and benefits include discounted admission to MFAH Films, discounted garage parking, and free passes to sneak preview screenings of new films! Museum members are eligible for a discount on the annual dues.

SUPPORT

Underwriting for the Film Department is provided by Tenaris, The June Leaf and Robert Frank Foundation, and the Vaughn Foundation.

Generous funding is provided by The Consulate General of the Republic of Korea; Nina and Michael Zilkha; Franci Neely; Carrin Patman and Jim Derrick; Ms. Laurence Unger; L'Alliance Française de Houston, and ILEX Foundation.

Official media partner:  Houston Public Media
A SERVICE OF THE UNIVERSITY OF HOUSTON

Robert Frank and Todd Webb: Across America, 1955 is organized by the Museum of Fine Arts, Houston.

Major support is provided by The June Leaf and Robert Frank Foundation.

Generous support is provided by Anne Levy Charitable Trust; Krista and Michael Dumas; Patricia J. Eifel and James A. Belli; Cindy and David Fitch; Wendy & Mavis Kelsey Jr.; Joan Morgenstern; and Fannie and Peter Morris.

SEPTEMBER 2023

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
MFA FILMS Pictured: <i>The Misfits</i>	Please note the location of each film: B Brown Auditorium Theater W Lynn Wyatt Theater				1 Spotlight on Indian Cinema The Music Room <i>(Jalsaghar)</i> B 7:00 p.m.	2 Spotlight on Indian Cinema Dev B 7:00 p.m.
3 New Releases Close to Vermeer B 2:00 p.m. 5:00 p.m.	4 New Releases Close to Vermeer B 2:00 p.m.	5	6	7	8 Thelma Ritter: Hollywood's Favorite New Yorker A Letter to Three Wives W 7:00 p.m.	9 Thelma Ritter: Hollywood's Favorite New Yorker The Model and the Marriage Broker W 1:00 p.m. All About Eve W 7:00 p.m.
10 Thelma Ritter: Hollywood's Favorite New Yorker Pickup on South Street W 5:00 p.m.	11	12	13	14	15 Thelma Ritter: Hollywood's Favorite New Yorker Rear Window B 7:00 p.m.	16 Thelma Ritter: Hollywood's Favorite New Yorker The Misfits B 7:00 p.m.
17 New Releases Godard Cinema B 2:00 p.m. 5:00 p.m.	18	19	20	21 Spotlight on Chilean Women Filmmakers The Eternal Memory <i>(La memoria infinita)</i> B 2:00 p.m.	22 Spotlight on Chilean Women Filmmakers Chile '76 (1976) B 7:00 p.m.	23 Spotlight on Chilean Women Filmmakers Chile '76 (1976) B 2:00 p.m.
24 Spotlight on Chilean Women Filmmakers The Eternal Memory <i>(La memoria infinita)</i> B 5:00 p.m.	25	26	27	28 Special Presentations Le Corbeau W 7:00 p.m.	29 Special Presentations Manhattan Short Film Festival B 7:00 p.m.	30 Special Presentations Manhattan Short Film Festival W 2:00 p.m. 7:00 p.m.

Film Information Line: 713-639-7515. Visit mfah.org/film for program changes and more detailed film descriptions.

OCTOBER 2023

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 Special Presentations Manhattan Short Film Festival B 5:00 p.m.	MFA FILMS Pictured: <i>The Magnificent Cuckold</i> (Il magnifico cornuto)	3 Please note the location of each film: B Brown Auditorium Theater W Lynn Wyatt Theater	4	5	6	7 Two Films by Robert Frank Pull My Daisy B 1:00 p.m. Me and My Brother B 2:00 p.m. Claudia Cardinale: The Indomitable Bebó's Girl (<i>La ragazza di Bube</i>) W 7:00 p.m.
8 Claudia Cardinale: The Indomitable The Facts of Murder <i>(Un maledetto imbroglio)</i> W 5:00 p.m.	9	10	11	12	13 Claudia Cardinale: The Indomitable Girl with a Suitcase <i>(La ragazza con la valigia)</i> B 7:00 p.m.	14 Claudia Cardinale: The Indomitable 8 1/2 (Otto e mezzo) W 7:00 p.m.
15 Claudia Cardinale: The Indomitable Handsome Antonio <i>(Il bell'Antonio)</i> B 5:00 p.m.	16	17	18	19 Claudia Cardinale: The Indomitable The Magnificent Cuckold <i>(Il magnifico cornuto)</i> W 7:00 p.m.	20 Carolyn Pfeiffer: A Cinematic Life The Moderns B 7:00 p.m.	21 Carolyn Pfeiffer: A Cinematic Life Roadie W 7:00 p.m.
22 Carolyn Pfeiffer: A Cinematic Life The Leopard <i>(Il gattopardo)</i> B 2:00 p.m.	23	24	25	26	27 TBA	28
29 Claudia Cardinale: The Indomitable Once Upon a Time in the West <i>(C'era una volta il West)</i> B 2:00 p.m.	30	31				

Film Information Line: 713-639-7515. Visit mfah.org/film for program changes and more detailed film descriptions.

