SEPTEMBER – OCTOBER 2023

MFAH Films

MFAH The Museum of Fine Arts, Houston
P. O. Box 6826
Houston, Texas 77265-6826

MFAH STAFF
Gary Tinterow, Director,
The Margaret Alkek Williams Chair
The Museum of Fine Arts, Houston
Marian Luntz, Curator, Film
Tracy Stephenson, Coordinator and Assistant
Programmer, Film
Ray Gomez, Assistant for Community Outreach
and Administration
Trey Ferguson, Lead Projectionist
Kirsten Otis, Tish Stringer, Baird Campbell,
Rob Arcos, and Joel Parker, Projectionists

RECORDED FILM INFORMATION LINE
713-639-7515

MFAH CALL CENTER
713-639-7771

Go to mfah.org/film
for updated schedules
and additional details.

fb.com/mfahfilms
twitter.com/mfahfilms
instagram.com/mfahouston

Use the 5500 Main Street entrance or the MFAH
parking garages to access tunnels to both theaters.
MEET OUR GUEST FILM PRESENTERS

CHRISTINA PUTNAM
September 8–15
Thelma Ritter: Hollywood’s Favorite New Yorker


JULIAN JACKSON
September 28
*Le Courbeau*

A fellow of the British Academy, Julian Jackson is a historian and Emeritus Professor of Modern French History at Queen Mary University of London. His research has focused on French history and cinema starting at the 1930s.

DR. ALESSANDRO CARRERA
October 8 & 13
Claudia Cardinale: The Indomitable

An award-winning author, Dr. Alessandro Carrera is a Moores Professor of Italian Studies and World Cultures and Literatures at the University of Houston. He has introduced screenings of Italian cinema at the Museum for more than two decades.

CAROLYN PFEIFFER
October 20–22
Carolyn Pfeiffer: A Cinematic Life

A film-industry veteran, Carolyn Pfeiffer will discuss films from her storied career and sign copies of her memoir, *Chasing the Panther: Adventures and Misadventures of a Cinematic Life*.

NOW PLAYING
On the cover: *8'/2* (Otto e mezzo)

GENERAL INFORMATION
Please check the location for your movie! Films are screened in Brown Auditorium Theater in the Caroline Wiess Law Building or the Lynn Wyatt Theater in the Nancy and Rich Kinder Building. Use the 5500 Main Street entrance or the MFAH parking garages to access tunnels to both theaters. See map on back cover. For after-hours films in Brown Auditorium Theater, filmgoers may use the Main Street entrance to the Law Building.

Refreshments are not permitted in the theaters. Audience members are kindly requested to silence all electronic devices once the film begins. Many films are unrated and may not be appropriate for younger viewers. Call 713-639-7531 with questions.

PLAN YOUR VISIT
Visit mfah.org/visit/parking for all parking options. Masks are required, but not required to be worn inside Museum auditoriums. Advance tickets are recommended. Doors open 30 minutes before the screening starts. No late entry. If you have questions about accessibility resources in the Museum’s auditoriums, please email accessibility@mfah.org or call 713-639-7300.

ADMISSION
Except where otherwise indicated, general admission is $9. *Museum members, students with ID, and seniors (65+) receive a $2 discount*. No other discounts apply. Children 5 and under with ID, and seniors (65+) receive a $2 discount.

Purchase tickets in advance at mfah.org/film, at membership desks in the Nancy and Rich Kinder Building or Audrey Jones Beck Building during Museum hours, or at the theater box office prior to show time. Credit cards and cash are accepted in person.

FILM BUFFS
Film Buffs is the Museum’s membership group for movie lovers. Call 713-639-7550 or visit mfah.org/filmbuffs for more information. Dues start at $85 and benefits include discounted admission to MFAH Films, discounted garage parking, and free passes to sneak preview screenings of new films! Museum members are eligible for a discount on the annual dues.

SUPPORT
Underwriting for the Film Department is provided by Tenaris, The June Leaf and Robert Frank Foundation, and the Vaughn Foundation.

Generous funding is provided by The Consulate General of the Republic of Korea; Nina and Michael Zilkha; Franci Neely; Carrin Patman and Jim Derrick; Ms. Laurence Unger; L’Alliance Française de Houston, and ILEX Foundation.

Official media partner:


Major support is provided by The June Leaf and Robert Frank Foundation.