FILM INFORMATION

The screening schedule is subject to change. Please follow MFAH Films on social media. All films are presented in their original languages with English subtitles, except where noted.

Information line: 713-639-7515
Museum Call Center: 713-639-7771
Updates: mfah.org/film
Like us on Facebook: fb.com/MFAHfilms
Follow us on Twitter: [@mfahfilms](https://twitter.com/mfahfilms)
Follow us on Instagram: [@mfahouston](https://instagram.com/mfahouston)

Please note the location of each film:
Brown Auditorium Theater: BROWN
Lynn Wyatt Theater: WYATT

SPOTLIGHT ON INDIAN CINEMA

This summer film series concludes with two classics by the influential and revered filmmaker Satyajit Ray (1921–1992).



THE MUSIC ROOM (JALSAGHAR)

Directed by Satyajit Ray
(India, 1958, 99 min., in Bengali with English subtitles, digital)
Friday, September 1, 7:00 p.m. BROWN

A fallen aristocrat clings to a fading way of life. His greatest joy is the music room in which he has hosted lavish concerts over the years—now a shadow of its former vivid self. The film showcases some of India’s most popular musicians of the day.

DEVI

Directed by Satyajit Ray
(India, 1960, 93 minutes, in Bengali with English subtitles, digital)
Saturday, September 2, 7:00 p.m. BROWN

Newlywed 17-year-old Doyamoyee lives with her husband’s wealthy, orthodox Hindu family in 1860s rural India. Doyamoyee’s father-in-law comes to consider her a reincarnation of the Mother Goddess Kali. Controversial upon its original release in India, *Devi* is a powerful portrait of religious fanaticism.

NEW RELEASES



CLOSE TO VERMEER

Directed by Suzanne Raes
(Netherlands, 2023, 78 min., in English and Dutch with English subtitles, digital)
Sunday, September 3, 2:00 & 5:00 p.m. BROWN
Monday, September 4, 2:00 p.m. BROWN

Go behind the scenes of the largest Johannes Vermeer exhibition ever mounted at Amsterdam’s Rijksmuseum. This documentary reveals the quiet diplomacy required to get his works to the Netherlands, and the new technical knowledge gained by scanning the paintings, to the shocking news that one work may not be by Vermeer after all.

GODARD CINEMA

Directed by Cyril Leuthy
(France, 2023, 100 + 20 min., in French with English subtitles, digital)
Sunday, September 17, 2:00 & 5:00 p.m. BROWN

Commemorating the one-year anniversary of Jean-Luc Godard’s death at age 91, this new documentary profiles the iconoclastic auteur who released more than 140 films. Tracing Godard’s career from *Breathless* and the French New Wave to his stylistically radical late essays, the film includes excerpts and observations from his collaborators including Anna Karina, Henri Langlois, François Truffaut, Anne-Marie Miéville, and Jean-Pierre Léaud. **Preceded by** *Trailer of the Film that Will Never Exist: “Phony Wars”* (20 min.), a new short film released posthumously.

THELMA RITTER: HOLLYWOOD’S FAVORITE NEW YORKER

Thelma Ritter (1902–1969) was a memorable American character actress with a strong New York accent who often played the assistant to a film’s star. Her acerbic wit and authenticity set her apart, and her characters typically had the common sense her employers lacked. From 1951 to 1963, Ritter won a Tony and was nominated for six Academy Awards. The Museum welcomes film historian Christina Putnam, whose biography of Ritter is due out next year, to introduce selected screenings.

This film series has received generous support from the Vaughn Foundation.

A LETTER TO THREE WIVES

Directed by Joseph L. Mankiewicz
(USA, 1949, 103 min., digital)
Friday, September 8, 7:00 p.m. WYATT
Introduced by Christina Putnam, Thelma Ritter biographer

Three women receive a letter from their “best friend” announcing that she is running away with one of their husbands: but she does not say which one. Thelma Ritter steals the show as both one wife’s maid and the best friend of another wife’s mother in one of her (uncredited) early film roles.



THE MODEL AND THE MARRIAGE BROKER

Directed by George Cukor
(USA, 1951, 103 min., digital)
Saturday, September 9, 1:00 p.m. WYATT
Introduced by Christina Putnam, Thelma Ritter biographer

Director George Cukor cast Thelma Ritter in a rare leading role in this comedy. She shines as a busy matchmaker who helps her clients find romance, while her own personal life is in disarray. When she meets a beautiful model, she cannot resist disentangling her from a married man to fix her up with a nice radiologist.

ALL ABOUT EVE

Directed by Joseph L. Mankiewicz
(USA, 1950, 138 min., 35mm)
Saturday, September 9, 7:00 p.m. WYATT
Introduced by Christina Putnam, Thelma Ritter biographer

A secretly ruthless ingénue (Anne Baxter) insinuates herself into the life of aging Broadway star Margo Channing (Bette Davis). Oscar-nominated for her role as Birdie, Thelma Ritter plays the no-nonsense, straight-talkin’ voice of reason and instantly sees through Eve’s act.



PICKUP ON SOUTH STREET

Directed by Samuel Fuller
(USA, 1953, 80 min., 35mm)
Sunday, September 10, 5:00 p.m. WYATT
Introduced by Christina Putnam, Thelma Ritter biographer

Low-budget maestro Sam Fuller wrote and directed this Red Scare–era film noir starring Richard Widmark as a pickpocket who steals a wallet containing a strip of microfilm bearing government secrets. Thelma Ritter was Oscar-nominated for her role as a stool pigeon, whose fervent wish is to earn enough money for a cemetery plot so she will not be buried anonymously.



REAR WINDOW

Directed by Alfred Hitchcock
(USA, 1954, 112 min., digital)
Friday, September 15, 7:00 p.m. BROWN
Introduced by Christina Putnam, Thelma Ritter biographer

A photographer (Jimmy Stewart) in a wheelchair spies on neighbors from his apartment window and becomes convinced he has witnessed a murder, despite the skepticism of his girlfriend (Grace Kelly). The cast also features Thelma Ritter as Stewart’s nurse in one of her most memorable roles.

THE MISFITS

Directed by John Huston
(USA, 1961, 125 min., 35mm)
Saturday, September 16, 7:00 p.m. BROWN

In John Huston’s revisionist western based on Arthur Miller’s screenplay, Marilyn Monroe is a newly divorced showgirl living in Reno who becomes romantically involved with a cowboy (Clark Gable). The supporting cast includes Montgomery Clift and Eli Wallach as Gable’s business partners, and Thelma Ritter as Monroe’s landlady, lending her customary acerbic wit to the melodrama.

SPOTLIGHT ON CHILEAN WOMEN FILMMAKERS

Don’t miss another chance to see two critically acclaimed Chilean films from the 2023 **LATIN WAVE** film festival.

THE ETERNAL MEMORY (LA MEMORIA INFINITA)

Directed by Maite Alberdi
(Chile, 2023, 84 min., in Spanish with English subtitles, digital)
Thursday, September 21, 2:00 p.m. BROWN
Sunday, September 24, 5:00 p.m. BROWN

Oscar-nominated director Maite Alberdi earned the Grand Jury World Cinema Documentary award at Sundance for this beautiful and profoundly affecting film. It chronicles the love story between Chilean cultural critic Augusto Góngora (1952–2023) and his wife Paulina, and how their lives changed after his Alzheimer’s diagnosis.



CHILE '76 (1976)

Directed by Manuela Martelli
(Chile/Argentina/Qatar, 2022, 95 min., in Spanish with English subtitles, digital)
Friday, September 22, 7:00 p.m. BROWN
Saturday, September 23, 2:00 p.m. BROWN

Set during the early days of Augusto Pinochet’s dictatorship, this drama builds from a quiet character study to a gripping suspense thriller as it explores one woman’s precarious flirtation with political engagement.

SPECIAL PRESENTATIONS



LE CORBEAU

Directed by Henri-Georges Clouzot
(France, 1943, 92 min., in French with English subtitles, digital)
Thursday, September 28, 7:00 p.m. WYATT
Pre-film lecture by Julian Jackson, professor of Modern French History at Queen Mary University of London

Salacious accusations swirl as a series of poison-pen letters circulate through a small French town—all signed with the nom de plume “The Raven.” The primary target of the letters, Dr. Rémy Germain (Pierre Fresnay), struggles to deduce the identity of the anonymous rumormonger before the town destroys itself.