Generous support is provided by Anne Levy Charitable Trust; Krista and Michael Dumas; Patricia J. Eifel and James A. Bellic; Cindy and David Fitch; Wendy & Mavis Kelsey Jr.; Joan Morgenstern; and Fannie and Peter Morris.
### SEPTEMBER 2023

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<td>3 New Releases Close to Vermeer: 5:00 p.m.</td>
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<td>10 Thelma Ritter: Hollywood’s Favorite New Yorker: Pickup on South Street: 5:00 p.m.</td>
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<td>19 Godard Cinema: 5:00 p.m.</td>
<td>20 Godard Cinema: 5:00 p.m.</td>
<td>21 Spotlight on Chilean Women Filmmakers: The Eternal Memory: 2:00 p.m.</td>
<td>22 Spotlight on Chilean Women Filmmakers: Chile ‘76 (1976): 7:00 p.m.</td>
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<td>27 Spotlight on Chilean Women Filmmakers: The Eternal Memory: 5:00 p.m.</td>
<td>28 Special Presentations Le Corbeau: 7:00 p.m.</td>
<td>29 Special Presentations Manhattan Short Film Festival: 7:00 p.m.</td>
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Film Information Line: 713-639-7515. Visit mfah.org/film for program changes and more detailed film descriptions.

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<td>14 Claudia Cardinale: The Indomitable 8½ (Ootto e mezzo): 7:00 p.m.</td>
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<td>21 Carolyn Pfeiffer: A Cinematic Life Roadside: 7:00 p.m.</td>
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<td>22 Carolyn Pfeiffer: A Cinematic Life The Leopard (Il gattopardo): 2:00 p.m.</td>
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<td>29 Claudia Cardinale: The Indomitable Once Upon a Time in the West (C’era una volta il West): 2:00 p.m.</td>
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**THEMATIC SERIES**

**SPOTLIGHT ON INDIAN CINEMA**

This summer film series concludes with two classics by the influential and revered filmmaker Satyajit Ray (1921–1992).

- **THE MUSIC ROOM (JALSAGHAR)**
  Directed by Satyajit Ray (India, 1958, 99 min., in Bengali with English subtitles, digital) at Brown Auditorium Theater, Saturday, September 9, 7:00 p.m. BROWN

  A fallen aristocrat clings to a fading way of life. His greatest joy is the music room in which he has hosted lavish concerts over the years—now a shadow of its former vivipal. The film showcases some of India’s most popular musicians of the day.

- **DEVI**
  Directed by Satyajit Ray (India, 1960, 33 minutes, in Bengali with English subtitles, digital) at Brown Auditorium Theater, Saturday, September 9, 7:00 p.m. BROWN

  Newelywed 17-year-old Doyamoyee lives with her husband’s wealthy, orthodox Hindu family in 1860s rural India. Doyamoyee’s father-in-law comes to consider her a reincarnation of the Mother Goddess Kali. Controversial upon its original release in India, Debi is a powerful portrait of religious fanaticism.

**NEW RELEASES**

- **CLOSE TO VERMEER**
  Directed by Suzanne Raes (Netherlands, 2023, 78 min., in English and Dutch with English subtitles, digital) at Brown Auditorium Theater, Sunday, September 3, 2:00 & 5:00 p.m. BROWN

  Go behind the scenes of the largest Johannes Vermeer exhibition ever mounted at Amsterdam’s Rijksmuseum. This documentary reveals the quiet diplomacy required to get his works to the Netherlands, and the new technical knowledge gained by scanning the paintings, to the shocking news that one work may not be by Vermeer after all.

- **THE MODEL AND THE MARRIAGE BROKER**
  Directed by George Cukor (USA, 1951, 103 min., digital) at Brown Auditorium Theater, Monday, September 4, 2:00 p.m. BROWN

  Director George Cukor cast Thelma Ritter in a rare leading role in this comedy. She shines as a busy matchmaker who helps her clients find romance, while her own personal life is in disarray. When she meets a beautiful model, she cannot resist disentangling her from a married man to fix her up with a nice radiologist.

**FILM INFORMATION**

The screening schedule is subject to change. Please follow MFAH Films on social media. All films are presented in their original languages with English subtitles, except where noted.

Information line: 713-639-7515
Museum Call Center: 713-639-7771
Updates: mfaoh.org/film
Like us on Facebook: fb.com/MFAHfilms
Follow us on Twitter: @MFAHfilms
Follow us on Instagram: @mfaohouston

**Please note the location of each film:**

- Brown Auditorium Theater: BROWN
- Lynn Wyatt Theater: WYATT

**ALL ABOUT EVE**

Directed by Joseph L. Mankiewicz (USA, 1950, 138 min., 35mm) at Brown Auditorium Theater, Saturday, September 9, 7:00 p.m. WYATT

Introduced by Christina Putnam, Thelma Ritter biographer

A secretly ruthless ingénue (Anne Baxter) insinuates herself into the life of aging Broadway star Margo Channing (Bette Davis). Oscar-nominated for her role as Birdie, Thelma Ritter plays the no-nonsense, straight-talkin’ voice of reason and instantly sees through Eve’s act.

**REAR WINDOW**

Directed by Alfred Hitchcock (USA, 1954, 112 min., digital) at Brown Auditorium Theater, Friday, September 15, 7:00 p.m. BROWN

Introduced by Christina Putnam, Thelma Ritter biographer

A photographer (Jimmy Stewart) in a wheelchair spies on neighbors from his apartment window and becomes convinced he has witnessed a murder, despite the skepticism of his girlfriend (Grace Kelly). The cast also features Thelma Ritter as Stewart’s nurse in one of her most memorable roles.

**THE MISFITS**

Directed by John Huston (USA, 1961, 125 min., 35mm) at Brown Auditorium Theater, Saturday, September 16, 7:00 p.m. BROWN

In John Huston’s revisionist western based on Arthur Miller’s screenplay, Marilyn Monroe is a newly divorced wife who decides to go west to join a distant brother. The supporting cast includes Montgomery Clift and Eli Wallach as Cagle’s business partners, and Thelma Ritter as Monroe’s landlady, lending her customary acerbic wit to the melodrama.

**KALI**

Controversial upon its original release in India, (India, 1960, 93 minutes, in Bengali with English subtitles, digital) at Brown Auditorium Theater, Sunday, September 3, 2:00 & 5:00 p.m. BROWN

Directed by Satyajit Ray

joy is the music room in which he has hosted lavish concerts to the town destroys itself.

**THE ETERNAL MEMORY (LA MEMORIA INFINITA)**

Directed by Maite Alberdi (Chile, 2023, 84 min., in Spanish with English subtitles, digital) at Brown Auditorium Theater, Thursday, September 21, 2:00 p.m. BROWN

Oscar-nominated director Maite Alberdi earned the Grand Jury World Cinema Documentary award at Sundance for this beautiful and profoundly affecting film. It chronicles the love story between Chilean cultural critic Augusto Góngora (1952–2023) and his wife Paulina, and how their lives changed after his Alzheimer’s diagnosis.

**CHILE ’76 (1976)**

Directed by Manuela Martelli (Chile/Argentina/Qatar, 2022, 95 min., in Spanish with English subtitles, digital) at Brown Auditorium Theater, Saturday, September 23, 2:00 p.m. BROWN

Set during the early days of Augusto Pinochet’s dictatorship, this drama builds from a quiet character study to a gripping suspense thriller as it explores one woman’s precarious flirtation with political engagement.

**SPECIAL PRESENTATIONS**

- **LE CORBEAU**
  Directed by Henri-Georges Clouzot (France, 1943, 92 min., in French with English subtitles, digital) at Brown Auditorium Theater, Thursday, September 28, 7:00 p.m. WYATT

  Pre-film lecture by Julian Jackson, professor of Modern French History at Queen Mary University of London

  Salacious accusations swirl as a series of poison-pen letters circulate through a small French town—all signed with the nom de plume “The Raven.” The primary target of the letters, Dr. Rémy Germain (Pierre Fresnay), struggles to deduce the identity of the anonymous rumormonger before the town destroys itself.

  Restored in 4K by StudioCanal with the support of the CNC.
The Museum resumes a popular tradition this fall with an Italian film retrospective organized by our esteemed colleagues at the legendary Cinecittà in Rome. This year it’s a celebration of actress Claudia Cardinale (born in Tunisia in 1938) whose beauty and talent have made a strong impression in countless films. Selections include highlights from her early career, as well as her iconic roles in 8½, The Leopard, and Once Upon a Time in the West. Don’t miss the chance to hear MFAH guest Carolyn Pfeiffer reflect on her years working as Cardinale’s assistant when she introduces The Leopard on October 22! A new commemorative publication, Claudia Cardinale: The Indomitable, is available in the Hirsch Library.

Organized by Camilla Cordinari and Paolo Ruggioni, with thanks to Marco Cicale and Germana Ruscio, Cinecittà.

CLAUDIA CARDINALE: THE INDOMITABLE

The screening schedule is subject to change. Please follow our social media accounts for updates or call the Information line: 713-639-7515.

Film festival ticket prices apply: General admission is $10. MFAH members, students with ID, and seniors (65+) receive a $2 discount.

TWO FILMS BY ROBERT FRANK

To celebrate the opening of the new exhibition Robert Frank and Todd Webb: Across America, 1955 (October 8, 2023–January 7, 2024), two films screen in Brown Auditorium on Saturday, October 7 and are free with Museum admission.

PULL MY DAISY
(USA, 1959, 28 min., 16mm)
1:00 p.m. BROWN


ME AND MY BROTHER
(USA, 1968/1997, 91 min., digital)
2:00 p.m. BROWN

Beat poets Allen Ginsberg and Peter Orlovsky spring Orlovsky’s brother Julius from a New York psychiatric hospital and take a road trip to San Francisco. The ensemble cast includes Roscoe Lee Browne, Joseph Chaikin, and Christopher Walken.