Restored in 4K by Studiocanal with the support of the CNC

MANHATTAN SHORT

MANHATTAN SHORT FILM FESTIVAL

Various directors
(Various countries, 2023, approximately 180 min.,
in original languages with English subtitles, digital)
*Friday, September 29, 7:00 p.m. **BROWN***
*Saturday, September 30, 2:00 & 7:00 p.m. **WYATT***
*Sunday, October 1, 5:00 p.m. **BROWN***

The always-popular compilation of global short films
returns! Film lovers unite during the same week across
six continents to view and judge the work of the next
generation of international filmmakers.

Film festival ticket prices apply:

*General admission is \$10. MFAH members, students
with ID, and seniors (65+) receive a \$2 discount.*

TWO FILMS BY ROBERT FRANK

To celebrate the opening of the new exhibition
*Robert Frank and Todd Webb: Across America,
1955* (October 8, 2023–January 7, 2024), two
films screen in Brown Auditorium on Saturday,
October 7 and are free with Museum admission.



PULL MY DAISY

(USA, 1959, 28 min., 16mm)
*1:00 p.m. **BROWN***

Robert Frank and painter Alfred Leslie codirected this
New American Cinema classic featuring poets, artists,
and musicians gathering in downtown New York.
Narrated by Jack Kerouac from his play *Beat Generation*.

ME AND MY BROTHER

(USA, 1968/1997, 91 min., digital)
*2:00 p.m. **BROWN***

Beat poets Allen Ginsberg and Peter Orlovsky
spring Orlovsky's brother Julius from a New York
psychiatric hospital and take a road trip to San
Francisco. The ensemble cast includes Roscoe Lee
Browne, Joseph Chaikin, and Christopher Walken.

*Restored by The Museum of Modern Art with support from the
Celeste Bartos Fund for Film Preservation*

CLAUDIA CARDINALE: THE INDOMITABLE

The Museum resumes a popular tradition this fall with
an Italian film retrospective organized by our esteemed
colleagues at the legendary Cinecittà in Rome. This year
it's a celebration of actress Claudia Cardinale (born in
Tunisia in 1938) whose beauty and talent have made a
strong impression in countless films. Selections include
highlights from her early career, as well as her iconic
roles in *8¹/₂*, *The Leopard*, and *Once Upon a Time in the
West*. Don't miss the chance to hear MFAH guest Carolyn
Pfeiffer reflect on her years working as Cardinale's assistant
when she introduces *The Leopard* on October 22! A
new commemorative publication, *Claudia Cardinale: The
Indomitable*, is available in the Hirsch Library.

*Organized by Camilla Cormanni and Paolo Ruggiero, with thanks
to Marco Cicala and Germana Ruscio, Cinecittà.*

CINECITTÀ

*Generous support has been provided by the Vaughn Foundation
and Consulate General of Italy in Houston.*

*Special thanks to our cultural partner Italian Cultural Institute in Los
Angeles, Professor Alessandro Carrera from the University of Houston,
and Kate MacKay, UC Berkeley Art Museum & Pacific Film Archive.*

BEBO'S GIRL (LA RAGAZZA DI BUBE)

Directed by Luigi Comencini
(Italy/France, 1964, 106 min., in Italian with English
subtitles, digital)
*Saturday, October 7, 7:00 p.m. **WYATT***

Two young lovers find their romance thwarted by
the complex politics of postwar Italy. Starring Claudia
Cardinale, who earned her first major acting award for
her performance, and George Chakiris (*West Side Story*).

THE FACTS OF MURDER (UN MALEDETTO IMBROGLIO)

Directed by Pietro Germi
(Italy, 1959, 115 min., in Italian with English subtitles, digital)
*Sunday, October 8, 5:00 p.m. **WYATT***
*Introduced by Dr. Alessandro Carrera, Moores
Professor of Italian Studies and World Cultures and
Literatures at the University of Houston*

A police detective (Pietro Germi) encounters a cross
section of Italian society as he investigates two crimes
in the same apartment building in Rome. Claudia
Cardinale costars as an employee of a neighbor.

GIRL WITH A SUITCASE (LA RAGAZZA CON LA VALIGIA)

Directed by Valerio Zurlini
(Italy/France, 1961, 96 min., in Italian and Latin with
English subtitles, digital)
*Friday, October 13, 7:00 p.m. **BROWN***
*Introduced by Dr. Alessandro Carrera, Moores
Professor of Italian Studies and World Cultures and
Literatures at the University of Houston*

Abandoned by a playboy aristocrat, a showgirl
(Claudia Cardinale) makes do with his younger brother
in this moving study of adolescence and class, filmed
in Parma and Rimini.