Restored by The Museum of Modern Art with support from the Celeste Bartos Fund for Film Preservation

THE FACTS OF MURDER
(UN MALEDetto IMBROGLIO)
Directed by Pietro Germi
(Italy, 1959, 115 min., in Italian with English subtitles, digital)
Sunday, October 8, 5:00 p.m. WYATT

Introducing by Dr. Alessandro Carrera, Moores Professor of Italian Studies and World Cultures and Literatures at the University of Houston

A police detective (Pietro Germi) encounters a cross section of Italian society as he investigates two crimes in the same apartment building in Rome. Claudia Cardinale costars as an employee of a neighbor.

GIRL WITH A SUITCASE
(LA RAGAZZA CON LA VALIGIA)
Directed by Valerio Zurlini
(Italy/France, 1961, 96 min., in Italian and Latin with English subtitles, digital)
Friday, October 13, 7:00 p.m. BROWN

Introducing by Dr. Alessandro Carrera, Moores Professor of Italian Studies and World Cultures and Literatures at the University of Houston

Abandoned by a playboy aristocrat, a showgirl (Claudia Cardinale) makes do with his younger brother in this moving study of adolescence and class, filmed in Parma and Rimini.

ONCE UPON A TIME IN THE WEST
(C’ERA UNA VOLTA IL WEST)
Directed by Sergio Leone
(Italy/USA, 1968, 165 min., in Italian, English, and Spanish with English subtitles, digital)
Sunday, October 29, 2:00 p.m. BROWN

Welcoming remarks by Mauro Lorenzini, Consul General of Italy in Houston

In this groundbreaking epic western, a mysterious stranger (Charles Bronson) joins forces with a notorious desperado to protect a beautiful widow (Claudia Cardinale) from a ruthless assassin (Henry Fonda) working for the railroad.

8½ (OTTO E MEZZO)
Directed by Federico Fellini
(Italy, 1963, 138 min., in Italian with English subtitles, 4K digital restoration)
Saturday, October 14, 7:00 p.m. WYATT

Guido (Marcello Mastroianni) is a harried movie director who retreats into his memories and imagination, searching for ideas for a new film. Claudia Cardinale represents Guido’s muse and “ideal woman” he wishes to cast in a role. This frenetic fantasy is among Federico Fellini’s most renowned films.

HANDSOME ANTONIO (IL BELL’ANTONIO)
Directed by Mauro Bolognini
(Italy, 1960, 105 min., in Italian with English subtitles, digital)
Sunday, October 15, 5:00 p.m. BROWN

Claudia Cardinale plays the unhappy wife of Marcello Mastroianni, an aristocratic Sicilian who functions with prostitutes but not with her, leading to social embarrassment for his family. Pier Paolo Pasolini cowrote the screenplay adaptation from a novel by Vitaliano Brancati.

THE MAGNIFICENT CUCKOLD
(IL MAGNIFICO CORNUTO)
Directed by Antonio Pietrangeli
(Italy/France, 1964, 124 min., in Italian with English subtitles, digital)
Thursday, October 19, 7:00 p.m. WYATT

Claudia Cardinale plays opposite Ugo Tognazzi in an engaging lighthearted comedy about a philandering businessman who is convinced his wife is unfaithful too. This stylish 1960s marital romp features a lively contemporary soundtrack.

THE MODERNS
Directed by Alan Rudolph
(USA, 1980, 106 min., 35mm)
Saturday, October 21, 7:00 p.m. WYATT

Introducing by author Carolyn Pfeiffer

A struggling artist (Keith Carradine) is hired to forge paintings, causing him to cross paths with his ex-wife (Linda Fiorentino) and her powerful new husband in post-World War I Paris.

ROADIE
Directed by Alan Rudolph
(USA, 1980, 106 min., 35mm)
Saturday, October 21, 7:00 p.m. WYATT

Introducing by author Carolyn Pfeiffer

A Texas good ol’ boy (Meat Loaf) gets a job as a roadie with a raucous traveling rock-and-roll show, and soon finds himself celebrated as the greatest roadie of all time. Filmed in Austin and featuring many legendary musicians.

THE LEOPARD (IL GATTOPARDO)
Directed by Luchino Visconti
(Italy/France, 1963, 186 min., in Italian and French with English subtitles, DCP restoration)
Sunday, October 22, 2:00 p.m. BROWN

Introducing by author Carolyn Pfeiffer

The Prince of Salina (Burt Lancaster), a noble aristocrat of impeccable integrity, tries to preserve his family and class amid the tumultuous social upheavals of 1860s Sicily. Claudia Cardinale plays a beautiful young woman who becomes engaged to the prince’s nephew (Alain Delon).

ACCESSIBILITY

The Museum’s theaters offer accessible seating and assisted listening devices when films feature closed captioning. If you have any questions about the Museum’s accessibility resources and programs, email accessibility@mfa.org or call 713-639-7300.