8¹/₂ (OTTO E MEZZO)

Directed by Federico Fellini
(Italy, 1963, 138 min., in Italian with English subtitles,
4K digital restoration)
*Saturday, October 14, 7:00 p.m. **WYATT***

Guido (Marcello Mastroianni) is a harried movie director
who retreats into his memories and imagination,
searching for ideas for a new film. Claudia Cardinale
represents Guido's muse and "ideal woman" he wishes
to cast in a role. This frenetic fantasy is among Federico
Fellini's most renowned films.

HANDSOME ANTONIO (IL BELL'ANTONIO)

Directed by Mauro Bolognini
(Italy/France, 1960, 105 min., in Italian with English
subtitles, digital)
*Sunday, October 15, 5:00 p.m. **BROWN***

Claudia Cardinale plays the unhappy wife of Marcello
Mastroianni, an aristocratic Sicilian who functions
with prostitutes but not with her, leading to social
embarrassment for his family. Pier Paolo Pasolini
cowrote the screenplay adaptation from a novel by
Vitaliano Brancati.

THE MAGNIFICENT CUCKOLD (IL MAGNIFICO CORNUTO)

Directed by Antonio Pietrangeli
(Italy/France, 1964, 124 min., in Italian with English
subtitles, digital)
*Thursday, October 19, 7:00 p.m. **WYATT***

Claudia Cardinale plays opposite Ugo Tognazzi in an
engaging lighthearted comedy about a philandering
businessman who is convinced his wife is unfaithful
too. This stylish 1960s marital romp features a lively
contemporary soundtrack.



ONCE UPON A TIME IN THE WEST (C'ERA UNA VOLTA IL WEST)

Directed by Sergio Leone
(Italy/USA, 1968, 165 min., in Italian, English, and
Spanish with English subtitles, digital)
*Sunday, October 29, 2:00 p.m. **BROWN***
*Welcoming remarks by Mauro Lorenzini, Consul
General of Italy in Houston*

In this groundbreaking epic western, a mysterious
stranger (Charles Bronson) joins forces with a
notorious desperado to protect a beautiful widow
(Claudia Cardinale) from a ruthless assassin (Henry
Fonda) working for the railroad.

CAROLYN PFEIFFER: A CINEMATIC LIFE

Carolyn Pfeiffer, who currently resides in Marfa, Texas,
is an American film producer who moved to Europe
after college. Early in her career she lived in Italy and
became Claudia Cardinale's assistant, later working
for Alain Delon and Omar Sharif before establishing
a successful public relations company in London.
Pfeiffer later produced and distributed films in Jamaica
and the United States, including a longstanding
collaboration with Alan Rudolph. Pfeiffer will introduce
and discuss this weekend's films and her memoir,
*Chasing the Panther: Adventures and Misadventures
of a Cinematic Life*, will be on sale at the Museum
throughout the weekend.

THE MODERNS

Directed by Alan Rudolph
(USA, 1988, 126 min., 35mm)
*Friday, October 20, 7:00 p.m. **BROWN***
Introduced by author Carolyn Pfeiffer

A struggling artist (Keith Carradine) is hired to forge
paintings, causing him to cross paths with his ex-wife
(Linda Fiorentino) and her powerful new husband in
post-World War I Paris.

ROADIE

Directed by Alan Rudolph
(USA, 1980, 106 min., 35mm)
*Saturday, October 21, 7:00 p.m. **WYATT***
Introduced by author Carolyn Pfeiffer

A Texas good ol' boy (Meat Loaf) gets a job as a roadie
with a raucous traveling rock-and-roll show, and soon finds
himself celebrated as the greatest roadie of all time. Filmed
in Austin and featuring many legendary musicians.



THE LEOPARD (IL GATTOPARDO)

Directed by Luchino Visconti
(Italy/France, 1963, 186 min., in Italian and French
with English subtitles, DCP restoration)
*Sunday, October 22, 2:00 p.m. **BROWN***
Introduced by author Carolyn Pfeiffer

The Prince of Salina (Burt Lancaster), a noble
aristocrat of impeccable integrity, tries to preserve his
family and class amid the tumultuous social upheavals
of 1860s Sicily. Claudia Cardinale plays a beautiful
young woman who becomes engaged to the prince's
nephew (Alain Delon).

ACCESSIBILITY

The Museum's theaters offer accessible seating
and assisted listening devices when films feature
closed captioning. If you have any questions about
the Museum's accessibility resources and programs,
email accessibility@mfah.org or call 713-639-7300.